

Sandy e Junior - Vai Ter Que Rebolar

♩ = 72,000031

Sequenciado por

Vai Ter Que Rebolar

Detailed description: This system contains the first two measures of the piece. It features three staves: a guitar staff (top), a bass staff (middle), and a vocal staff (bottom). The guitar staff is in 4/4 time and shows a sequence of chords and notes with 'x' marks indicating fretted strings. The bass staff and vocal staff both show a melodic line starting with a quarter note followed by eighth notes. A tempo marking of 72,000031 is placed above the guitar staff.



3

Sequenciado por

Vai Ter Que Rebolar

Detailed description: This system contains the next two measures. The guitar staff shows a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The bass and vocal staves continue the melodic line from the previous system.



4

Sequenciado por

Vai Ter Que Rebolar

Detailed description: This system contains the final two measures. The guitar staff features a triplet of eighth notes in the final measure, indicated by a '3' below the notes. The bass and vocal staves conclude the melodic phrase.

5

Sequenciado por Sandy & Júnior

Vai Ter Que Rebolar

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a measure rest and followed by a sequence of notes with 'x' marks above them. The middle staff is a vocal staff with a treble clef, showing a melodic line with a slur over two notes. The bottom staff is a bass staff with a bass clef, containing a rhythmic accompaniment with various note values and rests.



6

Sequenciado por Bruno Estrela Bessa

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a measure rest and followed by a sequence of notes with 'x' marks above them. The middle staff is a bass staff with a bass clef, containing a rhythmic accompaniment with various note values and rests. The bottom staff is a vocal staff with a treble clef, showing a melodic line with various note values and rests.

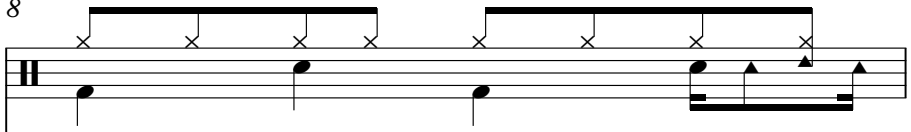


7

Sequenciado por Bruno Estrela Bessa

This system contains three staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a measure rest and followed by a sequence of notes with 'x' marks above them. The middle staff is a bass staff with a bass clef, containing a rhythmic accompaniment with various note values and rests. The bottom staff is a vocal staff with a treble clef, showing a melodic line with various note values and rests.

Sequenciado por



Measure 8 guitar tablature showing fret numbers and string numbers.

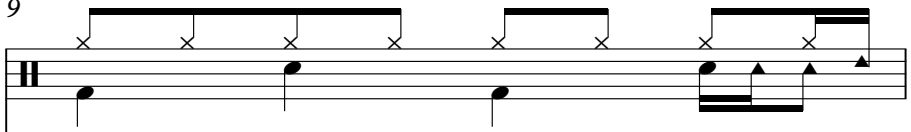
Bruno Estrela Bessa



Middle and bottom musical notation for measure 8, including bass and treble clefs.



Sequenciado por



Measure 9 guitar tablature showing fret numbers and string numbers.

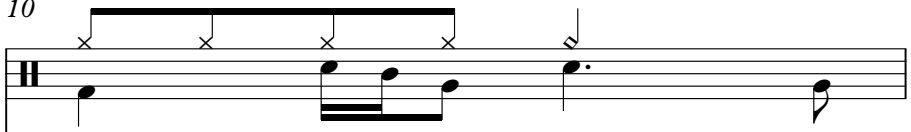
Bruno Estrela Bessa



Middle and bottom musical notation for measure 9, including bass and treble clefs.



Sequenciado por



Measure 10 guitar tablature showing fret numbers and string numbers.

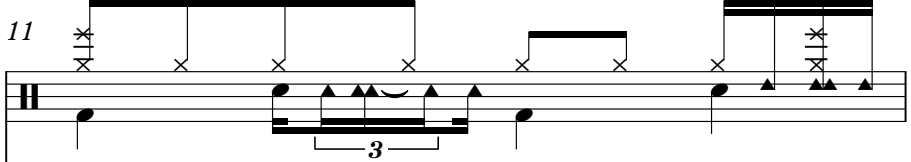
Bruno Estrela Bessa



Middle and bottom musical notation for measure 10, including bass and treble clefs.



Sequenciado por



Measure 11 guitar tablature showing fret numbers, string numbers, and a triplet bracket.

Bruno Estrela Bessa



Middle and bottom musical notation for measure 11, including bass and treble clefs.



