

Sandy Kanda - The Girl Of Your Dreams

♩ = 78,000076
Drums

A.Piano

Fing. Bas

Clean G

Melody

St.Stri

Brass S

Wrm. Trm

Steeldru

Organ B

E.Piano

Rtr.Org

Clavinet

Fantasia

Marimba

2

5

Drums

A.Piano

Fing. Bas

Clean G

Melody

St.Stri

Brass S

Organ B



8

Drums

A.Piano

Fing. Bas

Clean G

Melody

St.Stri

Brass S

Organ B

11

Drums

A. Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B



14

Drums

A. Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

17

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Organ B



20

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Organ B

23

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

E.Piano



26

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

E.Piano

29

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

E.Piano



32

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

E.Piano

♩ = 82,000816 7

35

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Organ B

E.Piano

Rtr.Org

Clavinet



38

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Organ B

Fantasia

41

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

Fantasia



44

Drums

A.Piano

Fing. Bas

Clean G

Melody

St. Stri

Brass S

Organ B

Fantasia

47

Drums

A.Piano

Fing. Bas

Clean G

Melody

St.Stri

Brass S

Organ B

Fantasia



50

Drums

A.Piano

Fing. Bas

Clean G

Melody

St.Stri

Brass S

Organ B

Rtr.Org

Fantasia

53

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Organ B

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for A.Piano, featuring chords and melodic lines. The third staff is for Fing.Bas (Fingered Bass), with a melodic line. The fourth staff is for Clean G (Clean Guitar), with a melodic line. The fifth staff is for Melody, showing a melodic line. The sixth staff is for St.Stri (String), with a melodic line. The seventh staff is for Brass S (Brass), with a melodic line. The eighth staff is for Organ B (Organ), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).



56

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Brass S

Wrm.Trm

Organ B

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a multi-staff format. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for A.Piano, featuring chords and melodic lines. The third staff is for Fing.Bas (Fingered Bass), with a melodic line. The fourth staff is for Clean G (Clean Guitar), with a melodic line. The fifth staff is for Melody, showing a melodic line. The sixth staff is for St.Stri (String), with a melodic line. The seventh staff is for Brass S (Brass), with a melodic line. The eighth staff is for Wrm.Trm (Worm Trumpet), with a melodic line. The ninth staff is for Organ B (Organ), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59 11

Drums

A. Piano

Fing. Bas

Clean G

Melody

St. Stri

Wrm. Trm

Steeldru

Organ B

Rtr. Org

Clavinet

Marimba



62

Drums

A. Piano

Fing. Bas

Clean G

Melody

St. Stri

Steeldru

Organ B

Clavinet

Marimba

65

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

3 3 6 6 3 3 3 3

This musical score covers measures 65 and 66. It features ten staves: Drums, A.Piano, Fing.Bas, Clean G, Melody, St.Stri, Steeldru, Organ B, Clavinet, and Marimba. The Drums staff shows a consistent rhythmic pattern. The A.Piano staff has sparse chords. Fing.Bas and Clean G have complex, multi-measure patterns. The Melody staff has a simple line. St.Stri has sustained chords. Steeldru has a rhythmic line. Organ B has chords. Clavinet has a rhythmic line. Marimba has a complex rhythmic line with triplets and sixteenth notes.



67

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

6 6 6 6 6 6

This musical score covers measures 67 and 68. It features the same ten staves as the previous section. The Drums staff continues the rhythmic pattern. The A.Piano staff has sparse chords. Fing.Bas and Clean G have complex, multi-measure patterns. The Melody staff has a simple line. St.Stri has sustained chords. Steeldru has a rhythmic line. Organ B has chords. Clavinet has a rhythmic line. Marimba has a complex rhythmic line with sixteenth notes.

70

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

6 6 6 6 6 6

Detailed description: This system of musical notation covers measures 70 and 71. It features ten staves: Drums, A.Piano, Fing.Bas, Clean G, Melody, St.Stri, Steeldru, Organ B, Clavinet, and Marimba. The Drums staff shows a consistent rhythmic pattern. The A.Piano, Fing.Bas, and Clean G staves contain chords and melodic lines. The Melody staff has a single melodic line. The St.Stri staff features long, sustained notes. The Steeldru staff has a rhythmic pattern. The Organ B staff has a steady accompaniment. The Clavinet staff has a rhythmic pattern with a '6' marking. The Marimba staff has a rhythmic pattern with '6' markings.



