

Sand Ocean - Remix V2

♩ = 100,000000

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

FX 3 (crystal)

♩ = 100,000000



8

Piccolo

Melodic Tom

Vibraphone

Fretless Bass

Choir Aahs

Rhodes Piano

13

Piccolo

Melodic Tom

Vibraphone

Fretless Bass

Choir Aahs

Rhodes Piano



20

Vibraphone

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2



25

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

29

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2



33

Piccolo

Percussion

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Synth Drum

FX 3 (crystal)



36

Piccolo

Percussion

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Synth Drum

FX 3 (crystal)

39

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)



42

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)

45

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)



48

Percussion

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)

51

Percussion

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)



54

Percussion

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)

57

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)



60

Piccolo

Vibraphone

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)

63

Piccolo

Vibraphone

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)



68

Piccolo

Vibraphone

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

FX 3 (crystal)



74

Piccolo

Vibraphone

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

FX 3 (crystal)



80

Piccolo

Vibraphone

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

FX 3 (crystal)

85

Percussion

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)



88

Percussion

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)

91

Percussion

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)



94

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)

98

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)



101

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Synth Drum

FX 3 (crystal)

103

Piccolo

Percussion

Melodic Tom

Vibraphone

Lead 2 (sawtooth)

Fretless Bass

Choir Aahs

Rhodes Piano

Rhodes Piano

Synth Brass 2

Synth Drum

FX 3 (crystal)

Detailed description: This is a page of a musical score for page 103. It contains ten staves of music. The top staff is for Piccolo, followed by Percussion, Melodic Tom, Vibraphone, Lead 2 (sawtooth), Fretless Bass, Choir Aahs, Rhodes Piano, another Rhodes Piano, Synth Brass 2, Synth Drum, and FX 3 (crystal). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. There are also some special effects like triplets and a sawtooth lead.

# Sand Ocean - Remix V2

Piccolo

$\text{♩} = 100,000000$

2

7

12

20

36

41

46

14

65

70

75

80

V.S.

2

Piccolo

85

**12**

Musical notation for Piccolo, measures 85-96. Measure 85 is a whole rest. Measures 86-96 contain a rhythmic pattern of eighth notes in pairs, with a melodic line above them.

101

Musical notation for Piccolo, measures 101-104. Measures 101-103 contain a rhythmic pattern of eighth notes in pairs, with a melodic line above them. Measure 104 contains a quarter note followed by two eighth notes.

Percussion

Sand Ocean - Remix V2

♩ = 100,000000

**32**

**3**/**4**

37

43

49

55

**30**

89

95

101

The musical score is written on a single staff in 3/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000 units. The first measure is a whole rest, labeled with a large '32'. From the second measure onwards, the pattern consists of eighth notes: two eighth notes in the first half of the measure, followed by a quarter rest in the second half. This pattern repeats every measure. There are several measures of this pattern, followed by a measure with a whole rest labeled '30'. The score continues with more measures of the eighth-note pattern, ending with a quarter note followed by a whole rest.



# Sand Ocean - Remix V2

## Melodic Tom

♩ = 100,000000

**6**

10

**24**

41

45 **50**

97

101

103

Vibraphone

Sand Ocean - Remix V2

♩ = 100,000000

2

9

16

21

10

34

42

49

53

6

Vibraphone

61



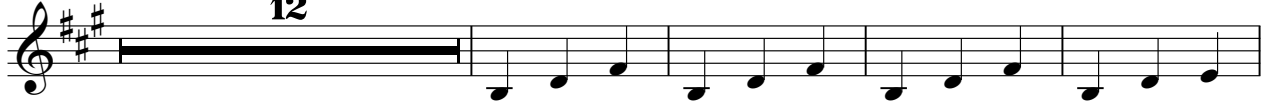
69



77



85



101



# Sand Ocean - Remix V2

## Lead 2 (sawtooth)

$\text{♩} = 100,000000$

**32**

**35**

**38**

**41**

**44**

**47**

**50**

**53** **30**

Lead 2 (sawtooth)

85

88

91

97

100

103

Sand Ocean - Remix V2

Fretless Bass

♩ = 100,000000

6

11

23

26

29

32

35

38

41

V.S.

