

# Santana - Everybody's Everything

♩ = 135,001343

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

♩ = 135,001343

5

DRUMS

ACOUBASS

ORGAN 3



7

DRUMS

ACOUBASS

ORGAN 3



9

DRUMS

ACOUBASS

ORGAN 3

10 3

DRUMS

ACOU BASS

ORGAN 3



11

DRUMS

ACOU BASS

ORGAN 3

12

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

13

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 13. The Alto Saxophone part has a whole rest. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Drums part features a complex rhythmic pattern with snare, bass drum, and cymbal hits. The Acoustic Bass part has a simple line of notes. The Organ 3 part has a melodic line with chords. The Brass 1 part has a whole rest.

14

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

The musical score is arranged in a vertical stack of staves. The top staff is for the Alto Saxophone, followed by Trumpet, Trombone, Drums, Acoustic Bass, Organ 3, and Brass 1. The Alto Sax, Trumpet, and Trombone parts are written in treble clef, while the Acoustic Bass and Organ 3 parts are in bass clef. The Drums part uses a standard drum notation with various symbols for different drum parts. The Organ 3 part is written in a grand staff format. The Brass 1 part is in treble clef. The score begins at measure 14, as indicated by the number '14' above the first staff.

15

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1



16

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3

17

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3

Musical score for measures 17-20. The score includes four staves: PAN FLUTE (treble clef), DRUMS (drum set notation), ACOU BASS (bass clef), and ORGAN 3 (treble clef). The organ part is a sustained chord. The bass and drums have rhythmic patterns. The pan flute has a melodic line.



18

PAN FLUTE

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

Musical score for measures 18-21. The score includes six staves: PAN FLUTE (two staves, treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), ACOU BASS (bass clef), and ORGAN 3 (treble clef). The organ part is a sustained chord. The bass, nylon guitar, and drums have rhythmic patterns. The two pan flute staves have melodic lines.



19

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



20

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3

21

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3



22

PAN FLUTE

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

23

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3



24

PAN FLUTE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

26

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3



28

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

29

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

30

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

31

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

32

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1



33

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

34

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

35

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

36

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

37

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written for ten instruments: Pan Flute, Alto Sax, Baritone Sax, Trumpet, Trombone, Drums, Nylon Guitar, Acoustic Bass, Organ 3, and Brass 1. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Pan Flute part begins with a steady eighth-note melody. The Alto Sax and Trumpet parts have similar rhythmic motifs. The Baritone Sax and Trombone parts provide harmonic support with chords and rhythmic patterns. The Drums play a complex pattern with sixteenth notes and rests. The Nylon Guitar, Acoustic Bass, Organ 3, and Brass 1 parts all contribute to the overall texture of the music.

39

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

40

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3

41

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

This musical score page contains eight staves for measures 41 through 44. The instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), ACOU BASS (bass clef), ORGAN 3 (treble clef), and BRASS 1 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

42

Musical score for measures 42-43. The score is arranged in six staves: PAN FLUTE (top), PAN FLUTE, DRUMS, NYLON GTR, ACOU BASS, and ORGAN 3 (bottom). The top PAN FLUTE staff has a treble clef and contains a few notes with rests. The second PAN FLUTE staff has a treble clef and contains chords and single notes. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The NYLON GTR staff has a treble clef and contains chords and single notes. The ACOU BASS staff has a bass clef and contains a melodic line. The ORGAN 3 staff has a treble clef and contains a few notes, including a flat sign.



43

Musical score for measures 43-44. The score is arranged in six staves: PAN FLUTE (top), PAN FLUTE, DRUMS, NYLON GTR, ACOU BASS, and ORGAN 3 (bottom). The top PAN FLUTE staff has a treble clef and contains a few notes with rests. The second PAN FLUTE staff has a treble clef and contains chords and single notes. The DRUMS staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The NYLON GTR staff has a treble clef and contains chords and single notes. The ACOU BASS staff has a bass clef and contains a melodic line. The ORGAN 3 staff has a treble clef and contains a few notes, including a sharp sign and a flat sign.