72

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

6 6 6 3 3 6 6 6 6 6 6

Detailed description: This system of musical notation covers measures 72 through 75. It features the same ten staves as the previous system. The Drums staff continues with its rhythmic pattern. The A.Piano, Fing.Bas, and Clean G staves continue with their respective parts. The Melody staff has a melodic line. The St.Stri staff has long, sustained notes. The Steeldru staff has a rhythmic pattern. The Organ B staff has a steady accompaniment. The Clavinet staff has a rhythmic pattern with '6' markings. The Marimba staff has a rhythmic pattern with '6' markings and a '3 3' marking.

75

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 75 and 76. It features ten staves: Drums, A.Piano, Fing.Bas, Clean G, Melody, St.Stri, Steeldru, Organ B, Clavinet, and Marimba. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A.Piano staff has a sparse accompaniment of chords. The Fing.Bas staff has a melodic line with some slurs. The Clean G staff has a melodic line with some slurs. The Melody staff has a melodic line with some slurs. The St.Stri staff has a melodic line with some slurs. The Steeldru staff has a melodic line with some slurs. The Organ B staff has a rhythmic accompaniment of chords. The Clavinet staff has a rhythmic accompaniment of chords. The Marimba staff has a rhythmic accompaniment of chords with '6' markings below the notes.



77

Drums

A.Piano

Fing.Bas

Clean G

Melody

St.Stri

Steeldru

Organ B

Clavinet

Marimba

6 6 6 6 6 6 3 3

Detailed description: This block contains the musical score for measures 77, 78, 79, and 80. It features ten staves: Drums, A.Piano, Fing.Bas, Clean G, Melody, St.Stri, Steeldru, Organ B, Clavinet, and Marimba. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A.Piano staff has a sparse accompaniment of chords. The Fing.Bas staff has a melodic line with some slurs. The Clean G staff has a melodic line with some slurs. The Melody staff has a melodic line with some slurs. The St.Stri staff has a melodic line with some slurs. The Steeldru staff has a melodic line with some slurs. The Organ B staff has a rhythmic accompaniment of chords. The Clavinet staff has a rhythmic accompaniment of chords. The Marimba staff has a rhythmic accompaniment of chords with '6' markings below the notes and '3 3' markings at the end.

80

Drums
A.Piano
Fing.Bas
Clean G
Melody
St.Stri
Steeldru
Organ B
Clavinet
Marimba

This system contains measures 80 and 81. The drums part features a consistent rhythmic pattern of eighth notes. The piano part has a melodic line with some rests. The fingered bass part has a steady eighth-note accompaniment. The clean guitar part plays chords. The melody part has a simple melodic line. The strings part has long, sustained notes. The steel drums part has a rhythmic pattern. The organ part has a steady eighth-note accompaniment. The clavinet part has a rhythmic pattern. The marimba part has a rhythmic pattern.



82

A.Piano
Fing.Bas
Clean G
St.Stri
Marimba

This system contains measures 82 and 83. The piano part has a melodic line with a triplet. The fingered bass part has a steady eighth-note accompaniment. The clean guitar part has a steady eighth-note accompaniment. The strings part has long, sustained notes. The marimba part has a rhythmic pattern with a triplet.



83

Drums
A.Piano
Fing.Bas
Clean G
St.Stri
Marimba

This system contains measures 83 and 84. The drums part has a steady eighth-note accompaniment. The piano part has a melodic line with a triplet. The fingered bass part has a steady eighth-note accompaniment. The clean guitar part has a steady eighth-note accompaniment. The strings part has long, sustained notes. The marimba part has a rhythmic pattern with a triplet.

Sandy Kandau - The Girl Of Your Dreams

Drums

♩ = 78,000076
Drums

4

6

8

10

12

14

16

18

20

V.S.

