

Sandy e Junior - Em Cada Sonho

0.0"

1.1,00

Mórcio Cýlio Tel.(31) 351-0728 - 9943-1547

studiovirtual@terra.cc

♩ = 100,000000

Pan Flute



Pan Flute

Drums & Percussion

Piano

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Pan Flute

Drums & Percussion

Piano

99431547 studiovirtual@terra.com.br



4

Pan Flute

Drums & Percussion

Piano

5

Pan Flute

Drums & Percussion

Piano

6

Pan Flute

Drums & Percussion

Bass

Piano

synth

7

Pan Flute

Drums & Percussion

Bass

Piano

synth



8

Pan Flute

Drums & Percussion

Bass

Piano

synth

9

Pan Flute

Drums & Percussion

Bass

Piano

synth



10

Pan Flute

Drums & Percussion

Bass

Piano

synth



12

Drums & Percussion

Piano

14

Drums & Percussion

Piano

16

Drums & Percussion

Piano

18

Drums & Percussion

Bass

Piano

20

Drums & Percussion

Bass

Piano

This system covers measures 20 and 21. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with chords and a sustained note.



22

Drums & Percussion

Bass

Piano

This system covers measures 22 and 23. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with chords and a sustained note.



24

Drums & Percussion

Bass

Piano

This system covers measures 24 and 25. The Drums & Percussion part features a consistent eighth-note pattern. The Bass part consists of a single bass note. The Piano part has a melodic line with chords and a sustained note.

26

Drums & Percussion

Bass

Strings

Piano

Detailed description: This system covers measures 26 and 27. The Drums & Percussion part features a consistent snare drum pattern of eighth notes. The Bass part is currently empty. The Strings part consists of sustained chords in the right hand, with some tremolos in the left hand. The Piano part has a melodic line in the right hand and chords in the left hand.



28

Drums & Percussion

Bass

Strings

Piano

Detailed description: This system covers measures 28 and 29. The Drums & Percussion part continues with the snare drum pattern. The Bass part remains empty. The Strings part continues with sustained chords and tremolos. The Piano part continues with its melodic and harmonic accompaniment.

30

Drums & Percussion

Bass

Strings

Piano



32

Drums & Percussion

Bass

Strings

Piano

33

Drums & Percussion

Bass

Strings

Piano



34

Drums & Percussion

Bass

Strings

Piano

35

Drums & Percussion

Bass

Strings

Piano



36

Drums & Percussion

Bass

Strings

Piano

38

Drums & Percussion

Bass

Strings

Piano



39

Drums & Percussion

Bass

Strings

Piano

41

Drums & Percussion

drums2

Bass

Strings

Piano



43

Drums & Percussion

drums2

Bass

Piano

45

Drums & Percussion

drums2

Bass

Piano

Musical score for measures 45-46. The score is divided into four staves: Drums & Percussion, drums2, Bass, and Piano. The Drums & Percussion staff shows a snare drum pattern with 'x' marks. The drums2 staff shows a bass drum pattern with 'x' marks. The Bass staff shows a bass line with eighth notes. The Piano staff shows a chordal accompaniment with eighth notes and chords.



47

Drums & Percussion

drums2

Bass

Piano

Musical score for measures 47-48. The score is divided into four staves: Drums & Percussion, drums2, Bass, and Piano. The Drums & Percussion staff shows a snare drum pattern with 'x' marks. The drums2 staff shows a bass drum pattern with 'x' marks. The Bass staff shows a bass line with eighth notes. The Piano staff shows a chordal accompaniment with eighth notes and chords.

49

Drums & Percussion

drums2

Bass

Secondary Accompaniment

Piano



50

Drums & Percussion

drums2

Bass

Secondary Accompaniment

Piano

51

Drums & Percussion

drums2

Bass

Piano



53

Drums & Percussion

drums2

Bass

Piano

55

Drums & Percussion

drums2

Bass

Piano



57

Drums & Percussion

drums2

Bass

Piano

59

Drums & Percussion

drums2

Bass

Piano



61

Drums & Percussion

drums2

Bass

Piano

63

Drums & Percussion

drums2

Bass

Piano



65

Drums & Percussion

drums2

Bass

Piano

66

Drums & Percussion

drums2

Bass

Piano

The musical score for measures 66 and 67 consists of four staves. The top staff, labeled 'Drums & Percussion', shows a rhythmic pattern of 'x' marks on a five-line staff. The second staff, labeled 'drums2', shows a sequence of notes: a dotted quarter note, an eighth note, and a quarter note. The third staff, labeled 'Bass', is mostly empty with a few notes. The fourth staff, labeled 'Piano', shows a complex melody with many beamed notes and rests. The key signature has two sharps (F# and C#).



