

Sash! - La Primavera

♩ = 140,000473

Shakuhachi

Timpani

Percussion

Flexatone

Flexatone

Electric Clavichord

Synth Bass

Synth Drums

FM Synth

Synth Strings

Lead 8 (Bass + Lead)

FX 1 (Rain)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 140,000473

4

FM



7

FM

FX 1



9

Perc.

FM

Syn. Str.

12

Perc.

FM

Syn. Str.

6



15

Perc.

FM

Syn. Str.

FX 1

6

3

16

Perc.

FM

Syn. Str.

FX 1

FX 5

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - Perc.**: A single hit on the first beat.
 - FM**: A chord of F#4, A#4, and C#5 in the treble clef, and a sustained chord of F#3, A#3, and C#4 in the bass clef.
 - Syn. Str.**: A chord of F#4, A#4, and C#5 in the treble clef, and a sustained chord of F#3, A#3, and C#4 in the bass clef.
 - FX 1**: A melodic line starting with F#4, A#4, and C#5, followed by a sustained note of F#4.
 - FX 5**: A rhythmic pattern starting with a quarter note of F#4, followed by eighth notes of A#4 and C#5, and a sustained note of F#4.
- Measure 17:**
 - FM**: A chord of F#4, A#4, and C#5 in the treble clef, and a sustained chord of F#3, A#3, and C#4 in the bass clef.
 - Syn. Str.**: A chord of F#4, A#4, and C#5 in the treble clef, and a sustained chord of F#3, A#3, and C#4 in the bass clef.
 - FX 1**: A melodic line starting with F#4, A#4, and C#5, followed by a sustained note of F#4.
 - FX 5**: A rhythmic pattern starting with a quarter note of F#4, followed by eighth notes of A#4 and C#5, and a sustained note of F#4. The pattern ends with a triplet of F#4, A#4, and C#5.

17

Perc.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

19

Perc.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

The musical score for measures 19 and 20 is as follows:

- Perc.**: Measure 19 has a sequence of eighth notes (G, A, B, C, D, E, F, G) with various rests and accents. Measure 20 continues this sequence with similar rhythmic values.
- E. Clav.**: Measure 19 features a continuous eighth-note pattern in the right hand, primarily on F# and G, with a bass line of eighth notes. Measure 20 continues this pattern with some chromatic movement.
- S. Bass**: Measure 19 has a simple eighth-note line on F# and G. Measure 20 continues this line.
- FM**: Measure 19 has a complex chordal structure with many accidentals. Measure 20 features a sustained chord in the right hand and a more active bass line.
- Syn. Str.**: Measure 19 has a sustained, complex chord. Measure 20 has a similar sustained chord with some changes in the upper register.
- Lead 8**: Measure 19 has a continuous eighth-note pattern. Measure 20 continues this pattern with some changes in the notes.
- FX 4**: Measure 19 has a simple eighth-note line. Measure 20 continues this line.

21

Perc.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

The musical score consists of seven staves. The Percussion staff (Perc.) has a double bar line at measure 21, followed by a series of eighth notes and rests, with some notes marked with an 'x'. The E. Clav. staff (E. Clav.) features a sequence of eighth notes and rests, with some notes marked with a sharp sign. The S. Bass staff (S. Bass) shows a series of eighth notes and rests, with some notes marked with a flat sign. The FM staff (FM) has a double bar line at measure 21, followed by a series of eighth notes and rests, with some notes marked with a sharp sign. The Syn. Str. staff (Syn. Str.) has a double bar line at measure 21, followed by a series of eighth notes and rests, with some notes marked with a flat sign. The Lead 8 staff (Lead 8) features a sequence of eighth notes and rests, with some notes marked with a flat sign. The FX 4 staff (FX 4) shows a series of eighth notes and rests, with some notes marked with a sharp sign.

22

Shak.

Perc.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

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23

Shak.

Perc.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 1

FX 4

24

24

Shak.

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 begins with a key signature change to one sharp (F#). The Shak. part has a single note (F#4) followed by a rest. Perc. has a series of eighth notes and rests. Flex. and E. Clav. play a rhythmic pattern of eighth notes. S. Bass plays a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. FM has a sustained chord of F#3, G#3, A3, B3, C4, D4, E4, F#4. Syn. Str. has a complex, multi-layered texture. Lead 8 plays a series of eighth notes. FX 1 has a single note (F#4) followed by a rest. FX 4 has a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. FX 5 has a triplet of eighth notes (F#2, G#2, A2) followed by a rest.

25

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

27

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

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29

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

The musical score for measures 29-41 consists of eight staves. The Percussion staff (Perc.) features a sequence of hits and rests. The Flexa (Flex.) and Electric Clavichord (E. Clav.) staves play a rhythmic pattern of eighth notes. The Synthesizer Bass (S. Bass) staff plays a sequence of notes. The FM (Grand Piano) staff has a complex chord structure. The Synthesizer Strings (Syn. Str.) staff has a sequence of notes. The Lead 8 staff has a sequence of notes. The FX 4 staff has a sequence of notes.

30

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

31

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

The musical score consists of nine staves. The Percussion staff (Perc.) starts with a half note, followed by a sequence of eighth notes and rests. The Flexa staff (Flex.) has a rhythmic pattern of eighth notes. The Electric Clavichord staff (E. Clav.) has a similar rhythmic pattern. The Synthesizer Bass staff (S. Bass) has a melodic line. The Synthesizer Drums staff (Syn. Drums) has a rhythmic pattern. The FM staff (FM) has a sustained chord. The Synthesizer Strings staff (Syn. Str.) has a sustained chord. The Lead 8 staff (Lead 8) has a rhythmic pattern. The FX 4 staff (FX 4) has a melodic line.

