

Sanson Veronique - Un Amour Qui M'Irais Bien

2.0"
2.1,00
C_M

♩ = 60,000000 ♩ = 60,499973

UN AMOUR QUI M'IRAIT BIEN

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

The musical score is arranged in a vertical stack of staves. The top staff is Melodie 4 (treble clef, 4/4 time). The second staff is Trombone (bass clef, 4/4 time). The third staff is Drums ; Standard (drum notation, 4/4 time), featuring a snare drum pattern with two sixteenth-note groups marked with a '6'. The fourth staff is Piano 1 (grand staff, 4/4 time), with a bass clef staff showing a few notes. The fifth staff is Guitare 3 (treble clef, 4/4 time). The sixth staff is Basse 2 (bass clef, 4/4 time). The seventh staff is Shiffer L6 (treble clef, 4/4 time). The eighth staff is WarmPad7 (treble clef, 4/4 time). The ninth staff is Atmosphe8 (treble clef, 4/4 time). The tenth staff is Atmosphe9 (treble clef, 4/4 time), with a few notes. The bottom staff is Cordes (bass clef, 4/4 time). The score is in 4/4 time and C major.

♩ = 60,000000 ♩ = 60,499973

Un Amour Qui M'Irais Bien

Drums ; Standard 3

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

C A7dim

The image displays a multi-track musical score for the song 'Un Amour qui m'irait bien'. The score is organized into several staves, each representing a different instrument or sound source. At the top, the 'Drums ; Standard' track (labeled '3') shows a complex rhythmic pattern with various drum sounds. Below it, the 'Piano 1' track features a melodic line in the treble clef and a bass line in the bass clef. The 'Guitare 3' track (labeled '3') shows a guitar part with chords and single notes. The 'Basse 2' track (labeled '2') provides a bass line with a mix of eighth and quarter notes. The 'WarmPad7' track (labeled '7') consists of sustained chordal textures. The 'Atmosphe8' track (labeled '8') features a rhythmic pattern of eighth notes. The 'Atmosphe9' track (labeled '9') has a sparse, atmospheric texture with occasional notes. At the bottom, a chord progression is shown with 'C' and 'A7dim' chords. The title 'mmp1285u; Un Amour qui m'irait bien' is printed at the bottom left of the score.

mmp1285u; Un Amour qui m'irait bien

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Dm7 Bb9

mmp1285u; Un Amour qui m'irait bien

5

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Am D7

The image displays a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score is organized into several horizontal staves. At the top, a drum staff labeled 'Drums ; Standard' shows a rhythmic pattern starting with a '5' above it. Below this is a piano staff labeled 'Piano 1' with a grand staff (treble and bass clefs). The guitar part is labeled 'Guitare 3' and the bass part 'Basse 2'. There are also two atmospheric pads: 'WarmPad7' and 'Atmosphe8'. 'Atmosphe9' features vertical clusters of notes. At the bottom, a chord staff shows the progression from 'Am' to 'D7'. The title 'mmp1285u; Un Amour qui m'irait bien' is printed at the bottom left of the score.

mmp1285u; Un Amour qui m'irait bien

6

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Dm7

G7

mmp1285u; Un Amour qui m'irait bien

7

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Am Dm7

mmp1285u; Un Amour qui m'irait bien

Le ciel peut tou jours s'y crou

8

Melodie 4

Drums ; Standard

Piano 1

Basse 2

G

mmp1285u; Un Amour qui m'irait bien

ler

9

Melodie 4

Drums ; Standard

Piano 1

Basse 2

mmp1285u; Un Amour qui m'irait bien

Am Dm7

Lanuit peut toujours se dīr chi



10

Melodie 4

Drums ; Standard

Piano 1

Basse 2

mmp1285u; Un Amour qui m'irait bien

G4 G

rer

Il est

Melodie 4 11

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

F7M F

mmp1285u; Un Amour qui m'irait bien

l'aprèsmoi Je l'ai choi si toubas Je l'ai

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes staves for Melodie 4 (treble clef), Drums (Standard kit), Piano (grand staff), Guitare (treble clef), Basse (bass clef), WarmPad7 (treble clef), and lyrics. The score starts at measure 11. The Melodie 4 staff features a melodic line with a triplet of eighth notes. The Drums staff shows a standard drum pattern. The Piano staff has a simple accompaniment. The Guitare and Basse staves provide harmonic support. The WarmPad7 staff has sustained chords. The lyrics are: 'l'aprèsmoi Je l'ai choi si toubas Je l'ai'.

12

Melodie 4

Musical staff for Melodie 4, starting with a treble clef and a key signature of one flat. The notation shows a sequence of notes: G4, A4, B4, C5, followed by a whole rest.

Drums ; Standard

Two musical staves for Drums. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows the corresponding rhythmic notation with stems and flags.

