

Santana - Evil Ways 1

♩ = 120,000000

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE
T A B
E B G D A E A

NYLON GTR

FRETLESS

ORGAN 2

♩ = 120,000000

ORGAN 3

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

6

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2



8

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2



9

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

10 3

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2



11

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

12

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



14

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

16

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This musical score block covers measures 16 and 17. It features six staves: Flute (treble clef), Drums (drum set notation), Jazz Guitar (treble clef), Nylon Guitar (treble clef), Fretless Bass (bass clef), and Organ 2 (grand staff). The key signature has one flat (B-flat). The Flute part has a melodic line with rests. The Drums play a consistent rhythmic pattern. The Jazz Guitar and Nylon Guitar parts play chords with some melodic movement. The Fretless Bass has a walking bass line. The Organ 2 part provides harmonic support with chords.



18

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This musical score block covers measures 18 and 19. It features the same six staves as the previous block. The Flute part continues its melodic line. The Drums maintain their rhythmic pattern. The Jazz Guitar and Nylon Guitar parts continue with their respective parts. The Fretless Bass continues its walking bass line. The Organ 2 part continues with its harmonic accompaniment.

20

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), and ORGAN 2 (treble clef). The FLUTE part has a melodic line with a flat. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a chordal accompaniment with a flat. The NYLON GTR part has a melodic line with a flat. The FRETLESS part has a bass line with a flat. The ORGAN 2 part has a chordal accompaniment with a flat.



21

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), and ORGAN 2 (treble clef). The FLUTE part has a melodic line with a flat. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a chordal accompaniment with a flat. The NYLON GTR part has a melodic line with a flat. The FRETLESS part has a bass line with a flat. The ORGAN 2 part has a chordal accompaniment with a flat.

22

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



23

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

24

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



26

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

27

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



28

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

29

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This system contains measures 29 through 32. The FLUTE part (treble clef) has notes G4, A4, Bb4, and C5. The DRUMS part features a complex rhythmic pattern with snare, hi-hat, and bass drum. The JAZZ GTR part (treble clef) plays chords and single notes. The NYLON GTR part (treble clef) has notes G4, A4, Bb4, and C5. The FRETLESS part (bass clef) has notes G2, A2, Bb2, and C3. The ORGAN 2 part (treble clef) plays chords G4, A4, Bb4, and C5.



30

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This system contains measures 30 through 33. The FLUTE part (treble clef) has notes G4, A4, Bb4, and C5. The DRUMS part continues with a complex rhythmic pattern. The JAZZ GTR part (treble clef) plays chords and single notes. The NYLON GTR part (treble clef) has notes G4, A4, Bb4, and C5. The FRETLESS part (bass clef) has notes G2, A2, Bb2, and C3. The ORGAN 2 part (grand staff) plays chords G4, A4, Bb4, and C5.

32

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



34

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

36

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



38

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

39

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in six staves. The FLUTE staff (treble clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The DRUMS staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet in measure 40. The JAZZ GTR staff (treble clef) has a chordal accompaniment with a B-flat major triad in measure 39 and a B-flat major triad with a 9th in measure 40. The NYLON GTR staff (treble clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The FRETLESS staff (bass clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The ORGAN 2 staff (treble clef) has a chordal accompaniment with a B-flat major triad in measure 39 and a B-flat major triad with a 9th in measure 40.



40

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 40 and 41. The score is arranged in six staves. The FLUTE staff (treble clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The DRUMS staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet in measure 41. The JAZZ GTR staff (treble clef) has a chordal accompaniment with a B-flat major triad in measure 40 and a B-flat major triad with a 9th in measure 41. The NYLON GTR staff (treble clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The FRETLESS staff (bass clef) has a melodic line starting on a B-flat, moving up stepwise to a G, then a quarter rest, followed by a quarter note G, and a quarter rest. The ORGAN 2 staff (treble clef) has a chordal accompaniment with a B-flat major triad in measure 40 and a B-flat major triad with a 9th in measure 41.