2

Drums

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left. Triplet markings (3) are present in measures 22, 24, and 36. A tempo marking $\text{♩} = 82,000816$ is located between measures 34 and 36. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for cymbals and '▲' for snare.

Drums

42

44

46

48

50

52

54

56

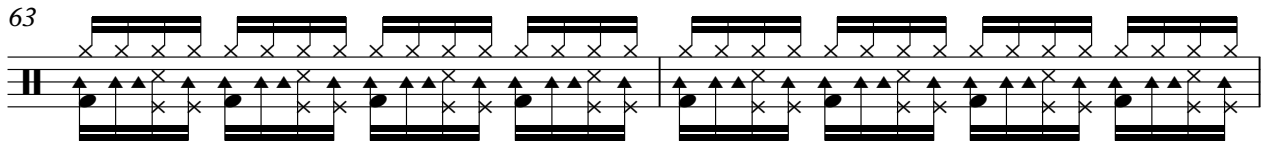
58

61

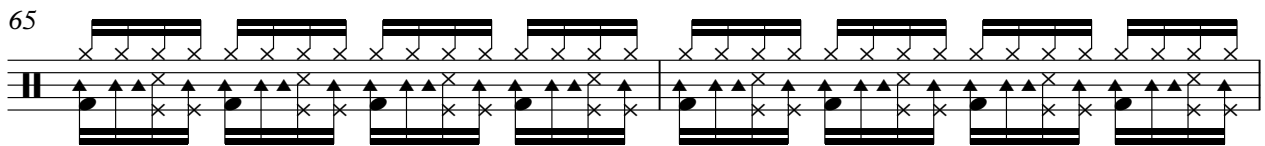
V.S.