44

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3



45

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

46

Musical score for measures 46-47. The score is arranged in six staves: PAN FLUTE (top), PAN FLUTE, DRUMS, NYLON GTR, ACOU BASS, and ORGAN 3 (bottom). Measure 46 shows the PAN FLUTE playing a quarter note, followed by a rest. The second PAN FLUTE staff plays a dotted quarter note. The DRUMS staff has a complex rhythmic pattern with 'x' marks. The NYLON GTR staff plays a dotted quarter note. The ACOU BASS staff plays a quarter note. The ORGAN 3 staff has a chord with a flat. Measure 47 shows the PAN FLUTE playing a dotted quarter note. The second PAN FLUTE staff plays a dotted quarter note. The DRUMS staff has a complex rhythmic pattern. The NYLON GTR staff plays a dotted quarter note. The ACOU BASS staff plays a quarter note. The ORGAN 3 staff has a chord with a flat.



47

Musical score for measures 47-48. The score is arranged in six staves: PAN FLUTE (top), DRUMS, NYLON GTR, ACOU BASS, and ORGAN 3 (bottom). Measure 47 shows the PAN FLUTE playing a dotted quarter note. The DRUMS staff has a complex rhythmic pattern. The NYLON GTR staff plays a dotted quarter note. The ACOU BASS staff plays a quarter note. The ORGAN 3 staff has a chord with a flat. Measure 48 shows the PAN FLUTE playing a dotted quarter note. The DRUMS staff has a complex rhythmic pattern. The NYLON GTR staff plays a dotted quarter note. The ACOU BASS staff plays a quarter note. The ORGAN 3 staff has a chord with a flat.

48

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: PAN FLUTE, ALTO SAX, TRUMPET, TROMBONE, DRUMS, NYLON GTR, ACOU BASS, ORGAN 3, and BRASS 1. The score is written in a common time signature. The PAN FLUTE, ALTO SAX, TRUMPET, and TROMBONE parts are mostly rests, with a few notes at the end of the measure. The DRUMS part has a complex rhythmic pattern with a triplet of eighth notes. The NYLON GTR part has a few notes. The ACOU BASS part has a simple line of notes. The ORGAN 3 and BRASS 1 parts have a few notes at the end of the measure. The number 48 is written above the first staff, and the number 3 is written below the drums staff.

49

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

51

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1



52

DRUMS

ACOU BASS

ORGAN 3

53

DRUMS

ACOU BASS

ORGAN 3



54

DRUMS

ACOU BASS

ORGAN 3



55

DRUMS

ACOU BASS

ORGAN 3

56

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

57

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 32, measures 57-60, features the following parts and notation:

- ALTO SAX:** Treble clef, key signature of one flat. Measure 57 begins with a whole note chord.
- BARITONSAX:** Treble clef, key signature of one flat. Measure 57 begins with a whole note chord.
- TRUMPET:** Treble clef, key signature of one flat. Measure 57 begins with a whole note chord.
- TROMBONE:** Bass clef, key signature of one flat. Measure 57 begins with a whole note chord.
- DRUMS:** Standard drum notation with four measures of a solo pattern. The pattern consists of a steady eighth-note bass drum line, a snare drum playing eighth notes, and a hi-hat playing eighth notes.
- ACOU BASS:** Bass clef, key signature of one flat. The line features a steady eighth-note bass line with occasional quarter notes.
- ORGAN 3:** Treble and bass clefs, key signature of one flat. The part includes chords and a melodic line with a long note in measure 59.
- BRASS 1:** Treble clef, key signature of one flat. Measure 57 begins with a whole note chord.



58

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

59

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

60

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITON SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

61

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: PAN FLUTE (two staves), ALTO SAX (one staff), BARITONSAX (one staff), TRUMPET (one staff), TROMBONE (one staff), DRUMS (one staff with a double bar line), NYLON GTR (one staff), ACOU BASS (one staff), ORGAN 3 (two staves), and BRASS 1 (one staff). The PAN FLUTE parts have some notes and rests. The ALTO SAX and BARITONSAX parts have notes. The TRUMPET and TROMBONE parts have notes. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The NYLON GTR part has notes. The ACOU BASS part has notes. The ORGAN 3 part has notes and chords. The BRASS 1 part has notes. The page number '36' is at the top left, and the measure number '61' is at the top left of the first staff.

62

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble, page 37, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: PAN FLUTE (two staves), ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS (with a drum set icon), NYLON GTR, ACOU BASS, ORGAN 3 (with a grand staff), and BRASS 1. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The PAN FLUTE parts feature melodic lines with slurs and accents. The ALTO SAX, BARITONSAX, TRUMPET, and TROMBONE parts have similar melodic lines, often with slurs. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The NYLON GTR part has a melodic line with slurs. The ACOU BASS part has a steady bass line. The ORGAN 3 part has a complex melodic line with many slurs and ties. The BRASS 1 part has a melodic line with slurs and ties.