32

Perc.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

3

33

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for page 17, measures 33 and 34, is presented below. The score is written for a multi-instrument ensemble, including Percussion, Flexa, Electric Clavichord, Synthesizer Strings, Lead 8, FX 4, and FX 5. The key signature is one sharp (F#), and the time signature is 4/4. Measure 33 begins with a percussion pattern of eighth notes and rests, followed by a flexa line with a half note and a quarter note. The electric clavichord plays a steady eighth-note pattern. The synthesizer strings play a sustained chord. Lead 8 plays a series of eighth notes, and FX 4 and FX 5 provide additional harmonic support. Measure 34 continues the musical progression with various instrumental textures.

35

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for page 18, measures 35 and 36, is presented below. The score is written for a multi-instrumental ensemble, including Percussion, Flexa, Electric Clavichord, Synthesizer Strings, Lead 8, FX 4, and FX 5. The key signature is one sharp (F#), and the time signature is 4/4. Measure 35 begins with a percussion pattern of eighth notes and rests, followed by a flexa line with a half note and a quarter note. The electric clavichord plays a continuous eighth-note pattern. The synthesizer strings play a sustained chord. Lead 8 plays a series of eighth notes, and FX 4 and FX 5 provide additional harmonic support. Measure 36 continues the musical progression with similar instrumental textures.

37

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 37-40 consists of eight staves. The Percussion staff (Perc.) uses a single line with 'x' marks for hits and eighth notes with upward arrows for a rhythmic pattern. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#), featuring a few notes and a long slur. The Electric Clavichord staff (E. Clav.) is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note pattern. The Sub Bass staff (S. Bass) is in bass clef with a key signature of one flat (Bb), playing a simple eighth-note line. The Synthesizer Strings staff (Syn. Str.) is in treble clef with a key signature of one sharp (F#), showing a dense block of notes at the beginning. The Lead 8 staff is in treble clef with a key signature of one flat (Bb), featuring a complex eighth-note pattern with many beamed notes. The FX 4 staff is in treble clef with a key signature of one sharp (F#), playing a simple eighth-note line. The FX 5 staff is in treble clef with a key signature of one flat (Bb), showing a dense block of notes at the beginning.

38

Shak.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 4

FX 5

39

Shak.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

40

Shak.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

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41

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score is written for ten instruments. The Percussion part (Perc.) features a steady eighth-note pattern with occasional rests. The Flex. part has a melodic line with some chromaticism. The E. Clav. part has a steady eighth-note pattern. The S. Bass part has a steady eighth-note pattern. The FM part has a melodic line with some chromaticism. The Syn. Str. part has a melodic line with some chromaticism. The Lead 8 part has a steady eighth-note pattern. The FX 4 part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism.

43

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 43 and 44 features the following instruments and parts:

- Perc.**: Percussion part with a series of eighth notes and rests, marked with 'x' symbols.
- Flex.**: Flexa part with a melodic line in treble clef, featuring a key signature change from one sharp to one flat.
- E. Clav.**: Electric Clavichord part with a rhythmic pattern of eighth notes in bass clef.
- S. Bass**: Sub Bass part with a simple melodic line in bass clef.
- FM**: Finger Modulation part with a complex harmonic structure in treble and bass clefs, including a key signature change.
- Syn. Str.**: Synthesizer Strings part with a complex harmonic structure in treble clef, including a key signature change.
- Lead 8**: Lead 8 part with a rhythmic pattern of eighth notes in treble clef.
- FX 4**: FX 4 part with a melodic line in treble clef.
- FX 5**: FX 5 part with a complex harmonic structure in treble clef, including a key signature change.

45

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

45

46

47

48

46

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score is for measures 46 and 47.
 - **Perc.**: Measure 46 has a series of eighth notes with 'x' marks above them, indicating a specific sound effect.
 - **Flex.**: Measure 46 has a single note with a fermata.
 - **E. Clav.**: Measure 46 has a sequence of eighth notes, some with grace notes.
 - **S. Bass**: Measure 46 has a sequence of eighth notes, some with sharps.
 - **Syn. Drums**: Measure 46 has a single note.
 - **FM**: Measure 46 has a complex chordal structure with many sharps.
 - **Syn. Str.**: Measure 46 has a complex chordal structure with many sharps.
 - **Lead 8**: Measure 46 has a sequence of eighth notes, some with sharps.
 - **FX 4**: Measure 46 has a sequence of eighth notes, some with sharps.
 - **FX 5**: Measure 46 has a complex chordal structure with many sharps.
 - **Measure 47**: Continues the musical progression with various rhythmic patterns and chordal structures across all instruments.

47

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 47-50 consists of ten staves. The Percussion staff (Perc.) uses a single line with various rhythmic symbols including eighth notes, quarter notes, and rests, some marked with 'x' for specific sounds. The Flexa staff (Flex.) is a single line with a few notes and rests. The Electric Clavichord (E. Clav.) staff is in bass clef with a key signature of one sharp (F#), featuring a steady eighth-note pattern. The Synthesizer Bass (S. Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line with quarter notes. The Synthesizer Drums (Syn. Drums) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The FM (Frequency Modulation) staff consists of two staves (treble and bass clef) with a key signature of one sharp, featuring a long, sustained chord that changes slightly over time. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one sharp, playing a sustained chord. The Lead 8 staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The FX 4 staff is in treble clef with a key signature of one sharp, playing a simple melody with quarter notes. The FX 5 staff is in treble clef with a key signature of one sharp, playing a sustained chord.

48

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

49

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

50

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for page 30, measures 50-51, is arranged for a multi-instrument ensemble. Measure 50 begins with a percussion part featuring a series of eighth notes with accents, a flexa part with a melodic line, and an electric clavichord part with a rhythmic pattern. The synthesizer bass and FM (Grand Piano) parts provide harmonic support. Measure 51 continues the instrumental textures, with the lead 8 part featuring a melodic line and the FX 4 and FX 5 parts providing additional synth textures.

