

# Sandy e Junior - Love Never Fails

♩ = 96,000000

Kora



Musical notation for the Kora part, showing a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole rest in the first measure, followed by a quarter rest, an eighth rest, and a sixteenth rest in the second measure, and a final chord in the third measure.



Sop. Sax.

Kora

Kora

Tape Smp. Str

Solo



Musical score for multiple instruments, including Soprano Saxophone (Sop. Sax.), two Kora parts, Tape Samples (Tape Smp. Str), and Solo. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The Soprano Saxophone part begins with a triplet of eighth notes. The Kora parts feature complex rhythmic patterns with many rests. The Tape Samples part shows a sequence of chords. The Solo part features a melodic line with many rests.

5

Sop. Sax.

Kora

Kora

Tape Smp. Str

Solo



7

Sop. Sax.

Perc.

Kora

Kora

Tape Smp. Str

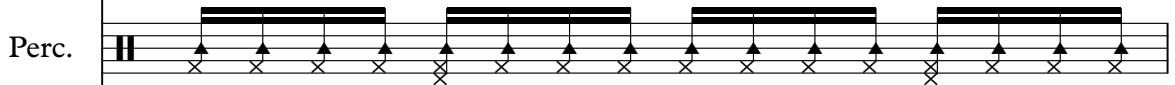
Solo

9

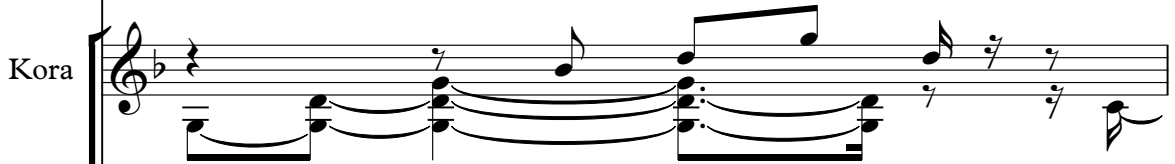
Sop. Sax.



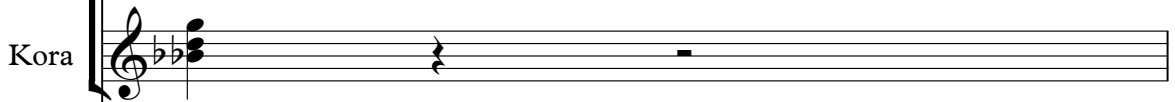
Perc.



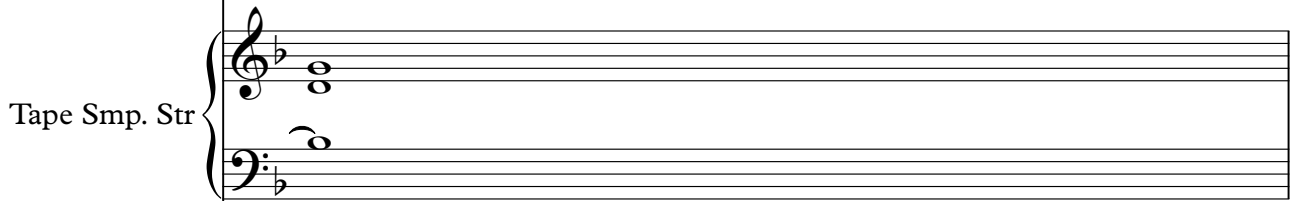
Kora



Kora



Tape Smp. Str



Solo



10

Fl.

Sop. Sax.

Perc.

Kora

Kora

Tape Smp. Str

Syn. Str.

FX 5

Solo

There will be those

The image shows a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument or sound source. The instruments are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora (two parts), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), FX 5, and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 10. The Soprano Saxophone part includes the lyrics "There will be those" under the notes. The Percussion part features a complex rhythmic pattern with many accents. The Kora parts include triplets. The Solo part features a melodic line with many slurs and ties. The FX 5 part has a few notes and rests. The Syn. Str. part has a few notes and rests. The Tape Smp. Str. part has a few notes and rests. The Flute part has a few notes and rests. The Soprano Saxophone part has a few notes and rests.

