

Santana - Gipsy Queen

♩ = 130,002380

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

♩ = 130,002380

4

♩ = 140,000473

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

♩ = 140,000473

6

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

7

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

8

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

9

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

Detailed description of the musical score for measures 9-12. The score is arranged in five staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second and third staves are labeled 'OVERDRIVE' and show guitar parts with sustained notes and some melodic movement. The fourth staff is labeled 'FRETLESS' and shows a bass line with a steady eighth-note rhythm. The fifth staff is labeled 'E.PIANO 2' and shows a piano accompaniment with sustained chords. The measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

10

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

Detailed description of the musical score for measures 13-16. The score is arranged in five staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are labeled 'OVERDRIVE' and show guitar parts with sustained notes and some melodic movement. The fourth staff is labeled 'FRETLESS' and shows a bass line with a steady eighth-note rhythm. The fifth staff is labeled 'E.PIANO 2' and shows a piano accompaniment with sustained chords. The measure numbers 10, 11, 12, and 13 are indicated at the beginning of each measure.

11

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

13

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

14

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

15

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

16

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

18

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

19

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

20

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

21

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

22

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

23

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

24

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

25

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

26

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

27

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

28

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

29

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

30

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

31

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

33

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

35

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

36

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

37

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

38

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

39

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

40

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

41

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

43

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

45

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

46

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

47

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

48

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

50

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

51

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

52

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

53

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

54

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

55

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

56

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

57

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

58

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

60

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

DRUMS

Santana - Gipsy Queen

♩ = 130,002380

Musical notation for the first drum staff, showing a 4/4 time signature and a sequence of eighth notes with triplet markings.

♩ = 140,000473

5

Musical notation for the second drum staff, starting at measure 5, showing a complex rhythmic pattern with eighth notes and accents.

7

Musical notation for the third drum staff, starting at measure 7, showing a complex rhythmic pattern with eighth notes and accents.

9

Musical notation for the fourth drum staff, starting at measure 9, showing a complex rhythmic pattern with eighth notes and accents.

11

Musical notation for the fifth drum staff, starting at measure 11, showing a complex rhythmic pattern with eighth notes and accents.

13

Musical notation for the sixth drum staff, starting at measure 13, showing a complex rhythmic pattern with eighth notes and accents.

15

Musical notation for the seventh drum staff, starting at measure 15, showing a complex rhythmic pattern with eighth notes and accents.

17

Musical notation for the eighth drum staff, starting at measure 17, showing a complex rhythmic pattern with eighth notes and accents.

19

Musical notation for the ninth drum staff, starting at measure 19, showing a complex rhythmic pattern with eighth notes and accents.

21

Musical notation for the tenth drum staff, starting at measure 21, showing a complex rhythmic pattern with eighth notes and accents.

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses a standard drum set notation with triangles for cymbals and 'x' marks for hi-hats, while the bottom staff uses a rhythmic notation with stems and flags to indicate specific drum sounds. Measures 23-32 feature a consistent pattern of eighth notes. Measures 33-36 introduce a triplet of eighth notes in the bottom staff. Measures 37-38 continue with this triplet pattern. Measures 39-40 return to the eighth-note pattern. Measure 41 concludes with a final pattern of eighth notes.

DRUMS

3

43

45

47

49

51

53

55

57

5

OVERDRIVE

Santana - Gipsy Queen

♩ = 130,002380 ♩ = 140,000473

7

12

18

21

24

27

33

37

38

6 3 3 3 3

V.S.

2

39

OVERDRIVE

42

46

50

53

56

58

OVERDRIVE

Santana - Gipsy Queen

♩ = 130,002380 ♩ = 140,000473

7

13

18

22

25

29

36

38

39

Detailed description: This is a musical score for the song 'Gipsy Queen' by Santana. It is divided into two sections. The first section, marked 'OVERDRIVE', starts at measure 1 and ends at measure 39. It features a guitar line in 4/4 time with a tempo of 130,002380. The guitar part includes various techniques such as triplets, slurs, and a dense rhythmic pattern of sixteenth notes. The bass line provides a steady accompaniment with chords and single notes. The second section, starting at measure 40, is marked 'V.S.' and features a tempo of 140,000473. It consists of a single measure of a chordal progression.

V.S.

2

OVERDRIVE

42

Musical notation for measures 42-46. The key signature has one sharp (F#). Measure 42 starts with a whole note chord of F#4 and C5. Measure 43 has a whole note chord of F#4 and C5. Measure 44 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 45 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 46 has a quarter note F#4, a quarter note C5, and a quarter rest.

47

Musical notation for measures 47-50. Measure 47 has a whole note chord of F#4 and C5. Measure 48 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 49 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 50 has a quarter note F#4, a quarter note C5, and a quarter rest.

51

Musical notation for measures 51-53. Measure 51 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 52 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 53 has a quarter note F#4, a quarter note C5, and a quarter rest.

54

Musical notation for measures 54-56. Measure 54 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 55 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 56 has a quarter note F#4, a quarter note C5, and a quarter rest.

57

Musical notation for measures 57-60. Measure 57 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 58 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 59 has a quarter note F#4, a quarter note C5, and a quarter rest. Measure 60 has a quarter note F#4, a quarter note C5, and a quarter rest.

2

FRETLESS

Santana - Gipsy Queen

♩ = 130,002380

♩ = 140,000473

7

11

15

19

23

27

31

35

39

V.S.

2

FRETLESS

43



49



53



57



E.PIANO 2

Santana - Gipsy Queen

♩ = 130,002380

♩ = 140,000473

6

6

4

10

17

23

29

35

V.S.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 43-45 continue with similar chordal textures and melodic lines in both staves.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 49-50 feature a sixteenth-note triplet in the treble staff and a quarter-note triplet in the bass staff.

51

Musical notation for measures 51-53. Measures 51-53 consist of a continuous sixteenth-note triplet pattern in the treble staff.

54

Musical notation for measures 54-56. Measures 54-56 consist of a continuous sixteenth-note triplet pattern in the treble staff.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 58-60 feature a sixteenth-note triplet in the treble staff and a quarter-note triplet in the bass staff.