12 Sequenciado por

Bruno Estrela Bessa

13 Sequenciado por

Bruno Estrela Bessa

14 Sequenciado por

Bruno Estrela Bessa

15 Sequenciado por

Bruno Estrela Bessa



16

Sequenciado por

Bruno Estrela Bessa



17

VERSÃO AO VIVO

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http://brunomid.cjb.net

Sequenciado por

Bruno Estrela Bessa

18

Sequenciado por

Bruno Estrela Bessa

19

Sequenciado por



Bruno Estrela Bessa



Detailed description: This block contains the musical notation for measure 19. It features three staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with 'x' marks above them, indicating fretted notes. The middle staff is a bass clef staff with a double bar line at the beginning, containing a sequence of notes. The bottom staff is a treble clef staff with a double bar line at the beginning, containing a sequence of notes, including some beamed eighth notes and a triplet of eighth notes.




20

Sequenciado por



Bruno Estrela Bessa

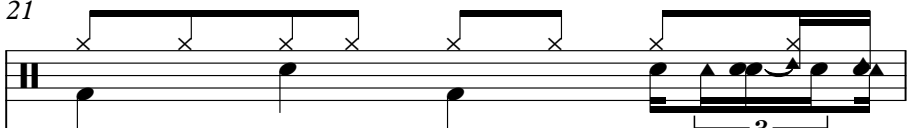


Detailed description: This block contains the musical notation for measure 20. It features three staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with 'x' marks above them. The middle staff is a bass clef staff with a double bar line at the beginning, containing a sequence of notes. The bottom staff is a treble clef staff with a double bar line at the beginning, containing a sequence of notes, including some beamed eighth notes and a triplet of eighth notes.



21

Sequenciado por



Bruno Estrela Bessa



Detailed description: This block contains the musical notation for measure 21. It features three staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes with 'x' marks above them, including a triplet of eighth notes. The middle staff is a bass clef staff with a double bar line at the beginning, containing a sequence of notes. The bottom staff is a treble clef staff with a double bar line at the beginning, containing a sequence of notes, including some beamed eighth notes and a triplet of eighth notes.

22

VERSÃO AO VIVO



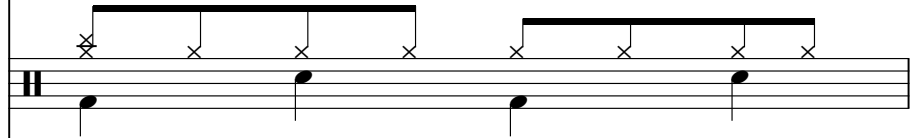
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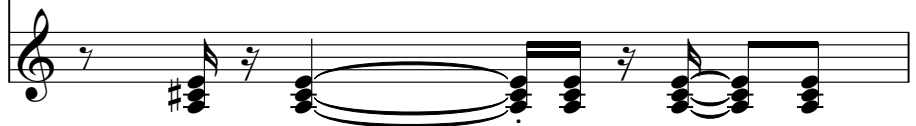
Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



23

VERSÃO AO VIVO

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This block contains the musical score for measures 23. It includes a vocal line in treble clef and two piano accompaniment lines in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Sequenciado por

This block shows the guitar tablature for measure 23. It consists of a single staff with fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and an 'x' above the staff indicating a barre across all strings.

Sandy & Júnior

This block contains the musical score for Sandy & Júnior, spanning measures 23 and 24. It features a vocal line in treble clef and a piano accompaniment line in bass clef. The music continues with similar rhythmic patterns and chord progressions.

Bruno Estrela Bessa

This block contains the musical score for Bruno Estrela Bessa, spanning measures 23 and 24. It features a vocal line in treble clef and a piano accompaniment line in bass clef. The music continues with similar rhythmic patterns and chord progressions.



24

Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

This block contains the musical score for measures 24. It includes a guitar tablature staff at the top, followed by vocal lines for Sandy & Júnior and Bruno Estrela Bessa. The guitar tablature shows fret numbers and a barre. The vocal lines are in treble clef, and the piano accompaniment is in bass clef.

25


VERSÃO AO VIVO



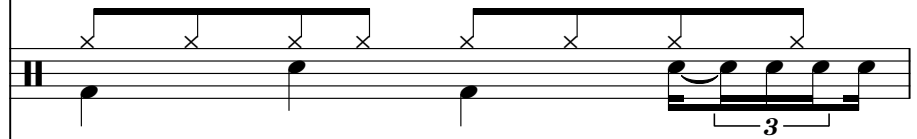
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Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



26

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

The image displays a musical score for guitar, starting at measure 26. It features several staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in bass clef, a sequenced part in bass clef with 'x' marks above notes, a guitar line in treble clef, a guitar line in bass clef, and a guitar line in treble clef. The score includes various musical notations such as notes, rests, and chords.