11

Fl.

Sop. Sax.

times We fight back tears

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The Flute part has a melodic line with notes and rests. The Soprano Saxophone part is mostly silent. The Percussion part features a complex rhythmic pattern with various note heads and rests. The Kora part consists of chords. The Electric Bass part has a simple bass line. The Tape Sample Strings, Synthesizer Strings, and FX 5 parts have sparse notes. The FX 7 part has a rhythmic pattern. The Viola part has a few notes. The Solo part has a complex melodic line with many notes and rests. The lyrics 'times We fight back tears' are written below the Soprano Saxophone staff.

12

Fl.

Sop. Sax.

And there will be those

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

13

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

times When we get s

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It features 12 staves. The top staff is for Flute (Fl.), starting at measure 13 with a melodic line. The second staff is for Soprano Saxophone (Sop. Sax.), which is mostly silent. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds. The fourth staff is for Kora, featuring a series of chords. The fifth staff is for Electric Bass (E. Bass), providing a simple bass line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.), also with a few notes. The eighth staff is for FX 5, which is mostly silent. The ninth staff is for FX 7, with some rhythmic patterns. The tenth staff is for Viola (Vla.), which is mostly silent. The eleventh staff is for Solo, featuring a complex melodic line. The lyrics 'times When we get s' are placed below the Soprano Saxophone staff.

14

Fl.

Sop. Sax.

car ed As long as we're to

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 14. The score is written for a variety of instruments. At the top, the Flute (Fl.) and Soprano Saxophone (Sop. Sax.) staves are shown. The Soprano Saxophone part includes lyrics: "car ed As long as we're to". Below these are staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.



15

Fl.

Sop. Sax.

ge ther We'll get there

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The Flute part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Soprano Saxophone part is mostly silent, with a few notes in the lower register. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'a'. The Kora part consists of a series of chords. The Electric Bass part has a simple line with notes G2, F2, E2, D2. The Tape Smp. Str part has a few notes. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The FX 7 part has a few notes. The Viola part has a few notes. The Solo part has a complex melodic line with many notes and rests.

16

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Cause love ne ver fa

17

Fl.

Sop. Sax.

ils

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

18

Fl.

Sop. Sax.

Love ne ver fails I have

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

20

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Solo

all that I need      So much so I feel weak      Cause the

22

Fl.

Sop. Sax.

love that We have is ne ver end ing All the

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

24

Fl.

Sop. Sax.

mo ments we make      Are too pre cious to waste      In a

Perc.

Kora

E. Bass

Solo

26

Fl.

Sop. Sax.

world that is Fo re ver chang ing

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo



28

Fl.

Sop. Sax.

I wouldn't change you For

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

29

Fl.

Sop. Sax.

a ny th i ng I'll be fo re ver Lov

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

31

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

ing you There will be thosetimes We fight back tears

Detailed description: This is a page of a musical score, page 19, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The Flute part has a melodic line with some rests. The Soprano Saxophone part has whole rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a rhythmic pattern with many beamed notes. The Electric Bass part has a simple melodic line. The Tape Sampled Strings part has a few chords. The Synthesizer Strings part has a long note with a slur. The FX 5 part has a few notes and rests. The FX 7 part has a few notes and rests. The Viola part has a few notes and rests. The Solo part has a complex melodic line with many beamed notes and rests. The lyrics 'ing you There will be thosetimes We fight back tears' are written below the Soprano Saxophone staff.

33

Fl.

Sop. Sax.

And there will be those

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

34

Fl.

Sop. Sax.

times When we get s

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

35

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

car ed As long as we're to

Detailed description: This is a page of a musical score, page 22, starting at measure 35. The score is written for a variety of instruments. The Flute (Fl.) part has a melodic line with a quarter rest in measure 35. The Soprano Saxophone (Sop. Sax.) part is mostly silent, with a single note in measure 35. The Percussion (Perc.) part features a complex rhythmic pattern with many notes marked with 'x' and 'a'. The Kora part consists of a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Tape Sample Strings (Tape Smp. Str) part has a sustained chord. The Synthesizer Strings (Syn. Str.) part has a few notes. The FX 5 part has a few notes. The Viola (Vla.) part has a few notes. The Solo part has a complex melodic line with many notes and rests.

