

Sandy e Junior - Cade Voce Que Nao Esta

2.6"
3.1,00
Romario

♩ = 89,000038

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Romario

Reverse Cymbals

CADK.VOCK.QUE.NFO.ESTB Sandy.&.Jrnior

FM Synth

Lead 3 (Calliope)

Pad 7 (Halo)

♩ = 89,000038

FX 7 (Echoes)

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts play melodic lines with some chordal accompaniment. The Electric Bass part provides a steady, low-frequency accompaniment. The Reversed Cymbal part is mostly silent, with a few small rectangular marks indicating specific effects. The Fiddle part plays a melodic line in the first measure and a chord in the second. The FX 7 part plays a melodic line in the first measure and a chord in the second. The score is written on a grand staff with multiple staves for each instrument.

6 Perc.

E. Bass

Rev. Cym.

Quantotem povou te ver des vi an dõseu o lhar

FM

Lead 3

8

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Ca minhan do con tra ven to

FM

Lead 3

FX 7

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a few notes in the second measure. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Reversed Cymbal (Rev. Cym.) staff is mostly silent. The Fiddle (FM) staff has a few notes in the first measure. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 7 staff has a few notes in the second measure. At the bottom, there is a guitar tablature with vertical lines and rhythmic markings.

10

Perc.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

FX 7

Quantas noi tessem dor mir quan tos so nhospra vi ver

The musical score consists of seven staves. The Percussion staff (Perc.) starts at measure 10 and features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a few notes in the first measure and rests thereafter. The Electric Bass (E. Bass) staff plays a steady eighth-note pattern. The Reversed Cymbal (Rev. Cym.) staff is mostly silent. The Fingering Machine (FM) staff shows chord voicings. The Lead 3 staff features a melodic line with a triplet of eighth notes. The FX 7 staff has a few notes in the first measure and rests. At the bottom, a guitar tablature shows the fret positions for the strings.

12

Perc.

E. Bass

Rev. Cym.

FM

Lead 3

Æn dæstó seu sen ti men to Ca dk

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

vo ck que e raas sim de co

FM

Lead 3

Pad 7

FX 7

3

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

ra 3ro gru da doemim Ca dk

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), Lead 3, Pad 7, and FX 7 (Effects). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staves have a few notes and rests. The E. Bass staff has a bass line with eighth notes. The Rev. Cym. staff is mostly empty with some rests. The FM staff has some chords. The Lead 3 staff has a melodic line. The Pad 7 staff has a long sustained note. The FX 7 staff has some rhythmic patterns. At the bottom of the page, there are lyrics: "ra 3ro gru da doemim Ca dk".

18

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., FM, Lead 3, Pad 7, and FX 7. The score includes lyrics: vo ck que nro es tō Mas vi.

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

vãn mim me faz so nhar

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), FM (likely a synthesizer or piano), Lead 3, Pad 7, and FX 7. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a similar rhythmic pattern with some chords. The E. Gtr. staff has a melodic line with some chords. The E. Bass staff has a bass line with some chords. The Rev. Cym. staff is mostly empty, with some notes. The FM staff has some chords. The Lead 3 staff has a melodic line. The Pad 7 staff has a long, sustained note. The FX 7 staff has some notes. The lyrics 'vãn mim me faz so nhar' are written below the Rev. Cym. staff. There is a '3' above a group of notes in the Perc. staff, indicating a triplet. There is a '*' above a note in the Perc. staff, indicating a special effect or articulation. The page number '10' is in the top left corner. The measure number '20' is at the top of the first staff.

22

Perc.

E. Gtr.

E. Bass

FM

Pad 7

FX 7

11

24

Perc.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

□ □ Sin to fal ta de vo ck Que nrovem tal vez por que

26

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Two electric guitar parts. The top one has a simple bass line, while the middle one features a lead line with a sharp sign and some chords.
- E. Bass**: Electric bass line with a steady eighth-note rhythm.
- Rev. Cym.**: Revolver Cymbal part, mostly silent with some light accents.
- FM**: Fender MIM part, featuring a chord progression with a sharp sign in the first measure.
- Lead 3**: Lead guitar part with a melodic line and some bends.
- FX 7**: FX 7 part, featuring a rhythmic pattern of eighth notes.

