

# Sandy e Junior - So Outra Vez

♩ = 60,000000

Percussion

Jazz Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

FM Synth

♩ = 60,000000

Viola

Contrabass

Solo

5

Solo

8

E. Bass

Cb.

Solo

♩ = 50,000000 ♩ = 60,999990

11

E. Bass

Cb.

Solo



13

E. Bass

Cb.

Solo



15

Perc.

E. Bass

Cb.

Solo

18 ♩ = 59,000008 3

Perc.

E. Bass

FM

Cb.

Solo

♩ = 59,000008



21

Perc.

E. Bass

FM

Cb.

Solo

4

23

$\text{♩} = 54,000004 \quad \text{♩} = 45,000011 \quad \text{♩} = 60,000000$

Perc.

E. Bass

FM

Vla.

Cb.

Solo



25

Perc.

E. Bass

Vla.

Cb.

Solo

27

Perc.

J. Gtr.

E. Bass

E. Bass

Vla.

Cb.

Solo



30

Perc.

J. Gtr.

E. Bass

E. Bass

Cb.

Solo

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cb. (Contrabass), and Solo. The J. Gtr. and E. Bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Solo part features a melodic line with various accidentals and rests. The Perc. part has a steady rhythm with some accents. The Cb. part provides harmonic support with sustained notes and chords.



34

Musical score for measures 34-35. The score includes staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Vla. (Viola), Cb. (Contrabass), and Solo. The J. Gtr. part has a complex rhythmic pattern with a sextuplet and a triplet. The Solo part features a melodic line with various accidentals and rests. The Perc. part has a steady rhythm with some accents. The FM, Vla., and Cb. parts provide harmonic support with sustained notes and chords.

36

Perc.

E. Bass

FM

Vla.

Cb.

Solo

38

Perc.

E. Bass

FM

Vla.

Cb.

Solo



40

Perc.

E. Bass

FM

Vla.

Cb.

Solo

42

Perc.

E. Bass

FM

Vla.

Cb.

Solo

45

E. Bass

Solo

♩ = 113,000099      ♩ = 107,999916 ♩ = 97,999985 ♩ = 88,000023



47 ♯ = 72,000031 ♯ = 113,000099 ♯ = 107,999916 = 97,999985 = 88,000023

Cb.

Solo

49 ♯ = 72,000031 ♯ = 105,010025

Cb.

Solo

51 ♯ = 94,999992 ♯ = 85,000046 ♯ = 80,000000 ♯ = 75,000000 ♯ = 69,999985

Cb.

Solo

53 ♯ = 64,999992

E. Bass

Cb.

Solo

56 ♯ = 60,000000 ♯ = 55,000004

E. Bass

Solo

10

59

♩ = 50,000000 ♩ = 45,000011 ♩ = 34,999992 = 73,999985 ♩ = 64,999992

Perc.

E. Bass

FM

Vla.

Cb.

Solo

♩ = 50,000000 ♩ = 45,000011 ♩ = 34,999992 = 73,999985 ♩ = 64,999992



62

Perc.

E. Bass

FM

Vla.

Cb.

Solo

65

Perc.

E. Bass

FM

Vla.

Cb.

Solo

68

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Vla.

Cb.

Solo

70

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Vla.

Cb.

Solo

Detailed description: This page of a musical score, numbered 12, begins at measure 70. It features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom symbols. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves are in standard notation. The second E. Bass staff shows a different bass line. The FM (Fingered Mandolin) staff is in standard notation. The Vla. (Viola) and Cb. (Cello) staves are in bass clef with chordal notation. The Solo staff is in standard notation with complex chordal textures.

72

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes E. Bass, FM (French Mellophone), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. and E. Bass parts have melodic lines with slurs and ties. The FM part consists of chords and melodic fragments. The Vla. and Cb. parts are primarily chordal accompaniment. The Solo part features a complex, fast-paced melodic line with many slurs and ties.

74

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Vla.

Cb.

Solo

Detailed description: This page of a musical score, numbered 14 and starting at measure 74, features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves show complex melodic lines with many accidentals and slurs. The second E. Bass staff has a simpler, more rhythmic line. The FM (Fingered Mandolin) staff is in a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Vla. (Violoncello) and Cb. (Contrabasso) staves contain block chords with various accidentals. The Solo staff at the bottom features a complex melodic line with many accidentals and slurs.

76

♩ = 57,999992,000008 ♩ = 42,999996 ♩ = 34,999992 ♩ = 61,999996

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Vla.

Cb.

Solo



78

E. Bass

Cb.

Solo

# Sandy e Junior - So Outra Vez

## Percussion

♩ = 60,000000

♩ = 50,000000

6

5

16

♩ = 59,000008

19

♩ = 54,000004

22

♩ = 113,000099

25

28

32

35

6

3

38

41

♩ = 113,000099



2

Percussion

47 = 7,210,00000099798991000010025 94,9898000000009992 ♪ = 60,000000004 ♪ = 56,00

2 5

60 ♪ = 34,99992,999985 ♪ = 64,999992

63

66

69

72

75 ♪ = 57,9998500048,99990,99992 = 61,999996

4

♩ = 60,000000      ♩ = 59,000000      ♩ = 59,000008

8      9      2

23      ♩ = 54,000000      ♩ = 60,000000

32

10

45      ♩ = 113,000000      ♩ = 99,000000      ♩ = 100,000000      ♩ = 99,000000      ♩ = 100,000000      ♩ = 110,000000      ♩ = 94,000000      ♩ = 99,000000      ♩ = 99,000000

2      5

58      ♩ = 60,000000      ♩ = 50,000000      ♩ = 45,000000      ♩ = 99,000000      ♩ = 99,000000      ♩ = 99,000000