41

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



42

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

44

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

ORGAN 3



45

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

46

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

3



47

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

48

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



49

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

50

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



51

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

52

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

3



53

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

54

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



55

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

56

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

57

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

58

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

59

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for FRETLESS, with a bass line. The fourth staff is for ORGAN 2, showing a melodic line with some accidentals. The fifth staff is for ORGAN 3, which has a few notes. A double bar line is present at the end of measure 60.



60

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

Detailed description: This block contains the musical notation for measures 60 and 61. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for FRETLESS, with a bass line. The fourth staff is for ORGAN 2, showing a melodic line with some accidentals. The fifth staff is for ORGAN 3, which has a few notes. A double bar line is present at the end of measure 61.

61

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



62

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

63

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

64

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

65

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

66

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



67

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

68

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3



69

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

ORGAN 3

70

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

6

3



71

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2



72

DRUMS

JAZZ GTR

FRETLESS

ORGAN 2

6

3

3

73

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a grand staff with six staves. The FLUTE staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff (second) uses a double bar line and contains a complex rhythmic pattern with 'x' marks for cymbals. The JAZZ GTR staff (third) has a treble clef and contains a series of chords and single notes. The NYLON GTR staff (fourth) has a treble clef and contains a melodic line similar to the flute. The FRETLESS staff (fifth) has a bass clef and contains a melodic line with a sharp sign. The ORGAN 2 staff (bottom) has a treble clef and contains a series of chords. A double bar line is located to the left of the organ staff.



75

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a grand staff with six staves. The FLUTE staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff (second) uses a double bar line and contains a complex rhythmic pattern with 'x' marks for cymbals. The JAZZ GTR staff (third) has a treble clef and contains a series of chords and single notes. The NYLON GTR staff (fourth) has a treble clef and contains a melodic line similar to the flute. The FRETLESS staff (fifth) has a bass clef and contains a melodic line with a sharp sign. The ORGAN 2 staff (bottom) has a grand staff (treble and bass clefs) and contains a series of chords.

77

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This system contains measures 77 through 80. The FLUTE part has a melodic line with a flat key signature. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The JAZZ GTR part has a series of chords and some melodic fragments. The NYLON GTR part has a simple melodic line. The FRETLESS part has a bass line with a sharp sign. The ORGAN 2 part has a few chords in the right hand and a bass line in the left hand.



78

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This system contains measures 81 through 84. The FLUTE part has a melodic line with some rests. The DRUMS part continues with a complex rhythmic pattern. The JAZZ GTR part has a series of chords and some melodic fragments. The NYLON GTR part has a simple melodic line. The FRETLESS part has a bass line with a sharp sign. The ORGAN 2 part has a few chords in the right hand and a bass line in the left hand.

80

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



82

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

83

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), and ORGAN 2 (treble clef). The FLUTE part has a melodic line with a triplet in measure 84. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a sparse accompaniment with chords. The NYLON GTR part has a melodic line. The FRETLESS part has a bass line. The ORGAN 2 part has a sparse accompaniment with chords.



84

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2

Detailed description: This block contains the musical notation for measures 84 and 85. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), and ORGAN 2 (treble clef). The FLUTE part has a melodic line with a triplet in measure 84. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a sparse accompaniment with chords. The NYLON GTR part has a melodic line. The FRETLESS part has a bass line. The ORGAN 2 part has a sparse accompaniment with chords.

85

FLUTE

DRUMS

JAZZ GTR

NYLON GTR

FRETLESS

ORGAN 2



86

FLUTE

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

ORGAN 2

88

FLUTE

DRUMS

JAZZ GTR

OVERDRIVE
T A B

NYLON GTR

FRETLESS

ORGAN 2

3



89

FLUTE

DRUMS

JAZZ GTR

OVERDRIVE
T A B

NYLON GTR

FRETLESS

ORGAN 2

3

90

FLUTE

DRUMS

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

ORGAN 2

3

The musical score for page 34 includes the following components:

- FLUTE:** A single note with a fermata, marked with the measure number 90.
- DRUMS:** A complex rhythmic pattern consisting of four measures of eighth and sixteenth notes.
- JAZZ GTR:** Chordal accompaniment in a key with one flat, featuring slash marks indicating specific guitar techniques.
- OVERDRIVE:** A guitar tab for an overdrive effect, showing fret numbers for strings T, A, and B across four measures.
- NYLON GTR:** A single note with a fermata.
- FRETLESS:** A melodic line in the bass clef, primarily consisting of eighth notes.
- ORGAN 2:** A two-staff organ part with a treble and bass clef, featuring a triplet of eighth notes in the final measure.

