

Santana - Gipsy Queen

♩ = 130,002380

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

♩ = 130,002380

♩ = 140,000473

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

♩ = 140,000473

6

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

7

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

8

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

9

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

10

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

11

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

12

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

13

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

14

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

15

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

16

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

18

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

19

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

20

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

21

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

22

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

23

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

24

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

25

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

26

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

Musical score for measures 26-29. The score includes staves for DRUMS, two OVERDRIVE parts, FRETLESS, and E.PIANO 2. Measure 26 starts with a drum pattern and guitar accompaniment. Measure 27 features a triplet in the second OVERDRIVE part. Measure 28 has a long note in the second OVERDRIVE part. Measure 29 shows a sustained chord in the E.PIANO 2 part.

27

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

Musical score for measures 27-30. The score includes staves for DRUMS, two OVERDRIVE parts, FRETLESS, and E.PIANO 2. Measure 27 continues the drum pattern and guitar accompaniment. Measure 28 has a long note in the second OVERDRIVE part. Measure 29 shows a sustained chord in the E.PIANO 2 part. Measure 30 continues the drum pattern and guitar accompaniment.

28

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

29

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

30

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

31

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

33

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

35

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

36

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

37

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

38

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

39

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

40

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

41

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

43

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

44

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

45

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

46

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

47

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

48

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

50

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

51

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

52

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

53

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

54

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

55

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

56

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

57

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

58

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

60

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 2

DRUMS

Santana - Gipsy Queen

♩ = 130,002380

Musical notation for the first staff, showing a 4/4 time signature and a sequence of eighth notes with triplet markings.

♩ = 140,000473

5

Musical notation for the second staff, starting at measure 5, showing a complex drum pattern with eighth notes and accents.

7

Musical notation for the third staff, starting at measure 7, showing a complex drum pattern with eighth notes and accents.

9

Musical notation for the fourth staff, starting at measure 9, showing a complex drum pattern with eighth notes and accents.

11

Musical notation for the fifth staff, starting at measure 11, showing a complex drum pattern with eighth notes and accents.

13

Musical notation for the sixth staff, starting at measure 13, showing a complex drum pattern with eighth notes and accents.

15

Musical notation for the seventh staff, starting at measure 15, showing a complex drum pattern with eighth notes and accents.

17

Musical notation for the eighth staff, starting at measure 17, showing a complex drum pattern with eighth notes and accents.

19

Musical notation for the ninth staff, starting at measure 19, showing a complex drum pattern with eighth notes and accents.

21

Musical notation for the tenth staff, starting at measure 21, showing a complex drum pattern with eighth notes and accents.

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff uses a treble clef and contains rhythmic patterns for the snare drum, while the bottom staff uses a bass clef and contains patterns for the bass drum. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated on the left side of the page. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket) in measures 35, 37, and 39. The patterns are consistent across the page, showing a steady, complex rhythmic accompaniment.

DRUMS

3

43

45

47

49

51

53

55

57

OVERDRIVE

Santana - Gipsy Queen

♩ = 130,002380 ♩ = 140,000473

7

12

18

21

24

27

33

37

38

6 3 3 3 3

V.S.

2

39

OVERDRIVE

42

46

50

53

56

58

OVERDRIVE

Santana - Gipsy Queen

♩ = 130,002380 ♩ = 140,000473

7

13

18

22

25

29

36

38

39

Detailed description: This is a musical score for the song 'Gipsy Queen' by Santana. It is divided into two sections. The first section, marked 'OVERDRIVE', starts at measure 1 with a tempo of 130,002380. It features a guitar line in 4/4 time with various rhythmic patterns, including eighth and sixteenth notes, and triplets. The bass line provides a steady accompaniment with chords and single notes. The second section starts at measure 36 with a tempo of 140,000473 and is characterized by a dense, fast-paced guitar line consisting of many triplets. The bass line continues to support the guitar with chords and single notes. The score ends at measure 39 with a final chord.

V.S.

OVERDRIVE

42

Musical notation for measures 42-46. Measure 42 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 43 continues with similar chordal textures. Measure 44 has a melodic line with a dotted quarter note and an eighth note. Measure 45 features a melodic line with a quarter note and an eighth note. Measure 46 ends with a melodic line and a sharp sign.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 48 continues with similar chordal textures. Measure 49 has a melodic line with a quarter note and an eighth note. Measure 50 ends with a melodic line and a sharp sign.

51

Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 52 continues with similar chordal textures. Measure 53 ends with a melodic line and a sharp sign.

54

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 55 continues with similar chordal textures. Measure 56 ends with a melodic line and a sharp sign.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 58 continues with similar chordal textures. Measure 59 has a melodic line with a quarter note and an eighth note. Measure 60 ends with a melodic line and a sharp sign.

FRETLESS

Santana - Gipsy Queen

♩ = 130,002380

♩ = 140,000473

7

11

15

19

23

27

31

35

39

V.S.

2

FRETLESS

43



49



53



57



42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 43-45 continue with similar chordal textures and melodic lines in both staves.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 49-50 feature a sixteenth-note triplet in the treble staff and a quarter-note triplet in the bass staff.

51

Musical notation for measures 51-53. Measures 51-53 consist of a continuous sixteenth-note triplet pattern in the treble staff.

54

Musical notation for measures 54-56. Measures 54-56 consist of a continuous sixteenth-note triplet pattern in the treble staff.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measures 58-60 feature a sixteenth-note triplet in the treble staff and a quarter-note triplet in the bass staff.