Drums

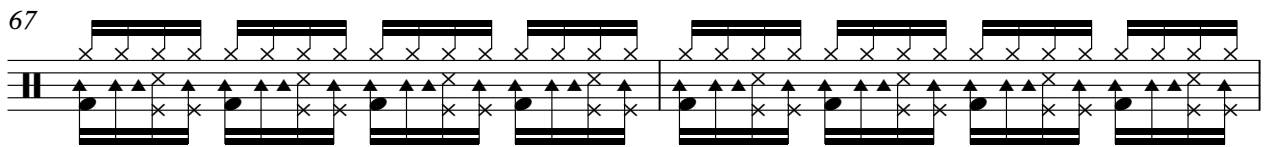
63



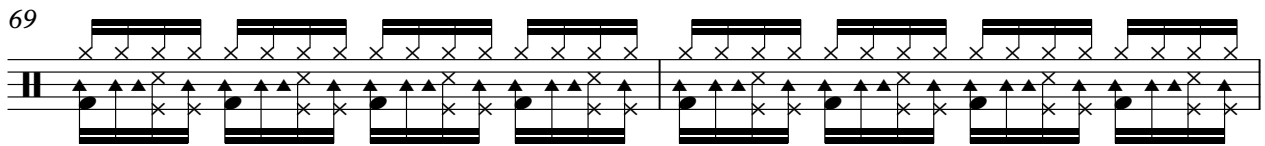
65



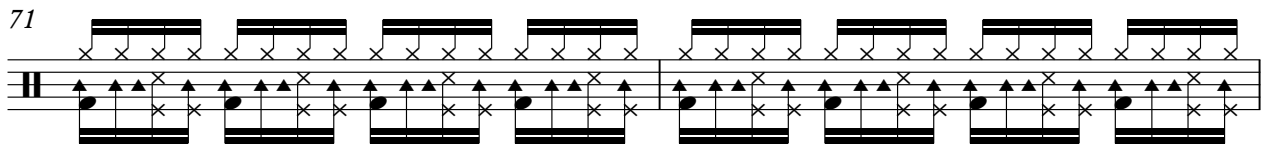
67



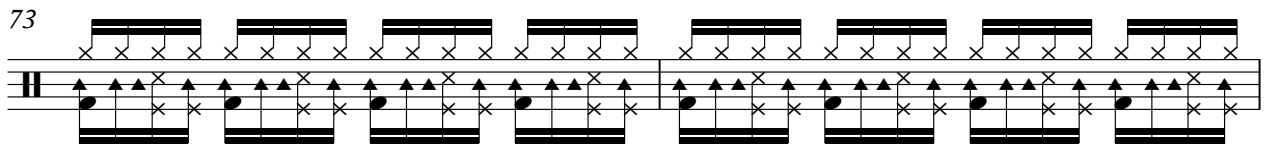
69



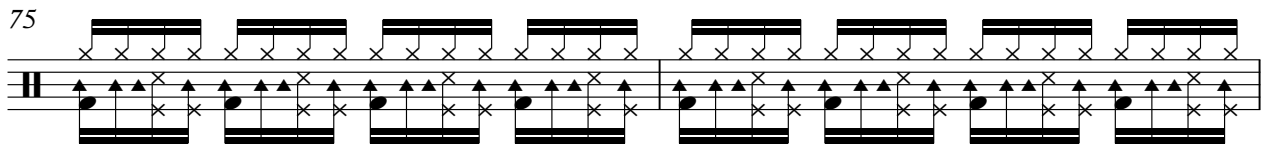
71



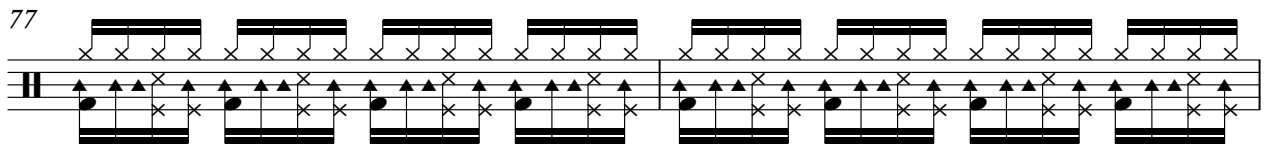
73



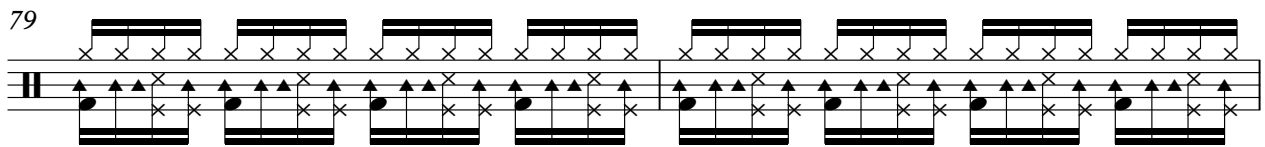
75



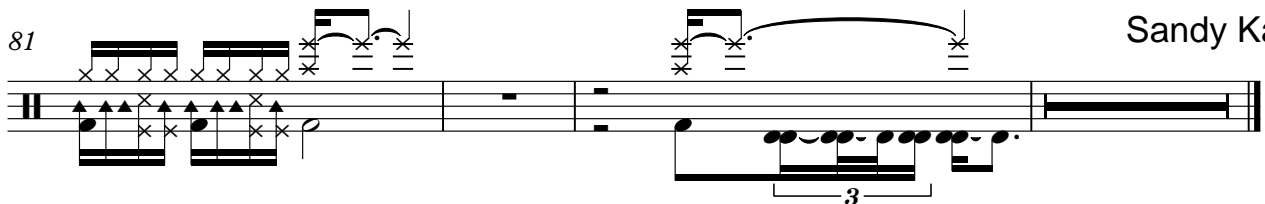
77



79



81



Sandy Kandau

Sandy Kandau - The Girl Of Your Dreams

Fing. Bas

♩ = 78,000076

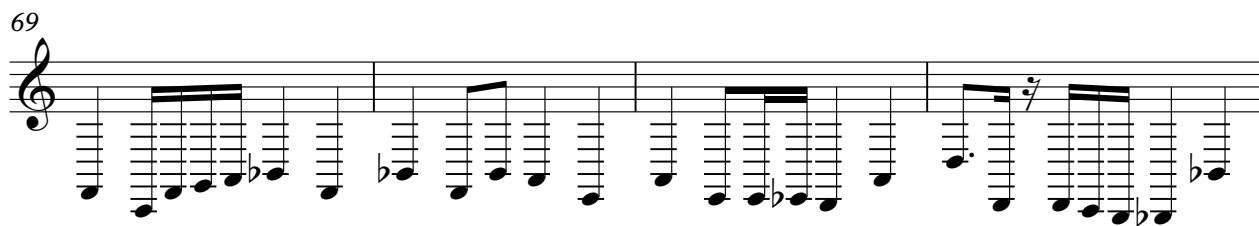
Fing. Bas

The musical score is written for fingered bass and consists of 12 systems of music. Each system contains a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The systems are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29 on the left side. The score concludes with a double bar line and the text 'V.S.' on the right side.

V.S.

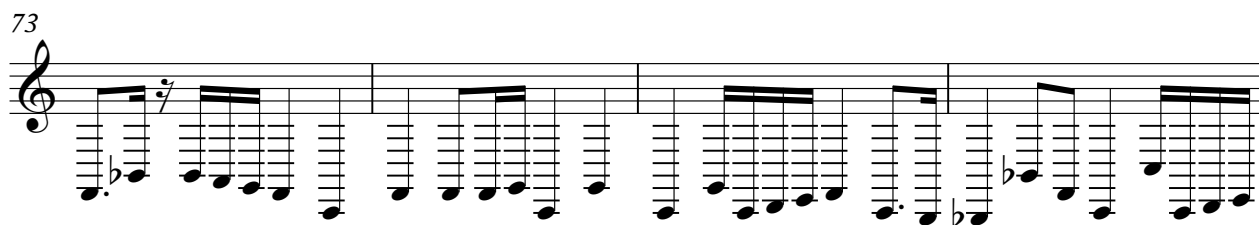