27

VERSÃO AO VIVO



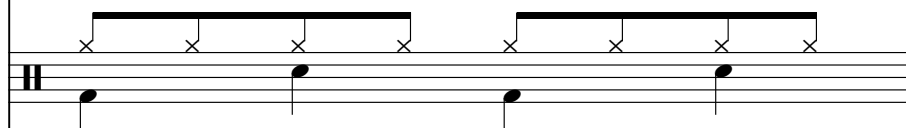
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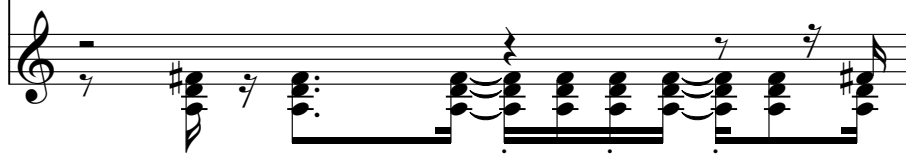
Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



28

VERSÃO AO VIVO

Musical staff for 'VERSÃO AO VIVO' in treble clef, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note D4, followed by a quarter rest, and then a whole rest for the remainder of the measure.

brunomidi@mailbr.com.br

Musical staff for 'brunomidi@mailbr.com.br' in bass clef, key of D major. It begins with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note D3, followed by a quarter rest, and then a whole rest for the remainder of the measure.

http://brunomid.cjb.net

Musical staff for 'http://brunomid.cjb.net' in bass clef, key of D major. It begins with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note D3, followed by a quarter rest, and then a whole rest for the remainder of the measure.

Sequenciado por

Musical staff for 'Sequenciado por' in guitar tablature. It shows two measures of a sequence of notes on the strings, with 'x' marks above the notes indicating fretted positions.

Sandy & Júnior

Musical staff for 'Sandy & Júnior' in treble clef, key of D major. It features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a 7/8 time signature.

Continuation of the musical staff for 'Sandy & Júnior' in bass clef, key of D major. It features a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a 7/8 time signature.

Bruno Estrela Bessa

Musical staff for 'Bruno Estrela Bessa' in treble clef, key of D major. It features a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5, with a 7/8 time signature.

29

VERSÃO AO VIVO

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Musical notation for measures 29-30. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a guitar-style bass line with 'x' marks above it, indicating muted notes. The key signature has one sharp (F#).

Sequenciado por

Guitar tablature for measures 29-30, showing fret numbers and a triplet of eighth notes in measure 30.

Sandy & Júnior

Musical notation for Sandy & Júnior, consisting of a treble clef line with chords and a bass clef line with a bass line.

Bruno Estrela Bessa

Musical notation for Bruno Estrela Bessa, consisting of a treble clef line with chords and a bass clef line with a bass line.



30

VERSÃO AO VIVO

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Musical notation for measures 31-32. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a guitar-style bass line with 'x' marks above it, indicating muted notes. The key signature has one sharp (F#).

Sequenciado por

Guitar tablature for measures 31-32, showing fret numbers and a triplet of eighth notes in measure 32.

Bruno Estrela Bessa

Musical notation for Bruno Estrela Bessa, consisting of a treble clef line with chords and a bass clef line with a bass line.



31 Sequenciado por

Bruno Estrela Bessa

32 Sequenciado por

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33 Sequenciado por

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34 Sequenciado por

Bruno Estrela Bessa

35

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Sequenciado por

Bruno Estrela Bessa



36

Sequenciado por

Bruno Estrela Bessa



37

Sequenciado por

Bruno Estrela Bessa

38

Sequenciado por

Bruno Estrela Bessa



39

Sequenciado por

Bruno Estrela Bessa



40

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

41

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa



42

Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

43

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

The image displays a musical score for guitar, starting at measure 43. It features several staves: a vocal line for 'VERSÃO AO VIVO', two bass staves for guitar accompaniment (one with the email 'brunomidi@mailbr.com.br' and the website 'http://brunomid.cjb.net'), a guitar tablature staff labeled 'Sequenciado por' with fret numbers and a triplet, a piano accompaniment staff for 'Sandy & Júnior', and a final staff for 'Bruno Estrela Bessa'. The score includes various musical notations such as rests, notes, and chords.