Lyrics: nro me a ma co mo an tes

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

FX 7

Ў di fh cil a cei tar eu sy pen so em tea mar

30

Perc.

E. Bass

Rev. Cym.

FM

Lead 3

E vo ck as sim dis tan te Ca dk

Detailed description of the musical score: The score is for a piece with a 3/4 time signature. The Percussion part (Perc.) starts at measure 30 and features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique. The E. Bass part (E. Bass) has a melodic line in bass clef. The Rev. Cym. part (Rev. Cym.) is mostly rests. The FM part (FM) shows chords in treble and bass clefs. The Lead 3 part (Lead 3) has a melodic line with a triplet of eighth notes. The bottom staff shows a guitar tablature with a triplet of eighth notes.

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

vo ck que e raas sim de co

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ra zro gru da dem mim Ca dk

FM

Lead 3

Pad 7

FX 7

3

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

vo ck que nro es tío Mas vi

FM

Lead 3

Pad 7

FX 7

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

vem mim me faz so nhar

The musical score consists of eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some rests. The E. Gtr. staff has a melodic line with a long note in the first measure. The E. Bass staff provides a bass line with eighth and quarter notes. The Rev. Cym. staff is mostly empty, with the lyrics 'vem mim me faz so nhar' written below it. The FM staff shows a grand staff with chords and some melodic fragments. The Lead 3 staff has a melodic line with eighth notes. The Pad 7 staff has a long, sustained note in the first measure. At the bottom, there is a series of rhythmic symbols and stems.

40

Perc.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Tran co por ta do meu quar to

3

42

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes.

E. Gtr.

Electric guitar staff with a few notes and rests.

E. Bass

Electric bass staff with a melodic line.

Rev. Cym.

Reverberated cymbal staff with rests.

Mas nro con si go mes conder

FM

Fingered melody staff with chordal accompaniment.

Lead 3

Lead guitar staff with a melodic line and a triplet.

Bottom staff with rhythmic notation and stems.

44

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes.

E. Gtr.

Electric guitar staff with a few notes and rests.

E. Bass

Electric bass staff with a melodic line.

Rev. Cym.

Reverberated cymbal staff with rests.

Da so li dro quem pro que ro ver nãim

FM

Fingered music staff with chordal notation.

Lead 3

Lead guitar staff with a melodic line.

Bottom staff with rhythmic notation and vertical lines extending downwards.

46

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes.

E. Gtr.

Electric guitar staff with chordal notation and a flat sign.

E. Bass

Electric bass staff with melodic notation including a sharp sign.

Rev. Cym.

Reverberated cymbal staff with a flat sign.

Meu co ra zgo sy quer vo ck

FM

Fingered music staff with a flat sign and chordal notation.

Lead 3

Lead guitar staff with melodic notation including a triplet.

Guitar tablature staff with a triplet bracket and fret numbers.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), FM (Fingered Music), and Lead 3. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some accented notes. The J. Gtr. part has a few notes in the second measure. The E. Gtr. parts have various chordal and melodic lines. The E. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a few notes. The FM part has a few notes. The Lead 3 part has a few notes.

50 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass FM

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff (J. Gtr.) contains a melodic line with various accidentals and rests. The E. Gtr. staff (E. Gtr.) shows a melodic line with a triplet of eighth notes. The E. Gtr. staff (E. Gtr.) features a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) contains a bass line with eighth and sixteenth notes. The FM staff (FM) shows a melodic line with a triplet of eighth notes.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of seven staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth for another Electric Guitar, the sixth for Electric Bass, and the seventh for Fretless Mandolin. The score is written in 4/4 time and features a key signature of one sharp (F#). Measure 54 begins with the saxophone and guitar parts. Measure 55 continues the saxophone and guitar parts. Measure 56 shows the saxophone and guitar parts concluding with a final chord in the FM part.

