

6

Perc.

S. Bass

Tape Smp. Str

Lead 8

8

Perc.

S. Bass

Tape Smp. Str

Lead 8

10 3

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

12

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

14

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

16

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

18

Perc. Flex. S. Bass Tape Smp. Str Lead 8 Lead 8

This system contains measures 18 and 19. Measure 18 features a complex percussive pattern in the Perc. part, while Flex., S. Bass, and Tape Smp. Str have rests. Lead 8 plays a rhythmic sequence of eighth notes. Measure 19 shows Perc. with a few notes, Flex. with eighth notes, S. Bass with eighth notes, and Tape Smp. Str with eighth notes. Lead 8 continues its rhythmic pattern.

20

Perc. Flex. S. Bass Tape Smp. Str Lead 8

This system contains measures 20 and 21. Measure 20 has Perc. with a single note, Flex. with eighth notes, S. Bass with rests, and Tape Smp. Str with eighth notes. Lead 8 has rests. Measure 21 features Perc. with a complex pattern, Flex. with eighth notes, S. Bass with eighth notes, and Tape Smp. Str with eighth notes. Lead 8 continues its rhythmic pattern.

23

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with slurs and accents. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of complex, multi-measure chords. The Lead 8 staff has a melodic line with slurs and accents, mirroring the Flexa staff.

25

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with slurs and accents. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of complex, multi-measure chords. The Lead 8 staff has a melodic line with slurs and accents, mirroring the Flexa staff.

27

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff has a complex, syncopated rhythm with many beamed notes. The Lead 8 staff has a melodic line with eighth notes and rests.

29

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 29 and 30. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff has a complex, syncopated rhythm with many beamed notes. The Lead 8 staff has a melodic line with eighth notes and rests.

31

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords with eighth-note stems. The Lead 8 staff has a melodic line with eighth notes and rests.

33

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords with eighth-note stems. The Lead 8 staff has a melodic line with eighth notes and rests.

35

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a complex, syncopated rhythm with many sixteenth notes. The Lead 8 staff has a melodic line with eighth notes and rests.

37

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a complex, syncopated rhythm with many sixteenth notes. The Lead 8 staff has a melodic line with eighth notes and rests.

39

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

41

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

43

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 43 and 44. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords, some with a sharp sign. The Lead 8 staff features a melodic line with eighth notes and rests, including a sharp sign.

45

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 45 and 46. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords, some with a sharp sign. The Lead 8 staff features a melodic line with eighth notes and rests, including a sharp sign.

47

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a complex, syncopated rhythm with many beamed notes. The Lead 8 staff has a melodic line with eighth notes and rests.

49

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a complex, syncopated rhythm with many beamed notes. The Lead 8 staff has a melodic line with eighth notes and rests.

51

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 51 and 52. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff (Flex.) contains a melodic line with eighth notes and rests, including a sharp sign (#) on the first measure. The S. Bass staff (S. Bass) shows a simple bass line with eighth notes and rests. The Tape Smp. Str staff (Tape Smp. Str) consists of a series of chords, some with sharp signs (#). The Lead 8 staff (Lead 8) features a melodic line with eighth notes and rests, including a sharp sign (#) on the first measure.

53

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 53 and 54. The Percussion staff (Perc.) continues with the same repeating eighth-note pattern with 'x' marks. The Flex. staff (Flex.) continues the melodic line with eighth notes and rests, including a sharp sign (#) on the first measure. The S. Bass staff (S. Bass) continues the bass line with eighth notes and rests. The Tape Smp. Str staff (Tape Smp. Str) continues the chordal sequence, some with sharp signs (#). The Lead 8 staff (Lead 8) continues the melodic line with eighth notes and rests, including a sharp sign (#) on the first measure.

54

Musical score for measures 54-57. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Lead 8 staff contains a melodic line with eighth notes and rests, followed by a series of chords.

55

Musical score for measures 58-61. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Lead 8 staff contains a melodic line with eighth notes and rests, followed by a series of chords.