Piano 1

Two musical staves for Piano. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The notation includes chords and moving lines for both hands.

Guitare 3

Musical staff for Guitare in treble clef. The notation shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign before the second measure.

Basse 2

Musical staff for Basse in bass clef. The notation shows notes: G2, F2, E2, D2, with a sharp sign before the second measure.

WarmPad7

Musical staff for WarmPad7 in treble clef. The notation shows two chords: Fm5b and G.

mmp1285u; Un Amour qui m'irait bien

Musical staff for lyrics. The notation shows notes: G4, A4, B4, C5, D5, E5, F5, G5, with a sharp sign before the second measure. The lyrics "lais s'faire." are written below the staff.

lais s'faire.

13

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Am D7

C'estun a mour quim'i rait

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of seven staves. The first staff is 'Melodie 4' in treble clef, starting at measure 13 with a series of eighth and sixteenth notes. The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Piano 1' in grand staff notation, showing chords and bass lines. The fourth staff is 'Basse 2' in bass clef. The fifth staff is 'WarmPad7' in treble clef, showing a sustained chord with a sharp sign. The sixth staff shows the lyrics 'C'estun a mour quim'i rait' with the chords 'Am' and 'D7' indicated above the notes. The seventh staff is a continuation of the melody.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Atmosphe9

Cordes

G4 G

The musical score consists of eight staves. Melodie 4 starts at measure 14 with a treble clef and a single note. Drums ; Standard shows a complex drum pattern with sixteenth notes and rests, including two six-measure rests. Piano 1 has a treble and bass clef with a piano dynamic marking. Basse 2 is in bass clef. WarmPad7 is in treble clef with a sustained chord. Atmosphe9 is in treble clef with a sustained chord. Cordes is in bass clef with a six-measure rest followed by a sixteenth-note triplet and a three-measure triplet. G4 G is in treble clef with a sustained chord.

mmp1285u; Un Amour qui m'irait bien

bien.

Melodie 4 15

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G Gm

mmp1285u; Un Amour qui m'irait bien

Puisque monme est si l'ŷ

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (treble clef, starting at measure 15 with a triplet), Drums (Standard kit), Piano (Grand staff), Guitare (treble clef), Basse (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), Atmosphe9 (treble clef), and Cordes (bass clef). A vocal line at the bottom features the lyrics 'Puisque monme est si l'ŷ' with chord markings G and Gm above it.

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

gure Qu'eleut en fin quit ter la

Detailed description of the musical score: The score is for a song titled 'Un Amour qui m'irait bien'. It features multiple instrumental tracks: Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The lyrics are: 'gure Qu'eleut en fin quit ter la'. The score includes various musical notations such as triplets, slurs, and accidentals. The number 13 is written above the final measure of the Melodie 4 staff.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

terre Laisser m' corps a ses dou

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The score starts at measure 17. The lyrics are: 'terre Laisser m' corps a ses dou'.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

leur Comme u ni vers qui se

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Em7 EbM7

mmp1285u; Un Amour qui m'irait bien
meurt. Depuis le fond de mon som

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

meil Dæettega la xie sans so

21

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am4 Am

leil J'ypire en core vi vre de

The image shows a musical score for a song. It consists of ten staves. The first staff is for 'Melodie 4' in treble clef. The second staff is for 'Drums ; Standard' in a drum notation style. The third staff is for 'Piano 1' in grand staff notation. The fourth staff is for 'Guitare 3' in treble clef. The fifth staff is for 'Basse 2' in bass clef. The sixth staff is for 'WarmPad7' in treble clef. The seventh staff is for 'Atmosphe8' in treble clef. The eighth staff is for 'Cordes' in bass clef. The ninth staff is for the vocal line, with lyrics 'leil J'ypire en core vi vre de' and chords 'C', 'Am4', and 'Am' indicated above the notes. The score starts at measure 21.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

Chorus

main. Chercheun a mou qui m'i rait

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm

bien Hoo! quim'i rait

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), and Cordes (bass clef). The score starts at measure 23. The Melodie 4 part features a triplet of eighth notes. The Drums part shows a standard drum kit pattern. The Piano part has a simple accompaniment. The Guitare part has a melodic line with a sharp sign. The Basse part has a bass line. The WarmPad part has a sustained chord. The Atmosphe part has a sustained chord. The Cordes part has a sustained chord. The lyrics are 'bien' and 'Hoo! quim'i rait'.

mmp1285u; Un Amour qui m'irait bien

24

Drums ; Standard

Drum notation for measures 24 and 25. Measure 24 contains a snare drum (x) and a bass drum (d). Measure 25 contains a snare drum (x) and a bass drum (d). The notation is on a single staff with a drum key symbol.

Piano 1

Piano notation for measures 24 and 25. The right hand (treble clef) plays chords with eighth notes. The left hand (bass clef) plays a simple bass line. Measure 24 has a C major chord, and measure 25 has an F minor chord.