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

Ca dk vo ck que e

58

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., FM, Lead 3, Pad 7, and FX 7. The score includes lyrics: raas sim de co ra 3ro gru da.

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

doemim Ca dk vo ck que nro

FM

Lead 3

Pad 7

FX 7

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), FM (likely a synthesizer or digital instrument), Lead 3 (likely a lead guitar or synth), Pad 7 (likely a synthesizer pad), and FX 7 (likely a synthesizer effect). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a few notes with accidentals. The E. Bass staff has a melodic line with many accidentals. The Rev. Cym. staff is mostly empty, with some notes. The FM staff has a complex chordal structure with many accidentals. The Lead 3 staff has a melodic line with many accidentals. The Pad 7 staff has a few notes with accidentals. The FX 7 staff has a few notes with accidentals. Below the FX 7 staff, there are some vertical lines and notes that appear to be part of a guitar tablature or a specific notation for the FX 7 instrument. The lyrics 'doemim Ca dk vo ck que nro' are written below the Rev. Cym. staff.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

es tō Mas vi vān mim me faz

FM

Lead 3

Pad 7

FX 7

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

so nhar Ca dk vo ck que e

66

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., FM, Lead 3, Pad 7, and FX 7. The score includes lyrics: raas sim de co ra 3ro gru da.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

doemim Ca dk vo ck que nro

FM

Lead 3

Pad 7

FX 7

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

es tō Mas vi vān mim me faz

FM

Lead 3

Pad 7

FX 7

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Lead 3

Pad 7

FX 7

so nhar Ea mar

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

a mar

FM

Lead 3

Pad 7

FX 7

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), FM (Finger Modulation), Lead 3 (Lead guitar), Pad 7 (Pad), and FX 7 (FX). The vocal line features the lyrics 'a mar'. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Gtr. part features a melodic line with many slurs and accents. The E. Bass part has a steady eighth-note pattern. The Rev. Cym. part is mostly silent. The FM part has a few notes. The Lead 3 part has a few notes. The Pad 7 part has a few notes. The FX 7 part has a few notes.

76

J. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Pad 7

77

Detailed description: This is a page of a musical score, page 38, starting at measure 76. The score is arranged in a system with six staves. The top staff is for the 'J. Gtr.' (Jazz Guitar) in treble clef, featuring a melodic line with a triplet of eighth notes in measure 76 and a triplet of quarter notes in measure 77. The second staff is for 'E. Gtr.' (Electric Guitar) in treble clef, showing a chordal accompaniment. The third staff is for 'E. Bass' (Electric Bass) in bass clef, with a simple bass line. The fourth staff is for 'FM' (Fingered Piano) in grand staff, with complex chordal textures. The fifth staff is for 'Lead 3' in treble clef, which is mostly silent. The sixth staff is for 'Pad 7' in treble clef, providing atmospheric background with sustained chords. A seventh staff at the bottom shows a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 7/8.

Alto Saxophone Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

3 48 3

53

55

22

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Sandy e Junior - Cade Voce Que Nao Esta

Percussion

♩ = 89,000038

3

6

9

12

15

18

21

24

27

30

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

V.S.

33

Measures 33-35: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and rests.

36

Measures 36-38: Similar to the previous system, with a rhythmic pattern of eighth notes and a corresponding bass line.

39

Measures 39-41: Continuation of the rhythmic pattern and bass line.

42

Measures 42-44: Continuation of the rhythmic pattern and bass line.

45

Measures 45-47: Continuation of the rhythmic pattern and bass line.

48

Measures 48-50: Measure 48 features a more complex rhythmic pattern with sixteenth notes. Measures 49-50 return to the eighth-note pattern.

50

Measures 50-52: Continuation of the rhythmic pattern and bass line.

53

Measures 53-55: Continuation of the rhythmic pattern and bass line.

56

Measures 56-58: Measure 56 features a more complex rhythmic pattern with sixteenth notes. Measures 57-58 return to the eighth-note pattern.