44

VERSÃO AO VIVO



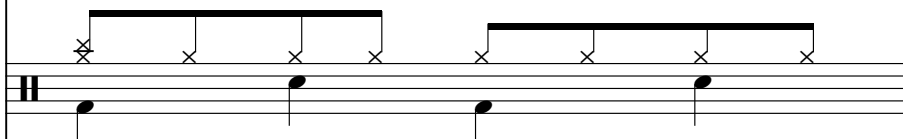
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Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



45

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

The image displays a musical score for guitar, starting at measure 45. It features several staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in bass clef, a sequenced guitar part in tenor clef, and two additional guitar parts in treble and bass clefs. The score includes various musical notations such as notes, rests, and accidentals.

46

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa



47

VERSÃO AO VIVO

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Sequenciado por

Vai Ter Que Rebolar

48

VERSÃO AO VIVO

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Musical score for measures 48-49. It consists of two systems. The first system has a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the piano and bass parts.

Sequenciado por

Sandy & Júnior

Musical score for measures 48-49. It consists of two systems. The first system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the guitar and bass parts.

Vai Ter Que Rebolar

Musical score for measures 48-49. It consists of two systems. The first system has a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the piano and bass parts.



49

Sequenciado por

Musical score for measures 49-50. It consists of two systems. The first system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the guitar and bass parts.

Bruno Estrela Bessa

Musical score for measures 49-50. It consists of two systems. The first system has a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the piano and bass parts.



50

Sequenciado por

Musical score for measures 50-51. It consists of two systems. The first system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the guitar and bass parts.

Bruno Estrela Bessa

Musical score for measures 50-51. It consists of two systems. The first system has a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with similar rhythmic patterns. The second system continues the piano and bass parts.

51 Sequenciado por

Bruno Estrela Bessa



52 Sequenciado por

Bruno Estrela Bessa



53 VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

54

VERSÃO AO VIVO

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http://brunomid.cjb.net

Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa



55

Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

56

VERSÃO AO VIVO



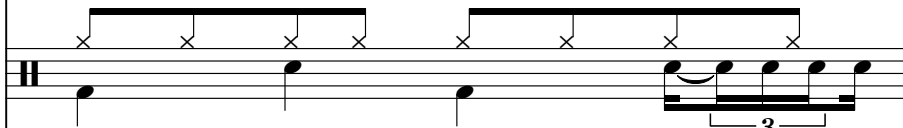
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Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



57

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa

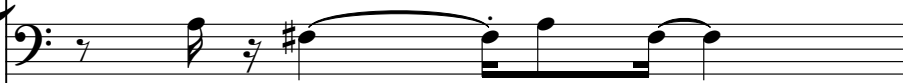
The image displays a musical score for guitar, starting at measure 57. It features several staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in bass clef, a sequenced part in bass clef with 'x' marks above notes, a guitar line in treble clef, a guitar line in bass clef, and a guitar line in treble clef. The score includes various musical notations such as notes, rests, and chords.

58

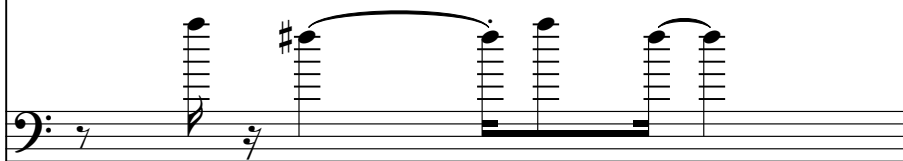
VERSÃO AO VIVO



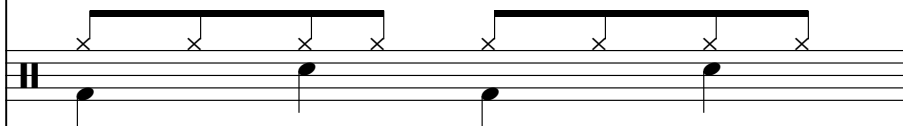
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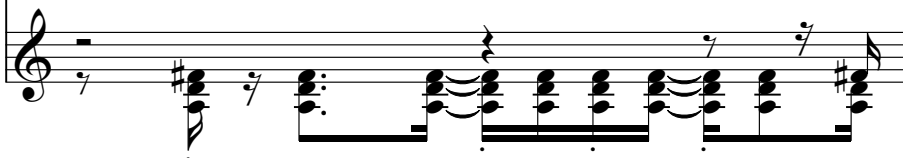
Sequenciado por