Guitare 3

Guitar notation for measure 24. The staff shows a single note (C) with a flat sign (C^b).

Basse 2

Bass notation for measures 24 and 25. The bass line starts with a C note, moves to F, and then to C^b in measure 25.

WarmPad7

WarmPad7 notation for measures 24 and 25. The notation shows sustained chords in the right hand.

Cordes

Cordes notation for measures 24 and 25. The notation shows a C chord in measure 24 and an Fm chord in measure 25.

mmp1285u; Un Amour qui m'irait bien

Chord notation for measures 24 and 25. Measure 24 is C, and measure 25 is Fm.

bien.

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Cordes

Am Dm7

mmp1285u; Un Amour qui m'irait bien

A lors pour quoi cette at ti

26

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

G

The musical score is arranged vertically. At the top, a treble clef staff labeled 'Melodie 4' begins with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. Below it, a drum staff labeled 'Drums ; Standard' shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The piano part, labeled 'Piano 1', consists of a grand staff with a treble clef staff containing chords and a bass clef staff with a simple bass line. The guitar part, labeled 'Guitare 3', shows a treble clef staff with a few notes and rests. The bass part, labeled 'Basse 2', shows a bass clef staff with a few notes and rests. The 'WarmPad7' part is a treble clef staff with a sustained chord. At the bottom, a treble clef staff shows a single note G4, with the letter 'G' written above it.

mmp1285u; Un Amour qui m'irait bien

tude

Melodie 4 ²⁷

Drums ; Standard

Piano 1

Basse 2

WarmPad7

Am Dm7

mmp1285u; Un Amour qui m'irait bien

Cet i so lement touj ours plus

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of several staves: Melodie 4 (treble clef), Drums (Standard kit), Piano 1 (grand staff), Basse 2 (bass clef), WarmPad7 (treble clef), and a vocal line with lyrics. The score starts at measure 27. The piano part features chords in the left hand and a melodic line in the right hand. The bass part has a simple bass line. The drums provide a steady rhythm. The vocal line includes the lyrics 'Cet i so lement touj ours plus'.

Melodie 4

Drums ; Standard

Piano 1

Basse 2

WarmPad7

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

F7M F

mmp1285u; Un Amour qui m'irait bien
noncæ l'en nui decettoutøe tite vie Qu'ora

Detailed description: This is a multi-stem musical score for the song 'Un Amour qui m'irait bien'. It includes parts for Melodie 4 (triplets), Drums (Standard), Piano (1), Guitare (3), Basse (2), and WarmPad7. The score is numbered 29 at the beginning. The lyrics are: 'noncæ l'en nui decettoutøe tite vie Qu'ora'. The chords F7M and F are indicated above the piano part.

30

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Dm(5b) G

The musical score is arranged in a vertical stack. At the top, a treble clef staff labeled 'Melodie 4' contains a sequence of eighth notes. Below it, a drum staff labeled 'Drums ; Standard' shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit. The piano part, labeled 'Piano 1', consists of two staves: the upper staff has chords and eighth notes, while the lower staff has a simple bass line. The guitar part, labeled 'Guitare 3', features a melodic line with a long note and some chords. The bass part, labeled 'Basse 2', has a few notes in the bass clef. The 'WarmPad7' part is a single treble clef staff with two chords. At the bottom, a treble clef staff contains the lyrics 'mmp1285u; Un Amour qui m'irait bien' and 'vou lupoumoi' with a melody line. Above this staff, the chords 'Dm(5b)' and 'G' are indicated.

mmp1285u; Un Amour qui m'irait bien

vou lupoumoi

31

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Am D7

mmp1285u; Un Amour qui m'irait bien

Plutôt me taire que de dire

The image shows a musical score for the song 'Un Amour qui m'irait bien'. It consists of seven staves. The first staff is 'Melodie 4' in treble clef, starting at measure 31 with a series of eighth and sixteenth notes. The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Piano 1' in grand staff notation, showing chords and bass lines. The fourth staff is 'Guitare 3' in treble clef, mostly silent with a few notes. The fifth staff is 'Basse 2' in bass clef, showing a simple bass line. The sixth staff is 'WarmPad7' in treble clef, showing sustained chords. The seventh staff contains the lyrics 'mmp1285u; Un Amour qui m'irait bien' and 'Plutôt me taire que de dire' with corresponding musical notation and chords 'Am' and 'D7'.

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe9

Cordes

G4 Gsus4

The musical score is arranged vertically. At the top, 'Melodie 4' is written in treble clef. Below it, 'Drums ; Standard' is shown with a drum set icon and a complex rhythmic pattern. 'Piano 1' consists of a grand staff with a treble clef and a bass clef. 'Guitare 3' and 'Basse 2' are in treble and bass clefs respectively. 'WarmPad7' is in treble clef with a sustained chord. 'Atmosphe9' is in treble clef with a melodic line. 'Cordes' is in bass clef with a melodic line. At the bottom, a vocal line is shown in treble clef with the lyrics 'oui.' and two guitar chords: G4 and Gsus4.

mmp1285u; Un Amour qui m'irait bien

oui.