51

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

53

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for page 32, starting at measure 53, is arranged for a multi-instrument ensemble. The staves are as follows:

- Perc.**: Features a sequence of rhythmic hits, indicated by 'x' marks above the staff.
- Flex.**: A melodic line in treble clef, starting with a key signature change to one sharp (F#).
- E. Clav.**: Electric Clavichord, playing a rhythmic pattern in bass clef.
- S. Bass**: Sub Bass, playing a simple melodic line in bass clef.
- FM**: Grand Piano, featuring a sustained chord in the right hand and a bass line in the left hand.
- Syn. Str.**: Synthesizer Strings, playing a long, sustained note in treble clef.
- Lead 8**: A rhythmic pattern in treble clef, consisting of eighth and sixteenth notes.
- FX 4**: A melodic line in treble clef, featuring a key signature change to one sharp.
- FX 5**: A rhythmic pattern in treble clef, consisting of eighth and sixteenth notes.

54

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

55

Shak.

Timp.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

57

Timp.

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Timp.**: Bass clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- Perc.**: Treble clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- S. Bass**: Bass clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- FM**: Treble and Bass clefs, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- Syn. Str.**: Treble clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- Lead 8**: Treble clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- FX 4**: Treble clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.
- FX 5**: Treble clef, key of D major. Measure 57 has a quarter note D4, a quarter rest, and a quarter note F#4. Measure 58 has a quarter rest, a quarter note A4, and a quarter note C#5. Measure 59 has a quarter rest, a quarter note E5, and a quarter note G5. Measure 60 has a quarter rest, a quarter note B5, and a quarter note D6.

58

Timp.

Perc.

S. Bass

FM

syn. Str.

Lead 8

FX 4

FX 5

This musical score segment contains measures 58 through 61. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Perc. (Percussion):** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- S. Bass (Soprano Bass):** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- FM (Fingered Moog):** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- syn. Str. (Synthesizer String):** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Lead 8:** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- FX 4:** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- FX 5:** Measures 58-59: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 60: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). Measure 61: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

59

Timp.

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score consists of eight staves. The Timp. staff has a bass clef and contains eighth and sixteenth notes with rests. The Perc. staff has a common time signature and contains eighth notes with 'x' marks above them. The S. Bass staff has a bass clef and contains eighth notes. The FM staff has a grand staff (treble and bass clefs) with complex chords and a long slur. The Syn. Str. staff has a treble clef and contains a long slur. The Lead 8 staff has a treble clef and contains a continuous eighth-note pattern. The FX 4 staff has a treble clef and contains a continuous eighth-note pattern. The FX 5 staff has a treble clef and contains a continuous eighth-note pattern.

61

Timp.

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score is for measures 61 and 62. Measure 61 begins with a key signature change to one sharp (F#) and a common time signature. The Timp. staff has a half note F#4. The Perc. staff has a half note G4 with an 'x' above it. The S. Bass staff has a half note F#3. The FM staff has a half note F#4. The Syn. Str. staff has a half note F#4. The Lead 8 staff has a half note F#4. The FX 4 staff has a half note F#4. The FX 5 staff has a half note F#4. Measure 62 continues the sequence with similar notes and rests.

62

Timp.

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score is for measures 62 and 63.
Measure 62: Timp. has a single note with a long sustain. Perc. has a rhythmic pattern of eighth notes with accents. S. Bass plays eighth notes. Syn. Drums is silent. FM and Syn. Str. play a chord progression.
Measure 63: S. Bass continues with eighth notes. FX 4 and FX 5 play eighth notes. Lead 8 plays a complex rhythmic pattern with many beamed notes.

63

Timp.

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 63 and 64 is as follows:

- Measure 63:**
 - Timp.:** Bass clef, key of D major. Notes: quarter rest, eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, D5, quarter note E5.
 - Perc.:** Treble clef, key of D major. Notes: quarter rest, eighth note D4 with an 'x' above it, quarter rest, eighth note E4 with an 'x' above it, quarter note F#4 with a tied eighth note G4, quarter note A4 with a tied eighth note B4, quarter note C5 with an 'x' above it, quarter note D5 with an 'x' above it.
 - S. Bass:** Bass clef, key of D major. Notes: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
 - Syn. Drums:** Treble clef, key of D major. Notes: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes A4, B4, C5, D5, quarter rest, eighth notes E5, D5, C5, B4, quarter rest, eighth notes A4, G4, F#4, E4, quarter rest, eighth notes D4, C4, B3, A3.
 - FM:** Treble and Bass clefs, key of D major. Notes: Treble: whole note D5, whole note E5. Bass: whole note D3, whole note E3, whole note F#3, whole note G3, whole note A3, whole note B3, whole note C4, whole note D4.
 - Syn. Str.:** Treble clef, key of D major. Notes: whole note D4, whole note E4, whole note F#4, whole note G4, whole note A4, whole note B4, whole note C5, whole note D5.
 - Lead 8:** Treble clef, key of D major. Notes: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes A4, B4, C5, D5, quarter rest, eighth notes E5, D5, C5, B4, quarter rest, eighth notes A4, G4, F#4, E4, quarter rest, eighth notes D4, C4, B3, A3.
 - FX 4:** Treble clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
 - FX 5:** Treble clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 64:**
 - Timp.:** Bass clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
 - Perc.:** Treble clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
 - S. Bass:** Bass clef, key of D major. Notes: quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
 - Syn. Drums:** Treble clef, key of D major. Notes: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes A4, B4, C5, D5, quarter rest, eighth notes E5, D5, C5, B4, quarter rest, eighth notes A4, G4, F#4, E4, quarter rest, eighth notes D4, C4, B3, A3.
 - FM:** Treble and Bass clefs, key of D major. Notes: Treble: whole note D5, whole note E5. Bass: whole note D3, whole note E3, whole note F#3, whole note G3, whole note A3, whole note B3, whole note C4, whole note D4.
 - Syn. Str.:** Treble clef, key of D major. Notes: whole note D4, whole note E4, whole note F#4, whole note G4, whole note A4, whole note B4, whole note C5, whole note D5.
 - Lead 8:** Treble clef, key of D major. Notes: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes A4, B4, C5, D5, quarter rest, eighth notes E5, D5, C5, B4, quarter rest, eighth notes A4, G4, F#4, E4, quarter rest, eighth notes D4, C4, B3, A3.
 - FX 4:** Treble clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
 - FX 5:** Treble clef, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

64

Timp.