67

Drums & Percussion

drums2

Bass

Piano

The musical score for measures 67 and 68 consists of four staves. The top staff, labeled 'Drums & Percussion', shows a rhythmic pattern of 'x' marks on a five-line staff. The second staff, labeled 'drums2', shows a sequence of notes: a dotted quarter note, an eighth note, and a quarter note. The third staff, labeled 'Bass', is mostly empty with a few notes. The fourth staff, labeled 'Piano', shows a complex melody with many beamed notes and rests. The key signature has two sharps (F# and C#).

68

Drums & Percussion

drums2

Bass

Piano



69

Drums & Percussion

drums2

Bass

Piano

71

Drums & Percussion

drums2

Bass

Piano



72

Drums & Percussion

drums2

Bass

Piano

74

Pan Flute

Drums & Percussion

drums2

Bass

Piano



76

Pan Flute

Drums & Percussion

Piano



77

Pan Flute

Drums & Percussion

Piano

78

Pan Flute

Drums & Percussion

Piano



79

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano



80

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano

81

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano

83

Pan Flute

Drums & Percussion

drums2

Bass

Strings

Piano



85

Drums & Percussion

drums2

Bass

Strings

Piano

87

Drums & Percussion

drums2

Bass

Strings

Piano



88

Drums & Percussion

drums2

Bass

Strings

Piano

89

Drums & Percussion

drums2

Bass

Strings

Piano



90

Drums & Percussion

drums2

Bass

Strings

Piano

91

Drums & Percussion

drums2

Bass

Strings

Piano

This system contains measures 91 and 92. The Drums & Percussion staff shows a continuous pattern of 'x' marks. The drums2 staff has a dotted quarter note followed by an eighth note and a quarter note. The Bass staff has a dotted quarter note and a quarter note with a sharp sign. The Strings staff has a quarter note followed by two eighth notes and a quarter rest. The Piano staff features a complex chordal texture with multiple voices and a fermata over the final measure.



92

Drums & Percussion

drums2

Bass

Strings

Piano

This system contains measures 91 and 92. The Drums & Percussion staff shows a continuous pattern of 'x' marks. The drums2 staff has a dotted quarter note followed by an eighth note and a quarter note. The Bass staff has a dotted quarter note and a quarter note with a flat sign. The Strings staff has a long, sustained chord with a fermata. The Piano staff features a complex chordal texture with multiple voices and a fermata over the final measure.

93

Drums & Percussion

drums2

Bass

Strings

Piano

A guitar chord diagram is shown below the piano staff for measure 93: x02333.



94

Drums & Percussion

drums2

Bass

Strings

Piano

95

Drums & Percussion

drums2

Bass

Strings

Piano



96

Drums & Percussion

drums2

Bass

Strings

Piano

98

Drums & Percussion

drums2

Bass

Strings

Piano



99

Drums & Percussion

drums2

Bass

Strings

Piano

100

Drums & Percussion

drums2

Bass

Strings

Piano



102

Drums & Percussion

drums2

Bass

Strings

Piano

103

Drums & Percussion

drums2

Bass

Strings

Piano



104

Drums & Percussion

drums2

Bass

Strings

Piano

105

Drums & Percussion

drums2

Bass

Strings

Piano

This musical score block covers measures 105 and 106. It includes five staves: Drums & Percussion, drums2, Bass, Strings, and Piano. The Drums & Percussion staff shows a steady rhythm with 'x' marks. The drums2 staff has a simple melodic line. The Bass staff features a bass line with various notes and rests. The Strings staff shows sustained notes with a tremolo effect. The Piano staff has a complex accompaniment with many notes and rests.