Melodie 4 33

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G Gm

Et si la vie loindes lu

The image shows a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4 (treble clef), Drums (Standard notation), Piano 1 (grand staff), Guitare 3 (treble clef), Basse 2 (bass clef), WarmPad7 (treble clef), Atmosphe8 (treble clef), Atmosphe9 (treble clef), Cordes (bass clef), and lyrics. The score starts at measure 33. The Melodie 4 part features a triplet of eighth notes. The Drums part shows a complex rhythmic pattern. The Piano part has a bass line with a flat. The Guitare part has a melodic line with a flat. The Basse part has a bass line with a flat. The WarmPad7 part has a chord with a flat. The Atmosphe8 part has a dense texture of notes. The Atmosphe9 part has a single note with a flat. The Cordes part has a melodic line with a flat. The lyrics are 'Et si la vie loindes lu'.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

mières Estpar fois lourde et sans mys

mmp1285u; Un Amour qui m'irait bien

mières Estpar fois lourde et sans mys

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

tire Elle a le mй rite de me

The musical score is arranged vertically. At the top is the Melodie 4 staff in treble clef, starting at measure 35 with a triplet of eighth notes. Below it is the Drums ; Standard staff with a drum set icon. The Piano 1 part consists of two staves (treble and bass clef) with chords and a bass line. The Guitare 3 staff is in treble clef with chords and a melodic line. The Basse 2 staff is in bass clef with a simple bass line. The WarmPad7 staff is in treble clef with sustained chords. The Atmosphe8 staff is in treble clef with a dense texture of notes. The Cordes staff is in bass clef with sustained chords. At the bottom is a vocal line in treble clef with lyrics in French and Russian: 'tire Elle a le mй rite de me'. Chords C and Am are indicated above the vocal line.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

plaire. Quietisentes languete vi

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Em7 EbM7

pires Toutes at taches, touses liens

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

Dm Fm

mmp1285u; Un Amour qui m'irait bien

Ins critans les lignes de ma

39

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Amsus4 Am

mmp1285u; Un Amour qui m'irait bien

main J'pire les vivre en core de

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

Dm7

Bb9

main. Jcherchen amour qui m'i rait

41

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm

bien Hoo! quim'i rait

mmp1285u; Un Amour qui m'irait bien

bien

Hoo! quim'i rait

42

Trombone

Musical staff for Trombone, showing a melodic line starting with a half note G2, followed by a quarter rest, and then a quarter note G2.

Drums ; Standard

Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Piano 1

Musical staff for Piano 1, showing a complex melodic and harmonic line with various note values and rests.

Guitare 3

Musical staff for Guitare 3, showing a melodic line starting with a half note G2.

Basse 2

Musical staff for Basse 2, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

Shiffer L6

Musical staff for Shiffer L6, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

WarmPad7

Musical staff for WarmPad7, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

Atmosphe9

Musical staff for Atmosphe9, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

Cordes

Musical staff for Cordes, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

mmp1285u; Un Amour qui m'irait bien

Musical staff for vocal line, showing a melodic line starting with a half note G2, followed by a quarter note G2, and then a quarter note G2.

bien.

43

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

C A7dim

The image shows a musical score for the piece 'Un Amour qui m'irait bien' starting at measure 43. The score is arranged in a vertical stack of staves. At the top is the Drums part, labeled 'Standard', with a drum set icon and a series of rhythmic notations. Below it is the Piano part, labeled '1', with a grand staff (treble and bass clefs) containing a melodic line in the right hand and a bass line in the left hand. The next two staves are for Guitar and Bass, labeled '3' and '2' respectively, with a grand staff. Below these are four atmospheric parts: 'Shiffer L6' (a single note with a long sustain), 'WarmPad7' (a sustained chord with a sharp sign), 'Atmosphe8' (a rhythmic pattern of eighth notes), and 'Atmosphe9' (a rhythmic pattern with rests). The 'Cordes' (Strings) part is shown as a grand staff with a whole rest. At the bottom, a chord progression is indicated with 'C' and 'A7dim' above a grand staff.

mmp1285u; Un Amour qui m'irait bien

44

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Dm7

Bb9

mmp1285u; Un Amour qui m'irait bien

45

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Am D7

The musical score is arranged vertically. At the top, the number '45' is written. The tracks are: Drums (Standard), Piano (1), Guitare (3), Basse (2), Shiffer L6, WarmPad7, Atmosphe8, Atmosphe9, and a chord track at the bottom. The chord track shows 'Am' and 'D7' chords. The score includes various musical notations such as stems, beams, and notes for each instrument.