91

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

NYLON GTR

FRETLESS

ORGAN 2

3
5

0 3 0 0 0 3 3 6 6

1 1 1

0 0 0



92

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

6 6 6 6 6 6 6 6

3

93

DRUMS

JAZZ GTR

OVERDRIVE
T
A
B

FRETLESS

ORGAN 2



94

DRUMS

JAZZ GTR

OVERDRIVE
T
A
B

FRETLESS

ORGAN 2

95

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2



96

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

97

DRUMS

JAZZ GTR

OVERDRIVE
T
A
B

FRETLESS

ORGAN 2



98

DRUMS

JAZZ GTR

OVERDRIVE
T
A
B

FRETLESS

ORGAN 2

99

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

3 5 6 3 5 1 3 0 1 3



100

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

1 3 3 1 3 1 1 3 1 0

3

101

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2



102

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

103

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2



104

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 2

105

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2



106

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

107

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2



108

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3

109

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3



110

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3

111

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3

8 10 10 13 13 15 13 13 15



112

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3

8 10 10 13 13 15 9 8 6

3

113

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3



114

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3

115

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

ORGAN 3



116

DRUMS

JAZZ GTR

OVERDRIVE T A B

FRETLESS

ORGAN 2

FLUTE

Santana - Evil Ways 1

♩ = 120,000000

9

14

18

22

26

31

35

39

42

28

73



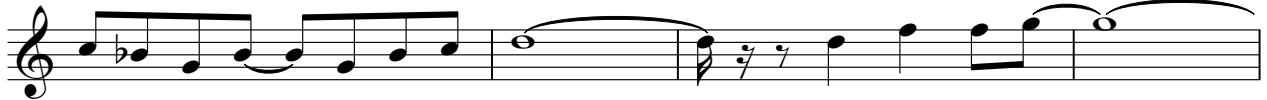
77



81



85



89



DRUMS

Santana - Evil Ways 1

♩ = 120,000000

4

6

8

9

10

11

12

13

14

V.S.

DRUMS

15

Musical notation for drum set on staff 15, measures 1-4. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, and the bottom line represents the bass drum. The notation includes various rhythmic patterns with stems and flags, and some notes are marked with an 'x' to indicate a specific drum sound.

16

Musical notation for drum set on staff 16, measures 1-4. Similar to staff 15, it shows rhythmic patterns for snare and bass drums with stems, flags, and 'x' marks.

17

Musical notation for drum set on staff 17, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

18

Musical notation for drum set on staff 18, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

19

Musical notation for drum set on staff 19, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

20

Musical notation for drum set on staff 20, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

21

Musical notation for drum set on staff 21, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

22

Musical notation for drum set on staff 22, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

23

Musical notation for drum set on staff 23, measures 1-4. Continues the rhythmic patterns for snare and bass drums.

24

Musical notation for drum set on staff 24, measures 1-4. This staff features a more complex rhythmic pattern, including a triplet of eighth notes in the snare drum part, indicated by a bracket and the number '3' above the notes.

DRUMS

26

27

28

29

30

31

32

33

34

35

V.S.

36

37

38

39

40

41

42

44

45

46

DRUMS

47

48

49

50

51

52

53

54

55

56

V.S.

DRUMS

57

58

59

60

61

62

63

64

65

66

DRUMS

67

68

69

70

71

72

74

75

76

77

V.S.