Perc.

Flex.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

66

Timp.

Perc.

Flex.

S. Bass

Syn. Str.



68

Timp.

Perc.

Flex.

S. Bass

Syn. Str.

70

Timp.

Perc.

Flex.

S. Bass

Syn. Str.

FX 1

The musical score consists of six staves. The first staff, Timp., is in bass clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4. The second staff, Perc., is in treble clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4. The third staff, Flex., is in treble clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4. The fourth staff, S. Bass, is in bass clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4. The fifth staff, Syn. Str., is in treble clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4. The sixth staff, FX 1, is in treble clef and contains a half note G#4, a quarter note A4, and a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4, and then a sixteenth-note triplet of C5, B4, and A4.

72

Timp.

Perc.

Flex.

Flex.

E. Clav.

S. Bass

Syn. Str.

FX 1

The musical score for measures 72 and 73 is as follows:

- Measure 72:**
 - Timp.**: A half note G#2, followed by a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Perc.**: A half rest, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Flex.**: A half note G#2, followed by a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Flex.**: A half rest, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - E. Clav.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - S. Bass**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Syn. Str.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - FX 1**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
- Measure 73:**
 - Timp.**: A half note G#2, followed by a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Perc.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Flex.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Flex.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - E. Clav.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - S. Bass**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - Syn. Str.**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.
 - FX 1**: A half note G#2, followed by a quarter note G#2, a quarter note G#2, a quarter note F#2, and a quarter rest.

74

Perc.

Flex.

Flex.

E. Clav.

S. Bass

Syn. Str.

76

Perc.

Flex.

Flex.

E. Clav.

S. Bass

Syn. Str.

78

Perc.

Flex.

Flex.

E. Clav.

S. Bass

Syn. Drums

Syn. Str.

The musical score consists of five staves. The Percussion staff (Perc.) uses a single line with 'x' marks for hits and eighth notes. The Flexatone staff (Flex.) uses a single line with a long slur spanning measures 78 and 79, and a final note in measure 80. The Electric Clavichord staff (E. Clav.) uses a single line with a complex rhythmic pattern of eighth and sixteenth notes. The Synthesizer Bass staff (S. Bass) uses a single line with a simple eighth-note melody. The Synthesizer Drums staff (Syn. Drums) uses a single line with a simple eighth-note melody. The Synthesizer Strings staff (Syn. Str.) uses a single line with a complex rhythmic pattern of eighth and sixteenth notes.

80

Perc.

Flex.

Flex.

E. Clav.

S. Bass

Syn. Drums

Syn. Str.

FX 5

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - Perc.**: A complex pattern of eighth and sixteenth notes with various articulations.
 - Flex.**: A melody starting on a sharp note, followed by a half note and a whole note.
 - Flex.**: A complex accompaniment with many beamed notes.
 - E. Clav.**: A melody in the bass clef with eighth notes and rests.
 - S. Bass**: A melody in the bass clef with eighth notes.
 - Syn. Drums**: A melody in the treble clef with eighth notes.
 - Syn. Str.**: A complex accompaniment with many beamed notes.
 - FX 5**: A complex melodic line with eighth notes and rests.
- Measure 81:**
 - Perc.**: Continues the pattern from measure 80.
 - Flex.**: Continues the melody from measure 80.
 - Flex.**: Continues the accompaniment from measure 80.
 - E. Clav.**: A new melody in the bass clef with eighth notes.
 - S. Bass**: A new melody in the bass clef with eighth notes.
 - Syn. Drums**: A new melody in the treble clef with eighth notes.
 - Syn. Str.**: A new accompaniment with many beamed notes.
 - FX 5**: A new melodic line with eighth notes and a triplet of eighth notes.

81

Perc.

Flex.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

This musical score page contains measures 81 through 84. The percussion part (Perc.) features a sequence of eighth notes with upward stems and 'x' marks above them. The flexa parts (Flex.) consist of single notes and chords. The electric clavichord (E. Clav.) plays a rhythmic pattern of eighth notes with slurs. The synthesizer bass (S. Bass) has a simple line of notes. The FM synthesizer (FM) and synthesizer strings (Syn. Str.) parts use long, sustained notes with slurs. Lead 8, FX 4, and FX 5 provide additional melodic and harmonic layers with various note values and slurs.

82

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part uses a snare drum sound with a rhythmic pattern of eighth notes and accents. The Flexa part is a melodic line in a high register, featuring a slur over a series of notes. The Electric Clavichord part has a rhythmic pattern of eighth notes with slurs. The Sub Bass part is a melodic line in a low register. The Fretless Mandolin part has a complex melodic line with many sharps, indicating a key signature of many sharps. The Synthesizer Strings part has a melodic line with many sharps. The Lead 8 part has a rhythmic pattern of eighth notes with slurs. The FX 4 part has a melodic line. The FX 5 part has a rhythmic pattern of eighth notes with slurs.

