

Sandy e Junior - Words Are Not Enough

♩ = 82,000038

Jazz Guitar

D	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																		
D																		

Solo

J. Gtr.

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	5	5	4	4	4	4	5	4	4	4	5	4	4

E. Bass

Solo

J. Gtr.

5	5	5	0	0	0	5	5	7	7	7	2	2	2	7	7	7	7	7	7
5	5	5				5	5	7	7	7				7	7	7	7	7	7
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6

E. Bass

Solo

J. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

Solo

2

12

J. Gtr.

TAB

E. Bass

Solo

15

J. Gtr.

TAB

E. Bass

Solo

18

J. Gtr.

TAB

E. Bass

Solo

21

Perc.

E. Bass

Vla.

Solo

24

Perc.

E. Bass

Vla.

Solo

26

Perc.

E. Bass

Vla.

Solo

28

Perc.

E. Bass

Vla.

Solo

30

Perc.

E. Bass

Vla.

Solo

33

Hn.

Perc.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 33, 34, and 35. The Horn (Hn.) part in the top staff plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The Percussion (Perc.) part in the second staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Bass (E. Bass) part in the third staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35. The Viola (Vla.) part in the fourth staff is mostly silent, with a few notes in measure 35. The Solo part in the bottom staff consists of a series of chords and arpeggios, including a triplet of eighth notes in measure 35.

36

Perc.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 36, 37, and 38. The Percussion (Perc.) part in the top staff continues with a rhythmic pattern, including a triplet of eighth notes in measure 37. The Electric Bass (E. Bass) part in the second staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 37. The Viola (Vla.) part in the third staff features a melodic line with a long slur over measures 37 and 38. The Solo part in the bottom staff consists of a series of chords and arpeggios, including a triplet of eighth notes in measure 37.

38

Perc.

E. Bass

Vla.

Solo

40

Perc.

E. Bass

Vla.

Solo

42

Perc.

E. Bass

Vla.

Solo

44

Musical score for measures 44-45. The score includes five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 44 shows the Horn playing a quarter note followed by an eighth note. Percussion features a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass has a steady eighth-note line with triplets. The Viola plays a sustained chord. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.

46

Musical score for measures 46-47. The score includes five staves: Horn (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), and Solo. Measure 46 shows the Horn playing a quarter note. Percussion has a rhythmic pattern with 'x' marks. The Electric Bass continues with a steady eighth-note line. The Viola plays a sustained chord. The Solo part features a complex, multi-measure rhythmic pattern with many beamed notes.

47

Hn.

Perc.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 47 and 48. The Horn (Hn.) part has a treble clef and a key signature of one sharp (F#). It plays a few notes, including a quarter note and a half note. The Percussion (Perc.) part has a drum set icon and features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part has a bass clef and includes triplet markings over groups of notes. The Viola (Vla.) part has a bass clef and a key signature of one sharp, with a long, sustained note spanning across measures 47 and 48. The Solo part has a treble clef and a key signature of one sharp, featuring a dense texture of chords and melodic lines.

49

Perc.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 49 and 50. The Percussion (Perc.) part continues with a rhythmic pattern of eighth and sixteenth notes. The Electric Bass (E. Bass) part has a bass clef and plays a steady eighth-note line. The Viola (Vla.) part has a bass clef and a key signature of one sharp, with a series of chords and notes. The Solo part has a treble clef and a key signature of one sharp, featuring a series of chords and melodic fragments.

52

Hn.

Perc.

E. Bass

Vla.

Solo

Guitar Tab for Solo part:

5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4

55

$\text{♩} = 79,009956 = 76,009979 \text{♩} = 72,999985$

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Guitar Tab for J. Gtr. part:

0	5	5	5	5	5	5	5
	4	4	4	4	4	4	4

$\text{♩} = 79,009956 = 76,009979 \text{♩} = 72,999985$

Vla.

Solo

Guitar Tab for Solo part:

5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4

10

58 = 69,9997859992,0006,000919

J. Gtr. TAB

0 0 0 | 5 5 5 5 5 5 | 8 5 5 2 5 5 5 5 5 5

4 | 8 0 8 4 4 | 5 5 4 9 | 2 2 2 0 4 5 | 2 2 2 0 | 5 5 5 5

0 | | | | | | | | | | | |

E. Bass

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

60,9997859992,0006,000919

Vla.