This musical score is for a piece titled "Fing. Bas". It consists of ten staves of music, each starting with a measure number on the left: 32, 35, 38, 42, 46, 50, 54, 57, 61, and 65. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of eighth and sixteenth notes. A guitar chord diagram is shown above the 35th measure, with the numbers 8, 2, 0, 0, 0, 1, 6. The music includes various articulations such as slurs and accents, and concludes with a double bar line at the end of the 65th measure.

69



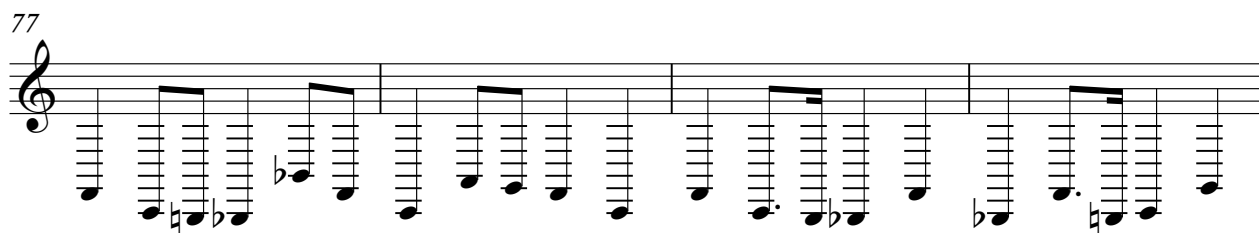
Musical notation for measures 69-72. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes. There are several flats (b) and a slash with a tilde (~) symbol. The piece concludes with a double bar line.

73



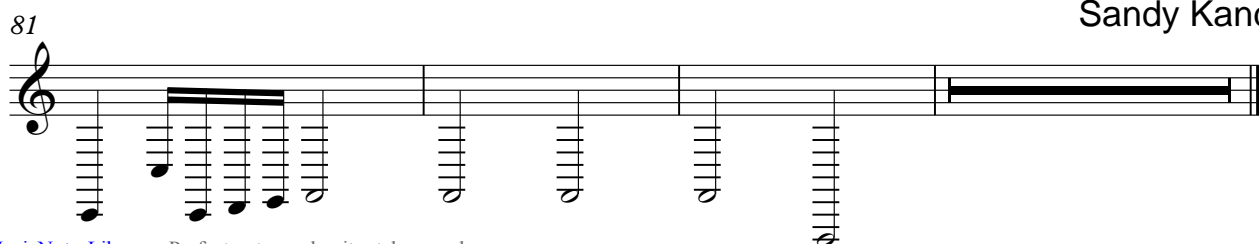
Musical notation for measures 73-76. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, featuring many beamed notes and flats. The piece concludes with a double bar line.