83

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

This musical score page contains measures 83 and 84. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and 'x' marks above them, indicating specific percussive hits.
- Flex.**: A single melodic line in treble clef, primarily consisting of eighth notes.
- E. Clav.**: A continuous eighth-note accompaniment in bass clef.
- S. Bass**: A simple eighth-note bass line in bass clef.
- FM**: A piano part with chords in both staves, including some sustained notes.
- Syn. Str.**: A synthesizer string part with sustained chords and a melodic line in treble clef.
- Lead 8**: A fast-moving eighth-note line in treble clef.
- FX 4**: A melodic line in treble clef, featuring eighth notes and some rests.
- FX 5**: A complex melodic line in treble clef, combining eighth and sixteenth notes.

85

Perc.

Flex.

E. Clav.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part consists of a series of rhythmic hits, some marked with 'x' and others with a '7' time signature. The Flexa part has a melodic line starting on a low note, moving up and then down, with a key signature change to one sharp (F#). The Electric Clavichord part plays a steady eighth-note pattern. The Sub Bass part plays a simple bass line. The FM (Grand Piano) part has a sustained chord in the left hand and a single note in the right hand. The Syn. Str. (Synthesizer Strings) part has a sustained chord in the left hand and a single note in the right hand. The Lead 8 part plays a rhythmic pattern of eighth notes. The FX 4 and FX 5 parts play rhythmic patterns of eighth notes.

86

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 86-89 is arranged in ten staves. The Percussion staff (Perc.) features a sequence of eighth notes with 'x' marks above them, indicating specific percussive sounds. The Flexa staff (Flex.) contains a single note with a long, sweeping line above it, suggesting a sustained or modulated sound. The Electric Clavichord (E. Clav.) staff plays a rhythmic pattern of eighth notes, some with grace notes. The Synthesizer Bass (S. Bass) staff provides a steady bass line with eighth notes. The Synthesizer Drums (Syn. Drums) staff is mostly empty, with a few notes in measure 87. The FM Synthesizer (FM) staff uses a grand staff to play complex chords and melodic lines. The Synthesizer Strings (Syn. Str.) staff also uses a grand staff, playing sustained chords and moving lines. The Lead 8 staff features a series of eighth-note chords. The FX 4 and FX 5 staves provide additional rhythmic and melodic elements, with FX 4 playing a sequence of eighth notes and FX 5 playing a similar but more complex pattern.

87

Shak.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 87. The Shak. (Shakuhachi) part starts with a whole rest, then plays a half note Bb, a quarter note F#, and a quarter note E. The Perc. (Percussion) part has a series of eighth notes with accents. The Flex. (Flexatone) part has a quarter note F# followed by two eighth notes. The E. Clav. (Electric Clavichord) part has a continuous eighth-note pattern. The S. Bass (Soprano Bass) part has a series of quarter notes. The Syn. Drums (Synthesizer Drums) part has a whole rest. The FM (FM Synthesizer) part has a long sustained chord. The Syn. Str. (Synthesizer Strings) part has a long sustained chord. The Lead 8 (Lead 8) part has a continuous eighth-note pattern. The FX 1 (FX 1) part has a series of eighth notes. The FX 4 (FX 4) part has a series of quarter notes. The FX 5 (FX 5) part has a continuous eighth-note pattern.

88

Shak.

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

The musical score for measures 88 and 89 is presented in a multi-staff format. Measure 88 features a melodic line for the Shakuhachi (Shak.) and a complex rhythmic pattern for the Percussion (Perc.) and Soprano Bass (S. Bass). The Perc. part includes various rhythmic figures and rests. The S. Bass part consists of a series of eighth notes. The Syn. Drums, FM, Syn. Str., Lead 8, FX 1, FX 4, and FX 5 parts are also shown. Measure 89 continues the melodic lines for the Shakuhachi and Soprano Bass, while the Perc. and S. Bass parts are silent. The Syn. Drums, FM, Syn. Str., Lead 8, FX 1, FX 4, and FX 5 parts are also shown.

90

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

91

92

93

94

91

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

The musical score for measures 91 and 92 consists of seven staves. The Percussion staff (Perc.) uses a drum kit icon and features a sequence of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The Sub Bass staff (S. Bass) is in bass clef and plays a steady eighth-note line. The FM staff (FM) is a grand staff (treble and bass clefs) with complex chords and sustained notes. The Synthesizer Strings staff (Syn. Str.) is in treble clef and features a melodic line with a long sustain. The Lead 8 staff is in treble clef and plays a rapid eighth-note pattern. The FX 4 and FX 5 staves are in treble clef and play eighth-note patterns, likely representing additional effects or instruments.

93

Perc.

S. Bass

FM

Syn. Str.

Lead 8

FX 4

FX 5

Measure 93: Percussion has a sequence of eighth notes with rests and accents. S. Bass plays a descending eighth-note scale. FM and Syn. Str. have a sustained chord. Lead 8, FX 4, and FX 5 have specific notes.

Measure 94: Percussion has a sequence of eighth notes with rests and accents. S. Bass continues the descending eighth-note scale. FM and Syn. Str. have a sustained chord. Lead 8, FX 4, and FX 5 have specific notes.

94

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 4

FX 5

Measure 94: Percussion has a complex pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. S. Bass has a steady eighth-note pattern. Syn. Drums is silent. FM (Grand Staff) has a complex chordal structure. Syn. Str. has a melodic line with ties. Lead 8 has a rhythmic pattern of eighth notes. FX 4 and FX 5 have melodic lines with ties.

Measure 95: Percussion continues with a similar pattern. S. Bass continues with the same eighth-note pattern. Syn. Drums remains silent. FM continues with the same chordal structure. Syn. Str. continues with the same melodic line. Lead 8 continues with the same rhythmic pattern. FX 4 and FX 5 continue with the same melodic lines.