63

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 38, measures 63-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PAN FLUTE:** Two staves. The top staff has a treble clef and contains rhythmic notation with eighth and sixteenth notes. The bottom staff has a treble clef and contains a few notes in measures 64 and 65.
- ALTO SAX:** Treble clef, contains a whole note chord in measure 63.
- BARITONSAX:** Treble clef, contains a whole note chord in measure 63.
- TRUMPET:** Treble clef, contains a whole note chord in measure 63.
- TROMBONE:** Bass clef, contains a whole note chord in measure 63.
- DRUMS:** Drum set notation with four measures of a consistent rhythmic pattern.
- NYLON GTR:** Treble clef, contains a few notes in measures 64 and 65.
- ACOU BASS:** Bass clef, contains a melodic line with eighth and quarter notes.
- ORGAN 3:** Grand staff (treble and bass clefs). The treble clef part has a triplet of eighth notes in measure 65. The bass clef part has a melodic line.
- BRASS 1:** Treble clef, contains a whole note chord in measure 63.

64

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

65

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1



66

PAN FLUTE

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score, page 41, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments are: PAN FLUTE (two staves), ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, NYLON GTR, ACOU BASS, ORGAN 3, and BRASS 1. The PAN FLUTE parts have a melodic line with some rests. The ALTO SAX and BARITONSAX parts have a similar melodic line. The TRUMPET and TROMBONE parts have a similar melodic line. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The NYLON GTR part has a melodic line. The ACOU BASS part has a melodic line. The ORGAN 3 part has a chordal accompaniment. The BRASS 1 part has a melodic line. The score is written in black ink on a white background.

67

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

68

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score is in 4/4 time and begins at measure 68. The instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), NYLON GTR (treble clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), and BRASS 1 (treble clef). The music is primarily composed of sustained notes and chords, with a drum pattern in the DRUMS staff that includes a triplet of eighth notes. The key signature has one sharp (F#).

69

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

70

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

71

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This block contains the first four measures of a musical system starting at measure 71. The instruments are PAN FLUTE, ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, ACOU BASS, ORGAN 3, and BRASS 1. The PAN FLUTE part has a whole rest in measure 71 and a half note in measure 72. The ALTO SAX and BARITONSAX parts have quarter notes in measure 71 and half notes in measure 72. The TRUMPET and TROMBONE parts have quarter notes in measure 71 and half notes in measure 72. The DRUMS part has a complex rhythmic pattern with eighth and sixteenth notes. The ACOU BASS part has quarter notes in measure 71 and half notes in measure 72. The ORGAN 3 and BRASS 1 parts have chords in measure 71 and half notes in measure 72.

72

PAN FLUTE

DRUMS

ACOU BASS

ORGAN 3

Detailed description: This block contains the last four measures of a musical system starting at measure 72. The instruments are PAN FLUTE, DRUMS, ACOU BASS, and ORGAN 3. The PAN FLUTE part has a melodic line with eighth notes and a slur. The DRUMS part has a complex rhythmic pattern with eighth and sixteenth notes. The ACOU BASS part has quarter notes in measure 72 and half notes in measure 73. The ORGAN 3 part has chords in measure 72 and half notes in measure 73.

73

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 73 at the top left and 47 at the top right. The score is arranged in a vertical stack of nine staves. The instruments are: PAN FLUTE (top staff, treble clef), ALTO SAX (second staff, treble clef), BARITONSAX (third staff, treble clef), TRUMPET (fourth staff, treble clef), TROMBONE (fifth staff, bass clef), DRUMS (sixth staff, drum set notation), ACOU BASS (seventh staff, bass clef), ORGAN 3 (eighth staff, treble clef), and BRASS 1 (bottom staff, treble clef). The music is in 4/4 time. The Pan Flute part has a melodic line starting on the second measure. The Alto Sax and Trumpet parts have similar melodic lines. The Trombone part has a lower melodic line. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Acou Bass part has a steady bass line. The Organ 3 part has a few chords. The Brass 1 part has a few chords.