mmp1285u; Un Amour qui m'irait bien

46

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

G4 G

The musical score is arranged vertically. At the top, the number '46' is written. The instruments are listed on the left side of the score: Drums ; Standard, Piano 1, Guitare 3, Basse 2, Shiffer L6, WarmPad7, Atmosphe8, Atmosphe9, and Cordes. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Piano part has a melody in the right hand and a bass line in the left hand, with a '6' marking under a group of notes. The Guitar part has a melodic line with some slurs. The Bass part has a simple bass line. The Shiffer part has a few notes. The WarmPad part has a few notes. The Atmosphe8 part has a series of notes. The Atmosphe9 part has a few notes. The Cordes part has a few notes and a '3' marking under a group of notes. At the bottom, there are two notes labeled 'G4' and 'G'.

mmp1285u; Un Amour qui m'irait bien

47

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

Em7 Gm

mmp1285u; Un Amour qui m'irait bien

Et ce d'ĩ sire detout d'ĩ

48 45

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

F Fm

truire, L'ir rñ sistible en vie de

Detailed description of the musical score: The score is for a multi-instrumental piece. It includes a Melodie line (4), Drums (Standard), Piano (1), Guitare (3), Basse (2), WarmPad (7), Atmosphe (8), and Cordes. The Melodie line starts at measure 48 and features a triplet of eighth notes. The Drums part shows a standard drum kit pattern. The Piano part has a simple harmonic accompaniment. The Guitare part has a melodic line with some bends. The Basse part has a few notes, including a sharp. The WarmPad part has a few notes, including a sharp. The Atmosphe part has a dense texture of notes. The Cordes part has a few notes, including a sharp. The lyrics are 'truire, L'ir rñ sistible en vie de'.

mmp1285u; Un Amour qui m'irait bien

truire, L'ir rñ sistible en vie de

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Am

fuir L'orque le bon heur se d'ï

The image shows a multi-stem musical score for the song 'Un Amour qui m'irait bien'. The score includes parts for Melodie 4, Drums (Standard), Piano (1), Guitare (3), Basse (2), WarmPad7, Atmosphe8, and Cordes. The lyrics are: 'fuir L'orque le bon heur se d'ï'. The score starts at measure 49. The piano part has a first ending bracket. The guitar part has a third ending bracket. The bass part has a second ending bracket. The warm pad part has a seventh ending bracket. The atmosphere part has an eighth ending bracket. The chords C and Am are indicated above the vocal line.

mmp1285u; Un Amour qui m'irait bien

fuir L'orque le bon heur se d'ï

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

mmp1285u; Un Amour qui m'irait bien

voile Lipideclairnaisans й

51

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Atmosphe9

Cordes

Em7 EbM7

toiles Je lui fe rai mordre la pous

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

siure. C'estle prix fort de mon en

53

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Amsus4 Am

fert J'ire en core vi vre de

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

main. cher a mou qui m'i rait

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

C Fm/C

bien. Hoo! quim'i rait

Detailed description of the musical score: The score is for a song titled 'Un Amour qui m'irait bien'. It consists of nine staves. The first staff is 'Melodie 4' in treble clef, starting at measure 55 with a quarter note G4, followed by rests, and then a quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Piano 1' in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The fourth staff is 'Guitare 3' in treble clef, playing a melodic line with some bends. The fifth staff is 'Basse 2' in bass clef, playing a simple bass line. The sixth staff is 'WarmPad7' in treble clef, playing a sustained chord that changes from C major to F major. The seventh staff is 'Atmosphe8' in treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is 'Cordes' in bass clef, playing a sustained chord. The ninth staff is the vocal line, starting with the lyrics 'bien.' under a C chord, and 'Hoo! quim'i rait' under an Fm/C chord.

mmp1285u; Un Amour qui m'irait bien

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

WarmPad7

Atmosphe8

Cordes

mmp1285u; Un Amour qui m'irait bien

C Fm/C
 bien, Quim'i rait

57

Melodie 4

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Atmosphère

Cordes

C

mmp1285u; Un Amour qui m'irait bien

bien.

3'51.8"
59.2,89
{3'50/198}

58

Melodie 4

Trombone

Drums ; Standard

Piano 1

Guitare 3

Basse 2

Shiffer L6

WarmPad7

Atmosphe8

Atmosphe9

Cordes

Sanson Veronique - Un Amour Qui M'Irais Bien
Melodie 4

♩ = 60,000000 ♪ = 60,499973
UN AMOUR QUI M'IRAIT BIEN



4

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a whole note chord. The number '4' is written above the staff.



9

Musical staff 2: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. A triplet of eighth notes is marked with a '3' below.



12

Musical staff 3: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. A slur is placed over the final eighth notes.