36

Fl.

Sop. Sax.

ge ther We'll get there

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

37

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Cause love ne ver fa



38

Fl.

Sop. Sax.

ils

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The Flute, Soprano Saxophone, and FX 5 parts feature a melodic line with a long slur over measures 38-40. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Kora part consists of a series of chords. The Electric Bass part has a simple bass line. The Tape Samples, Synthesizer, and Viola parts have sustained chords. The Solo part at the bottom has a more complex melodic and harmonic line.

39

Fl.

Sop. Sax.

Love ne ver fails As

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

Solo

41

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Solo

leep or a wake No there's ne ver a day That goes

The image shows a musical score for a multi-instrument ensemble. The score is written for six parts: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The music is in a key with one flat (B-flat) and a 7/7 time signature. The lyrics are: "leep or a wake No there's ne ver a day That goes". The Flute part has a melodic line with some grace notes. The Soprano Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part consists of dense, rhythmic chords. The Electric Bass part has a simple, steady bass line. The Solo part has a melodic line with some grace notes.

43

Fl.

Sop. Sax.

by When I don't thing a bout you Only you

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

45

Fl.

Sop. Sax.

touch ed my life For the ve ry first time I'll be

Perc.

Kora

E. Bass

Solo

The image shows a musical score for a multi-instrument ensemble. At the top right, the page number '29' is displayed. The score begins at measure 45, indicated by a '45' above the first staff. The instruments are arranged vertically: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Solo. The Flute part features a melodic line with eighth and sixteenth notes, including grace notes. The Soprano Saxophone part is mostly silent, with a few rests. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The Kora part consists of dense, rhythmic chords. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The Solo part features a melodic line with grace notes and rests. The lyrics 'touch ed my life For the ve ry first time I'll be' are positioned below the Soprano Saxophone staff.

47

Fl.

Sop. Sax.

lost Sure ly with out you

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

49

Fl.

Sop. Sax.

I wouldn't chan ge you For

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo

50

Fl.

Sop. Sax.

a ny th i ng I'll be fo re ver Lov

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Solo



52

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

ing you There will be thosetimes We fight back tears

Detailed description: This is a page of a musical score, page 33, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The Flute part has a melodic line with a dotted quarter note followed by eighth notes. The Soprano Saxophone part is mostly silent with a few notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a series of chords. The Electric Bass part has a simple bass line. The Tape Sampled Strings part has a few chords. The Synthesizer Strings part has a long note. The FX 5 part has a few notes. The FX 7 part has a few notes. The Viola part has a few notes. The Solo part has a complex melodic line with many notes and rests.

54

Fl.

Sop. Sax.

And there will be those

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

55

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

times When we get s

Detailed description: This is a page of a musical score, page 35, starting at measure 55. The score is written for a variety of instruments. The Flute (Fl.) part has a melodic line in the treble clef with a key signature of one flat. The Soprano Saxophone (Sop. Sax.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Kora part consists of a series of chords in the treble clef. The Electric Bass (E. Bass) part has a simple bass line in the bass clef. The Tape Sampler (Tape Smp. Str) part has a few notes in the treble clef. The Synthesizer (Syn. Str.) part has a few notes in the treble clef. The FX 5 part has a few notes in the treble clef. The FX 7 part has a few notes in the treble clef. The Viola (Vla.) part has a few notes in the bass clef. The Solo part has a complex melodic line in the treble clef. The lyrics 'times When we get s' are written below the Soprano Saxophone staff.

56

Fl.

Sop. Sax.

car ed As long as we're to

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

57

Fl.

Sop. Sax.

ge ther We'll get there

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

58

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

Cause love ne ver fa

59

Fl.

