

Sandy e Junior - Como Eu Te Amo

0.0"
1.1,00
sandrokruger@yahoo.com.br

♩ = 64,999992

Percussion

sandrokruger@yahoo.com.br

Synth Strings

Solo



15.0"
5.1,00
Estúdio SKL (0xx 63) 213 1446

Syn. Str.

Solo



7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

sandrokruger@yahoo.com.br

Sequenciado por Sandro Kruger

Sequenciado por Sandro Kruger

10

Perc. Palmas Tocantins fone (0xx63)213 1446

J. Gtr.

E. Bass

Syn. Str.

Solo

13

Perc.

E. Bass

Solo

16

Perc.

E. Bass

Solo

19

Perc.

E. Bass

Syn. Str.

Solo

40,5"
19.1,00
sei 16

Detailed description: This is a musical score for a piece titled "Palmas - Tocantins". The score is arranged in a system with five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo guitar). The score is divided into four systems of measures. The first system starts at measure 10 and includes a contact number "fone (0xx63)213 1446". The second system starts at measure 13. The third system starts at measure 16 and includes a small box with the text "40,5\"", "19.1,00", and "sei 16". The fourth system starts at measure 19. The Percussion part consists of rhythmic patterns with 'x' marks. The J. Gtr. part features complex chordal and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has long, sustained notes. The Solo part is highly technical with many fast notes and complex rhythms. There are double bar lines with repeat signs at the beginning of the second, third, and fourth systems.

22

Alto Sax.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo



1'30.0"
25.1,00
solo

25

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

27

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Solo

This system of music covers measures 27 and 28. It features seven staves: Alto Saxophone, Percussion, two Jazzy Guitars, Electric Bass, two Synthesizer Strings, and Solo. The Alto Saxophone and Solo parts are highly active with complex rhythmic patterns and melodic lines. The Percussion part provides a steady accompaniment with 'x' marks indicating hits. The Jazzy Guitars and Electric Bass provide harmonic support with chords and bass lines. The Synthesizer Strings play sustained chords. A double bar line is present at the end of measure 28.

29

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Syn. Str.
Solo

This system of music covers measures 29 and 30. It features the same seven staves as the previous system. The Alto Saxophone and Solo parts continue with complex rhythmic and melodic patterns. The Percussion part maintains its accompaniment. The Jazzy Guitars and Electric Bass provide harmonic support. The Synthesizer Strings play sustained chords. A double bar line is present at the end of measure 30.

1'59.2"
32.4,21
eu estou a  esperar

31

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

33

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo

2'15.0"
37.1,00
esse seu amor

36

Perc.

E. Bass

Syn. Str.

Solo

38

Perc.

E. Bass

Syn. Str.

Solo



2'33.7"
42.1.00
sei 16

42

Perc.

E. Bass

Syn. Str.

Solo



44

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

46

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

48

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

50

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

3'10.7"
51.4,43
e ouvrir

52

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo



56

E. Bass

Solo



59

E. Bass

Solo

Alto Saxophone

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♩ = 64,999992

23

26

29

32

30

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Percussion

♩ = 64,999992

6

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10

Palmas Tocantins

fone (0xx63)213 1446

13

17

21

25

29

33

37

41

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V.S.

2

Percussion

45

Musical notation for measures 45-48. The staff shows a sequence of eighth notes with stems pointing down, each accompanied by an 'x' below it. There are two beams of eighth notes in the first and last measures. The notation is on a single staff with a double bar line at the beginning.

49

Musical notation for measures 49-51. Measure 49 starts with a double bar line and contains six eighth notes with stems pointing down, each with an 'x' below it. Measures 50 and 51 continue with eighth notes, including a beamed eighth note and a sixteenth note in measure 50, and a beamed eighth note and a sixteenth note in measure 51. There are two beams of eighth notes in the final measure (51). The notation is on a single staff with a double bar line at the beginning.