95

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

The musical score for measures 95-99 consists of eight staves. The Percussion staff (Perc.) uses a five-line staff with a double bar line at the beginning and various rhythmic symbols including eighth notes, quarter notes, and rests. The Sub Bass staff (S. Bass) is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The Synthesizer Drums staff (Syn. Drums) is in treble clef and features a repeating pattern of eighth notes with a slash through the stem. The FM Synthesizer staff (FM) is a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and contains a long, sustained melodic line with a slur. The Synthesizer Strings staff (Syn. Str.) is in treble clef with a key signature of two flats and contains a long, sustained chord with a slur. The Lead 8 staff is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with a slash through the stem. The FX 1 staff is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with a slash through the stem, including a triplet of eighth notes. The FX 4 staff is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with a slash through the stem. The FX 5 staff is in treble clef with a key signature of one sharp and contains a sequence of eighth notes with a slash through the stem.

96

Perc.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

The musical score for measures 96-99 consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet in measure 99. The Sub Bass staff (S. Bass) provides a low-frequency accompaniment with a steady eighth-note pulse. The Synthesizer Drums staff (Syn. Drums) plays a consistent eighth-note pattern. The FM Synthesizer staff (FM) contains two chords: a D major triad in measure 96 and a B minor triad in measure 99, both sustained. The Synthesizer Strings staff (Syn. Str.) plays a D major triad in measure 96 and a B minor triad in measure 99. The Lead 8 staff plays a rhythmic eighth-note pattern. The FX 1 staff plays a single note in measure 96 and a triplet in measure 99. The FX 4 staff plays a steady eighth-note pattern. The FX 5 staff plays a steady eighth-note pattern with a triplet in measure 99.

97

Shak.

Perc.

FM

Syn. Str.

FX 4

FX 5

The musical score for measures 97 and 98 is arranged in six staves. Measure 97 begins with a treble clef and a key signature of one flat. The Shak. staff has a whole rest. The Perc. staff features a snare drum icon and a sequence of eighth notes, with a bracket labeled '6' indicating a sixteenth-note triplet. The FM staff consists of two staves (treble and bass) with complex chordal textures, including a whole note chord in measure 97 and a half note chord in measure 98. The Syn. Str. staff shows a series of overlapping lines, likely representing a synthesized string texture. The FX 4 staff contains a sequence of eighth notes, and the FX 5 staff features a sequence of eighth notes with a key signature change to two sharps in measure 98.

99

Shak.

Perc.

FM

Syn. Str.

FX 4

FX 5

6

101

Shak.

Perc.

FM

Syn. Str.

FX 4

FX 5

This musical score page contains measures 101 through 103. The measures are divided into two systems. The first system contains measures 101 and 102, and the second system contains measure 103. The staves are labeled as follows: Shak. (Shakuhachi), Perc. (Percussion), FM (Famulus), Syn. Str. (Synthesizer Strings), FX 4 (Effect 4), and FX 5 (Effect 5). The Shak. staff uses a treble clef and a key signature of one flat. The Perc. staff uses a single line with a double bar line and a '6' indicating a sixteenth note. The FM staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The Syn. Str. staff uses a single line with a double bar line and a '6' indicating a sixteenth note. The FX 4 and FX 5 staves use a single line with a double bar line and a '6' indicating a sixteenth note.

103

Shak.

Perc.

FM

Syn. Str.

FX 4

FX 5

This musical score page contains six staves for measures 103 through 105. The staves are labeled as follows: Shak. (Shakuhachi), Perc. (Percussion), FM (Famulus), Syn. Str. (Synthesizer Strings), FX 4 (Effect 4), and FX 5 (Effect 5). Measure 103 begins with a treble clef and a key signature of one flat. The Shak. staff has a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. The Perc. staff has a rhythmic pattern of eighth notes, with a bracket indicating a sixteenth-note triplet. The FM staff has a complex melodic line with many accidentals. The Syn. Str. staff has a complex melodic line with many accidentals. The FX 4 staff has a complex melodic line with many accidentals. The FX 5 staff has a complex melodic line with many accidentals.

105

Shak.

Perc.

FM

Syn. Str.

FX 4

FX 5

108

Shak.

Perc.

FM

Syn. Str.

FX 4

The musical score is presented in two systems. The first system covers measures 105 to 107, and the second system covers measures 108 to 110. The instruments are arranged vertically: Shak. (Shakuhachi), Perc. (Percussion), FM (Fingered Music), Syn. Str. (Synthesizer Strings), FX 4 (Effect 4), and FX 5 (Effect 5). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between the two systems.

110

Shak.

Perc.

FM

Syn. Str.

FX 4

6



112

Perc.

FM

Syn. Str.

FX 4

114

Shak.

Timp.

Perc.

Flex.

E. Clav.

S. Bass

Syn. Drums

FM

Syn. Str.

Lead 8

FX 1

FX 4

FX 5

♩ = 140,000473

21

25

13

41

14

30

87

9

99

102

2

107

110

5

Timpani

Sash! - La Primavera

♩ = 140,000473

55



58



62



66

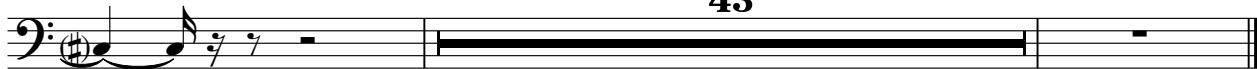


70



73

43



Sash! - La Primavera

Percussion

♩ = 140,000473

8



13



18



22



26



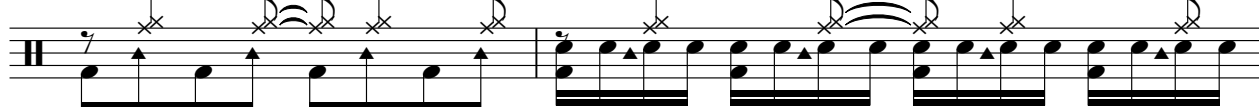
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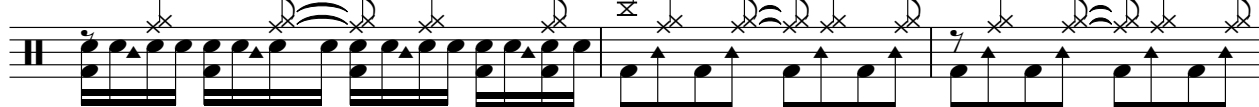
34



38



40



43



V.S.