DRUMS

78

Musical notation for drum set at measure 78. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

79

Musical notation for drum set at measure 79. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

80

Musical notation for drum set at measure 80. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

81

Musical notation for drum set at measure 81. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

82

Musical notation for drum set at measure 82. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

83

Musical notation for drum set at measure 83. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

84

Musical notation for drum set at measure 84. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

85

Musical notation for drum set at measure 85. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

86

Musical notation for drum set at measure 86. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

88

Musical notation for drum set at measure 88. It shows a four-measure phrase with a consistent pattern of snare, bass, and hi-hat sounds.

DRUMS

89

90

91

92

93

94

95

96

97

98

Detailed description: This image shows ten staves of drum notation, numbered 89 through 98. Each staff contains four measures of music. The notation uses a standard drum set layout with a snare drum on the top line, a tom on the middle line, and a bass drum on the bottom line. Various rhythmic patterns are indicated by note heads, stems, and beams. Some notes are marked with an 'x' to indicate a cymbal hit. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 89. The notation is presented in a clear, black-and-white format suitable for a music book.

V.S.

99

100

101

102

103

104

105

106

107

108

DRUMS

109



Drum notation for measure 109, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems.

110




Drum notation for measure 110, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems.

111



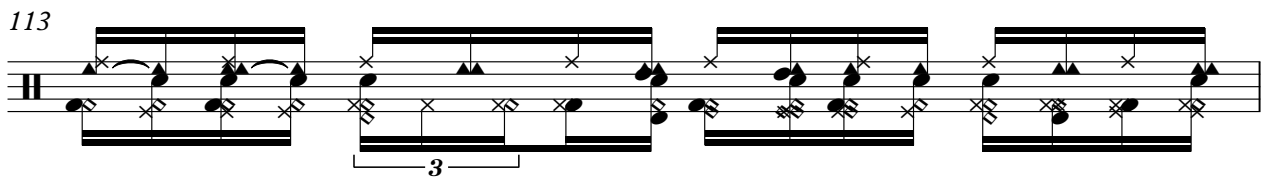
Drum notation for measure 111, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems.

112



Drum notation for measure 112, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems.

113



Drum notation for measure 113, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems. A bracket with the number 3 is placed under the second measure.

114



Drum notation for measure 114, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems.

115



Drum notation for measure 115, consisting of four measures. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff contains notes with stems and flags, and the bottom staff contains notes with stems and flags. The notation is complex, with many notes and stems. A bracket with the number 2 is placed under the last measure.

♩ = 120,000000

2

7

10

13

16

19

23

26

29

32

Detailed description: This is a guitar score for the piece 'Evil Ways 1' by Santana. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of Santana's style. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings.

35

Musical staff 35: Treble clef, key signature of one flat, 4/4 time. Measures 35-37 show a sequence of chords and eighth-note patterns.

38

Musical staff 38: Treble clef, key signature of one flat, 4/4 time. Measures 38-41 show a sequence of chords and eighth-note patterns.

42

Musical staff 42: Treble clef, key signature of one flat, 4/4 time. Measures 42-44 show a sequence of chords and eighth-note patterns.

45

Musical staff 45: Treble clef, key signature of one flat, 4/4 time. Measures 45-47 show a sequence of chords and eighth-note patterns.

48

Musical staff 48: Treble clef, key signature of one flat, 4/4 time. Measures 48-50 show a sequence of chords and eighth-note patterns.

51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time. Measures 51-53 show a sequence of chords and eighth-note patterns.

54

Musical staff 54: Treble clef, key signature of one flat, 4/4 time. Measures 54-56 show a sequence of chords and eighth-note patterns.

57

Musical staff 57: Treble clef, key signature of one flat, 4/4 time. Measures 57-59 show a sequence of chords and eighth-note patterns.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-62 show a sequence of chords and eighth-note patterns.

63

Musical staff 63: Treble clef, key signature of one flat, 4/4 time. Measures 63-65 show a sequence of chords and eighth-note patterns.