56

Musical score for measures 56-57. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' and diamond symbols. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Lead 8 staff contains a melodic line with eighth notes and rests, followed by a series of chords.

57

Musical score for measures 58-59. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' and diamond symbols. The Flex. staff features a melodic line with eighth notes and rests. The S. Bass staff has a bass line with eighth notes and rests. The Lead 8 staff contains a melodic line with eighth notes and rests, followed by a series of chords.

58

Perc.

Flex.

S. Bass

Lead 8

59

Perc.

Flex.

S. Bass

Lead 8

60

Musical score for measures 60-61. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of 'x' and 'o' marks. The Flex. staff features a sequence of chords in the treble clef. The S. Bass staff has a simple bass line. The Lead 8 staff contains a melodic line with some complex chordal textures.

61

Musical score for measures 62-63. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff continues the rhythmic pattern. The Flex. staff shows a sequence of chords, including some with a sharp sign. The S. Bass staff has a simple bass line. The Lead 8 staff contains a melodic line with some complex chordal textures.

62

Perc. Flex. S. Bass Lead 8

This musical system covers measures 62 and 63. It features four staves: Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' and 'o' symbols above them. The Flexa staff contains eighth notes with stems pointing up and down, and some notes are beamed together. The S. Bass staff has eighth notes with stems pointing up and down. The Lead 8 staff features eighth notes with stems pointing up and down, and some notes are beamed together. The key signature has one sharp (F#).

63

Perc. Flex. S. Bass Lead 8

This musical system covers measures 64 and 65. It features four staves: Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' and 'o' symbols above them. The Flexa staff contains eighth notes with stems pointing up and down, and some notes are beamed together. The S. Bass staff has eighth notes with stems pointing up and down. The Lead 8 staff features eighth notes with stems pointing up and down, and some notes are beamed together. The key signature has one sharp (F#).

64

Musical score for measures 64-65. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' and 'o' symbols above them. The Flex. staff features a sequence of chords, each preceded by a slash and a vertical line. The S. Bass staff has a simple eighth-note bass line. The Lead 8 staff contains a melodic line with eighth notes and a final section with a thick black bar.

65

Musical score for measures 66-67. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. The Perc. staff continues the rhythmic pattern from the previous system. The Flex. staff shows a sequence of chords with a sharp sign above the first one. The S. Bass staff has a simple eighth-note bass line. The Lead 8 staff contains a melodic line with eighth notes and a final section with a thick black bar.

66

Perc.

Flex.

S. Bass

Lead 8

Detailed description: This system contains measures 66 and 67. The Percussion staff shows a consistent pattern of 'x' marks and diamond symbols. The Flex. staff features a sequence of chords, with some marked with a sharp sign. The S. Bass staff has a simple rhythmic pattern of eighth notes. The Lead 8 staff includes a melodic line with eighth notes and a final section with a dense, multi-note chordal texture.

67

Perc.

Flex.

S. Bass

Lead 8

Detailed description: This system contains measures 68 and 69. The Percussion staff continues the pattern from the previous system. The Flex. staff shows a different sequence of chords, including one with a sharp sign. The S. Bass staff maintains the eighth-note rhythmic pattern. The Lead 8 staff features a melodic line with eighth notes and a final section with a dense, multi-note chordal texture.

68

Musical score for measures 68-69. The score consists of four staves: Perc., Flex., S. Bass, and Lead 8. Measure 68 shows a rhythmic pattern with 'x' marks on the Perc. staff and eighth notes on the Flex., S. Bass, and Lead 8 staves. Measure 69 continues this pattern with a slight variation in the Perc. staff.

69

Musical score for measures 70-71. The score consists of five staves: Perc., Flex., S. Bass, Tape Smp. Str, and Lead 8. Measure 70 shows a rhythmic pattern with '*' marks on the Perc. staff and eighth notes on the Flex., S. Bass, and Lead 8 staves. Measure 71 continues this pattern with a slight variation in the Perc. staff and the addition of notes on the Tape Smp. Str staff.