58

Measures 58-60: Continuation of the rhythmic pattern and bass line.

Percussion

61

Musical notation for measures 61-63. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

64

Musical notation for measures 64-66. Similar to the previous system, it features a rhythmic pattern on the top staff and a complex accompaniment on the bottom staff.

67

Musical notation for measures 67-69. Continues the rhythmic pattern and accompaniment from the previous systems.

70

Musical notation for measures 70-72. Continues the rhythmic pattern and accompaniment.

73

Musical notation for measures 73-74. Continues the rhythmic pattern and accompaniment.

75

Musical notation for measure 75. The system concludes with a double bar line and a large number '3' positioned above the staff, indicating a triplet or a specific rhythmic count.

♩ = 89,000038

3 10

16

20 10

33

37 9

49

53

57

61

65

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

V.S.

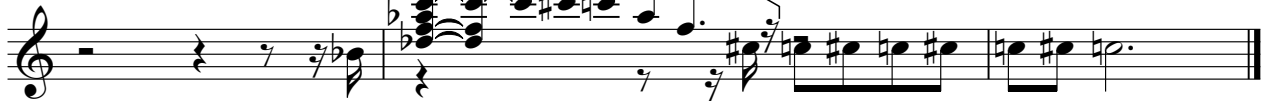
69



73



76



Electric Guitar

Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

2

3

9

3

18

23

3

3

33

19

58

2

67

2

73

3

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0xx.34.268.5855 ClavedePrata

Electric Guitar

Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

3 8

15

21 2

28 2

35

41

47

51

55

58

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. Measure 64 continues the sequence. Measure 65 features a complex chord structure. Measure 66 ends with a whole rest.

67

Musical notation for measures 67-71. Measure 67 continues the melodic and harmonic progression. Measure 68 has a whole rest. Measure 69 continues the sequence. Measure 70 has a whole rest. Measure 71 concludes the phrase with a melodic line.

72

Musical notation for measures 72-74. Measure 72 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords and melodic lines. Measure 73 continues the sequence. Measure 74 concludes the phrase with a melodic line.

75

Musical notation for measures 75-76. Measure 75 continues the melodic and harmonic progression. Measure 76 concludes the phrase with a melodic line and a double bar line. A fermata is placed over the final note of measure 76, and the number '2' is written above the staff, indicating a second ending.

♩ = 89,000038

3 45

51

2 24

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♩ = 89,000038

3 45 3

51

3 26

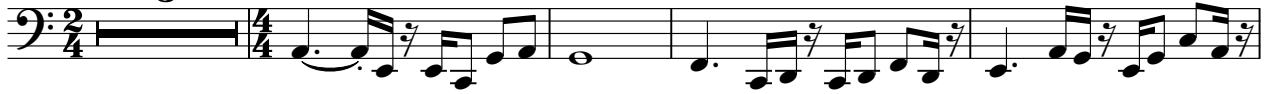
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Electric Bass

Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

3



8



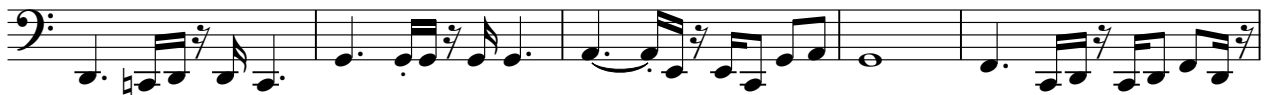
12



16



20



25



29



33



37



41



0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

V.S.