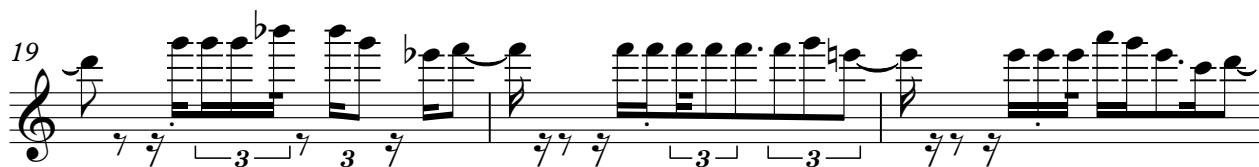
15

Musical staff 4: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. Three triplet markings are present below the staff.



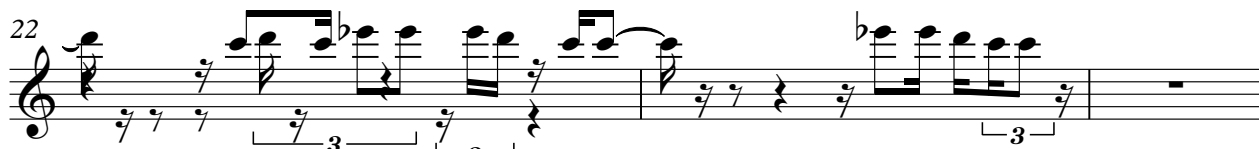
17

Musical staff 5: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. Two triplet markings are present below the staff.



19

Musical staff 6: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. Two triplet markings are present below the staff.



22

Musical staff 7: Treble clef. The staff contains eighth notes with stems up and down, followed by a quarter rest, and then eighth notes with stems up and down. Two triplet markings are present below the staff.

Un Amour Qui M'irais Bien

25

28

31

34

37

40

47

50

53

55

Sanson Veronique - Un Amour Qui M'Irais Bien
Trombone

♩ = 60,000000 ♩ = 60,499973

35



40



16

Un Amour Qui M'Irais Bien

Sanson Veronique - Un Amour Qui M'Irais Bien
Drums ; Standard

♩ = 60,000000 60,499973 6

The image displays a drum score for the song 'Un Amour Qui M'Irais Bien' by Veronique Sanson. The score is written in 4/4 time and consists of 19 measures. It features a complex rhythmic pattern with various drum sounds represented by 'x' marks and note heads. The notation includes sixteenth and thirty-second notes, as well as rests. The score is organized into systems, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 19 indicated on the left. A tempo marking at the top indicates a quarter note equals 60,000000 and 60,499973, with a '6' below it. The score concludes with the text 'Un Amour Qui M'Irais Bien' and 'V.S.' at the bottom right.

Un Amour Qui M'Irais Bien

V.S.

21

Musical notation for measures 21 and 22. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a guitar line with eighth and sixteenth notes.

23

Musical notation for measures 23 and 24. Measure 24 contains two sixteenth-note guitar riffs, each marked with a '6' below it.

25

Musical notation for measures 25 and 26. Similar to the previous system, with a drum line and guitar accompaniment.

27

Musical notation for measures 27 and 28. Continues the drum and guitar pattern.

29

Musical notation for measures 29 and 30. Continues the drum and guitar pattern.

31

Musical notation for measures 31 and 32. Measure 32 features a dense sixteenth-note guitar riff marked with a '6' below it.

33

Musical notation for measures 33 and 34. Continues the drum and guitar pattern.

35

Musical notation for measures 35 and 36. Continues the drum and guitar pattern.

36

Musical notation for measures 36 and 37. Measure 37 features a dense sixteenth-note guitar riff marked with a '6' below it.

37

Musical notation for measures 37 and 38. Continues the drum and guitar pattern.

39

Musical notation for measure 39. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

41

Musical notation for measure 41. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measure 43. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

45

Musical notation for measure 45. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measure 46. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes. The number '6' is written below the guitar staff in two locations.

47

Musical notation for measure 47. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measure 49. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measure 51. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measure 53. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measure 55. The drum staff shows a snare drum pattern with eighth notes and rests. The guitar staff shows a bass line with eighth notes and quarter notes.

V.S.

4

Drums : Standard

6

56

Musical notation for measures 56-61. The top staff shows a drum part with 'x' marks for cymbals and asterisks for other drums. The bottom staff shows a guitar part with notes and rests. A double bar line is at the end of measure 61.

57

Musical notation for measure 57. The top staff shows a drum part with asterisks and a curved line. The bottom staff shows a guitar part with notes and rests. A double bar line is at the end of measure 57.

Sanson Veronique - Un Amour Qui M'Irais Bien

Piano 1

♩ = 60,000000 ♩ = 60,499973

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are rests. The third measure begins with a treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. The fourth measure continues the treble line with eighth notes: G4, A4, B4, C5, B4, A4, G4, and the bass clef has a whole note G3.