66

69

73

76

79

83

88

90

28

♩ = 120,000000

89

93

96

99

102

104

107

109

112

114

The musical score is written for guitar in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff starts at measure 89 with a whole rest followed by a triplet of eighth notes. The second staff (93) features a triplet of eighth notes and a sixteenth-note run. The third staff (96) includes a triplet of eighth notes and a sixteenth-note run. The fourth staff (99) has a triplet of eighth notes and a sixteenth-note run. The fifth staff (102) continues with sixteenth-note runs. The sixth staff (104) features a triplet of eighth notes and a sixteenth-note run. The seventh staff (107) contains a triplet of eighth notes and sixteenth-note runs. The eighth staff (109) has a triplet of eighth notes and a sixteenth-note run. The ninth staff (112) features a triplet of eighth notes and a sixteenth-note run. The tenth staff (114) ends with a triplet of eighth notes and a sixteenth-note run.

Santana - Evil Ways 1

OVERDRIVE

♩ = 120,000000

85

88

E		
B		
G		
D		
A		0 3 3 1 1 1 1 1
E		3 1 5

90

T	3 3 3 0 3	0 0 0 0 0	1 1 1 1	0 3	3 3 3	0 0	1 1	0 0 0	1 1 1	0 0
A	3 3 3 0 3	0 0 0 0 0	0 0 0 0	0 3	3 0 3	0 0	0 0	0 0 0	0 0 0	0 0
B	5 5 5				5 5 5					

93

T	3 3 3	0 0	0 0 0 0	3 3	3 3	0 0 0	3 6 6	6 6 6	6 6 6 6
A	3 3 3	0 0	0 0 0 0	0 3	0 3	0 0			
B	5 5 5								

96

T	6 6 5 3 5	1 3	0 1	3	3 5 6 6 8	8 6 8	8 8	6 8	8 8 3 6
A									
B									

99

T	9 10 10 10	10 6 3	10	12 13	13 13	13 12 12 12 10 10	8 8	6 6 3
A								
B								

102

T	3 5 6 3 5 1 3 0 1	3	1 3	3 1	3 1 1 1	3 0	3 6 5 1 3 3 6 5 5 1 3
A							
B							

105

T	3 6 5 5 1 3 3 6 5 5 1 3	3 6 5 3	8 8 8 6	8 6 8 8 6 8 6 8 6 8 6
A			11	
B				

108

T	9 15 12 15 15	18 17 15 17 13 15 17 15 10	18 17 15 18 17 15 18 17 15 18 17 15
A			
B			

111

T	18 17 15 18 17 15 18 17 15 18 17 15 18 17 15 18 17 15	18 18	21 20
A			
B			

111

T	8 10 10 15	10 13 15 13 13 15	8 10 10 10 13	13 15 9 8 6	13 15 13 13 15 13 13 15 15 13 15
A					
B					

V.S.

2 114

OVERDRIVE

	13 15 13 15 13 13 15 13 15 13 15	15 15 15 15 15 15 15 15 15	15	3
T				
A				—————
B				—————

♩ = 120,000000

9

14

18

22

27

32

36

40

43

28

73



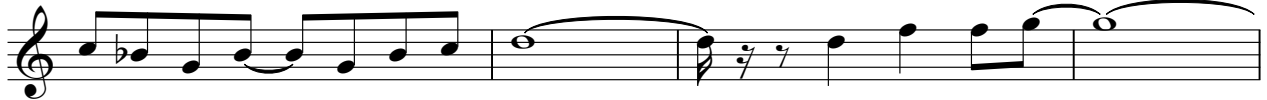
77



81



85



89



FRETLESS

Santana - Evil Ways 1

♩ = 120,000000

2

7

11

15

19

23

28

32

36

40

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



92



95



98



101



104



107



110



113

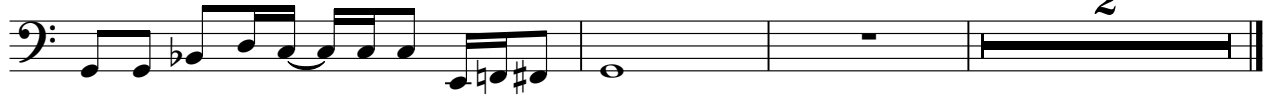


V.S.