71

Perc.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system contains measures 71 and 72. The Percussion staff (Perc.) features a repeating rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The S. Bass staff (S. Bass) has a simple eighth-note bass line. The Tape Smp. Str staff (Tape Smp. Str) contains a melodic line with a sharp sign. The Lead 8 staff (Lead 8) features a complex melodic line with many beamed notes and rests.

73

Perc.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system contains measures 73 and 74. The Percussion staff (Perc.) has a similar pattern to the previous system, with a change in the melodic line in measure 74. The S. Bass staff (S. Bass) continues with the eighth-note bass line. The Tape Smp. Str staff (Tape Smp. Str) has the same melodic line. The Lead 8 staff (Lead 8) continues with its complex melodic line.

75

Perc.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system contains measures 75 and 76. The Percussion staff (Perc.) has the same pattern as the previous systems. The S. Bass staff (S. Bass) continues with the eighth-note bass line. The Tape Smp. Str staff (Tape Smp. Str) has the same melodic line. The Lead 8 staff (Lead 8) continues with its complex melodic line.

77 Perc. S. Bass Tape Smp. Str Lead 8 Lead 8

79 Perc. S. Bass Tape Smp. Str Lead 8 Lead 8

81

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

83

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

85

Perc.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

Detailed description: This system contains measures 85 and 86. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff contains chords with a sharp sign. The first Lead 8 staff has a melodic line with eighth notes and rests. The second Lead 8 staff is empty.

87

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system contains measures 87 and 88. The Percussion staff continues with a complex rhythmic pattern. The Flex. staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff contains chords with a sharp sign. The Lead 8 staff has a melodic line with eighth notes and rests.

89

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

91

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

93

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 93 and 94. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff features a complex, syncopated rhythm with many beamed eighth notes. The Lead 8 staff contains a melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

95

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 95 and 96. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff features a complex, syncopated rhythm with many beamed eighth notes. The Lead 8 staff contains a melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

97

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 97 and 98. It features five staves: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled String), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords, each marked with a sharp sign (#). The Lead 8 staff features a complex melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

99

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This system of musical notation covers measures 99 and 100. It features five staves: Percussion (Perc.), Flexa (Flex.), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled String), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff consists of a series of chords, each marked with a sharp sign (#). The Lead 8 staff features a complex melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

101

Perc. Flex. S. Bass Tape Smp. Str Lead 8

This musical system covers measures 101 and 102. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff has a complex, syncopated rhythm with many rests. The Lead 8 staff has a melodic line with eighth notes and rests.

103

Perc. Flex. S. Bass Tape Smp. Str Lead 8

This musical system covers measures 103 and 104. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff has a repeating rhythmic pattern of eighth notes with 'x' marks. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff has a complex, syncopated rhythm with many rests. The Lead 8 staff has a melodic line with eighth notes and rests.

105

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 105 and 106. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff features a complex, syncopated rhythm with many beamed eighth notes. The Lead 8 staff contains a melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

107

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 107 and 108. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff contains a melodic line with eighth notes and rests. The S. Bass staff has a simple eighth-note bass line. The Tape Smp. Str staff features a complex, syncopated rhythm with many beamed eighth notes. The Lead 8 staff contains a melodic line with eighth notes and rests, including a sharp sign (#) at the beginning.

109

Perc. Flex. S. Bass Tape Smp. Str Lead 8

This musical system covers measures 109 and 110. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff has a complex rhythmic pattern with many sixteenth notes and rests. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a rhythmic pattern of chords with eighth notes. The Lead 8 staff has a melodic line with eighth notes and rests.

111

Perc. Flex. S. Bass Tape Smp. Str Lead 8

This musical system covers measures 111 and 112. It features five staves: Percussion (Perc.), Flexa (Flex.), Soprano Bass (S. Bass), Tape Sampling Strings (Tape Smp. Str), and Lead 8. The Percussion staff has a complex rhythmic pattern with many sixteenth notes and rests. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a simple bass line with eighth notes. The Tape Smp. Str staff has a rhythmic pattern of chords with eighth notes. The Lead 8 staff has a melodic line with eighth notes and rests.