74

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1



75

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This page of a musical score, numbered 75, contains nine staves. The PAN FLUTE staff (top) has a treble clef and a 7/8 time signature; it begins with a dotted quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The ALTO SAX staff has a treble clef and contains eighth notes with slurs. The BARITONSAX staff has a treble clef and contains mostly rests with some eighth notes. The TRUMPET staff has a treble clef and contains eighth notes with slurs. The TROMBONE staff has a bass clef and contains eighth notes with slurs. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks for cymbals and various note values. The ACOU BASS staff has a bass clef and contains a mix of quarter and eighth notes. The ORGAN 3 staff has a treble clef and contains block chords. The BRASS 1 staff has a treble clef and contains block chords.

76

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

77

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

78

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is for page 52, starting at measure 78. It features nine staves. PAN FLUTE (treble clef) plays a melodic line with a sharp sign on the first note. ALTO SAX (treble clef) and TRUMPET (treble clef) play similar melodic lines. TROMBONE (bass clef) plays a lower melodic line. DRUMS (drum set notation) play a consistent rhythmic pattern. ACOU BASS (bass clef) provides a steady bass line. ORGAN 3 (treble clef) and BRASS 1 (treble clef) play block chords.

79

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1

80

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

81

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description of the musical score: The score is for page 81 and consists of ten staves. The PAN FLUTE staff (treble clef) starts with a melodic line and includes a triplet of eighth notes. The ALTO SAX (treble clef) and TRUMPET (treble clef) staves have sparse notes, with the trumpet playing a melodic line in the second measure. The TROMBONE (bass clef) plays a rhythmic accompaniment. The DRUMS staff (drum clef) features a complex pattern with triplets of eighth notes and various drum symbols. The NYLON GTR (treble clef) plays a sustained chord. The ACOU BASS (bass clef) provides a steady bass line. The ORGAN 3 (treble clef) and BRASS 1 (treble clef) staves play block chords and textures.

83

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This page of a musical score covers measures 83 through 86. The score is arranged in a vertical stack of ten staves. The instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), and BRASS 1 (treble clef). The music is in a 4/4 time signature. Measure 83 shows the PAN FLUTE with a rhythmic pattern of eighth notes and rests. The ALTO SAX, TRUMPET, and TROMBONE play a similar rhythmic pattern. The BARITONSAX has a whole note chord. The DRUMS play a steady eighth-note pattern. The OVERDRIVE is silent. The ACOU BASS plays a simple bass line. The ORGAN 3 and BRASS 1 play chords. Measure 84 continues the patterns. Measure 85 shows the PAN FLUTE with a different rhythmic pattern. The ALTO SAX, TRUMPET, and TROMBONE play a similar pattern. The BARITONSAX has a whole note chord. The DRUMS play a steady eighth-note pattern. The OVERDRIVE is silent. The ACOU BASS plays a simple bass line. The ORGAN 3 and BRASS 1 play chords. Measure 86 shows the PAN FLUTE with a different rhythmic pattern. The ALTO SAX, TRUMPET, and TROMBONE play a similar pattern. The BARITONSAX has a whole note chord. The DRUMS play a steady eighth-note pattern. The OVERDRIVE is silent. The ACOU BASS plays a simple bass line. The ORGAN 3 and BRASS 1 play chords.



84

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

85

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

86

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

87

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3



88

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3



89

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

90

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3



91

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

92

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

93

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The first four staves (Alto Sax, Baritone Sax, Trumpet, Trombone) are mostly blank, indicating that these instruments are not playing in this section. The fifth staff (Drums) shows a complex rhythmic pattern with many 'x' marks, suggesting a heavy, syncopated beat. The sixth staff (Overdrive) has a few notes with a long sustain, likely representing a distorted guitar or electric piano. The seventh staff (Acoustic Bass) has a steady eighth-note line, providing a rhythmic foundation. The eighth staff (Brass 1) has a few notes at the beginning, likely providing harmonic support.

94

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

95

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

96

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1



97

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for page 65, starting at measure 97. It features eight staves. The top four staves (Alto Sax, Baritone Sax, Trumpet, Trombone) are mostly empty, with only a few notes at the beginning of the measure. The Drums staff shows a complex rhythmic pattern with many 'x' marks, indicating a busy drum part. The Overdrive staff has a melodic line with various notes and accidentals. The Acoustic Bass staff has a bass line with notes and rests. The Brass 1 staff has a few notes at the beginning.