Musical notation for measures 5-7. Measure 5: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 6: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 7: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3.

Musical notation for measures 8-10. Measure 8: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 9: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 10: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3.

Musical notation for measures 11-12. Measure 11: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 12: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3.

Musical notation for measures 13-15. Measure 13: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 14: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 15: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3.

Musical notation for measures 16-18. Measure 16: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 17: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3. Measure 18: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; bass clef has a whole note G3.

Un Amour Qui M'Irais Bien

V.S.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a complex rhythmic pattern of eighth notes with beams, while the left hand plays a steady bass line of quarter notes. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 has a key signature change to two flats. Measure 21 returns to one flat.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues with eighth-note patterns, and the left hand plays quarter notes. Measure 22 has a key signature of one flat. Measure 23 has a key signature change to two flats. Measure 24 returns to one flat.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The right hand features eighth-note patterns, and the left hand plays quarter notes. Measure 25 has a key signature of one flat. Measure 26 has a key signature change to two flats. Measure 27 returns to one flat.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef and a bass clef. The right hand features eighth-note patterns, and the left hand plays quarter notes. Measure 28 has a key signature of one flat. Measure 29 has a key signature change to two flats.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef and a bass clef. The right hand features eighth-note patterns, and the left hand plays quarter notes. Measure 30 has a key signature of one flat. Measure 31 has a key signature change to two flats.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef and a bass clef. The right hand features eighth-note patterns, and the left hand plays quarter notes. Measure 32 has a key signature of one flat. Measure 33 has a key signature change to two flats. Measure 34 returns to one flat.

35

Musical notation for measures 35-37. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

38

Musical notation for measures 38-40. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

41

Musical notation for measures 41-43. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

44

Musical notation for measures 44-46. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

47

Musical notation for measures 47-49. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

50

Musical notation for measures 50-52. Treble clef has eighth-note chords with slurs. Bass clef has quarter notes.

53

Musical score for measures 53-55. The score is written for piano in a grand staff (treble and bass clefs). Measure 53 features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Measure 54 continues this pattern with a change in the bass line. Measure 55 concludes the sequence with a final chord in the treble and a single note in the bass.

56

Musical score for measures 56-59. Measure 56 shows a more complex rhythmic pattern with sixteenth notes in the bass line and chords in the treble. Measures 57, 58, and 59 are mostly rests, indicating a pause in the music.

Sanson Veronique - Un Amour Qui M'Irais Bien
Guitare 3

♩ = 60,000000 ♩ = 60,499973

5

13

18

22

27

33

37

40

44

3

Un Amour Qui M'Irais Bien

V.S.

Detailed description: The image shows a guitar score for the piece 'Un Amour Qui M'Irais Bien' by Veronique Sanson. It consists of ten staves of music. The first staff is in 4/4 time and starts with a whole rest. The second staff begins at measure 5 and includes a 4-measure rest. The third staff starts at measure 13 and features a 2-measure rest. The fourth staff begins at measure 18. The fifth staff starts at measure 22. The sixth staff begins at measure 27 and includes a 2-measure rest. The seventh staff starts at measure 33. The eighth staff begins at measure 37. The ninth staff starts at measure 40. The tenth staff begins at measure 44 and includes a 3-measure rest. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are ♩ = 60,000000 and ♩ = 60,499973. The piece title 'Un Amour Qui M'Irais Bien' is written at the bottom, along with the initials 'V.S.' and a page number '3'.

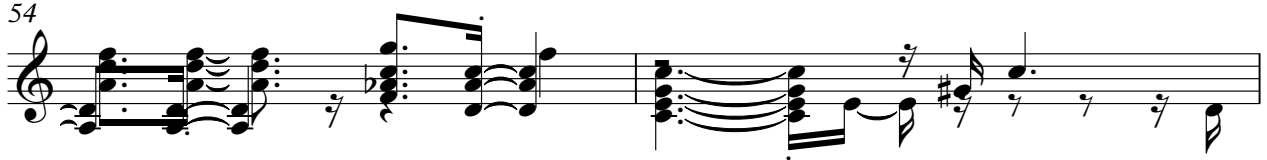
47



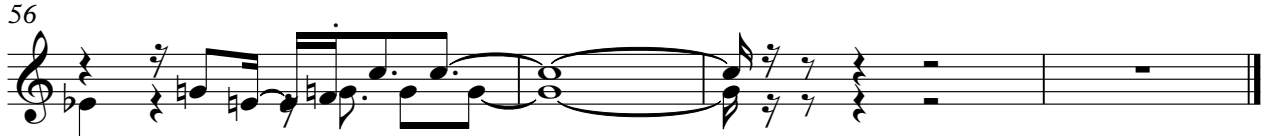
51



54



56



Sanson Veronique - Un Amour Qui M'Irais Bien

Basse 2

♩ = 60,000000 ♩ = 60,499973



6



11



17



22



26



31



37



42



46



Un Amour Qui M'Irais Bien

V.S.

