

# Sandy e Junior - Malia

♩ = 60,999973

Alto Flute

Clarinet in Bb

Harmonica

Melodic Toms

Banjo

Kora

Upright Bass

Bandoneon

Bandoneon

Bandoneon

FM Synth

♩ = 60,999973

Synth Strings

4

Mel. Toms

Ban.

Kora

U. Bass

Band.

Syn. Str.

6

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

Syn. Str.

Detailed description of the musical score for measures 6-7:
 

- Mel. Toms:** Treble clef, one note on the 6th line (F5) in measure 6, followed by a whole rest in measure 7.
- Ban.:** Treble clef, guitar tablature. Measure 6 contains a sequence of notes with fret numbers: 8-9, 8-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9, 7-9. Measure 7 contains a whole rest.
- Kora:** Treble clef, chords. Measure 6 contains a series of chords with a '6' above them. Measure 7 contains a series of chords with a '3' above them.
- U. Bass:** Bass clef, eighth notes. Measure 6 contains a series of eighth notes. Measure 7 contains a whole rest.
- Band. (Piano):** Treble and Bass clefs. Measure 6 contains a whole rest in both staves. Measure 7 contains a complex piano accompaniment with eighth and sixteenth notes.
- Band. (Trumpet):** Treble clef, whole rest in both measures.
- Syn. Str.:** Treble clef, whole rest in both measures.



8

Band.

Detailed description of the musical score for measure 8:
 

- Band. (Piano):** Treble and Bass clefs. The measure contains a complex piano accompaniment with various note values, including eighth and sixteenth notes, and rests.

11

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

Cosa c'era ne fior chem'hala

14

Cl.

Harm.

Mel. Toms

Kora

U. Bass

FM

Syn. Str.

to? Fose\_un filtro\_un ar ca no po ter!

The musical score is arranged in a vertical stack of staves. At the top left, the number '14' is written above the first staff. The staves are labeled on the left as follows: Cl., Harm., Mel. Toms, Kora, U. Bass, FM, and Syn. Str. The lyrics 'to? Fose\_un filtro\_un ar ca no po ter!' are positioned below the Harm. staff. The Cl. staff contains a melodic line with a slur over the first two measures. The Harm. staff shows chords in the first measure and a single note in the second. The Mel. Toms staff has a few scattered notes. The Kora staff features a complex rhythmic pattern with many notes and rests. The U. Bass staff has a few notes. The FM staff has a melodic line with a slur. The Syn. Str. staff has a few notes with a slur underneath.

16

Cl.

Harm.

Mel. Toms

Kora

U. Bass

FM

Syn. Str.

Nel to ccar lo\_il miocuo re\_ha tre ma

18

Cl.

Harm.

Mel. Toms

Kora

U. Bass

FM

Syn. Str.

to, M'ha l'o le zzo tur ba to\_il pen

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Cl. (Clarinet), Harm. (Harmonica), Mel. Toms (Mel. Toms), Kora (Kora), U. Bass (U. Bass), FM (FM), and Syn. Str. (Syn. Str.). The Cl. staff starts at measure 18 and features a melodic line with a triplet in the second measure. The Harm. staff provides harmonic accompaniment with chords. The Mel. Toms staff shows a simple rhythmic pattern. The Kora staff has a complex, rhythmic accompaniment with many notes. The U. Bass staff provides a steady bass line. The FM staff has a simple harmonic accompaniment. The Syn. Str. staff has a complex, rhythmic accompaniment with many notes. The lyrics "to, M'ha l'o le zzo tur ba to\_il pen" are written below the Harm. staff.

20

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

FM

Syn. Str.

sier! Ne lleva ghe mo ven ze chēi\_hai?

12 12 12 11 11  
14 14 14 13 13

7-7 7-7 7-7 6-6 6-6 6-6 6  
6 6 6

3



22

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

FM

Syn. Str.

