

# Sandy e Junior - Little Cowboy

♩ = 105,999954

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

♩ = 105,999954

3

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn1

5

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Detailed description: This system contains measures 5 and 6 of the score. It features two drum parts with various rhythmic patterns. The guitar parts include a steel guitar with a melodic line and a nylon guitar with a bass line. The bass part is a pick bass with a steady eighth-note rhythm. Two accordions provide harmonic support with chords and single notes.

7

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Detailed description: This system contains measures 7 and 8. The drum parts continue with similar rhythmic patterns. The steel guitar part has a more active melodic line. The nylon guitar part includes a triplet in measure 8. The pick bass maintains its eighth-note pattern. The accordions continue with their respective parts.

9

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Tablature for guitar steel (measures 9-10):

T	0	6	1	1	1	1	1	0	2	2	0	0	0	0
A									1	1	2	2	2	2
B	2	4	2	2	2	4	4	2	2	4	2	2	4	4

11

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Tablature for guitar steel (measures 11-12):

T	1	2	0	0	0	0	0	0	2	2	0	0	0	0
A			2	2	2	2	2	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

13

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

15

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

17

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Tablature for guitar steel strings (measures 17-18):

T	0	6	1	1	1	1	1	0	2	1	2	0	0	0	0	0
A									1	1	1	2	2	2	2	2
B	2	4	2	2	2	4	4	2	2	4	2	2	4	4	2	4

19

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Tablature for guitar steel strings (measures 19-20):

T	1	2	0	0	0	0	0	0	2	2	0	0	0	0	0
A			2	2	2	2	2	1	1	1	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

21

The musical score is arranged in a system with the following parts from top to bottom:

- drum**: Two staves showing a complex rhythmic pattern with various drum sounds.
- gtrsteel**: A staff with a treble clef and a key signature of one sharp (F#), featuring a mix of chords and single notes.
- gtrsteel**: A guitar tab staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). It contains fret numbers and rhythmic markings.
- gtrnylon**: A staff with a treble clef and a key signature of one sharp, showing a melodic line with some rests.
- pickbass**: A staff with a bass clef and a key signature of one sharp, featuring a rhythmic bass line with a pick attack.
- accordn2**: A grand staff (treble and bass clefs) for a second accordion, with a key signature of one sharp.
- accordn1**: A staff with a treble clef and a key signature of one sharp, showing a rhythmic accompaniment for the first accordion.

23

The musical score is arranged in a system with the following parts from top to bottom:

- drum**: Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The bottom staff has a simpler pattern of eighth notes with 'x' marks.
- gtrsteel**: A single staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes.
- gtrsteel**: A guitar tab for the steel guitar, showing strings T, A, and B. The first measure contains fret numbers: T (0, 2, 2, 2, 2), A (4, 4), B (2, 4, 0, 2). The second measure contains: T (2, 2, 0, 0, 0, 0), A (1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2).
- gtrnylon**: A single staff in treble clef with a key signature of one sharp. It features a triplet of eighth notes in the second measure.
- pickbass**: A single staff in bass clef with a key signature of one sharp, playing a rhythmic line of eighth notes.
- accordn2**: A grand staff (treble and bass clefs) with a key signature of one sharp. The bass line has a triplet of eighth notes in the first measure.
- accordn1**: A single staff in treble clef with a key signature of one sharp, playing a series of chords.





29

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1



31

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1



37

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

Double bar line

39

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1



45

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn2

accordn1

T 0 0 4 4 4 4 4 4 0 0

A 6 0 2 2 2 2 2 2 0 0

B 0 0 0 0 0 0 0 0 4 2 4

47

drum

drum

gtrsteel

gtrsteel

gtrnylon

pickbass

accordn1

T 0 0 0 0

A 2 2 2 2 1 2 4 2

B 4 4 2 2 4 4

# Sandy e Junior - Little Cowboy

drum

♩ = 105,999954



4



6



8



10



12



14



16



18



20



V.S.

2

drum

22



24



26



28



30



32



34



36



38



40



42



44



46



2



# Sandy e Junior - Little Cowboy

drum

♩ = 105,999954



6



10



14



18



22



26



30



34



38



V.S.



♩ = 105,999954

6

10

14

18

21

24

28

32

36

V.S.

Detailed description: The image shows a musical score for guitar steel guitar. It begins with a tempo marking of 105,999954 and a 4/4 time signature. The first staff contains a few measures of music, including a whole rest. The subsequent staves, numbered 6 through 36, contain a dense and intricate rhythmic pattern. This pattern consists of a sequence of chords and single notes, often beamed together in groups of four or six, creating a fast, repetitive texture. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with the initials 'V.S.' at the end of the final staff.