113

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 113 and 114. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Flexa staff has a melodic line with some accidentals. The S. Bass staff has a simple bass line. The Tape Smp. Str staff has a rhythmic accompaniment with many sixteenth notes. The Lead 8 staff has a melodic line with some accidentals.

115

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Detailed description: This musical score block covers measures 115 and 116. It features five staves: Percussion (Perc.), Flexa (Flex.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), and Lead 8. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Flexa staff has a melodic line with some accidentals. The S. Bass staff has a simple bass line. The Tape Smp. Str staff has a rhythmic accompaniment with many sixteenth notes. The Lead 8 staff has a melodic line with some accidentals.

117

Perc.

Flex.

S. Bass

Tape Smp. Str

Lead 8

Lead 8

Detailed description of the musical score: The score consists of six staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with accents in measures 117 and 118. The second staff, labeled 'Flex.', shows a melodic line with slurs and accents. The third staff, labeled 'S. Bass', shows a simple bass line. The fourth staff, labeled 'Tape Smp. Str', shows a melodic line with slurs and accents. The fifth staff, labeled 'Lead 8', shows a melodic line with slurs and accents. The sixth staff, also labeled 'Lead 8', is empty.

Sash! - Encore Une Fois

Percussion

♩ = 130,013931

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 contains four eighth notes marked with 'x'. Measure 2 contains a quarter rest followed by a quarter note. Measures 3 and 4 contain eighth notes with stems pointing down.

5

Musical notation for measures 5-8. Measures 5 and 6 continue with eighth notes with stems pointing down. Measures 7 and 8 feature eighth notes with stems pointing down, with 'x' marks above the notes.

9

Musical notation for measures 9-11. Measure 9 continues with eighth notes with stems pointing down. Measure 10 contains eighth notes with stems pointing down and 'x' marks above. Measure 11 features eighth notes with stems pointing down and 'x' marks above, with a double bar line at the end.

12

Musical notation for measures 12-13. Both measures feature eighth notes with stems pointing down and 'x' marks above, with a double bar line at the end of measure 13.

14

Musical notation for measures 14-15. Both measures feature eighth notes with stems pointing down and 'x' marks above, with a double bar line at the end of measure 15.

16

Musical notation for measures 16-17. Both measures feature eighth notes with stems pointing down and 'x' marks above, with a double bar line at the end of measure 17.

18

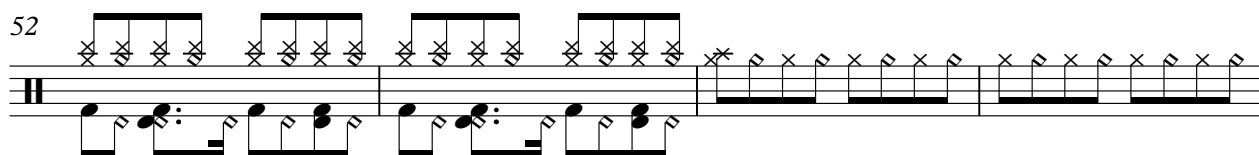
Musical notation for measures 18-21. Measures 18 and 19 feature eighth notes with stems pointing down and 'x' marks above. Measure 20 contains a quarter note with a stem pointing down, followed by a quarter rest. Measure 21 contains a quarter rest.

Percussion

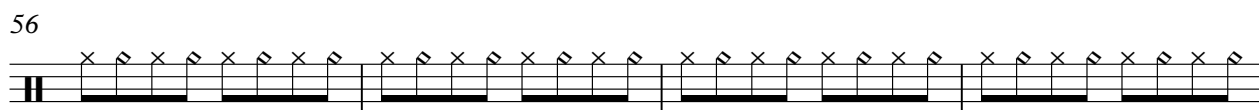
The image displays a musical score for a percussion instrument, specifically a snare drum, across ten systems of music. Each system consists of two staves: the upper staff uses a standard five-line staff with 'x' marks to denote hits, and the lower staff uses a grand staff (treble and bass clefs) to show the rhythmic notation. The measures are numbered 22, 25, 28, 31, 34, 37, 40, 43, 46, and 49. The notation shows a consistent rhythmic pattern of eighth notes with accents, often grouped in pairs or fours. The score is presented in a clean, black-and-white format.