Un in can

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '22' is written. The instruments and their parts are as follows:

- Cl. (Clarinet):** A single note is held for the duration of the measure, indicated by a long horizontal line above the staff.
- Harm. (Harmonica):** A single note is held for the duration of the measure, indicated by a long horizontal line above the staff.
- Mel. Toms (Mel. Tom):** A single note is held for the duration of the measure, indicated by a long horizontal line above the staff.
- Ban. (Banjo):** A complex rhythmic pattern is shown with fingerings (11, 12, 10, 12, 10, 12, 10, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7) and a '6' (sixteenth note) indicated below the staff.
- Kora:** A complex rhythmic pattern is shown with fingerings (11, 12, 10, 12, 10, 12, 10, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7) and a '6' (sixteenth note) indicated below the staff.
- U. Bass (Upright Bass):** A single note is held for the duration of the measure, indicated by a long horizontal line above the staff.
- FM (Fiddle):** A complex rhythmic pattern is shown with fingerings (11, 12, 10, 12, 10, 12, 10, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7) and a '6' (sixteenth note) indicated below the staff.
- Syn. Str. (Synthesizer String):** A complex rhythmic pattern is shown with fingerings (11, 12, 10, 12, 10, 12, 10, 7, 7, 7, 9, 7, 7, 7, 9, 7, 7, 7) and a '6' (sixteenth note) indicated below the staff.

The lyrics 'Un in can' are written below the Harm. staff.

23

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

FM

Syn. Str.

to vien for se con te. Fre mel'a

The image shows a multi-staff musical score for page 10, starting at measure 23. The instruments are: Clarinet (Cl.), Harmonica (Harm.), Mel. Toms, Banjo (Ban.), Kora, U. Bass, FM, and Syn. Str. The lyrics are 'to vien for se con te. Fre mel'a'. The Clarinet part features a melodic line with eighth notes and a long note. The Harmonica part has a sustained chord. The Mel. Toms part shows a sequence of notes. The Banjo part includes a complex fretboard diagram with fingerings (7, 9, 5, 3, 1) and a '6' symbol. The Kora part consists of a rhythmic pattern of chords. The U. Bass part has a simple bass line. The FM part has a melodic line with a sharp sign. The Syn. Str. part has a sustained chord.

25

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

FM

Syn. Str.

ria per do ve tu va i Spun ta\_ufio

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Clarinet (Cl.), Harmonica (Harm.), Mel. Toms, Banjo (Ban.), Kora, Upright Bass (U. Bass), Fiddle/Mandolin (FM), and Synthesizer/Strings (Syn. Str.). The music is in 4/4 time. The Clarinet part features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The Harmonica part provides a harmonic accompaniment. The Mel. Toms part has a simple rhythmic pattern. The Banjo part includes a complex rhythmic pattern with triplets and a sixteenth-note triplet. The Kora part features a complex rhythmic pattern with many sixteenth notes. The Upright Bass part has a simple bass line. The Fiddle/Mandolin part has a melodic line with a sixteenth-note triplet. The Synthesizer/Strings part has a melodic line with a sixteenth-note triplet. The lyrics 'ria per do ve tu va i Spun ta\_ufio' are written below the Harmonica staff.

27

Cl.

Harm.

Mel. Toms

Kora

U. Bass

FM

Syn. Str.

re\_o ve pa ssa\_il tuo pie Fre me l'a

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, a Clarinet (Cl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, followed by a long note with a fermata. Below it is a Harmonica (Harm.) staff with a treble clef, playing a similar melodic line. The next staff is for Mel. Toms, showing a sequence of notes on a five-line staff. Below that is a Kora staff with a treble clef, featuring a complex rhythmic pattern with many beamed notes. The U. Bass staff has a bass clef and plays a simple bass line with a long note and some rhythmic patterns. The FM (Fingered Mouthpiece) staff has a grand staff (treble and bass clefs) and contains a melodic line. The bottom staff is for Syn. Str. (Synthesizer Strings) with a treble clef, playing a sustained chord with a long note and some movement. The lyrics 're\_o ve pa ssa\_il tuo pie Fre me l'a' are written below the Harmonica staff, aligned with the vocal line.

29

Cl.

Harm.

Mel. Toms

Kora

U. Bass

FM

Syn. Str.

ria perdo ve tu vai Spun ta\_urfio

31

A. Fl.

Cl.