98

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

99

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

100

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

101

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

The image shows a musical score for a jazz ensemble. The score is arranged vertically with eight staves. The top four staves are for woodwinds and brass: ALTO SAX (treble clef, B-flat key signature), BARITONSAX (treble clef, B-flat key signature), TRUMPET (treble clef, B-flat key signature), and TROMBONE (bass clef, B-flat key signature). The fifth staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The sixth staff is for OVERDRIVE (treble clef, B-flat key signature). The seventh staff is for ACOU BASS (bass clef, B-flat key signature). The eighth staff is for BRASS 1 (treble clef, B-flat key signature). The score is numbered 101 at the top left and 69 at the top right.

102

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

103

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

The musical score is arranged vertically. At the top, the number '103' is written. Below it are the instrument names: ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, OVERDRIVE, ACOU BASS, and BRASS 1. Each instrument name is followed by a musical staff. The ALTO SAX, BARITONSAX, TRUMPET, and TROMBONE staves have a few notes at the beginning, but are otherwise blank. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE staff features a series of chords and notes. The ACOU BASS staff has a melodic line. The BRASS 1 staff has a few notes at the beginning.

104

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 72 at the top left and 104 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef, mostly empty), ACOU BASS (bass clef), ORGAN 3 (treble clef, mostly empty), and BRASS 1 (treble clef). The music is in 4/4 time. The Alto Sax, Baritone Sax, Trumpet, and Trombone parts have similar rhythmic patterns, often starting with a rest followed by eighth notes. The Drums part shows a consistent pattern of eighth notes and rests. The Acoustic Bass part has a steady eighth-note line. The Brass 1 part has a more complex rhythmic pattern with rests and eighth notes. The Organ 3 part is mostly empty, with a few notes at the beginning. The Overdrive part is also mostly empty.



105

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

The musical score is arranged vertically. At the top, the number '105' is written. Below it are eight staves. The first four staves (ALTO SAX, BARITONSAX, TRUMPET, TROMBONE) are mostly empty, with only a few notes at the beginning of the first measure. The fifth staff (DRUMS) contains a complex rhythmic pattern with various drum sounds. The sixth staff (OVERDRIVE) is empty. The seventh staff (ACOU BASS) contains a melodic line. The eighth staff (BRASS 1) contains a few notes at the beginning of the first measure.

106

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 74 at the top left and 106 at the top of the first staff. The score consists of ten staves. The first four staves are for woodwinds: ALTO SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The fifth staff is for DRUMS, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for OVERDRIVE, featuring a few notes with a sharp sign. The seventh staff is for ACOU BASS (bass clef), showing a steady bass line. The eighth staff is for ORGAN 3, which is mostly empty with a few notes at the beginning. The ninth and tenth staves are for BRASS 1 (treble clef), showing a melodic line with some rests. The music is written in a style typical of jazz, with many rests and dynamic markings.

107

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

ACOU BASS

BRASS 1

108

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), OVERDRIVE (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), and BRASS 1 (treble clef). The score is for measures 108-111. The key signature has one sharp (F#). The PAN FLUTE, ALTO SAX, TRUMPET, and TROMBONE parts are mostly rests with a few notes at the end of the section. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE part has a melodic line with a triplet in measure 110. The NYLON GTR part has a few chords. The ACOU BASS part has a walking bass line. The ORGAN 3 and BRASS 1 parts have chords at the end of the section.

109

PAN FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

NYLON GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a band. The page number '109' is at the top left, and '77' is at the top right. The score consists of ten staves, each for a different instrument. The instruments are: PAN FLUTE (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), TRUMPET (treble clef, key signature of one flat), TROMBONE (bass clef, key signature of one flat), DRUMS (drum set notation with a double bar line), OVERDRIVE (treble clef, key signature of one flat), NYLON GTR (treble clef, key signature of one flat), ACOU BASS (bass clef, key signature of one flat), ORGAN 3 (treble clef, key signature of one flat), and BRASS 1 (treble clef, key signature of one flat). The music is in 4/4 time. The Pan Flute part has a melodic line starting with a quarter rest, followed by eighth notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' indicating a sixteenth-note group. The other instruments have mostly rests or simple harmonic accompaniment.