Sop. Sax.

ils

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 59, features ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of one flat, containing a melodic line with a slur. The second staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and one flat, containing a melodic line with a slur. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with accents and slurs. The fourth staff is for Kora with a treble clef and one flat, showing a rhythmic accompaniment with chords and slurs. The fifth staff is for Electric Bass (E. Bass) with a bass clef and one flat, containing a simple melodic line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) with a grand staff (treble and bass clefs) and one flat, showing sustained chords. The seventh staff is for Synthesizer Strings (Syn. Str.) with a treble clef and one flat, showing sustained chords. The eighth staff is for FX 5 with a treble clef and one flat, containing a melodic line with a slur. The ninth staff is for FX 7 with a treble clef and one flat, containing a rhythmic accompaniment with slurs. The tenth staff is for Viola (Vla.) with an alto clef and one flat, showing sustained chords. The eleventh staff is for Solo with a treble clef and one flat, containing a complex melodic line with slurs and accents.

60

Fl.

Sop. Sax.

Love ne ver fails

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo



61

Fl.

Perc.

Kora

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

FX 7

Solo

Detailed description: This musical score page contains ten staves for measures 61 through 64. The top staff is for Flute (Fl.), showing a melodic line with a slur over measures 61-62 and a fermata in measure 63. The second staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and beams. The third and fourth staves are for Kora, with the third staff playing chords and the fourth staff playing a melodic line. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str.), with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.), with a few notes. The eighth staff is for FX 5, with a few notes. The ninth staff is for FX 7, with a few notes. The tenth staff is for Solo, with a complex melodic line.

62

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Solo

This musical score is for a multi-instrumental piece. It features five staves: Percussion (Perc.), Kora (two staves), Electric Bass (E. Bass), Tape Sampling Strings (Tape Smp. Str), and Solo. The Percussion staff uses a drum set notation with various symbols and accents. The Kora staves use a treble clef with a key signature of one flat (B-flat) and a 12-string layout. The E. Bass staff uses a bass clef with a key signature of one flat. The Tape Smp. Str staff uses a grand staff (treble and bass clefs) with a key signature of one flat. The Solo staff uses a treble clef with a key signature of one flat. The score is marked with a measure number of 62 at the beginning. The Percussion staff has a series of rhythmic patterns with accents. The Kora staves have a series of chords and melodic lines. The E. Bass staff has a simple bass line. The Tape Smp. Str staff has a complex arrangement of notes and rests. The Solo staff has a complex melodic line with many notes and rests.

63

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'Kora' and contains a series of chords. The third staff is also labeled 'Kora' and shows a melodic line with some rests. The fourth staff is labeled 'E. Bass' and contains a simple bass line. The fifth staff is labeled 'Tape Smp. Str' and is mostly empty, with some symbols at the beginning. The sixth staff is labeled 'FX 7' and contains a few notes with rests. The bottom staff is labeled 'Solo' and features a complex melodic line with many notes and rests.

64

Sop. Sax.

Perc.

Kora

Kora

E. Bass

Tape Smp. Str

Solo

The musical score for page 44, measures 64-67, is arranged in a multi-staff format. The instruments and parts are as follows:

- Sop. Sax.:** A single staff with a treble clef and a key signature of one flat (Bb). It contains a whole rest in measure 64 and four asterisks (\*) in measures 65, 66, 67, and 68, indicating specific performance techniques or effects.
- Perc.:** A staff with a percussion clef. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.
- Kora (top):** A staff with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines, some with slurs and accents.
- Kora (bottom):** A staff with a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents.
- E. Bass:** A staff with a bass clef and a key signature of one flat. It contains a single whole note in measure 64.
- Tape Smp. Str:** A staff with a treble clef and a key signature of one flat. It contains a few notes, including a chord in measure 64 and a melodic line in measure 65.
- Solo:** A staff with a treble clef and a key signature of one flat. It contains a complex, fast-paced melodic line with many beamed notes and rests.

65

Fl.

Sop. Sax.

Perc.

Kora

Tape Smp. Str

Vla.

Solo

There's no great er gift

66

Fl.

Sop. Sax.