Harm.

re\_o ve pas sa\_il tuo pie

Mel. Toms

Ban.

Kora

U. Bass

FM

Syn. Str.

33

A. Fl.

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

Ionon chie do qua bla ga be a

35

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

ta Fi no\_a de sso soggi or no ti fu

Detailed description of the musical score: The score is for page 16, measures 35 and 36. It features eight staves. The Clarinet (Cl.) part has a melodic line starting with a quarter note 'ta' followed by a half note 'Fi', and then a more active eighth-note pattern in measure 36. The Harmonica (Harm.) part is mostly silent, with a few notes in measure 36. The Mel. Toms part has a simple rhythmic pattern. The Kora part has a complex, multi-layered rhythmic pattern with many notes. The U. Bass part has a simple bass line. The Band part has a sustained chord in measure 36. The FM part has a complex rhythmic pattern with many notes. The Syn. Str. part has a simple rhythmic pattern.



37

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

Non ti chie do se nin fa, se fa

39

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

ta Se\_una bion da par ven za sei tu

Detailed description of the musical score: The score is for page 18, measures 39 and 40. It features eight staves. The Clarinet (Cl.) part has a melodic line with a slur over the first two notes of measure 39. The Harmonica (Harm.) part is mostly silent with a few notes in measure 40. The Mel. Toms part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many notes. The U. Bass part has a simple bass line. The Band part has a few notes in measure 40. The FM part has a few notes in measure 40. The Syn. Str. part has a complex rhythmic pattern with many notes. The lyrics are 'ta Se\_una bion da par ven za sei tu'.

41

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

Ma chæ'e nel tuos guar do fa ta

43

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

le? Co sa

44

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

ci\_hai nel tuo ma gi co dir? Se mi

Detailed description: This is a multi-staff musical score for a traditional or world music piece. The score includes parts for Clarinet (Cl.), Harmonica (Harm.), Melodica/Tom (Mel. Toms), Banjo (Ban.), Kora, Upright Bass (U. Bass), Band, Fiddle/Mandolin (FM), and Synthesizer/Strings (Syn. Str.). The music is in a 6/8 time signature. The lyrics are 'ci\_hai nel tuo ma gi co dir? Se mi'. The Banjo part features a complex fretboard pattern with many accidentals and fingerings. The Kora part consists of a series of chords. The Syn. Str. part has a long, sweeping melodic line.

46

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

guar di\_un e bbrezza m'a ssa le Semi

48

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

par li, mi sen to mo rir! Se mi

Detailed description of the musical score: The score is for a band performance, starting at measure 48. It consists of several staves: Clarinet (Cl.), Harmonica (Harm.), Mel. Toms, Kora, U. Bass, Band, FM (likely Fiddle or Mandolin), and Syn. Str. (Synthesizer Strings). The vocal line is 'par li, mi sen to mo rir! Se mi'. The Clarinet part features a melodic line with a trill and a long note. The Kora part has a complex rhythmic pattern. The Syn. Str. part has a long, sustained note.

50

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

guar di\_un e bbre zza m'a ssa le Se mi



52

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

par li, mi sen to mo rir!

54

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score for measures 54-55:

- Mel. Toms:** Two measures with a single note on the 2nd line of the staff.
- Ban. (Guitar):**
  - Measure 54: Fretboard diagram with fingerings 8, 8, 8, 10, 8, 8, 8, 10, 8, 8, 8, 10.
  - Measure 55: Fretboard diagram with fingerings 10, 12, 10, 5, 5, 5, 5, 5.
- Kora:**
  - Measure 54: Rest, then eighth notes with beamed eighth notes.
  - Measure 55: Rest, then eighth notes with beamed eighth notes.
- U. Bass:**
  - Measure 54: Quarter note on the 2nd line.
  - Measure 55: Quarter note on the 2nd line.
- Band. (Piano):**
  - Measure 54: Chords on the 2nd and 4th lines.
  - Measure 55: Chords on the 2nd and 4th lines.
- Band. (Electric Guitar):**
  - Measure 54: Chords on the 2nd and 4th lines.
  - Measure 55: Chords on the 2nd and 4th lines.
- FM (Fretless Mandolin):**
  - Measure 54: Quarter notes on the 2nd, 3rd, and 4th lines.
  - Measure 55: Quarter note on the 2nd line.
- Syn. Str. (Synthesizer):**
  - Measure 54: Chords on the 2nd and 4th lines.
  - Measure 55: Sustained chords on the 2nd and 4th lines.