77



Musical notation for measures 77-80. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many beamed notes and flats. The piece concludes with a double bar line.

81



Musical notation for measures 81-84. The notation is on a single staff with a treble clef. It begins with a complex rhythmic pattern and then transitions into a series of four measures, each containing a single, sustained note. The piece concludes with a double bar line.

Sandy Kandau - T

Sandy Kandau - The Girl Of Your Dreams

Clean G

♩ = 78,000076
Clean G

Sandy Kandau - The Girl Of Your Dreams



5



8



11



14



17



20



23



26



29



V.S.

Sandy Kandau - The Girl Of Your Dreams

Melody

$\text{♩} = 78,000076$
Melody

Sandy Kandau - The Girl Of Your Dreams

10

15

19 Sandy Kanda

25

30

34 $\text{♩} = 82,000816$

39

44

49



53



57



61



65



68



71



74



77



80



Sandy Kandau - The

Sandy Kandau - The Girl Of Your Dreams

St.Stri

♩ = 78,000076
St.Stri

9

18

26

33

42

51

59

66

72

V.S.

Detailed description: This is a musical score for strings, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 78,000076 and the instrument designation 'St.Stri'. The music features a variety of string techniques, including tremolos, slurs, and accents. The score is divided into measures, with measure numbers 9, 18, 26, 33, 42, 51, 59, 66, and 72 indicated. The notation includes various rhythmic values and dynamic markings. The final measure of the score is marked 'V.S.', which likely stands for 'Vivace' or 'Vivacissimo'.

2

St.Stri

Sandy Kandau

78

The image shows a musical score for a string instrument, likely a violin or viola, starting at measure 78. The score is written on a single staff with a treble clef. The music consists of several measures of complex, multi-measure rests, each containing a series of vertical lines representing the notes of the rest. The rests are grouped into measures, with some measures containing multiple rests. The score ends with a double bar line and a repeat sign.

Sandy Kandau - The Girl Of Your Dreams

Brass S

$\text{♩} = 78,000076$
Brass S

Sandy Kandau - The Girl Of Your Dreams

5

8

12

16

20 Sandy Kandau - The Girl Of Your Dreams Sandy Kandau

27

29 Sandy Kandau - The Girl Of Your Dreams

32 Sandy Kandau - The Girl Of Your Dream

37 $\text{♩} = 82,000000$ Sandy Kandau - The Girl Of Your Dreams Sandy Kandau

2

Brass S

Sandy Kandaou ·

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It features a series of eighth notes in the right hand and a bass line. Measures 44 and 45 contain triplets of eighth notes. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-50. Measure 47 continues the pattern from measure 43. Measures 48 and 49 contain triplets of eighth notes. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-54. Measure 51 continues the pattern. Measures 52 and 53 contain eighth notes. Measure 54 features a complex chordal structure with multiple sharps in the key signature.

55

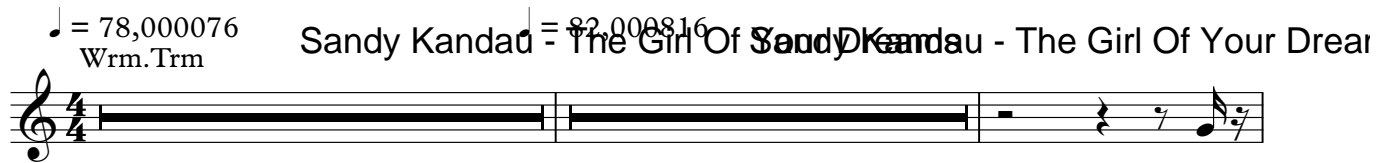
Musical notation for measures 55-57. Measure 55 continues the pattern. Measures 56 and 57 feature a complex chordal structure with multiple sharps in the key signature.