4

FRETLESS

115



ORGAN 2

Santana - Evil Ways 1

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-2 are whole rests. Measures 3-8 feature a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. The bass line has a double bar line with a '2' above it in measure 2, followed by a whole rest in measure 3, and then a sequence of chords: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

9

Musical notation for measures 9-15. The piece continues with the same chord sequence as measures 3-8: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7. The bass line has whole rests in measures 9, 11, and 13, and chords in measures 10, 12, 14, and 15.

16

Musical notation for measures 16-21. Measures 16-18 continue with the Bb7, Eb7 chord sequence. Measures 19-21 feature a more complex texture with chords and eighth-note patterns in the treble clef.

22

Musical notation for measures 22-26. Measures 22-26 feature a complex texture with chords and eighth-note patterns in the treble clef, including a key signature change to Bb major in measure 24.

27

Musical notation for measures 27-31. Measures 27-30 continue with the complex texture from measures 22-26. Measure 31 returns to the Bb7, Eb7 chord sequence.

32

Musical notation for measures 32-37. Measures 32-37 return to the Bb7, Eb7 chord sequence from the beginning of the piece.

V.S.

38

44

48

52

55

57

59

ORGAN 2

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 62 continues the treble line with a melodic sequence and includes a triplet of eighth notes. A fermata is placed over the final note of measure 62.

63

Musical notation for measures 63 and 64. Measure 63 contains a treble clef with a melodic line featuring several triplets of eighth notes. Measure 64 continues the treble line and includes a triplet of eighth notes. A fermata is placed over the final note of measure 64.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line including a triplet of eighth notes. Measure 66 continues the treble line with a melodic sequence and includes a triplet of eighth notes. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67, 68, and 69. Measure 67 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 68 continues the treble line with a melodic sequence. Measure 69 continues the treble line and includes a triplet of eighth notes. A fermata is placed over the final note of measure 69.

70

Musical notation for measures 70, 71, and 72. Measure 70 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 71 continues the treble line with a melodic sequence. Measure 72 continues the treble line and includes a triplet of eighth notes. A fermata is placed over the final note of measure 72.

73

Musical notation for measures 73, 74, 75, and 76. Measure 73 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 74 continues the treble line with a melodic sequence. Measure 75 continues the treble line with a melodic sequence. Measure 76 continues the treble line with a melodic sequence.

V.S.

78

Musical score for measures 78-83. The piece is in G minor (one flat). The right hand features a series of chords and melodic fragments, while the left hand provides a simple accompaniment with some octaves. Measure 83 ends with a triplet of eighth notes in the right hand.

84

Musical score for measures 84-88. The right hand continues with chords and melodic lines. Measure 88 features a triplet of eighth notes in the right hand, and the left hand has a triplet of eighth notes.

89

Musical score for measures 89-92. The right hand has chords and melodic lines. Measures 90 and 92 feature triplets of eighth notes in the right hand, while the left hand has triplets of eighth notes.

93

Musical score for measures 93-96. The right hand has chords and melodic lines. Measures 94 and 96 feature triplets of eighth notes in the right hand, while the left hand has triplets of eighth notes.

97

Musical score for measures 97-100. The right hand has chords and melodic lines. Measures 98 and 100 feature triplets of eighth notes in the right hand, while the left hand has triplets of eighth notes.

101

Musical score for measures 101-104. The right hand has chords and melodic lines. Measures 102 and 104 feature triplets of eighth notes in the right hand, while the left hand has triplets of eighth notes.

105

Musical score for measures 105-108. The score is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand plays a series of chords in the upper register. The left hand plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 106 and 108.

109

Musical score for measures 109-112. The score is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand plays a series of chords in the upper register. The left hand plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measures 110 and 112.

113

Musical score for measures 113-116. The score is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The right hand plays a series of chords in the upper register. The left hand plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 114. The piece concludes with a double bar line in measure 116, with a fermata over the final chord in both hands.

ORGAN 3

Santana - Evil Ways 1

♩ = 120,000000

42

48

55

62

69

38

38

111

114

4