55

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score: The score is for page 27, starting at measure 55. It features eight staves. The Mel. Toms staff has a single note. The Ban. staff has a complex rhythmic pattern with fret numbers 10, 8, and 6. The Kora staff has a rhythmic pattern with eighth notes and rests. The U. Bass staff has a long slur. The Band. (Piano) staff has a melodic line with a long slur. The Band. (Trumpet) staff has a rhythmic pattern. The FM (French Horn) staff has a rhythmic pattern. The Syn. Str. (Synthesizer) staff has a melodic line with a long slur.

56

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

8 8 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 1 1 3 1 1 3 1 1 1

6 6 6

57

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

Non ti chie

58

Cl.

Harm.

do se nin fa, se fa

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

59

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

ta Se u

60

Cl.

Harm.

na\_bion da parven za sei tu Mahe

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.



62

Cl.

Harm.

Mel. Toms

Ban.

Kora

U. Bass

Band.

FM

Syn. Str.

c'e nel tuos guar do fa ta le? Cosa

64

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

ci\_hai nel tuo ma gi co dir? Se mi

Detailed description: This is a musical score for page 34, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Clarinet (Cl.), Harmonica (Harm.), Mel. Toms, Kora, U. Bass, Band., FM, and Syn. Str. The Cl. part begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a long note in the second measure. The Harm. part is mostly silent. Mel. Toms has a few notes in the first measure. Kora has a complex rhythmic pattern with many notes. U. Bass has a few notes in the first measure. Band. has a long note in the first measure. FM has a melodic line in the first measure. Syn. Str. has a long note in the first measure. The lyrics 'ci\_hai nel tuo ma gi co dir? Se mi' are written below the Harm. staff.

66

Cl.

Harm.

Mel. Toms

Kora

U. Bass

Band.

FM

Syn. Str.

guar di\_un ebbre zza m'a ssa le Se mi

68

Cl.

Harm.

par li, misen to mo rir!

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

70

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

72

A. Fl.

Mel. Toms

Ban.

Kora

U. Bass

Band.

Band.

FM

Syn. Str.

Detailed description of the musical score for page 38, measures 72-73:

- A. Fl.:** Treble clef, starting with a whole rest in measure 72, followed by a melodic line in measure 73.
- Mel. Toms:** Treble clef, featuring a single note in measure 72 and another in measure 73.
- Ban.:** Treble clef with guitar tablature. Measure 72 contains fret numbers 8, 9, 7, 9, 7, 9, 7, 9, 7, 9, 7, 9, 3, 5, 8. Measure 73 contains fret numbers 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10, 8, 10. Brackets labeled '6' group the first six notes of each measure.
- Kora:** Treble clef, playing a complex rhythmic pattern of chords and single notes.
- U. Bass:** Bass clef, playing a single note in measure 72 and a long sustained note in measure 73.
- Band. (top):** Treble clef, playing a rhythmic pattern of eighth notes in measure 72 and a long sustained note in measure 73.
- Band. (middle):** Treble clef, playing a sustained chord in measure 72 and another in measure 73.
- FM:** Grand staff (treble and bass clefs), playing sustained chords in measure 72 and a melodic line in measure 73.
- Syn. Str.:** Treble clef, playing a melodic line in measure 72 and a long sustained note in measure 73.

74

A. Fl.

Mel. Toms

Ban.

Kora

U. Bass

Band.