2

Basse 2

51

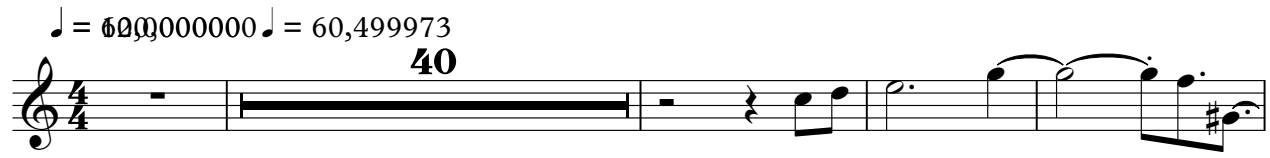


55



Sanson Veronique - Un Amour Qui M'Irais Bien
Shiffer L6

♩ = 60,000000 ♩ = 60,499973
40



45 **11**



Un Amour Qui M'Irais Bien

Sanson Veronique - Un Amour Qui M'Irais Bien
WarmPad7

♩ = 60000000 = 60,499973

4

11

18

23

29

36

42

49

54

2

Un Amour Qui M'Irais Bien

Sanson Veronique - Un Amour Qui M'Irais Bien
Atmosphère

♩ = 60,000000 ♩ = 60,499973

5

8

15

17

19

21

22

9

Un Amour Qui M'Irais Bien

Atmosphe8

33

35

37

39

43

46

48

50

52

54

56



58



Sanson Veronique - Un Amour Qui M'Irais Bien
Atmosphère

♩ = 60,000000 ♩ = 60,499973

5 7

16 16 8

42

46 2

50 7

Un Amour Qui M'Irais Bien

Sanson Veronique - Un Amour Qui M'Irais Bien
Cordes

♩ = 60000000

♩ = 60,499973

12

14

17

20

33

37

46

50

53

Un Amour Qui M'Irais Bien

Sanson Veronique - Un Amour Qui M'Irais Bien
 mmp1285u; Un Amour qui m'irait bien

♩ = 60, ♪ = 49.9973

C A7dim Dm7 Bb9 Am D7 Dm7 G7 Am Dm7

Le ciel et tous les jours s'écrou-

8 G Am Dm7 G4 G F7M F
 ler. L'un et tous les jours se déchire. Il est là, près de moi. Je l'ai choisi. Je l'ai

12 Fm(5b) G Am D7 G4 G G Gm
 laissé faire. C'est un amour qui n'irait bien. Puisque on ne est si là

16 F Fm C Am G4 G7
 que qu'on ne peut pas en fin quitter la terre. Laisse mon corps à ses deux lieux comme un ni vers qui se

19 Em7 EbM7 Dm Fm C Am4 Am
 meurt. Depuis fond de mon cœur, meil. Ça te gêne la vie sans so leil. J'espère que tu reviens de

22 Dm7 Bb9 Fm C Fm C Fm Am Dm7
 main. Cherche un amour qui n'irait bien. Non, un amour qui n'irait bien. Alors souviens-toi de

26 G Am Dm7 G4 G F7M F
 tude. Cet amour est tellement plus rude. Je ne non ça n'enlève de ta vie. Qu'on

30 Dm(5b) G Am D7 G4 Gsus4 G Gm
 voudrais moi. Plus fort que jamais de dire oui. Et si la vie te l'offre

34 F Fm C Am G4 G7
 mière. Espère que l'ouïe est sans mys tère. Elle a le même rythme de me plaire. Qui n'est pas dans la langue de vi

37 Em7 EbM7 Dm Fm C Amsus4 Am
 prend. Toutes les attaches sont liées. Un amour qui n'irait bien. Dans les lignes de ma main. J'espère que tu reviens encore de

V.S.

2

mmp1285u; Un Amour qui m'irait bien

40 Dm7 Bb9 C Fm C C A7dim Dm7 Bb9 Am D7

main. Je cherch mouqui'rait bien Hoo! qu'rait bien.

46 G4 G Em7 Gm F Fm C Am

Et ce d'sire d'tout d' truire, L'irrisibl'en vie de fuir L'ouïs d'boheuse d' d' d'

50 G4 G7 Em7 EbM7 Dm Fm

voile Lipide clair sans d' toiles Je lui ferai ordra pous siire. C'est p'fort demonen

53 C Amsus4 Am Dm7 Bb9

fert J'y s'pige en core vi vre de main. Je cherchan a mouqui m'i rait

55 C Fm/C C Fm/C C

bien. Hoo! qu'm'i rait bien, Qu'm'i rait bien.