110

PAN FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

ORGAN 3

BRASS 1



112

DRUMS

ACOU BASS

113

DRUMS

ACOU BASS



114

DRUMS

ACOU BASS



116

DRUMS

ACOU BASS



117

DRUMS

ACOU BASS



118

DRUMS

ACOU BASS

119

DRUMS

ACOU BASS

Measures 119-120: The drum part has a steady eighth-note pattern with cymbal hits. The acoustic bass part plays a simple eighth-note line.



120

DRUMS

ACOU BASS

Measures 121-122: Continuation of the drum and acoustic bass patterns from the previous system.



121

DRUMS

ACOU BASS

Measures 123-124: The drum pattern remains consistent, while the acoustic bass line introduces a slight rhythmic variation.



122

DRUMS

ACOU BASS

Measures 125-126: Continuation of the drum and acoustic bass patterns.



123

DRUMS

ACOU BASS

Measures 127-130: The drum part continues, and the acoustic bass part concludes with a final note.



PAN FLUTE

Santana - Everybody`s Everything

♩ = 135,001343

13

17

22

27

31

35

40

44

48

8

59



63



67



72



76



80



84



110



PAN FLUTE

Santana - Everybody`s Everything

♩ = 135,001343

16

20

2

18

42

2

47

11

62

65

59

ALTO SAX

Santana - Everybody`s Everything

♩ = 135,001343

10

14

12

29

34

39

3

2

48

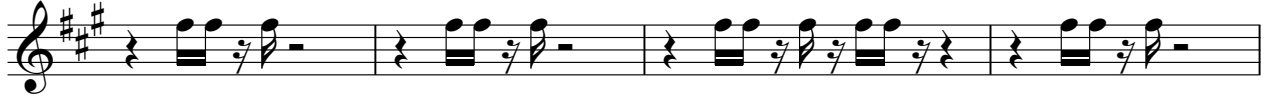
4

56

62

67

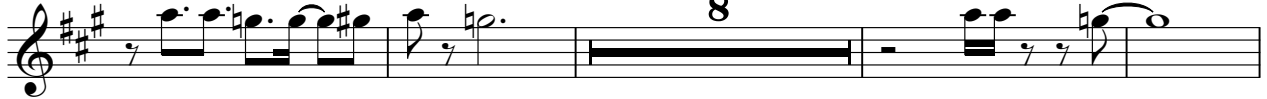
73



77



82



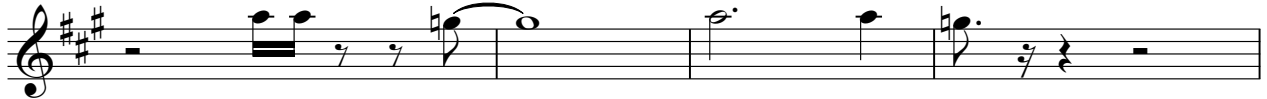
94



100



106



110



BARITONSAX

Santana - Everybody`s Everything

♩ = 135,001343

36

40 10 4

57

63 2

70

75

80 2 8

93

99

105 2

110

14

Musical notation for Baritone Saxophone, measures 110-114. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 110 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 112 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 113 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 114 contains a quarter note F#3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

TRUMPET

Santana - Everybody`s Everything

♩ = 135,001343

10

14

12

29

34

39

3

2

48

4

56

62

67



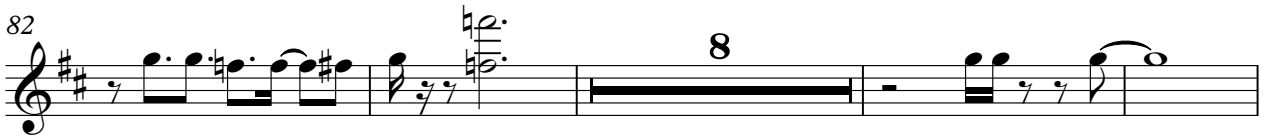
73



77



82



94



100



106



110



TROMBONE

Santana - Everybody`s Everything

♩ = 135,001343

10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measure 11 is a whole note. Measure 12 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 13 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1.

14

12

Musical notation for measures 14-17. Measure 14 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15 is a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 16 is a whole rest. Measure 17 is a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

29

Musical notation for measures 29-33. Each measure (29-33) contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

34

Musical notation for measures 34-38. Measures 34-35: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

39

3

2

Musical notation for measures 39-47. Measure 39: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

48

4

Musical notation for measures 48-55. Measures 48-52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

56

Musical notation for measures 56-61. Measures 56-61: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

62

Musical notation for measures 62-66. Measures 62-66: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

67

Musical notation for measures 67-71. Measures 67-71: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

TROMBONE

73

Musical staff for Trombone, measures 73-76. The staff shows a rhythmic pattern of eighth notes with slurs and accents, starting with a flat sign.