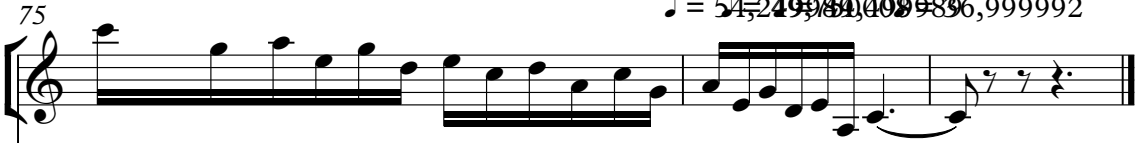
Band.

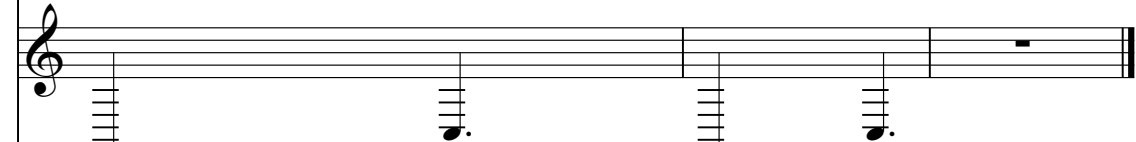
FM

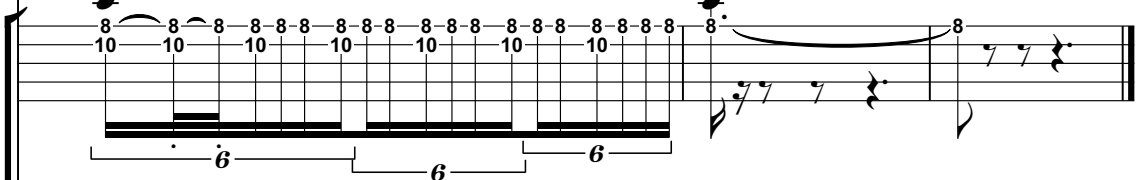
Syn. Str.

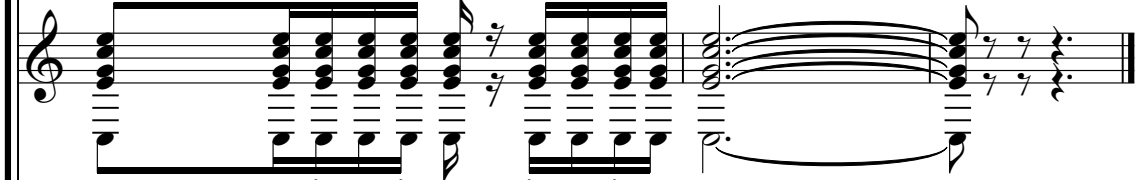
Detailed description of the musical score: The score is for page 39, starting at measure 74. It consists of nine staves. The first staff, 'A. Fl.', has a melodic line of eighth notes. The second staff, 'Mel. Toms', has a single note on the second line. The third staff, 'Ban.', has a complex rhythmic pattern with fret numbers 8 and 10, and is divided into three six-measure groups. The fourth staff, 'Kora', has a melodic line with grace notes. The fifth staff, 'U. Bass', has a single note. The sixth and seventh staves, both labeled 'Band.', are mostly empty. The eighth staff, 'FM', has a sustained chord with a tremolo effect. The ninth staff, 'Syn. Str.', has a long, sustained note.


♩ = 54,249751,1029836,999992

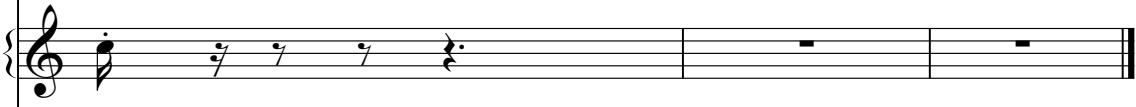
A. Fl. 