Than the love that you breathe

Perc.

Kora

Tape Smp. Str

Vla.

Solo

67

Fl.

Sop. Sax.

Perc.

Kora

Tape Smp. Str

FX 5

Vla.

Solo

Fo re ver hold

68

Fl.

Sop. Sax.

Perc.

Kora

Tape Smp. Str

FX 5

Vla.

Solo

m e



69

Fl.

Sop. Sax.

Ma ny ri vers to cross

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

70

Fl.

Sop. Sax.

But our love will guide us

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Solo

71

Fl.

Sop. Sax.

It's all we need

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

Solo

72

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

It's all we need

73

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

There will be those times We fight back tears

75

Fl.

Sop. Sax.

And there will be those

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

76

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

times When we get s

77

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

car ed As long as we're to



78

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

ge ther We'll get there

The image shows a page of a musical score for a band. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The score is in the key of D major (one sharp) and 4/4 time. The measure number 78 is indicated at the top left. The lyrics 'ge ther We'll get there' are written below the Soprano Saxophone staff. The Flute part has a melodic line with a slur over the first four notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part consists of a series of chords. The Electric Bass part has a simple bass line. The Tape Smp. Str part has a few notes. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The FX 7 part has a few notes. The Viola part has a few notes. The Solo part has a complex melodic line with many notes and rests.

79

Fl.

Sop. Sax.

Cause love ne ver fa

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

80

Fl.

Sop. Sax.

ils

Perc.

Kora

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

FX 7

Vla.

Solo

81

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo

There will be those

Detailed description of the musical score: The score is for page 81 and features ten staves. The Flute (Fl.) staff has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Soprano Saxophone (Sop. Sax.) staff has a quarter note G4, a quarter rest, and a whole rest. The Percussion (Perc.) staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams. The Kora staff plays a series of chords, mostly triads and dyads, with a final quarter rest. The Electric Bass (E. Bass) staff has a quarter note G2, a half note A2, and a quarter note B2. The Tape Sampled Strings (Tape Smp. Str) staff has a chord of G2, B2, and D3, followed by a sustained chord of G2, B2, and D3. The Synthesizer Strings (Syn. Str.) staff has a sustained chord of G2, B2, and D3. The FX 5 staff has a quarter rest, a quarter note G4, and a half note chord of G4 and B4. The Viola (Vla.) staff has a quarter note G2, a half note A2, and a quarter note B2. The Solo staff has a complex rhythmic pattern with eighth and sixteenth notes, including beams and accents.

82

Fl. Sop. Sax. Perc. Kora E. Bass Tape Smp. Str. Syn. Str. FX 5 FX 7 Vla. Solo

times That test our faith

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is written for 12 parts: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), FX 5, FX 7, Viola (Vla.), and Solo. The music is in the key of D major (one sharp) and 4/4 time. The flute part has a melodic line starting on the second measure. The soprano saxophone part is mostly silent. The percussion part features a complex rhythmic pattern with various accents and dynamics. The kora part provides harmonic support with chords. The electric bass part has a simple bass line. The tape sampler, synthesizer, and FX parts provide additional texture. The viola part is mostly silent. The solo part features a complex, multi-layered melodic line. The lyrics 'times That test our faith' are placed below the flute and soprano saxophone staves.

83

Fl.

Sop. Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

On some of the roads

84

Fl.

Sop. Sax.

that We have to t

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7

Vla.

Solo

Detailed description: This is a page of a musical score, page 84. It features ten staves. The top staff is for Flute (Fl.) in G major, with a melodic line. The second staff is for Soprano Saxophone (Sop. Sax.), which is mostly silent. Below the saxophone staff are the lyrics: "that We have to t". The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Kora, featuring a series of chords. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with a few notes. The seventh staff is for Synthesizer Strings (Syn. Str.), with a few notes. The eighth staff is for FX 5, with a few notes. The ninth staff is for FX 7, with a few notes. The tenth staff is for Viola (Vla.), with a few notes. The eleventh staff is for Solo, with a complex melodic line.

