

Sanson Veronique - Chanson Sur Ma Drole De Vie

♩ = 110,000107

DRUM

♩ = 110,000107

2



3

DRUM

2



5

DRUM

voix

9

2

7

DRUM

voix

9

2

Musical score for measures 7-8. The score includes a drum part with a steady rhythm, a vocal line with guitar fret numbers (0, 2, 5, 7, 3, 2), a bass line, and a piano accompaniment with chords and arpeggios.



9

DRUM

voix

9

2

Musical score for measures 9-10. The score includes a drum part with a steady rhythm, a vocal line with guitar fret numbers (2, 0, 0, 2, 0, 2, 5, 7, 7, 5, 2, 7, 7, 5, 1, 1), a bass line, and a piano accompaniment with chords and arpeggios.

11

DRUM

voix

9

2



13

DRUM

voix

9

2

15

DRUM

voix

9

2



17

DRUM

voix

9

2

18

DRUM

voix

9

2

Detailed description: This musical score for measure 18 consists of four staves. The top staff is a drum set, with 'x' marks above the staff indicating cymbal hits. The second staff is for the voice, showing a melodic line with lyrics '4 4 4 2 2 1 4 2 4 2' and fingerings '7 4 4 2 1 4 2 4'. The third staff is a bass line with notes G#2, A2, B2, and C3. The bottom staff is a guitar part in G major, featuring a rhythmic pattern of eighth notes with slurs and accents.



19

DRUM

voix

9

2

Detailed description: This musical score for measure 19 consists of four staves. The top staff is a drum set with 'x' marks. The second staff is for the voice, with lyrics '2 1 4 2 4 2 2 0 4 4 4 4 4 4 4 4' and fingerings '7 4 2 4 4 2 0 4 4 4 4 4 4 4'. The third staff is a bass line with notes G#2, A2, B2, and C3. The bottom staff is a guitar part in G major, showing a complex rhythmic pattern with slurs and accents.

21

DRUM

voix

9

2



22

DRUM

voix

9

2

23

DRUM

voix

9

2

Detailed description: This musical system covers measures 23 and 24. The DRUM staff shows a consistent pattern of eighth notes with 'x' marks above them. The VOIX staff features a melodic line with guitar fret numbers (2, 1, 4, 2, 4, 2, 4, 4, 2, 6, 0, 0, 2) and slurs. The bass guitar staff (9) has a bass line with notes like G#2, A2, B2, and C3. The piano staff (2) has a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.



25

DRUM

voix

9

2

Detailed description: This musical system covers measures 25 and 26. The DRUM staff continues with eighth notes and 'x' marks. The VOIX staff has a more complex melodic line with fret numbers (2, 0, 2, 2, 5, 7, 7, 5, 2, 7, 7, 5, 1, 0, 0, 2) and slurs. The bass guitar staff (9) has notes like G#2, A2, B2, and C3. The piano staff (2) has a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.

27

DRUM

voix

9

2



29

DRUM

voix

9

2

31

DRUM

voix

9

2



33

DRUM

voix

9

2

35

4

DRUM

voix

9

2



37

4

DRUM

voix

9

2

38

4

DRUM

voix

9

2



40

4

DRUM

voix

9

2

42

4

DRUM

voix

9

2



44

5

4

DRUM

voix

9

2

46

5

4

DRUM

voix

9

2



47

5

4

DRUM

voix

9

2

49

5

4

DRUM

voix

9

2



50

5

4

DRUM

voix

9

2

51

5
6
4

DRUM

voix

9

2

53

5
6
4

DRUM

9

2

55

5
6
4

DRUM

9

2

Detailed description: This system contains measures 55 and 56. It features five staves: guitar (5), bass (6), bass (4), drums (DRUM), and piano (2). The guitar and bass (6) parts are in treble clef with a key signature of one sharp (F#). The bass (4) part is in bass clef. The piano part (2) is in grand staff. The drum part (DRUM) uses a standard drum notation with 'x' marks for cymbals. The piano part (2) has a complex accompaniment with many beamed notes and rests.



57

5
6
4

DRUM

9

2

Detailed description: This system contains measures 57 and 58. It features five staves: guitar (5), bass (6), bass (4), drums (DRUM), and piano (2). The guitar and bass (6) parts are in treble clef with a key signature of one sharp (F#). The bass (4) part is in bass clef. The piano part (2) is in grand staff. The drum part (DRUM) uses a standard drum notation with 'x' marks for cymbals. The piano part (2) has a complex accompaniment with many beamed notes and rests.

58

5

6

4

DRUM

9

2



60

5

6

4

DRUM

9

2

This musical score is divided into two systems, each containing measures 62-64. The notation includes five staves for guitar (numbered 2, 4, 5, 6, 9) and one staff for drums. The guitar parts are written in treble clef with a key signature of one sharp (F#). The drum part is written in a standard drum notation with an 'H' symbol. The guitar staves 2, 4, 5, and 6 contain melodic and harmonic lines, while staff 9 provides a bass line. The drum staff shows a consistent rhythmic pattern of eighth notes. A double bar line is present between the two systems.