- | - | - | - | - | - | - | - | - | - | - | -

Solo

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

61

= 69,010017 = 60,999973

J. Gtr. TAB

5 3 5 3 5 5 5 5 5 5

4 0 3 0 4 2 2 0 5 5

5 | | | | | | | | | | | |

E. Bass

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

Vla.

- | - | - | - | - | - | - | - | - | - | - | -

Solo

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

= 69,010017 = 60,999973

62

J. Gtr. TAB

8 5 5 12 12 8 8 8 8 8 8

2 5 5 14 14 0 0 0 0 0 0

0 4 0 | | | | | | | | | | | |

E. Bass

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

Vla.

- | - | - | - | - | - | - | - | - | - | - | -

Solo

- | - | - | - | - | - | - | - | - | - | - | -

- | - | - | - | - | - | - | - | - | - | - | -

3

Horn in F

Sandy e Junior - Words Are Not Enough

♩ = 82,000038

32 8

44

4

54

♩ = 79,0097560972990350000000000079 ♩ = 69,000997973

2 4

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Sandy e Junior - Words Are Not Enough

Percussion

♩ = 82,000038

20

23

26

29

33

36

39

42

45

49

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V.S.

2

Percussion

53

56

♩ = 79,00976,00977972,999856,999901,000006,0000979

♩ = 69,0100,999973

♩ = 82,000038

2



9



16



21



26



30



35



40



45



50



2

Fretless Electric Bass

55

♩ = 79,00975609979 ♩ = 79,00975609979 ♩ = 79,00975609979 ♩ = 79,00975609979

Musical notation for fretless electric bass, measures 55-59. The notation is on a single bass staff. Measure 55 contains a quarter note with a sharp sign, followed by a dotted quarter note, and then a quarter note. Measure 56 contains a quarter note, a dotted quarter note, and a quarter note. Measure 57 contains a quarter note, a dotted quarter note, and a quarter note. Measure 58 contains a quarter note, a dotted quarter note, and a quarter note. Measure 59 contains a quarter note, a dotted quarter note, and a quarter note.

60

♩ = 69,6099973

Musical notation for fretless electric bass, measures 60-64. The notation is on a single bass staff. Measure 60 contains a quarter note, a dotted quarter note, and a quarter note. Measure 61 contains a quarter note, a dotted quarter note, and a quarter note. Measure 62 contains a quarter note, a dotted quarter note, and a quarter note. Measure 63 contains a quarter note, a dotted quarter note, and a quarter note. Measure 64 contains a quarter note, a dotted quarter note, and a quarter note.

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Viola

♩ = 82,000038

20

Musical staff for measures 20-25. Measure 20 is a whole rest. Measures 21-25 contain a melodic line with a half note, a dotted quarter note, and an eighth note triplet.

26

Musical staff for measures 26-34. Measures 26-30 contain a melodic line with a half note, a quarter note, and an eighth note triplet. Measures 31-34 contain a triplet of eighth notes.

35

Musical staff for measures 35-39. Measures 35-39 contain a melodic line with a half note, a quarter note, and an eighth note triplet.

40

Musical staff for measures 40-44. Measures 40-44 contain a melodic line with a half note, a quarter note, and an eighth note triplet.

45

Musical staff for measures 45-52. Measures 45-52 contain a melodic line with a half note, a quarter note, and an eighth note triplet.

♩ = 79,00996009772,99997900840007,0009979

53

2

Musical staff for measures 53-59. Measure 53 is a whole rest. Measures 54-59 contain a melodic line with a half note, a quarter note, and an eighth note triplet.

60

♩ = 60,999973

♩ = 69,010017

Musical staff for measures 60-65. Measures 60-65 contain a melodic line with a half note, a quarter note, and an eighth note triplet.