47

50

54

58

62

65

70

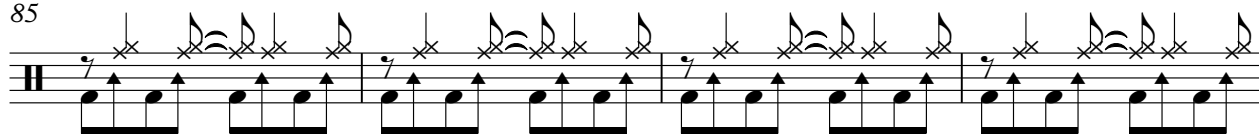
74

78

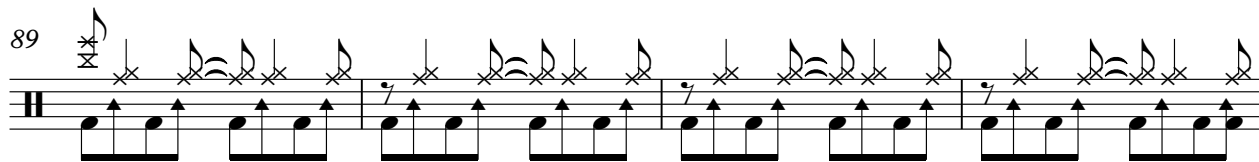
81

This image displays a percussion score for measures 47 through 81. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 47, 50, 54, 58, 62, 65, 70, 74, 78, and 81 marking the beginning of each system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a style that is common for guitar notation, with the use of 'x' marks to indicate specific rhythmic patterns or accents. The overall structure of the score is consistent, with each system containing four measures.

85



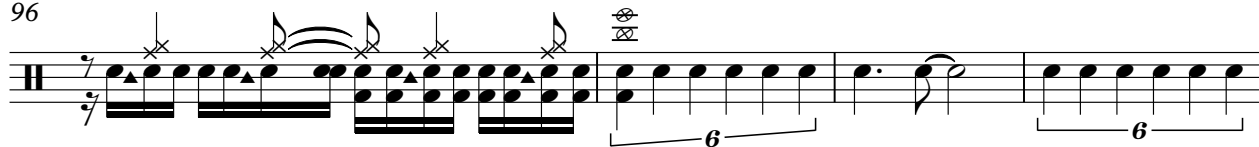
89



93



96



100



105



110



♩ = 140,000473

23

25

27

29

31

35

40

44

49

53

16

The musical score is written in 4/4 time with a tempo of 140,000473. It consists of 10 staves of music. The first staff starts with a measure rest followed by a 16-measure rest. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and accidentals. The score ends with a 16-measure rest on the final staff.

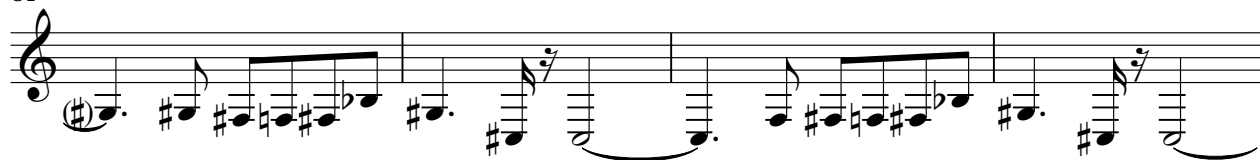
72



76



81



85



30

$\text{♩} = 140,000473$

64



68



72

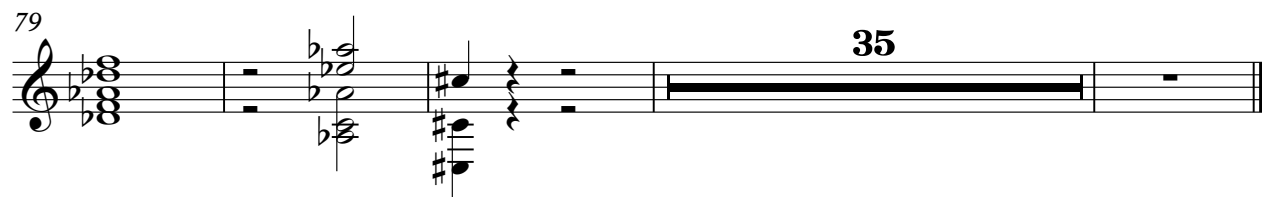


76



79

35



♩ = 140,000473

16

16

19

21

23

25

27

29

31

33

35



37



39



41



43



45



47



49



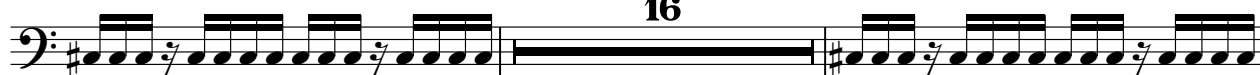
51



53



55



73



75



77



79



81



83



85



87



Synth Bass

Sash! - La Primavera

♩ = 140,000473

16

20

24

28

32

36

40

44

48

52

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is indicated as 140,000473 BPM. The score is divided into measures, with measure numbers 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 marked at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

56



60



64



69



74



78



82



86



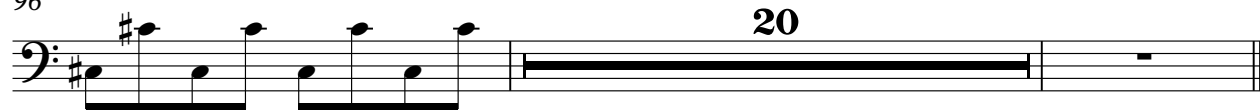
90



94



96



Synth Drums

Sash! - La Primavera

♩ = 140,000473

30

33

13

49

5

6

63

13

79

5

87

6

96

20

$\text{♩} = 140,000473$

The musical score is written for FM Synth and consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by bar lines. Measure numbers 6, 10, 14, 18, and 22 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

V.S.

