

Sandy e Junior - Vamo Pula

♩ = 108,999947

tk10

tk15

tk5

tk1

♩ = 108,999947

tk3

2

tk10

tk7

tk15

tk4

tk5

tk3

tk10

tk7

tk5

tk6

tk3

9

13

tk10: Drum notation with 'x' marks for hits on a 2/4 time signature.

tk15: Treble clef staff with rests and a final chord.

tk5: Treble clef staff with chords and a melodic line.

tk6: Treble clef staff with a melodic line.

tk3: Treble clef staff with a complex melodic line and chords.



17

tk10: Drum notation with 'x' marks for hits on a 2/4 time signature.

tk7: TAB notation for guitar.

tk2: Bass clef staff with a melodic line.

tk15: Treble clef staff with chords and a melodic line.

tk3: Treble clef staff with chords and a melodic line.

4

24

tk10

tk7

tk2

tk15

tk3



31

tk10

tk7

tk2

tk3

36

tk10

tk8

tk7

tk2

tk3



38

tk10

tk8

tk7

tk2

tk3

6

40

tk10

tk8

tk7

tk2

tk3



42

tk10

tk8

tk7

tk2

tk3

44

tk10

tk8

tk2



46

tk10

tk8

tk2



48

tk10

tk8

tk7	T	0	0
	A	0	0
	B	3	2

tk2

tk3

8

50

tk10

tk7

tk2

tk3



52

tk10

tk8

tk7

tk2

tk3

54

tk10

tk8

tk7

tk2

tk3



56

tk10

tk8

tk7

tk2

tk3

10

58

tk10

tk8

tk7

tk2

tk3

60

tk10

tk8

tk2

62

tk10

tk8

tk2

64

tk10

tk8

tk7

tk2

tk3



66

tk10

tk7

tk2

tk3

12

68

tk10

tk8

tk7

tk2

tk3



70

tk10

tk8

tk7

tk2

tk3

72

tk10

tk8

tk7

tk2

tk3



74

tk10

tk8

tk7

tk2

tk3

14

76

tk10

tk8

tk2



78

tk10

tk8

tk2



80

tk10

tk8

tk7	T	0	0	0
	A	0	0	0
	B	3	2	2

tk2

tk3

82

tk10

tk7

tk2

tk3



84

tk10

tk8

tk7

tk2

tk3

16

86

tk10

tk8

tk7

tk2

tk3

TK TAB: T 0 0 2 0; A 0 3 0 0; B 3 3 0 3



88

tk10

tk8

tk7

tk2

tk3

TK TAB: T 0 0 2 2 0; A 0 3 0 0 3; B 3 3 0 0 3

90

tk10

tk8

tk7

tk2

tk3

92

tk10

tk8

tk2

94

tk10

tk8

tk2

18

96

tk10

tk8

tk7

tk2

tk3



98

tk10

tk7

tk2

tk3

100

tk10

tk8

tk7

tk2

tk3



102

tk10

tk8

tk7

tk2

tk3

20

104

tk10

tk8

tk7

tk2

tk3



106

tk10

tk8

tk7

tk2

tk3

108

tk10

tk7

T	0	0
A	0	0
B	3	3

tk2

tk3

Sandy e Junior - Vamo Pula

♩ = 108,999947

Musical staff 1: 4/4 time signature, measures 1-6. Features a series of chords marked with 'x' and some chords with a circled 'x'.

7

Musical staff 2: 4/4 time signature, measures 7-11. Continues the chord progression from the first staff.

12

Musical staff 3: 4/4 time signature, measures 12-17. Ends with a 2/4 time signature change and a single note.

18

Musical staff 4: 4/4 time signature, measures 18-26. Features a sequence of chords with 'x' and some with a circled 'x'. Includes a 2/4 time signature change.

27

Musical staff 5: 4/4 time signature, measures 27-34. Features a sequence of chords with 'x' and some with a circled 'x'. Includes a 2/4 time signature change.

35

Musical staff 6: 4/4 time signature, measures 35-38. Features a sequence of chords with 'x' and some with a circled 'x'.

39

Musical staff 7: 4/4 time signature, measures 39-41. Features a sequence of chords with 'x' and some with a circled 'x'.

42

Musical staff 8: 4/4 time signature, measures 42-44. Features a sequence of chords with 'x' and some with a circled 'x'. Includes a triplet of eighth notes.

45

Musical staff 9: 4/4 time signature, measures 45-47. Features a sequence of chords with 'x' and some with a circled 'x'.

48

Musical staff 10: 4/4 time signature, measures 48-51. Features a sequence of chords with 'x' and some with a circled 'x'. Includes a long slur over the first two measures.

V.S.