85

Fl.

Sop. Sax.

a ke

Perc.

Kora

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Solo



Flute

Sandy e Junior - Love Never Fails

♩ = 96,000000

9

13

17

22

26

30

34

38

42

46

V.S.

50



54



58



65



69



73



77



81



84



# Sandy e Junior - Love Never Fails

## Soprano Saxophone

♩ = 96,000000

2

8

\* \* \* \* The will those time We back And those time We get s

14

card Asmg're get We'll here Calosefa ils Love ne ver fails Have that need Such

21

solved Cause love th We is ind ing All the moment Are picta ste In world that For chang ing

28

would For anyth ng I'll be Lov ing you will those time We back And those time We get s

35

card Asmg're get We'll here Calosefa ils Love ne ver fails As

41

leap raked Here's me a y The as by Wh d n ing you Only our life For ve fine I'll be lost Such with

48

you would For anyth ng I'll be Lov ing you will those time We back And those time We get s

55

tim We get s card Asmg're get We'll here Calosefa ils Love ne ver fails

61

3

\* \* \* \* The great gift That he gave me For hold

Soprano Saxophone

68

m e      Mayers      cross      But      wilds      It's      need      It's      need      The      those

74

times      With      tears      And      the      those      times      When      get      s      card      As      we      re      get      We'll      get      here      Cal      lose      efa

80

ils      The      those      times      That      our      faith      On      the      heads      that      We      t      ake

# Sandy e Junior - Love Never Fails

## Percussion

♩ = 96,000000

6

9

11

13

15

17

19

21

23

25

V.S.

Percussion

27

Musical notation for measures 27-28. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

29

Musical notation for measures 29-30. Similar to the previous system, with a drum pattern on the top staff and a melodic line on the bottom staff.

32

Musical notation for measures 32-33. The drum pattern in the top staff includes upward-pointing arrows, indicating a specific drum sound.

34

Musical notation for measures 34-35. Continues the drum pattern with arrows and melodic line.

36

Musical notation for measures 36-37. Continues the drum pattern with arrows and melodic line.

38

Musical notation for measures 38-39. Continues the drum pattern with arrows and melodic line.

41

Musical notation for measures 41-42. Continues the drum pattern with arrows and melodic line.

43

Musical notation for measures 43-44. Continues the drum pattern with arrows and melodic line.

45

Musical notation for measures 45-46. Continues the drum pattern with arrows and melodic line.

47

Musical notation for measures 47-48. Continues the drum pattern with arrows and melodic line.

49

Measure 49: Two staves. The top staff shows a series of 'x' marks with beams, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, some marked with 'x'.

51

Measure 51: Two staves. Similar to measure 49, but includes a rest in the bottom staff for the first half of the measure, followed by eighth notes.

54

Measure 54: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

56

Measure 56: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

58

Measure 58: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

60

Measure 60: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

62

Measure 62: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

64

Measure 64: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

66

Measure 66: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

68

Measure 68: Two staves. The top staff has 'x' marks with beams. The bottom staff has eighth notes with stems pointing up, some marked with 'x'.

V.S.

70

Musical notation for measure 70, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it.

72

Musical notation for measure 72, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it. The final measure contains a single note with a slur above it.

74

Musical notation for measure 74, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it. The first measure has an asterisk above the first note.

76

Musical notation for measure 76, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it.

78

Musical notation for measure 78, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it. The first measure has an asterisk above the first note.

80

Musical notation for measure 80, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it.

82

Musical notation for measure 82, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it. The first measure has an asterisk above the first note.

84

Musical notation for measure 84, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, each with a bracket above it. The final measure contains a single note with a slur above it.