2

gtrsteel

40

Musical notation for guitar steel guitar, measures 40-43. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some measures featuring a double bar line and a repeat sign. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes, with some rests.

44

Musical notation for guitar steel guitar, measures 44-46. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some measures featuring a double bar line and a repeat sign. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes, with some rests.

47

Musical notation for guitar steel guitar, measures 47-50. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some measures featuring a double bar line and a repeat sign. The chords are primarily triads and dyads, with some more complex voicings. The rhythm is mostly quarter and eighth notes, with some rests.

# Sandy e Junior - Little Cowboy

gtrsteel

♩ = 105,999954

3

D																				
T																				
A																				
B																				
D	0	2	2	2	2	0	2	0	0	7	7	2	7	0	7	0	7	0	9	

5

T																				
A																				
B	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T																				
A																				
B	2	4	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2
D	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T																				
A																				
B	2	4	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2
D	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2  
21

gtrsteel

21

T	0	0	0	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	0
A	6		6	2	2	2	2	2	2	2	6				6	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

23

T	0	2	2	2	2	5	2	2	4	0	2	2	0	0	0	0	0	0	0	0	0
A													1	1	2	2	2	2	2	2	1
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

25

25

T	0	0	0	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	0
A		6		2	2	2	2	2	2	2	6				6	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

27

T	0	2	2	2	2	5	2	2	4	0	2	2	0	0	0	0	0	0	0	0	0
A													1	1	2	2	2	2	2	2	1
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

29

29

T	0	0	0	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	0
A	6		6	2	2	2	2	2	2	2	6				6	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

31

T	0	0	4	4	4	4	4	4	4	0	0	0	1	1	1	1	1	1	1	1	0
A		6	2	2	2	2	2	2	2	0			4	4	4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

33

33

T	0	6	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0
A	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

35

T		2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

37

T	0	0	0	4	4	4	4	4	4	4	0	0	0	0	2	2	2	2	2	2	0
A	6		6	2	2	2	2	2	2	2	6				6	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

39

T	0	0	4	4	4	4	4	4	4	0	0	0	0	0	1	1	1	1	1	1	0
A		6	2	2	2	2	2	2	2	0					4	4	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2

41

T	0	6	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T			0	0	0	0	0	0	0			0	0	0	0	0	0			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

45

T	0	0	0	4	4	4	4	4	4	0	0	0							
A		6		2	2	2	2	2	2	6									
B	0	0	0	0	0	0	0	0	0	0	4	4	4						

47

T	0	0			1		0	0											
A	2	2	2		2	2	2	2		2									
B		4	4		2	2	4	4		4									

# Sandy e Junior - Little Cowboy

♩ = 105,999954

The musical score is written for guitar in 4/4 time with a tempo of 105,999954. It consists of ten staves of music. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some chords in the bass clef. The score includes several triplet markings (indicated by a '3' over a bracket) and various chordal accompaniment patterns. The piece concludes with a double bar line on the final staff.





pickbass

# Sandy e Junior - Little Cowboy

♩ = 105,999954



5



8



11



14



17



20



23



26



29



V.S.

2

pickbass

32



35



38



41



44



46



accordn2

# Sandy e Junior - Little Cowboy

♩ = 105,999954

4

8

11

15

19

22

26

V.S.

29



32



35



39



43



# Sandy e Junior - Little Cowboy

accordn1

♩ = 105,999954



6



9



12



15



18



21



24



27



30



V.S.

33

Musical staff for measure 33, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords, each marked with a 'y' symbol above it, indicating a specific playing technique. The chords are primarily triads and dyads, with some including a fourth.

36

Musical staff for measure 36, continuing the sequence of chords from the previous staff. The notation remains consistent with the 'y' marking and the key signature of one sharp.

39

Musical staff for measure 39, continuing the sequence of chords. The notation remains consistent with the 'y' marking and the key signature of one sharp.

42

Musical staff for measure 42, continuing the sequence of chords. The notation remains consistent with the 'y' marking and the key signature of one sharp.

45

Musical staff for measure 45, continuing the sequence of chords. The notation remains consistent with the 'y' marking and the key signature of one sharp.

47

Musical staff for measure 47, continuing the sequence of chords. The notation remains consistent with the 'y' marking and the key signature of one sharp.