106

Drums & Percussion

drums2

Bass

Strings

Piano

This musical score block covers measures 106 and 107. It includes five staves: Drums & Percussion, drums2, Bass, Strings, and Piano. The Drums & Percussion staff shows a steady rhythm with 'x' marks. The drums2 staff has a simple melodic line. The Bass staff features a bass line with various notes and rests. The Strings staff shows sustained notes with a tremolo effect. The Piano staff has a complex accompaniment with many notes and rests.

107

Drums & Percussion

drums2

Bass

Strings

Piano



108

Drums & Percussion

drums2

Bass

Strings

Piano

110

Strings

Piano

113

Strings

Piano

115

Piano

116

Piano

117

Pan Flute

Piano



118

Pan Flute

Strings

Piano



119

Pan Flute

Strings

Piano



120

Pan Flute

Strings

Piano

121

Pan Flute

Strings

Piano



122

Pan Flute

Strings

Piano

Drums & Percussion

Sandy e Junior - Em Cada Sonho

♩ = 100,000000

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 41 and 42 have a continuous series of 'x' marks. Measure 43 has a rest, indicated by a circle with a diagonal slash above the staff. Measure 44 has a continuous series of 'x' marks.

45

Musical notation for measures 45-48. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 45, 46, 47, and 48 all have a continuous series of 'x' marks.

49

Musical notation for measures 49-52. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 49, 50, 51, and 52 all have a continuous series of 'x' marks.

53

Musical notation for measures 53-56. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 53, 54, 55, and 56 all have a continuous series of 'x' marks.

57

Musical notation for measures 57-60. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 57, 58, 59, and 60 all have a continuous series of 'x' marks.

61

Musical notation for measures 61-64. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 61, 62, 63, and 64 all have a continuous series of 'x' marks.

65

Musical notation for measures 65-68. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 65, 66, 67, and 68 all have a continuous series of 'x' marks.

69

Musical notation for measures 69-72. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 69, 70, 71, and 72 all have a continuous series of 'x' marks.

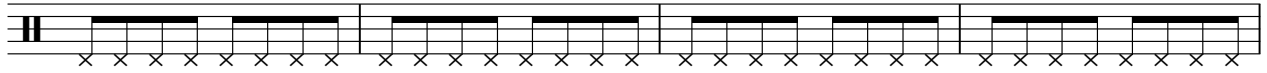
73

Musical notation for measures 73-76. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 73, 74, 75, and 76 all have a continuous series of 'x' marks.

77

Musical notation for measures 77-80. The notation consists of a single staff with a double bar line at the beginning. The rhythm is represented by 'x' marks on a horizontal line. Measures 77, 78, 79, and 80 all have a continuous series of 'x' marks.

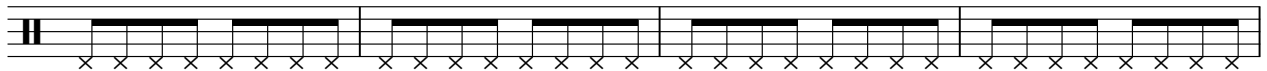
81



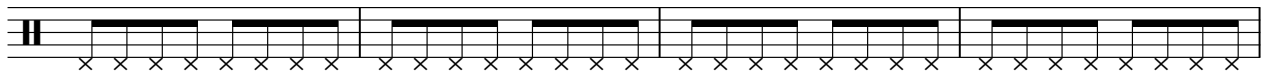
85



89



93



97



101



105



108



16

drums2

Sandy e Junior - Em Cada Sonho

♩ = 100,000000

41

Musical notation for measure 41, starting with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note. The third, fourth, fifth, and sixth measures each contain a quarter note.

46

Musical notation for measure 46, consisting of six quarter notes.

52

Musical notation for measure 52, consisting of six quarter notes.

58

Musical notation for measure 58, consisting of six quarter notes.

64

Musical notation for measure 64, consisting of six quarter notes.

70

Musical notation for measure 70, consisting of three quarter notes.

73

Musical notation for measure 73, consisting of three quarter notes, a whole note, and a final bar line. A **3** is written above the final bar line.