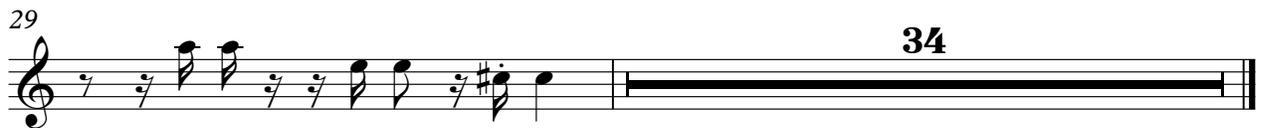
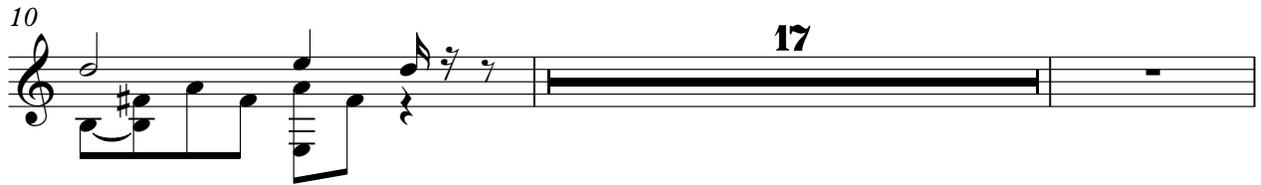
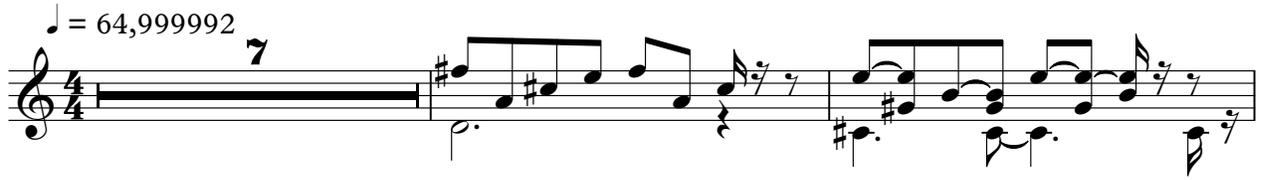
52

Musical notation for measure 52. The staff shows a sequence of eighth notes with stems pointing down, each accompanied by an 'x' below it. There are two beams of eighth notes. The notation is on a single staff with a double bar line at the beginning. A large number '10' is written above the staff towards the right end.

♩ = 64,999992

27 34

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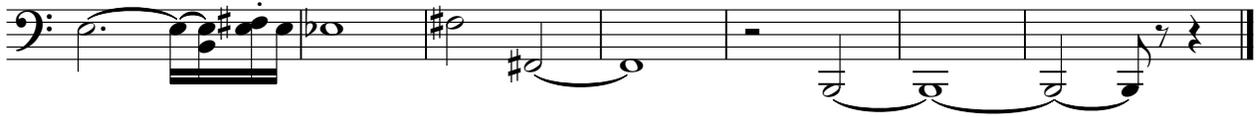


Sequenciado por Sandro Kruger
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2

5-string Electric Bass

57



Synth Strings

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7 **11**

23

29

34

38

44

49 **11**

Sequenciado por Sandro Kruger
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Sandy e Junior - Como Eu Te Amo

Solo

♩ = 64,999992

4
6
9
12
14
17
20
23
26

Sequenciado por Sandro Kruger
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V.S.

This image displays a page of musical notation for a guitar solo. The notation is arranged in ten horizontal staves, each beginning with a measure number: 28, 30, 32, 34, 37, 39, 42, 44, 46, and 48. The music is written in a complex style, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent use of accidentals, specifically sharps (#) and naturals (♮), indicating chromatic movement. The notation includes various rhythmic values and articulation marks, such as slurs and accents. The overall appearance is that of a technical and intricate piece of music, typical of a guitar solo in a contemporary or jazz-influenced genre.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line. The measure is divided into four beats, with a variety of note values and rests.

52

Musical notation for measure 52, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense with chords and melodic lines, showing a continuation of the complex harmonic structure from the previous measure.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a continuation of the complex harmonic structure, with a focus on the bass line and a treble line that includes some rests.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a continuation of the complex harmonic structure, with a focus on the bass line and a treble line that includes some rests.