52

55

58

61

64

68

71

74

77

80

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a vertical line and an 'x' symbol above the staff at the beginning and end of the measure.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' and a vertical line and an 'x' symbol above the staff at the beginning.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' and a vertical line and an 'x' symbol above the staff at the beginning.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a vertical line and an 'x' symbol above the staff at the beginning and end of the measure.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a vertical line and an 'x' symbol above the staff at the beginning and end of the measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' and a vertical line and an 'x' symbol above the staff at the beginning.

Sandy e Junior - Vamo Pula

♩ = 108,999947

16 6 9 3

36

40

44

47

54

57

61

68



72



76



79



86



89



93



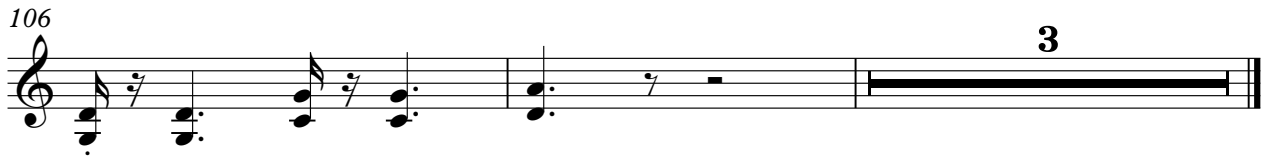
100



104






106



Sandy e Junior - Vamo Pula

tk7

♩ = 108,999947

7			7			6		
E								
B		2	2					
G		0	0					
D								
A								
B								
E								
A		5	5					

23

T				1	1	1	1	1	1
A				0	0	0	0	0	0
B	0	0	2	3	3	3	3	3	3

33

T	3	3	3						
A	0	0	0	0	0	2	0	0	0
B	3	3	3	3	3	0	3	3	3

40

							4		
T			2	2	0	0	2		0
A	0	0	0	0			0		
B	3	3			3	3	0		3


49

T	0	0			2		0		0
A	0	0	0	0	2	0	0	0	0
B	2	2	0	2	0	0	3	3	3

55

T	2	0			2	2	0		0
A	0		0	0	0	0		0	0
B		3	3	3			3	3	0


60

4									
T			0	0	0	0	2		0
A			0	0	2	2	0		0
B			3	2	2	0		3	3

69

T	2	0			2		0		0
A	0		0	0	0		0	0	0
B		3	3	3			3	3	3

73

						4			
T	2	2	0		0	2			
A	0	0				0			
B			3	3	3	0			

2 80

tk7

T	0	0	0	0	2	0	2	0
A	0	0	2	2	0	0	0	0
B	3	2	2	0		3	3	3

86

T	0	2	0	0	2	2	0	0	2
A	0	0	0	0	0	0	3	0	0
B	3	3	3	3	3	3	3	3	3

92

4

T	-----		0	0	0	0	2	0
A	-----		0	0	2	2	0	0
B	-----		3	2	2	0		3

101

T	2	0	0	0	2	0	0
A	0	3	0	3	0	3	3
B			3	3			3

105

T	2	2	0	0	0	0	
A	0	0	3	0	3	0	
B			3	3	3	3	

♩ = 108,999947

16

24

34

39

43

47

50

54

58

62

V.S.

65



68



72



76



80



82



86



90



94



97



100



104



107



tk15

Sandy e Junior - Vamo Pula

♩ = 108,999947

4

9

7

5

24

5

78

tk4

Sandy e Junior - Vamo Pula

♩ = 108,999947

4

9

8

6

-

24

9

78

tk5

Sandy e Junior - Vamo Pula

♩ = 108,999947

2

8

15

6

24

9

78

tk1

Sandy e Junior - Vamo Pula

♩ = 108,999947

A musical staff in 4/4 time with a tempo of 108,999947. The staff contains three measures. The first measure is marked with a '2' and has a thick black bar across the staff. The second measure has a chord diagram for a C major chord (x32010) with a slur over the notes. The third measure is marked with a '12' and has a thick black bar across the staff. The staff ends with a double bar line and a 4/4 time signature.

23

A musical staff in 4/4 time starting at measure 23. The first measure is marked with a '9' and has a thick black bar across the staff. The second measure is marked with a '78' and has a thick black bar across the staff. The staff ends with a double bar line and a 4/4 time signature.

tk6

Sandy e Junior - Vamo Pula

♩ = 108,999947

11 3 6

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a tempo marking of 108,999947. The first measure is a whole rest with the number '11' above it. The second measure contains a half note G4, a half note F4, and a quarter note E4, all beamed together. The third measure is a whole rest with the number '3' above it. The fourth measure is a whole rest with the number '6' above it. The system concludes with a double bar line.

23

9 78

This system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a measure rest. The second measure is a whole rest with the number '9' above it. The third measure is a whole rest with the number '78' above it. The system concludes with a double bar line.

Sandy e Junior - Vamo Pula

tk3

♩ = 108,999947

2

9

15

24

35

41

50

56

65

71

4

4

4

2

tk3

80



86



92



101



105