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Solo

♩ = 82,000038

4

8

13

17

21

25

28

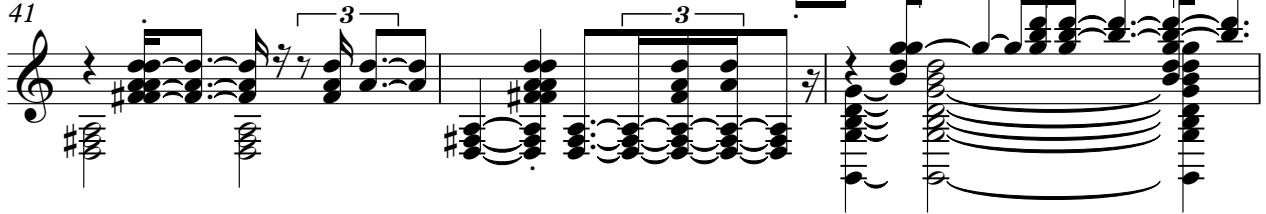
31

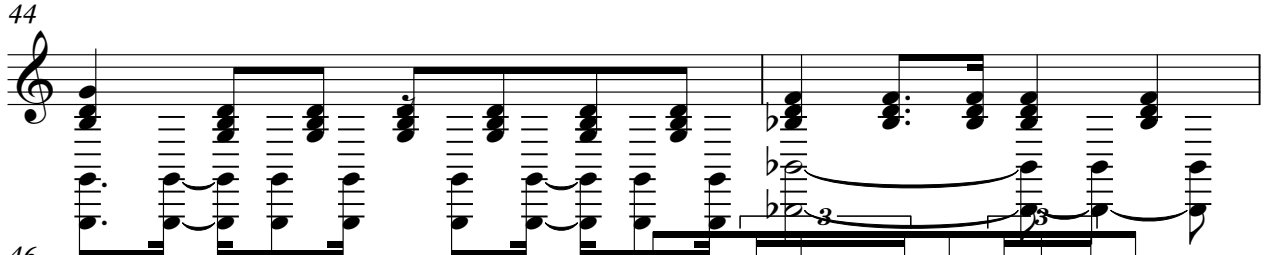
35

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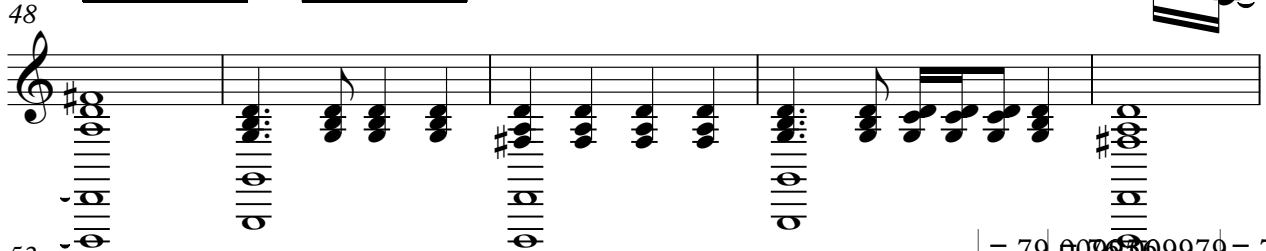
V.S.

38 

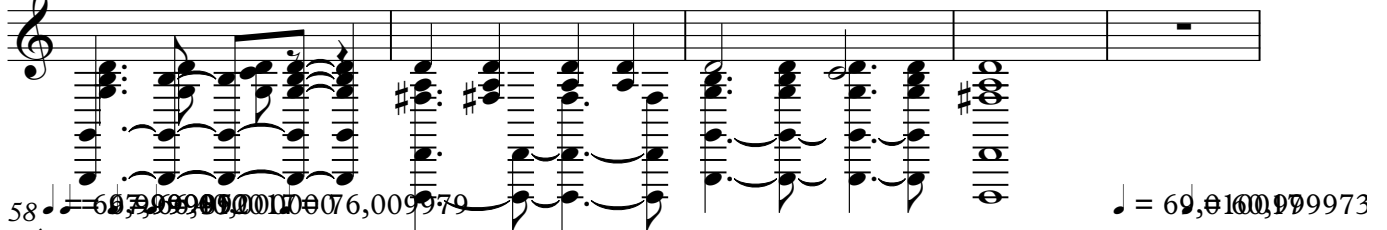
41 

44 

46 

48 

53  $\text{♩} = 79,000,000$

58  $\text{♩} = 69,000,000$

62 