77

Musical staff for Trombone, measures 77-81. The staff continues the rhythmic pattern, ending with a sharp sign and a flat sign.

82

Musical staff for Trombone, measures 82-86. The staff features a sequence of eighth notes, a measure with a fermata and the number '8', and a final measure with a flat sign.

94

Musical staff for Trombone, measures 94-97. The staff shows a rhythmic pattern of eighth notes with slurs and accents.

100

Musical staff for Trombone, measures 100-103. The staff shows a rhythmic pattern of eighth notes with slurs and accents.

106

Musical staff for Trombone, measures 106-109. The staff shows a rhythmic pattern of eighth notes with slurs and accents, ending with a sharp sign and a flat sign.

110

Musical staff for Trombone, measures 110-114. The staff features a sequence of eighth notes, a measure with a fermata and the number '14', and a final measure with a flat sign.

DRUMS

Santana - Everybody`s Everything

♩ = 135,001343

3

3 6 6 6

7 6 3

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

Musical notation for measures 25 and 26. Measure 25 features a snare drum hit on the first beat, followed by a cymbal crash and a half note rest. Measure 26 begins with a 7-measure rest, followed by a series of eighth notes on the snare and cymbal.

27

Musical notation for measures 27 and 28. Measure 27 starts with a snare hit, followed by a cymbal and a half note rest. Measure 28 contains a continuous eighth-note pattern on the snare and cymbal.

29

Musical notation for measures 29 and 30. Both measures feature a complex eighth-note pattern on the snare and cymbal.

31

Musical notation for measures 31 and 32. Both measures feature a complex eighth-note pattern on the snare and cymbal.

33

Musical notation for measures 33 and 34. Both measures feature a complex eighth-note pattern on the snare and cymbal.

35

Musical notation for measures 35 and 36. Both measures feature a complex eighth-note pattern on the snare and cymbal.

37

Musical notation for measures 37 and 38. Measure 37 starts with a snare hit, followed by a cymbal and a half note rest. Measure 38 begins with a 7-measure rest, followed by a series of eighth notes on the snare and cymbal. A triplet of eighth notes is marked with a '3' in measure 38.

39

Musical notation for measures 39 and 40. Measure 39 starts with a snare hit, followed by a cymbal and a half note rest. Measure 40 contains a continuous eighth-note pattern on the snare and cymbal.

41

Musical notation for measures 41 and 42. Both measures feature a complex eighth-note pattern on the snare and cymbal.

43

Musical notation for measures 43 and 44. Both measures feature a complex eighth-note pattern on the snare and cymbal.

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.



105

107

109

111

113

115

117

118

119

121

DRUMS

123

Drum notation for measures 123-126. The notation is written on a single staff with a double bar line at the beginning. The first four measures (123-126) each contain a series of rhythmic patterns: a top staff with a series of 'x' marks and a bottom staff with notes and rests. The fifth measure (126) is a double bar line with a large number '2' above it, indicating a second ending.

OVERDRIVE

Santana - Everybody`s Everything

♩ = 135,001343

81

85

88

89

92

96

99

102

107

16

NYLON GTR

Santana - Everybody`s Everything

♩ = 135,001343

16

20 2

26 9 4

42 2

47 9

60

65 10

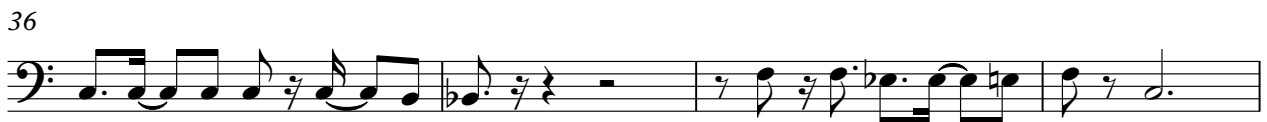
80 26

108 16

# Santana - Everybody`s Everything

ACOU BASS

♩ = 135,001343



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



ORGAN 3

Santana - Everybody`s Everything

♩ = 135,001343

Measures 1-4 of the organ part. The music is in 4/4 time and B-flat major. The right hand has rests in measures 1-3, followed by a quarter note G4 in measure 4. The left hand has a steady eighth-note accompaniment of G3, A3, Bb3, and C4.