8

71

74      ♩ = 57,000000      ♩ = 50,000000      ♩ = 99,000000      ♩ = 99,000000      ♩ = 99,000000

5

# Sandy e Junior - So Outra Vez

Fretless Electric Bass

8 9 2

23 5

31

34 10 2

51 5 8

69

73

75 5

♩ = 60,000000 ♩ = 54,000064 ♩ = 113,000000 ♩ = 94,000000 ♩ = 60,000000 ♩ = 57,999999 ♩ = 32,999999

Sandy e Junior - So Outra Vez

5-string Fretless Electric Bass

♩ = 60,000000      ♩ = 50,000000

8

14

♩ = 59,00000

20

♩ = 54,000000

25

31

36

40

45

♩ = 113,000099    ♩ = 107,999999    ♩ = 109,999999    ♩ = 109,999999    ♩ = 102,999999    ♩ = 94,999999    ♩ = 94,999999

2

53

♩ = 64,999992      ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 60,000000    ♩ = 73,000000

2

2

5-string Fretless Electric Bass

61 ♩ = 64,999992

Musical notation for measures 61-65, featuring a series of eighth and quarter notes on a bass staff.

66

Musical notation for measures 66-70, continuing the sequence of eighth and quarter notes on a bass staff.

71

Musical notation for measures 71-74, continuing the sequence of eighth and quarter notes on a bass staff.

75

♩ = 57,52908508 42,549999926

Musical notation for measures 75-78, featuring quarter notes and rests on a bass staff.

♩ = 60,000000      ♩ = 50,000000      ♩ = 59,000008

8      9

21      ♩ = 54,000000      ♩ = 60,000000

24

36

39

42

♩ = 113,000099      ♩ = 62,000036      ♩ = 69

2

FM Synth

48  $\dot{=} 107,989020100003110025 \text{ 94,988125000000985}$   $\dot{=} 60,051000004500978,929985$

61  $\dot{=} 64,999992$

65

69

73

75

$\dot{=} 57,99985000002,9994009902,999996$

# Sandy e Junior - So Outra Vez

Viola

The musical score is written for Viola and includes guitar tablature and standard notation. It is divided into systems with measure numbers and tempo markings.

- System 1:** Measures 1-5. Tempo markings:  $\text{♩} = 60,000000$  (measures 1-2),  $\text{♩} = 59,000000$  (measures 3-4),  $\text{♩} = 59,000008$  (measure 5). Measure numbers: 8, 9, 2. Time signatures:  $\frac{3}{4}$ ,  $\frac{4}{4}$ .
- System 2:** Measures 23-27. Tempo marking:  $\text{♩} = 54,500000$ . Measure number: 23. Time signature:  $\frac{2}{4}$ .
- System 3:** Measures 31-35. Measure number: 31. Time signature:  $\frac{4}{4}$ .
- System 4:** Measures 40-47. Tempo marking:  $\text{♩} = 113,000099$ . Measure number: 40. Time signature:  $\frac{3}{4}$ .
- System 5:** Measures 48-52. Tempo markings:  $\text{♩} = 107,999999$  (measures 48-50),  $\text{♩} = 94,999999$  (measures 51-52),  $\text{♩} = 60,000000$  (measures 53-54),  $\text{♩} = 60,000000$  (measures 55-56),  $\text{♩} = 60,000000$  (measures 57-58),  $\text{♩} = 60,000000$  (measures 59-60). Measure numbers: 48, 5. Time signature:  $\frac{3}{4}$ .
- System 6:** Measures 61-67. Tempo marking:  $\text{♩} = 64,999992$ . Measure number: 61. Time signature:  $\frac{3}{4}$ .
- System 7:** Measures 68-72. Measure number: 68. Time signature:  $\frac{3}{4}$ .
- System 8:** Measures 73-77. Tempo markings:  $\text{♩} = 57,999999$  (measures 73-75),  $\text{♩} = 57,999999$  (measures 76-77),  $\text{♩} = 63,999996$  (measures 78-79). Measure number: 73. Time signature:  $\frac{3}{4}$ .



# Sandy e Junior - So Outra Vez

Contrabass

8

13

19

25

30

35

41

48

53

2

♩ = 60,000000

♩ = 50,000000

♩ = 59,000008

♩ = 54,000000

♩ = 113,000099

♩ = 107,999998

♩ = 94,999992

♩ = 64,999992

♩ = 60,000000

2  $\bullet = 64,999992$

61

Contrabass

68

75

$\bullet = 57,999996$   $\bullet = 59,999996$   $\bullet = 61,999996$

# Sandy e Junior - So Outra Vez

Solo

♩ = 60,000000

2

5

7

9

11

13

15

17

19

21

♩ = 59,000008

5/4

V.S.

Solo

♩ = 54,000004 ♩ = 45,000000

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in treble clef and includes various chord diagrams, rhythmic markings, and melodic lines. The staves are numbered 23, 25, 27, 29, 32, 34, 36, 38, 40, and 42. The music features a complex rhythmic structure with many sixteenth and thirty-second notes, and a variety of chord voicings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 54,000004 and 45,000000. The notation includes many accidentals (sharps and flats) and dynamic markings. The overall style is that of a technical guitar solo.

Solo  
♩ = 113,000099

44

46

47

48

49

50

52

54

56

58

72,000031

107,999916

97,999985

88,000023

113,000099

107,999916

97,999985

88,000023

72,000031

105,010025

94,999992

85,000046

88,000000

75,000000

69,999985

64,999992

60,000000

55,000004

50,000000

45,000011

34,99999285

V.S.

61  $\text{♩} = 64,999992$

64

66

68

70

72

74

76  $57,999985 = 52,000008 = 47,999996 = 34,999999999996$

78