45



49



53



57



61



65



69



73



75



Sandy e Junior - Cade Voce Que Nao Esta

Reverse Cymbals

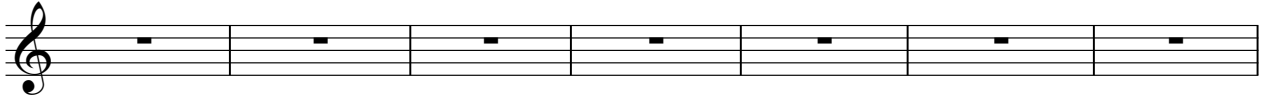
♩ = 89,000038

Romario



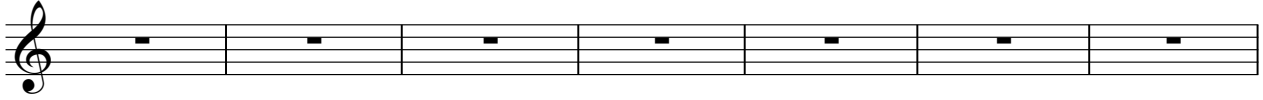
CADK.VOCK.QUE.NTO.ESTB Sandy.&Junior □ □ Quatover

7



deidhar Gidone to Quatover quapier Gidone to Cdk

14



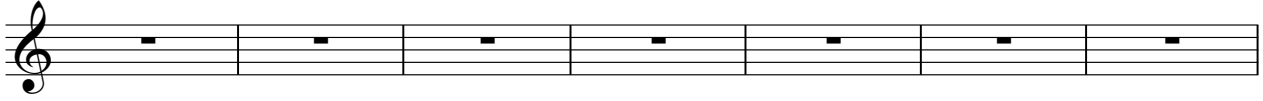
vok que sim deo raro grda dnm Cdk vok queo esó Masi emmfaz

21



suar □ Sufadeck Quatover nnonman tes Yficicar epcumar

30



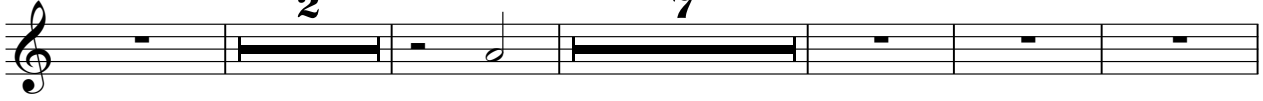
Existian te Cdk vok que sim deo raro grda dnm Cdk vok queo

37



esó Masi emmfaz suar Truaduar to Masosi gude Dsoliam

45



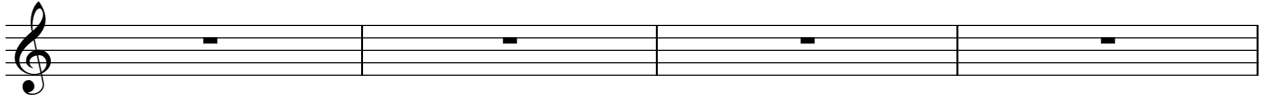
nnonim Meurovock □ □ □ Cdk vok que sim deo

59



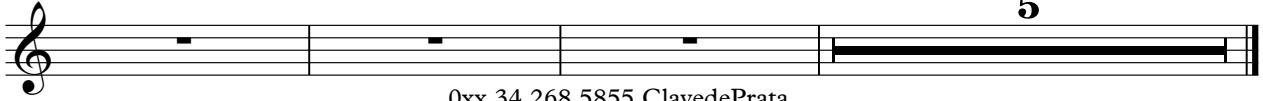
raro grda dnm Cdk vok queo esó Masi emmfaz suar Cdk vok que sim deo

67



razro gruda dnm Cdk vo ck queo es tó Masvi

71



emim mfaz suar 0xx.34.268.5855 ClavedePrata a mar

0xx.34.268.5855 ClavedePrata

♩ = 89,000038

3

11

18

26

34

42

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

V.S.

49

Musical score for measures 49-54. The score is written for piano in treble and bass clefs. It features a complex texture with multiple voices and accidentals. Measure 49 starts with a treble clef and a bass clef. The treble clef has a whole note chord with a sharp sign. The bass clef has a whole note chord with a sharp sign. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 52 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 53 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 54 has a treble clef with a whole note chord and a bass clef with a whole note chord.

55

Musical score for measures 55-60. The score is written for piano in treble and bass clefs. It features a complex texture with multiple voices and accidentals. Measure 55 starts with a treble clef and a bass clef. The treble clef has a whole note chord with a sharp sign. The bass clef has a whole note chord with a sharp sign. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 57 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 58 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 59 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 60 has a treble clef with a whole note chord and a bass clef with a whole note chord.