Measures 5-6. The right hand plays a descending eighth-note line: G4, F4, E4, D4, C4, Bb3, A3, G3. The left hand continues the eighth-note accompaniment.

Measures 7-8. The right hand continues the descending eighth-note line: F4, E4, D4, C4, Bb3, A3, G3, F3. The left hand continues the eighth-note accompaniment.

Measures 9-10. The right hand continues the descending eighth-note line: E4, D4, C4, Bb3, A3, G3, F3, E3. The left hand continues the eighth-note accompaniment.

Measures 11-12. The right hand continues the descending eighth-note line: D4, C4, Bb3, A3, G3, F3, E3, D3. The left hand continues the eighth-note accompaniment.

Measures 13-14. The right hand continues the descending eighth-note line: C4, Bb3, A3, G3, F3, E3, D3, C3. The left hand continues the eighth-note accompaniment.

V.S.



ORGAN 3

15

21

27

34

40

45

51

54

57

Musical notation for measures 57-59. Measure 57 has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes and a bass line with chords. Measures 58 and 59 continue the melodic line with a triplet of eighth notes in measure 59.

60

Musical notation for measures 60-61. Measure 60 has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with chords. Measure 61 continues the melodic line with eighth notes.

62

Musical notation for measures 62-63. Measure 62 has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with chords. Measure 63 continues the melodic line with eighth notes and a triplet of eighth notes.

64

Musical notation for measures 64-65. Measure 64 has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with chords. Measure 65 continues the melodic line with eighth notes and a triplet of eighth notes.

65

Musical notation for measures 65-66. Measure 65 has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line with eighth notes and a triplet of eighth notes.

67

Musical notation for measures 67-68. Measure 67 has a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth notes and a bass line with chords. Measure 68 continues the melodic line with eighth notes and a sextuplet of eighth notes.

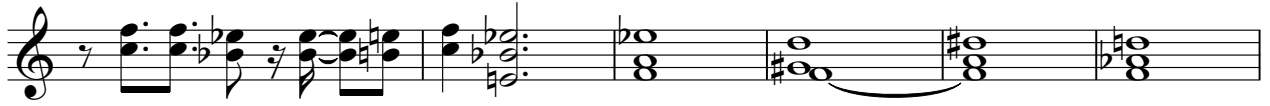
70



76



82



88



95



103



109



14

# Santana - Everybody's Everything

## BRASS 1

♩ = 135,001343

10

14

12

29

34

39

3

2

48

4

56

61

66

70

73



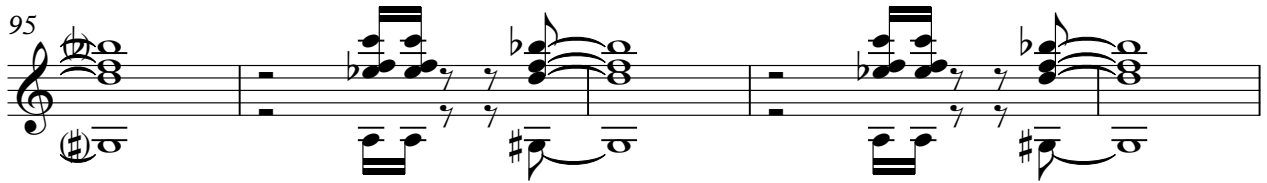
78



83



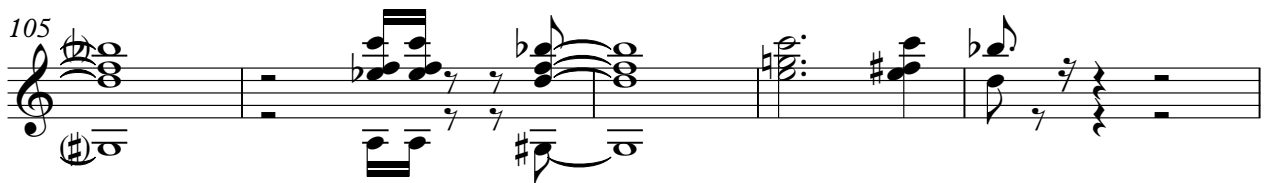
95



100



105



110