Percussion

52



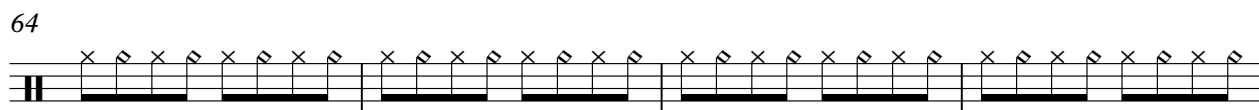
56



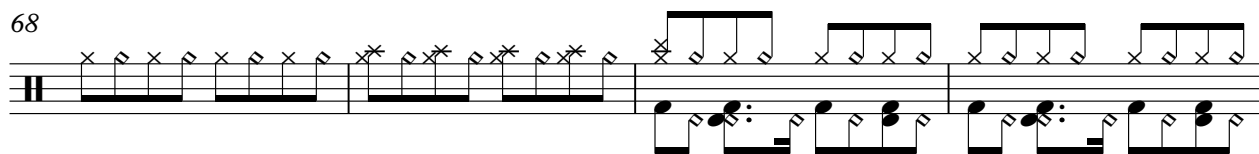
60



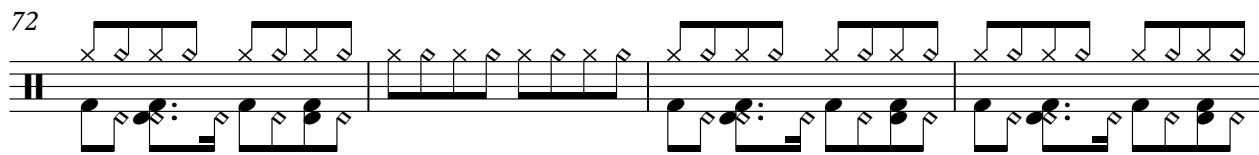
64



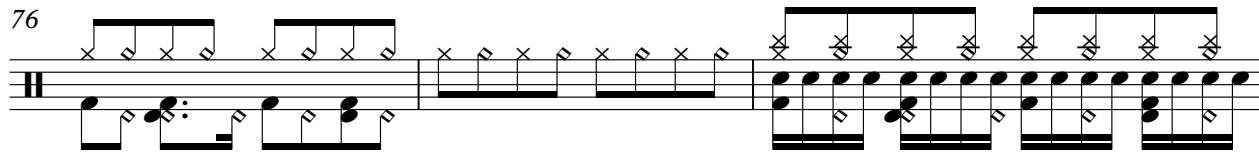
68



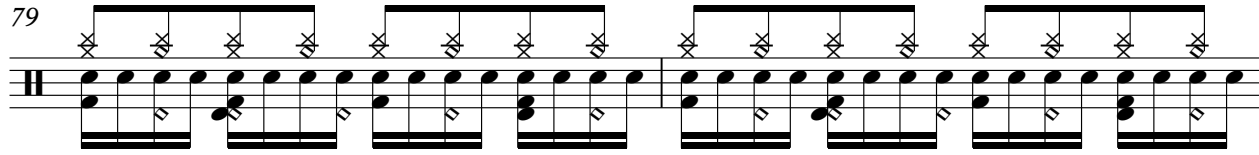
72



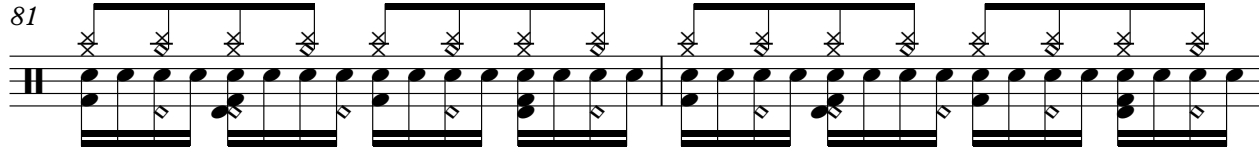
76



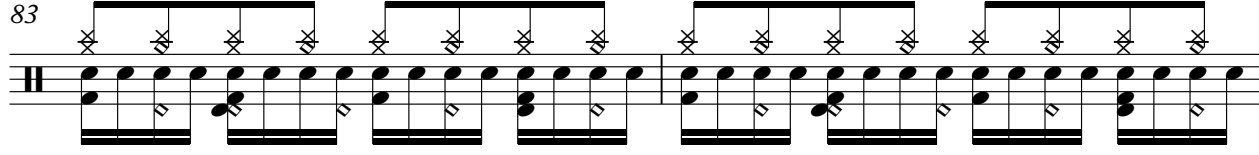
79



81



83



V.S.

Percussion

Musical score for Percussion, measures 85-112. The score is written on ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests; the bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often including slurs and accents. The notation is consistent across all systems, showing a steady rhythmic pattern in the upper staff and a corresponding melodic line in the lower staff.

Percussion

114

Musical notation for measures 114 and 115. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating specific rhythmic accents or patterns. The notes are primarily eighth and sixteenth notes.

116

Musical notation for measures 116 and 117. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating specific rhythmic accents or patterns. The notes are primarily eighth and sixteenth notes. The piece concludes with a final note in measure 117.

♩ = 130,013931

18 2

23

27

31

35

39

43

47

50

Detailed description: The image shows a musical score for a Flexatone instrument. It is written in 4/4 time with a tempo of 130,013931. The score consists of nine staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The second staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The third staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The fourth staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The fifth staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The