♩ = 96,000000

2

5

8

10

12

14

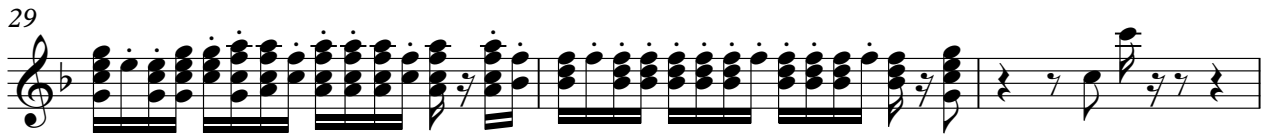
16

18

21

23

Detailed description: The score is written for a Kora in 4/4 time with a tempo of 96,000000. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a '2' above it, indicating a second measure rest. The second staff (measures 5-8) continues the melody. The third staff (measures 9-11) shows the melody and a bass line with a triplet of eighth notes. The fourth staff (measures 12-17) is dominated by a dense, rhythmic accompaniment of chords, with a '3' above a triplet of chords in measure 12. The fifth staff (measures 18-20) continues this accompaniment. The sixth staff (measures 21-22) shows a change in the accompaniment texture. The seventh staff (measures 23-24) continues the accompaniment. The eighth staff (measures 25-26) continues the accompaniment. The ninth staff (measures 27-28) continues the accompaniment. The tenth staff (measures 29-30) continues the accompaniment.



47




49



51



54



56



58



60



62



64



66



V.S.

68



Musical notation for measures 68-70. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests. The bass line features a steady eighth-note accompaniment.

71



Musical notation for measures 71-73. The melody continues with eighth and quarter notes. The bass line remains consistent with the previous measures.

74



Musical notation for measures 74-75. The key signature changes to one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

76



Musical notation for measures 76-77. The key signature remains one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

78



Musical notation for measures 78-79. The key signature remains one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

80



Musical notation for measures 80-81. The key signature remains one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

82



Musical notation for measures 82-83. The key signature remains one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

84



Musical notation for measures 84-85. The key signature remains one sharp (F#). The melody is mostly chords, and the bass line consists of dense, rhythmic chordal patterns.

Kora

# Sandy e Junior - Love Never Fails

♩ = 96,000000

6

10

49

62

3

64

9

13

# Sandy e Junior - Love Never Fails

5-string Electric Bass

♩ = 96,000000

10

Musical staff 10: Bass clef, 4/4 time signature, key of B-flat. Measure 10 starts with a whole rest, followed by eighth and quarter notes.

14

Musical staff 14: Bass clef, 4/4 time signature, key of B-flat. Measure 14 contains eighth and quarter notes.

19

Musical staff 19: Bass clef, 4/4 time signature, key of B-flat. Measure 19 contains eighth and quarter notes.

24

Musical staff 24: Bass clef, 4/4 time signature, key of B-flat. Measure 24 contains eighth and quarter notes.

29

Musical staff 29: Bass clef, 4/4 time signature, key of B-flat. Measure 29 contains eighth and quarter notes.

34

Musical staff 34: Bass clef, 4/4 time signature, key of B-flat. Measure 34 contains eighth and quarter notes.

39

Musical staff 39: Bass clef, 4/4 time signature, key of B-flat. Measure 39 contains eighth and quarter notes.

44

Musical staff 44: Bass clef, 4/4 time signature, key of B-flat. Measure 44 contains eighth and quarter notes.

49

Musical staff 49: Bass clef, 4/4 time signature, key of B-flat. Measure 49 contains eighth and quarter notes.

54

Musical staff 54: Bass clef, 4/4 time signature, key of B-flat. Measure 54 contains eighth and quarter notes.

V.S.

58



63



72



77



82



Sandy e Junior - Love Never Fails  
Tape Sampler Keyboard [Strings]

♩ = 96,000000

2

7

13

19

11

35

39

11





Synth Strings Sandy e Junior - Love Never Fails

♩ = 96,000000

9

15

23

30

37

45

52

59

73

80

FX 5 (Brightness) Sandy e Junior - Love Never Fails

♩ = 96,000000

9

14

19

27

31

37

43

49

53

58

67



72



77



82



FX 7 (Echoes) Sandy e Junior - Love Never Fails

♩ = 96,000000

10

15

14

32

38

14

55

60

10

74

80

83

2

Viola

Sandy e Junior - Love Never Fails

♩ = 96,000000

10

16

13

35

13

54

61

4

71

79

83

# Sandy e Junior - Love Never Fails

Solo

♩ = 96,000000

2

5

7

9

11

13

15

17

20

24

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 28 through 53. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is highly technical, featuring many slurs and ties that connect notes across several measures. The bass line is also intricate, with frequent double bass notes and complex chordal structures. The overall feel is that of a fast, intricate piece of music, likely in a style such as jazz or fusion. The notation includes various articulations like slurs and ties, and the piece concludes with a final chord in measure 53.