61

Musical score for measures 61-66. The score is written for piano in treble and bass clefs. It features a complex texture with multiple voices and accidentals. Measure 61 starts with a treble clef and a bass clef. The treble clef has a whole note chord with a sharp sign. The bass clef has a whole note chord with a sharp sign. Measure 62 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 63 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 64 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 66 has a treble clef with a whole note chord and a bass clef with a whole note chord.

67

Musical score for measures 67-71. The score is written for piano in treble and bass clefs. It features a complex texture with multiple voices and accidentals. Measure 67 starts with a treble clef and a bass clef. The treble clef has a whole note chord with a sharp sign. The bass clef has a whole note chord with a sharp sign. Measure 68 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 69 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 70 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 71 has a treble clef with a whole note chord and a bass clef with a whole note chord.

72

Musical score for measures 72-77. The score is written for piano in treble and bass clefs. It features a complex texture with multiple voices and accidentals. Measure 72 starts with a treble clef and a bass clef. The treble clef has a whole note chord with a sharp sign. The bass clef has a whole note chord with a sharp sign. Measure 73 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 74 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 75 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 76 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 77 has a treble clef with a whole note chord and a bass clef with a whole note chord.

Lead 3 (Calliope)

Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

3 2

8

11

15

20

25

28

32

37

41

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

V.S.

Lead 3 (Calliope)

45

3

7

56

61

65

69

73

2

♩ = 89,000038

3 **10**

18

25

7

37

17

59

66

73

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

♩ = 89,000038

9

18

23

33

58

67

73

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

[Unnamed (2 lines)] Sandy e Junior - Cade Voce Que Nao Esta

♩ = 89,000038

The musical score consists of six staves. The first staff begins with a 2/4 time signature, a 3-measure rest, and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. A double bar line is present at the end of the sixth staff, followed by a 2-measure rest. The staves are numbered 7, 10, 12, 15, 18, and 20 on the left side.

0xx.34.268.5855 ClavedePrata
0xx.34.268.5855 ClavedePrata

24

Musical staff 1: A single staff of music containing a sequence of eighth notes and sixteenth notes, some with beams. The notes are mostly quarter notes and eighth notes, with some sixteenth notes. There are some rests and accidentals (sharps) scattered throughout.

26

Musical staff 2: A single staff of music continuing the sequence of notes from staff 1. It features a mix of eighth and sixteenth notes, with some beamed pairs and individual notes.

29

Musical staff 3: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

31

Musical staff 4: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

34

Musical staff 5: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

37

Musical staff 6: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

40

Musical staff 7: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

43

Musical staff 8: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

46

Musical staff 9: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes. At the end of the staff, there is a thick black bar with the number '8' inside it, possibly indicating a measure rest or a specific musical instruction.

56

Musical staff 10: A single staff of music. It includes a triplet of eighth notes marked with a '3' and a bracket. The rest of the staff contains eighth and sixteenth notes.

59

Staff 59-61: This system contains three measures of music. The first measure (59) has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (60) contains a triplet of eighth notes: F#4, G4, A4. The third measure (61) continues the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

62

Staff 62-64: This system contains three measures of music. The first measure (62) has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (63) contains a triplet of eighth notes: F#4, G4, A4. The third measure (64) continues the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

65

Staff 65-67: This system contains three measures of music. The first measure (65) has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (66) contains a triplet of eighth notes: F#4, G4, A4. The third measure (67) continues the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

68

Staff 68-70: This system contains three measures of music. The first measure (68) has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (69) contains a triplet of eighth notes: F#4, G4, A4. The third measure (70) continues the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

71

Staff 71-73: This system contains three measures of music. The first measure (71) has a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (72) contains a triplet of eighth notes: F#4, G4, A4. The third measure (73) continues the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

74

Staff 74: This system contains one measure of music (74) with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a double bar line and a fermata symbol.

2