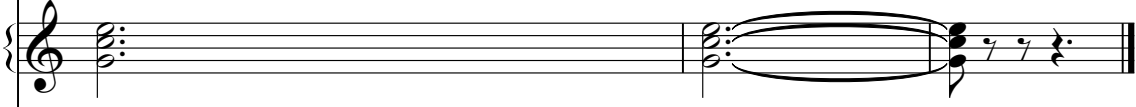
Mel. Toms 

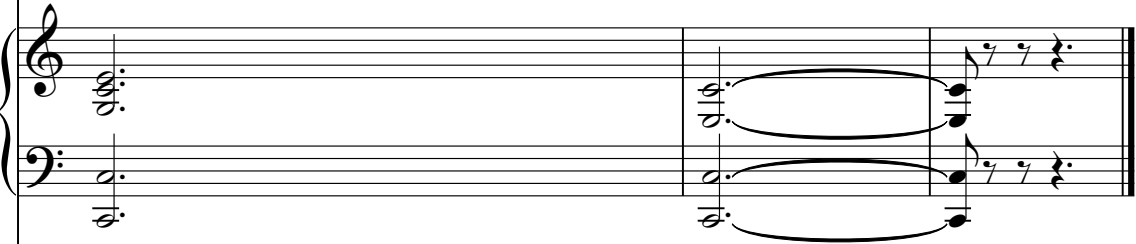
Ban. 


Kora 

U. Bass 

Band. 

Band. 

FM 

Syn. Str. 

♩ = 54,249751,1029836,999992



Alto Flute

Sandy e Junior - Malia

♩ = 60,999973

**30**

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Measure 29 continues with eighth notes F4, E4, D4, C4. Measure 30 is a whole note C4.

**34**

**39**

Musical notation for measures 31-34. Measure 31 is a whole rest. Measure 32 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Measure 33 continues with eighth notes F4, E4, D4, C4. Measure 34 is a whole note C4.

**75**

♩ = 54,2499750018,499999992

Musical notation for measures 35-38. Measure 35 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Measure 36 continues with eighth notes F4, E4, D4, C4. Measure 37 is a whole note C4. Measure 38 is a whole rest.

# Sandy e Junior - Malia

Clarinet in B $\flat$

$\text{♩} = 60,999973$

**11**

16

21

26

30

35

40

44

49

52

**3**

Clarinet in B $\flat$

57

Musical staff for measures 57-60. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes and eighth notes.

61

Musical staff for measures 61-65. The key signature is one sharp (F#). The music features a triplet of eighth notes in measure 64. The notation includes eighth and sixteenth notes.

66

Musical staff for measures 66-68. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

69

Musical staff for measure 69. The key signature is one sharp (F#). The staff contains a whole rest. Above the staff, there are two large numbers, 6 and 2, indicating fingerings. To the right of the staff, there is a tempo marking:  $\text{♩} = 54, 249, 850, 008, 14, 196, 889, 992$ .

Harmonica

Sandy e Junior - Malia

♩ = 60,999973

**11**

Csa c'raib'hai to? Eonn trfi, amper! Neeb loiothea

18

to, M'ha lezzora pién sier! Naa ghonzehai? Unican tiefoseon

24

te. Frela ripdovetua i Spafim re\_vesajie Frela ripdovetvai Spafim

31

re\_vesajilo pie loch'upaga ta rfi\_a dsegiofu Nonhira'nfasa

39

ta Sa'niopazsetu Mae nshofa le? Csa' haingio dir? Sa'niabozza' a ssae Sai

48

**4**

palisrimo rir! Sa'niabozza' le Sa'niabozza' rir! Nonie do'nfasa

59

ta Sa'niabozza' sei tu Mae c'eguaofaa le? Csa' haingio dir? Sai

66

**7** **2**

gdi'abozza'asa le Sa'niabozza' rir!

♩ = 54,29,75,91,99,99,92

Melodic Toms

Sandy e Junior - Malia

♩ = 60,999973

2 4

13

21

29

37

45

53

61

69

73

♩ = 54,999992

# Sandy e Junior - Malia

Banjo

♩ = 60,999973

2

5

7

14

22

24

32

34

43

45

6



Sandy e Junior - Malia

Kora

♩ = 60,999973

5

12

15

18

21

24

27

30

33

4

V.S.