Musical score for guitar solo, measures 55-74. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 55 starts with a treble clef and a B-flat key signature. The piece concludes in measure 74 with a key signature change to one sharp (F#).

V.S.

76



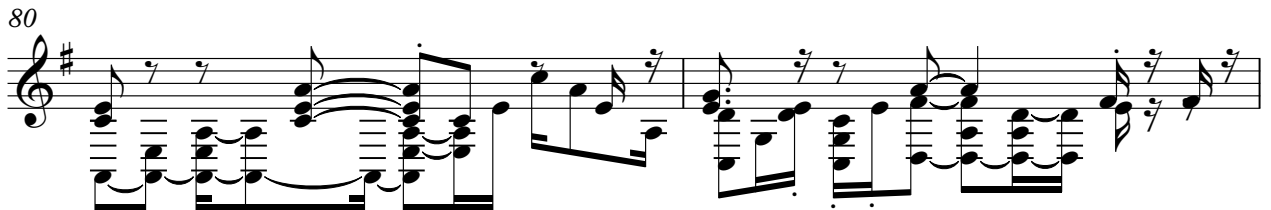
Musical notation for measures 76-77. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The melody is primarily in the upper register of the staff.

78



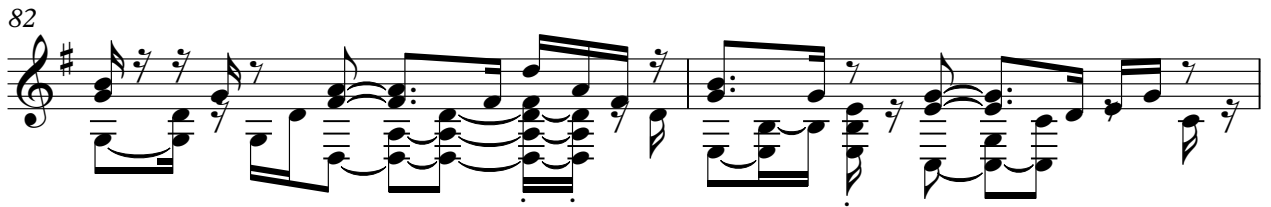
Musical notation for measures 78-79. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with many beamed notes and rests. The melody is primarily in the upper register of the staff.

80



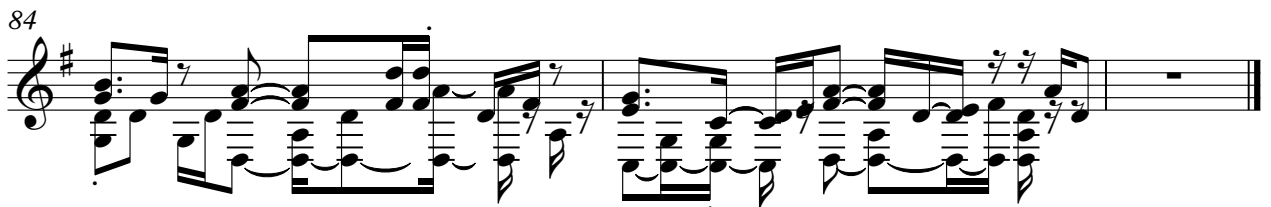
Musical notation for measures 80-81. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with many beamed notes and rests. The melody is primarily in the upper register of the staff.

82



Musical notation for measures 82-83. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with many beamed notes and rests. The melody is primarily in the upper register of the staff.

84



Musical notation for measures 84-85. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with many beamed notes and rests. The melody is primarily in the upper register of the staff.