44



47



50



53



56



59



62



65



87



90



93



96



99



102



104





# Sand Ocean - Remix V2

## Choir Aahs

♩ = 100,000000

6

14

22

29

6

41

49

57

64

72

80

V.S.

2

Choir Aahs

88

Musical staff for measures 88-92. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 88-91 consist of a sequence of chords: G#m, G#m, G#m, G#m, and G#m. Measure 92 features a whole note chord with a fermata above it, marked with a '4' above the staff.

99

Musical staff for measures 99-102. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 99-102 consist of a sequence of chords: G#m, G#m, G#m, and G#m.

103

Musical staff for measures 103-106. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 103 is a whole note chord (G#m). Measure 104 is a whole note chord (G#m). Measure 105 contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). Measure 106 is a whole rest.

Rhodes Piano

Sand Ocean - Remix V2

♩ = 100,000000  
**6**

13

20

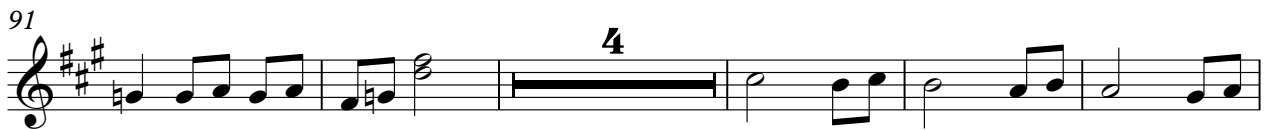
28

39

46

51

Rhodes Piano



Rhodes Piano

Sand Ocean - Remix V2

♩ = 100,000000

22

25

28

31

22

55

58

61

63

4

69

Musical notation for measures 69-74. The key signature is two sharps (F# and C#). Measure 69 starts with a triplet of eighth notes. The melody continues with eighth and quarter notes, including another triplet in measure 72.

75

Musical notation for measures 75-80. Measures 75-76 feature eighth-note patterns. Measure 77 has a dotted quarter note with a slur. Measure 78 has a dotted quarter note with a slur. Measure 79 has eighth notes. Measure 80 ends with a triplet of eighth notes.

81

Musical notation for measures 81-84. Measures 81-82 have eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes with slurs and accents.

85

Musical notation for measures 85-88. Measures 85-86 have eighth notes with slurs. Measure 87 has a triplet of eighth notes. Measure 88 has eighth notes with slurs.

89

Musical notation for measures 89-92. Measures 89-90 have eighth notes with slurs. Measure 91 has eighth notes with slurs. Measure 92 has eighth notes with slurs and a triplet at the end.

93

**11**

Musical notation for measure 93. The measure begins with a whole rest, followed by a triplet of eighth notes, and ends with a quarter rest.

Synth Brass 2

Sand Ocean - Remix V2

♩ = 100,000000  
**22**



25



28



31

**22**



55



58



61



63

**4**



69

75

81

85

89

93

**11**



# Sand Ocean - Remix V2

## Synth Drum

♩ = 100,000000

**32**

35

37

39

41

43

45

47

49

51

V.S.

Synth Drum

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a fermata over the first note, followed by a double bar line and a fermata over the final note.

95

Musical notation for measure 95, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a double bar line and a fermata over the final note, followed by a double bar line and a fermata over the final note.

98

Musical notation for measure 98, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a fermata over the first note, followed by a double bar line and a fermata over the final note.

100

Musical notation for measure 100, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a fermata over the first note, followed by a double bar line and a fermata over the final note.

102

Musical notation for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a fermata over the first note, followed by a double bar line and a fermata over the final note.

104

Musical notation for measure 104, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of two measures. Each measure contains a triplet of eighth notes on the first staff, with a '3' above the notes. The second staff shows the corresponding bass notes. The first measure ends with a double bar line and a fermata over the final note. The second measure begins with a double bar line and a fermata over the final note, followed by a double bar line and a fermata over the final note.

# Sand Ocean - Remix V2

FX 3 (crystal)

♩ = 100,000000  
32

37

42

48

55

60

66

71

76

81

V.S.

2

FX 3 (crystal)

87

4

97

102

3