Sandy & Júnior



Bruno Estrela Bessa



59

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Bruno Estrela Bessa



60

VERSÃO AO VIVO

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Sequenciado por

Vai Ter Que Rebolar



61

VERSÃO AO VIVO

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Sequenciado por

Vai Ter Que Rebolar



62

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Sequenciado por

Vai Ter Que Rebolar

63

VERSÃO AO VIVO

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Sequenciado por

Sandy & Júnior

Vai Ter Que Rebolar

VERSÃO AO VIVO

Sandy e Junior - Vai Ter Que Rebolar

♩ = 72,000031

16

4

23

27

31

4

4

41

45

48

4

53

56



59



62



Sandy e Junior - Vai Ter Que Rebolar

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♩ = 72,000031

16

4

23

27

31

4

41

45

48

4

53

56



60



62



Sandy e Junior - Vai Ter Que Rebolar

♩ = 72,000031

16

23

27

31

41

45

49

56

59

62

Sequenciado por

Sandy e Junior - Vai Ter Que Rebolar

$\text{♩} = 72,000031$

4

7

11

14

17

20

23

27

31

V.S.

2

Sequenciado por

35

Musical notation for measures 35-37. Measure 35 features a guitar-specific sequence of notes marked with 'x' on the staff. Measure 36 has a triplet of eighth notes. Measure 37 continues the sequence with more 'x' marks.

38

Musical notation for measures 38-40. Measure 38 has a guitar-specific sequence. Measure 39 has a triplet of eighth notes. Measure 40 continues the sequence.

41

Musical notation for measures 41-43. Measure 41 has a guitar-specific sequence. Measure 42 has a triplet of eighth notes. Measure 43 continues the sequence.

45

Musical notation for measures 45-47. Measure 45 has a guitar-specific sequence. Measure 46 has a triplet of eighth notes. Measure 47 continues the sequence.

48

Musical notation for measures 48-50. Measure 48 has a guitar-specific sequence. Measure 49 has a triplet of eighth notes. Measure 50 continues the sequence.

51

Musical notation for measures 51-53. Measure 51 has a guitar-specific sequence. Measure 52 has a triplet of eighth notes. Measure 53 continues the sequence.

54

Musical notation for measures 54-56. Measure 54 has a guitar-specific sequence. Measure 55 has a triplet of eighth notes. Measure 56 continues the sequence.

58

Musical notation for measures 58-60. Measure 58 has a guitar-specific sequence. Measure 59 has a triplet of eighth notes. Measure 60 continues the sequence.

61

Musical notation for measures 61-63. Measure 61 has a guitar-specific sequence. Measure 62 has a triplet of eighth notes. Measure 63 continues the sequence.

♩ = 72,000031

4 16

23

26

29 10

41

44

46 4

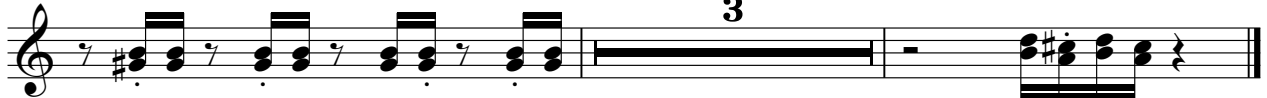
53



56



59



5-string Electric Bass

Sandy e Junior - Vai Ter Que Rebolar

♩ = 72,000031



V.S.

53



56



59



62



♩ = 72,000031

5

8

11

14

17

20

23

25

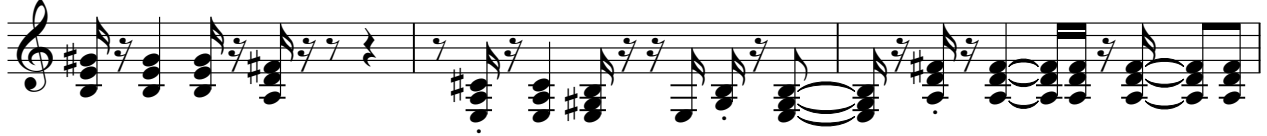
28

31

V.S.

Detailed description: This is a guitar score for the song 'Vai Ter Que Rebolar' by Sandy e Junior. The score is written in 4/4 time with a tempo of 72,000031. It begins with a measure containing a whole rest and a '5' above the staff, indicating a barre. The subsequent measures consist of a complex rhythmic pattern of chords and eighth notes, characteristic of a 'rebolar' style. The score is divided into systems, with measure numbers 8, 11, 14, 17, 20, 23, 25, 28, and 31 marking the start of new lines. The notation includes various chord voicings, some with accidentals, and eighth-note patterns. The piece concludes with a 'V.S.' (Vivace) marking.

34



37



40



42



45



49



52



55



58