58

Musical notation for measures 58-61. Measure 58 continues the pattern. Measures 59 and 60 feature a complex chordal structure with multiple sharps in the key signature. Measure 61 ends with a double bar line.

Sandy Kandaou - The Girl Of You

♩ = 78,000076 Wrm.Trm Sandy Kandau - The Girl Of Your Dreams Sandy Kandau - The Girl Of Your Dreams

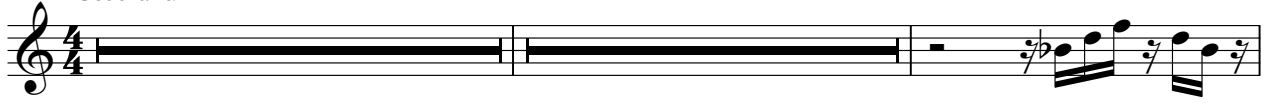


Sandy Kandau - The Girl Of Your Dreams

Steeldru

$\text{♩} = 78,000076$
Steeldru

Sandy Kandau - The Girl Of Your Dreams



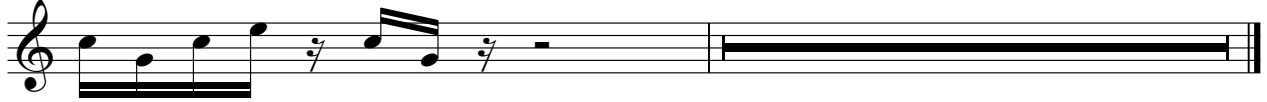
V.S.

2

Steeldru

Sandy Kandau - The Girl

81



Sandy Kandau - The Girl Of Your Dreams

Organ B

♩ = 78,000076
Organ B

Sandy Kandau - The Girl Of Your Dreams

5

7

9

11

13

15

17

19

21

V.S.

43

45

47

49

51

54

56

58

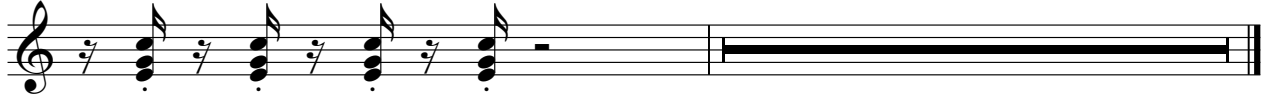
Sandy Kandau - Tl



Organ B

Sandy Kandau - The Girl ⁵

81



♩ = 78,000076 Rtr.Org Sandy Kandau - The Girl Of Your Dreams ♩ = 82,000816 Sandy Kandau - Tl

52 Sandy Kandau - The Girl Of Your Dreams Sandy Kandau - The

Sandy Kandau - The Girl Of Your Dreams

Clavinet

♩ = 78,000076 Clavinet Sandy Kandau - The Girl Of Your Dreams ♩ = 82,000816 Sandy Kandau - The

61

63

65

67

69

71

73

76

79

V.S.

2

Clavinet

Sandy Kandau - The Girl (

81

The image shows a single measure of music for a Clavinet. The notation is on a five-line staff with a treble clef. The first four notes are quarter notes, each with a slash through its stem, indicating a specific rhythmic pattern. The notes are positioned on the first, second, third, and fourth lines of the staff. The fifth note is a half note, also with a slash through its stem, positioned on the fourth line. The measure ends with a double bar line. The notes are: G4 (first line), A4 (second line), B4 (third line), C5 (fourth line), and B4 (fourth line).