66

5

6

4

DRUM

9

2

67

5

6

4

DRUM

9

2

♩ = 110,000107

43



47



51



55



59



63




66



♩ = 110,000107


51



54



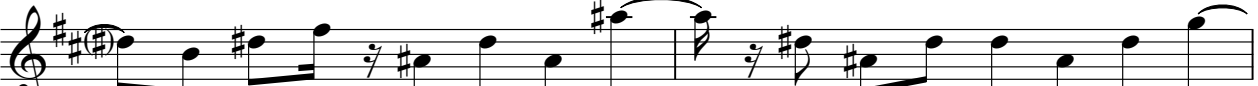
57



61



65



67



♩ = 110,000107

35

38

42

46

50

54

58

62

66

Detailed description: This is a musical score for bass guitar, consisting of nine staves of music. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as 110,000107. The first staff begins with a double bar line and the measure number 35. The music is written in a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the ninth staff, which is labeled with the measure number 66.

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DRUM

♩ = 110,000107

4/4

5

9

13

17

21

25

29

33

37

V.S.

41

Drum notation for measures 41-44. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

45

Drum notation for measures 45-48. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

49

Drum notation for measures 49-52. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

53

Drum notation for measures 53-56. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

57

Drum notation for measures 57-60. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

61

Drum notation for measures 61-64. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

65

Drum notation for measures 65-66. Each measure contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

67

Drum notation for measures 67-68. Measure 67 contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). Measure 68 contains a bass drum pattern (represented by a vertical line with a dot) and a snare drum pattern (represented by an 'x' on the top line). The pattern is a steady eighth-note rhythm: bass, snare, bass, snare, bass, snare, bass, snare.

Sanson Veronique - Chanson Sur Ma Drole De Vie

voix

♩ = 110,000107

4

8

11

14

17

20

23

27

30

33

V.S.

2

voix

36

Musical notation for measures 36-38. The system consists of a vocal line and a guitar line. The guitar line features a complex sequence of chords and arpeggios, with fret numbers 0, 1, 2, and 4 indicated. The vocal line contains notes with stems and beams, some with accents.

39

Musical notation for measures 39-41. The system consists of a vocal line and a guitar line. The guitar line continues with complex chordal patterns and arpeggios, using fret numbers 0, 1, 2, and 4. The vocal line features notes with stems and beams, including some with accents.

42

Musical notation for measures 42-44. The system consists of a vocal line and a guitar line. The guitar line shows a sequence of chords and arpeggios with fret numbers 0, 1, 2, and 4. The vocal line contains notes with stems and beams, some with accents.

45

Musical notation for measures 45-47. The system consists of a vocal line and a guitar line. The guitar line continues with complex chordal patterns and arpeggios, using fret numbers 0, 1, 2, and 4. The vocal line features notes with stems and beams, including some with accents.

48

Musical notation for measures 48-50. The system consists of a vocal line and a guitar line. The guitar line shows a sequence of chords and arpeggios with fret numbers 0, 1, 2, and 4. The vocal line contains notes with stems and beams, some with accents.

50

Musical notation for measures 50-51. The system consists of a vocal line and a guitar line. The guitar line continues with complex chordal patterns and arpeggios, using fret numbers 0, 1, 2, and 4. The vocal line features notes with stems and beams, including some with accents. A double bar line is present at the end of the system, with the number 18 written below it.

18

♩ = 110,000107

4

10

16

22

28

35

40

46

51

56

V.S.

61



66



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2

♩ = 110,000107

First system of musical notation, measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various chords. The left hand provides a simple accompaniment with quarter notes and half notes.

Second system of musical notation, measures 4-6. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a steady accompaniment.

Third system of musical notation, measures 7-9. The right hand shows a change in texture with more sustained chords and moving lines. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 10-12. The right hand continues with complex rhythmic patterns. The left hand accompaniment is steady.

Fifth system of musical notation, measures 13-15. The right hand features a mix of chords and moving lines. The left hand accompaniment is consistent.

Sixth system of musical notation, measures 16-18. The right hand continues with complex rhythmic patterns. The left hand accompaniment is steady.

V.S.

17

Musical staff for measure 17, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

19

Musical staff for measure 19, featuring a treble and bass clef. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

21

Musical staff for measure 21, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

23

Musical staff for measure 23, featuring a treble and bass clef. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

25

Musical staff for measure 25, featuring a treble and bass clef. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

28

Musical staff for measure 28, featuring a treble and bass clef. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

31

Musical staff for measure 31, featuring a treble and bass clef. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

67

The musical score consists of three measures. Measure 67 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth notes, with a descending sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass line is mostly rests, with a few notes in the second measure. Measure 68 continues the melody with notes: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 69 shows the final notes of the phrase: G2, F#2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line.