sixth staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The seventh staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The eighth staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest. The ninth staff begins with a measure containing a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest.

53

55

57

59

61

63

65

67

69

88

17

Detailed description: This image shows a musical score for a Flexatone instrument. The score consists of ten staves of music, each beginning with a measure number. The first nine staves are numbered 53, 55, 57, 59, 61, 63, 65, 67, and 69 respectively. The tenth staff is numbered 88. Each staff contains two measures of music. The notation is complex, featuring many beamed notes and rests. A double bar line with the number '17' above it is placed in the middle of the 69th measure. The music is written in a single melodic line on a treble clef staff.

Sash! - Encore Une Fois

Synth Bass

♩ = 130,013931



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



115



Sash! - Encore Une Fois

Tape Sampler Keyboard [Strings]

♩ = 130,013931

2

6

10

14

18

22

25

28

31

34

V.S.

Lead 8 (Bass + Lead)

Sash! - Encore Une Fois

♩ = 130,013931

5

8

10

12

14

16

18

2

Lead 8 (Bass + Lead)

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

Lead 8 (Bass + Lead)

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

V.S.

102



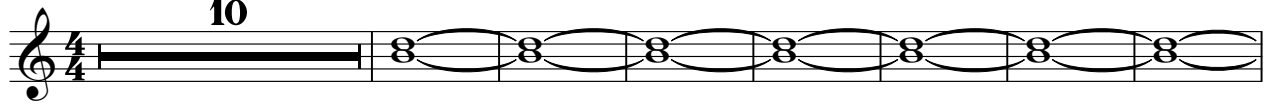
Musical notation for measure 102, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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Lead 8 (Bass + Lead)

Sash! - Encore Une Fois

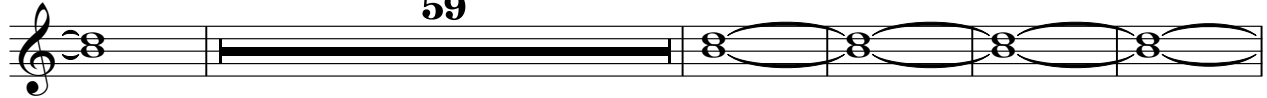
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