Fantasia

Sandy Kandau - The Girl Of Your Dreams

$\text{♩} = 78,000076$ Fantasia
 $\text{♩} = 82,000816$ Sandy Kandau - The Girl Of Your Dreams



43 Sandy Kandau - The Girl Of Your Dreams



48 Sandy Kandau - The Girl Of Your Dreams

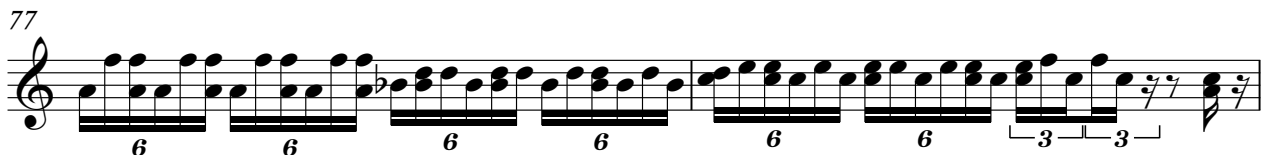
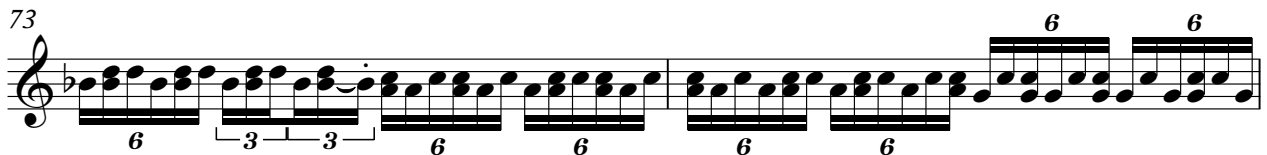
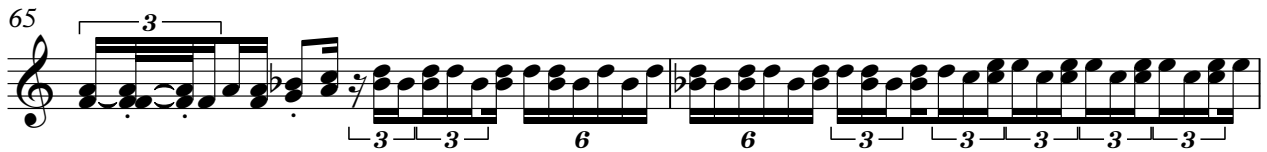
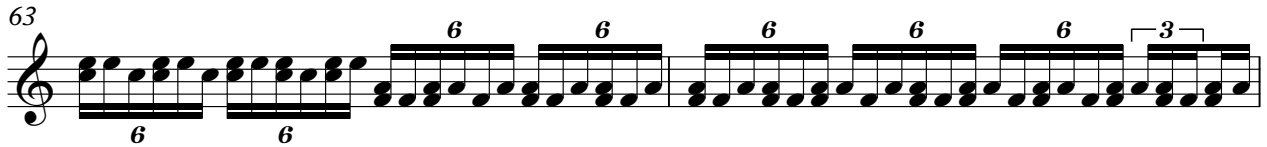
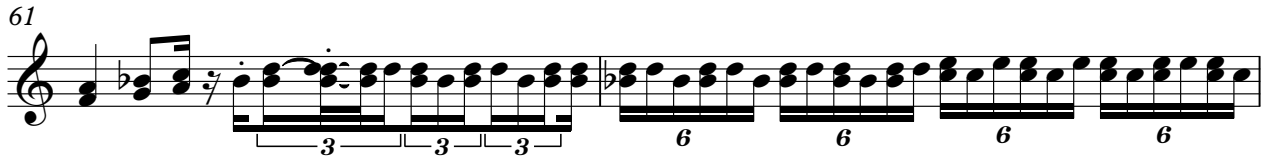
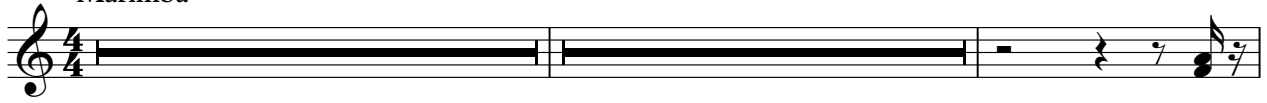


Sandy Kandau - The Girl Of Your Dreams

Marimba

♩ = 78,000076
Marimba

Sandy Kandau - The Girl Of Your Dreams Sandy Kandau - The Girl Of Your Dreams



V.S.

2

Marimba

79



82

Sandy Kandau