58

58 59 60 61

62

62 63 64 65

81

81 82 83 84

86

86 87 88 89

90

90 91 92 93

94

94 95 96 97

V.S.

98

Measures 98-101 of the musical score. The key signature has two sharps (F# and C#). Measure 98 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a complex chordal structure. Measures 99-101 continue the melodic and harmonic development with various note values and rests.

102

Measures 102-105 of the musical score. Measure 102 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a complex chordal structure. Measures 103-105 continue the melodic and harmonic development with various note values and rests.

106

Measures 106-109 of the musical score. Measure 106 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a complex chordal structure. Measures 107-109 continue the melodic and harmonic development with various note values and rests.

110

Measures 110-112 of the musical score. Measure 110 shows a treble staff with a dotted quarter note and an eighth note, and a bass staff with a complex chordal structure. Measures 111-112 continue the melodic and harmonic development with various note values and rests.

113

Measures 113-115 of the musical score. Measure 113 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a complex chordal structure. Measures 114-115 continue the melodic and harmonic development with various note values and rests.

♩ = 140,000473

8

14

20

26

32

38

43

46

48

50

V.S.

54

58

62

68

74

80

84

87

92

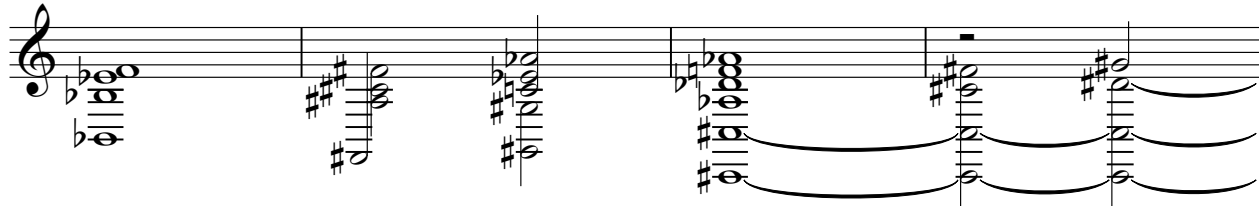
95

This musical score is for a synth string instrument, spanning measures 54 to 95. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score begins with a repeat sign at measure 54. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various rests. The harmonic accompaniment is provided by chords, many of which are marked with a '5' indicating a fifth interval. The piece concludes with a final chord in measure 95.

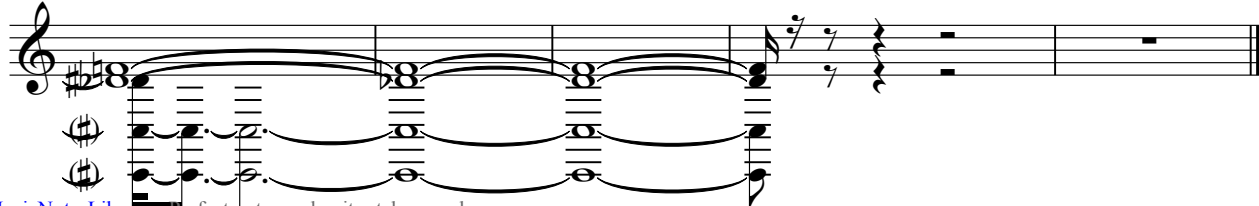
102



109



113



Lead 8 (Bass + Lead)

Sash! - La Primavera

♩ = 140,000473

16

18

20

22

24

26

28

30

32

34

V.S.

The image displays a musical score for a guitar piece, specifically for 'Lead 8 (Bass + Lead)'. The score is written on ten staves, each beginning with a measure number: 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54. Each staff contains two measures of music. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns, often beamed in groups of four, with frequent use of slurs and ties. The bass line is indicated by a flat symbol (b) at the start of the second measure in measures 36, 42, 44, 46, 50, and 52. The lead line is indicated by a sharp symbol (#) at the start of the second measure in measures 36, 38, 40, 42, 46, 48, 50, 52, and 54. The overall tempo and feel are suggested by the consistent eighth-note rhythm.

56

58

60

62

64

16

81

83

85

87

89

V.S.

The image displays a musical score for a guitar solo, specifically for a lead that combines bass and lead lines. The score is written on ten staves, each beginning with a measure number. The first nine staves (measures 56-89) contain complex rhythmic patterns using eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. A double bar line with the number '16' above it appears after measure 64, indicating a 16-measure repeat. The final staff (measure 89) ends with the instruction 'V.S.' (Verso).



♩ = 140,000473

6

9

17

25

41

73

89

96

20

$\text{♩} = 140,000473$

16

20

24

28

32

36

40

44

48

52

56

60

64

16

83

87

91

95

99

103

107



$\text{♩} = 140,000473$

15 6 6 34 40 46 49 51 53 55

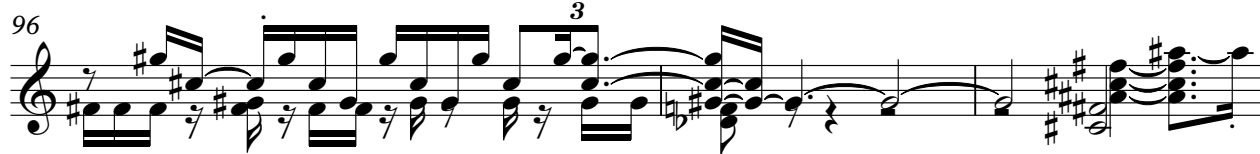
92



94



96



99



105