Detailed description: This is a musical score for a Kora instrument. It is written in 6/8 time with a tempo of 60.999973. The score consists of 11 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking. The music is characterized by a dense, repetitive rhythmic pattern of beamed eighth notes, often with rests. There are several measures with a '4' above them, possibly indicating a measure rest or a specific rhythmic count. The key signature has one sharp (F#). The score ends with 'V.S.' (Verso).

V.S.



This musical score is for a Kora instrument, spanning measures 36 to 62. It is written in a 12-string format, with six staves for the right hand and six for the left hand. The right-hand staves feature complex rhythmic patterns, often consisting of sixteenth-note runs and chords, with some measures containing triplets. The left-hand staves provide a steady accompaniment with eighth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Kora

65

68

71

74

Upright Bass

Sandy e Junior - Malia

♩ = 60,999973

4

13

23

32

42

52

60

69

54078000892

Bandoneon

Sandy e Junior - Malia

♩ = 60,999973

9

53

69

73

♩ = 54,999992

Bandoneon

Sandy e Junior - Malia

♩ = 60,999973

10 21

10 21

This system contains two systems of musical notation. The first system shows measures 10 and 21, both of which are whole rests in both the treble and bass staves. The second system shows measures 11 through 20, which contain various chords and melodic fragments in the treble staff, while the bass staff remains mostly empty.

37

This system contains measures 37 through 44. The treble staff features a series of chords and melodic lines, including some sixteenth-note patterns. The bass staff is mostly empty, with a few notes appearing in the later measures.

45

This system contains measures 45 through 53. The treble staff continues with chords and melodic lines, showing some chromatic movement. The bass staff remains mostly empty.

54

This system contains measures 54 through 62. The treble staff has more complex chordal textures and melodic lines. The bass staff has a few notes in the later measures.

63

This system contains measures 63 through 69. The treble staff features melodic lines with some sixteenth-note patterns. The bass staff is mostly empty.

70

♩ = 54,2199992

70

This system contains measures 70 through 76. The treble staff has chords and melodic lines. The bass staff has a few notes in the later measures. A tempo change is indicated at the beginning of this system.

Bandoneon

Sandy e Junior - Malia

$\text{♩} = 60,999973$

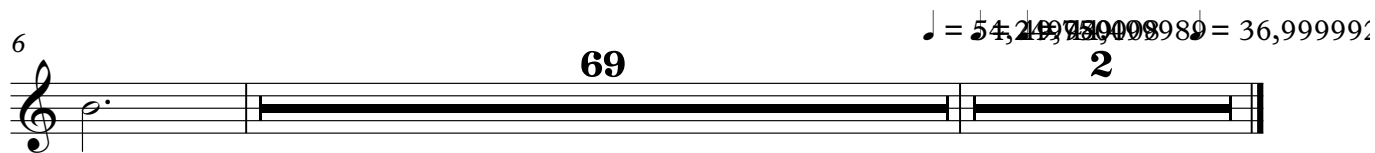


$\text{♩} = 54,26759008989 = 36,999992$

6

69

2



♩ = 60,999973

10

15

21

26

30

35

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 42-45 show various rhythmic patterns and chordal textures.

46

Musical notation for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 47-50 show various rhythmic patterns and chordal textures.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 51 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 52-57 show various rhythmic patterns and chordal textures.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 59-62 show various rhythmic patterns and chordal textures.

63

Musical notation for measures 63-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 64-66 show various rhythmic patterns and chordal textures.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with eighth notes and a bass staff with a triplet of eighth notes. Measures 68-71 show various rhythmic patterns and chordal textures.



72

5 4 2 1 0 0 0 9 2

Synth Strings

Sandy e Junior - Malia

♩ = 60,999973

The musical score is written for a synth string instrument in 6/8 time. It begins with a tempo marking of 60,999973. The first two measures are marked with a '2' and a '4' above the staff, indicating a 2-measure rest followed by a 4-measure rest. The score consists of ten staves of music, with measure numbers 14, 21, 27, 33, 41, 47, 52, 59, and 65 placed at the beginning of their respective staves. The notation includes various chords, arpeggios, and melodic lines, with some measures containing triplets. The key signature has one sharp (F#).

V.S.

2

# Synth Strings

70

5407499892