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Bass

♩ = 100,000000

5 7

18

27

36

43

48

53

58

64

70

V.S.

75



Musical notation for measures 75-83. Measure 75 is a whole rest. Measure 76 has a '4' above it. The key signature has one sharp (F#). The notation includes eighth and quarter notes with various accidentals.

84



Musical notation for measures 84-88. The key signature changes to two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals.

89



Musical notation for measures 89-94. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals.

95



Musical notation for measures 95-98. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals.

99



Musical notation for measures 99-102. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals.

103



Musical notation for measures 103-105. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals.

106




Musical notation for measures 106-121. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with various accidentals. Measure 121 is a whole rest with the number '16' above it.

Secondary Accompaniment

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♩ = 100,000000

48

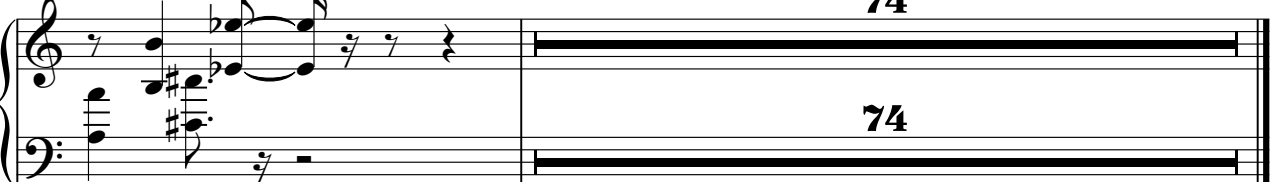


A musical staff in treble clef with a 4/4 time signature. It contains a single whole rest that spans the entire 48 measures of the staff.

50

74

74



A piano accompaniment score for measures 50 to 74. Measures 50-51 contain melodic and harmonic notation in both treble and bass staves. From measure 52 to 74, both staves contain whole rests. The number '74' is printed above the treble staff and below the bass staff to indicate the end of the section.

Sandy e Junior - Em Cada Sonho

Strings

♩ = 100,000000

25

32

38

43

36

83

89

93

99

108

112

3

2

Strings

118



122



Sandy e Junior - Em Cada Sonho

Piano

♩ = 100,000000

Mórcio Cúlio Tel.(31) 351 0728
9943 1547 studiovirtual@terra.com.br

3
5
7
10
14
18
22
26
30

V.S.

This musical score is for a piano piece, spanning measures 33 to 66. It is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The right hand (treble clef) plays a melodic line with many slurs and ties, while the left hand (bass clef) provides a dense, rhythmic accompaniment with many chords and moving lines. Measure numbers 33, 36, 39, 43, 47, 51, 55, 59, 63, and 66 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'p' (piano) and 'f' (forte).

Musical score for piano, measures 69-95. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a final chord in measure 95.

V.S.

This musical score is for a piano piece, spanning measures 98 to 122. It is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a complex texture with many beamed notes and chords. Measure 98 begins with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measures 101-104 feature a dense texture with many beamed notes, particularly in the bass staff. Measure 107 shows a change in the bass staff with a more rhythmic pattern. Measure 112 has a prominent treble staff with a long note and a bass staff with a similar note. Measure 115 continues the dense texture. Measure 117 features a treble staff with a sequence of eighth notes and a bass staff with a similar pattern. Measure 120 includes a triplet of eighth notes in the treble staff. Measure 122 concludes with a treble staff containing a long note and a bass staff with a similar note.

synth

Sandy e Junior - Em Cada Sonho

♩ = 100,000000

5

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The first measure contains a whole note chord with a '5' above it, indicating a fifth fret. The second measure contains a whole note chord with a sharp sign and a '3' below it. The third measure contains a whole note chord with two sharp signs and a '3' below it. The fourth measure contains a whole note chord with two sharp signs and a '3' below it.

9

114

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a measure containing a whole note chord with a sharp sign and a '3' below it. The second measure contains a whole note chord with a sharp sign and a '3' below it. The third measure contains a whole note chord with a sharp sign and a '3' below it. The fourth measure contains a whole note chord with a sharp sign and a '3' below it. The system ends with a double bar line.