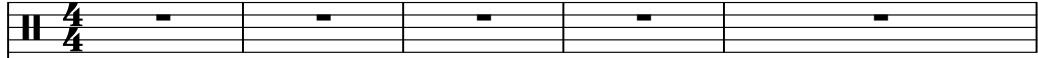




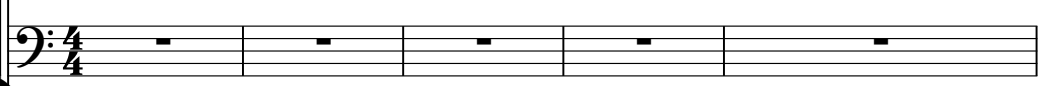
Santana - Moonflower


♩ = 120,000000

DRUMS 

JAZZ GTR 


JAZZ GTR 

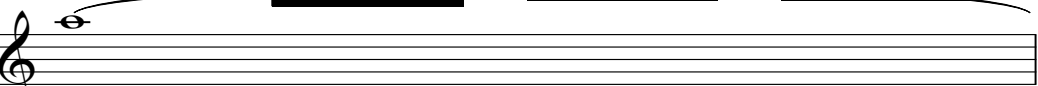
FINGERDBAS 

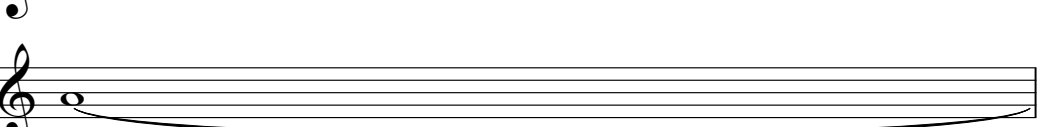
ORGAN 2 

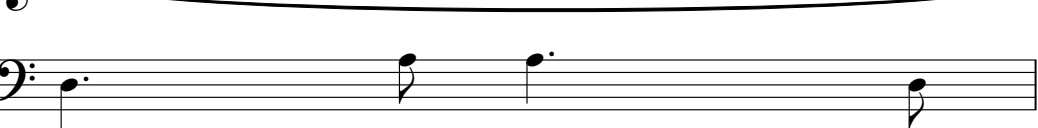
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6

DRUMS 

JAZZ GTR 

JAZZ GTR 

FINGERDBAS 

ORGAN 2 

7

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second and third staves are for two different Jazz Guitar parts, with the first staff containing more active melodic lines and the second staff having fewer notes. The fourth staff is for Finger Bass, showing a simple bass line with quarter notes. The fifth staff is for Organ 2, which is mostly silent in this section, with a few notes appearing at the end of measure 8.

8

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in five staves. The top staff is for Drums, showing a complex rhythmic pattern. The second and third staves are for two different Jazz Guitar parts, with the first staff containing more active melodic lines and the second staff having fewer notes. The fourth staff is for Finger Bass, showing a simple bass line with quarter notes. The fifth staff is for Organ 2, which is mostly silent in this section, with a few notes appearing at the end of measure 9.

9

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

10

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

11

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 11 and 12. It features five staves: DRUMS, two JAZZ GTR (Jazz Guitar) staves, FINGERDBAS (Finger Bass), and ORGAN 2. Measure 11 shows a complex drum pattern with various accents and a jazz guitar solo in the upper staff. The bass line consists of a few notes, and the organ part is a sustained chord. Measure 12 continues the drum pattern and the jazz guitar solo, with the bass and organ parts remaining relatively static.

12

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 12 and 13. It features five staves: DRUMS, two JAZZ GTR (Jazz Guitar) staves, FINGERDBAS (Finger Bass), and ORGAN 2. Measure 12 shows a complex drum pattern with various accents and a jazz guitar solo in the upper staff. The bass line consists of a few notes, and the organ part is a sustained chord. Measure 13 continues the drum pattern and the jazz guitar solo, with the bass and organ parts remaining relatively static.

13

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

14

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

15

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

16

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

17

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This system covers measures 17 through 20. The DRUMS part features a complex rhythmic pattern with various accents and dynamic markings. The two JAZZ GTR staves show melodic lines with slurs and ties. The FINGERDBAS part has a simple bass line with rests. The ORGAN 2 part consists of a few chords in the upper register and rests in the lower register.

18

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This system covers measures 21 through 24. The DRUMS part continues with a similar rhythmic pattern. The two JAZZ GTR staves are mostly empty, with a long slur spanning across measures 21-24. The FINGERDBAS part has a simple bass line with rests. The ORGAN 2 part features a long, sustained chord in the upper register and a few notes in the lower register.

19

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

20

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2



21

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

22

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

23

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

24

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

25

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

26

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

27

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

28

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

30

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

31

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

32

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

33

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

34

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 34 and 35. The DRUMS staff features a consistent eighth-note pattern with accents on the first and third notes of each pair. The two JAZZ GTR staves are mostly silent in measure 34, with a long slur spanning both measures. The FINGERDBAS staff has a simple bass line with quarter notes. The ORGAN 2 staff has a sustained chord in the right hand and a single note in the left hand.

35

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 35 and 36. In measure 35, the two JAZZ GTR staves enter with eighth-note patterns, including a triplet. The FINGERDBAS staff continues with quarter notes. The ORGAN 2 staff changes to a new chord in the right hand and a new note in the left hand. The DRUMS staff continues with the same eighth-note pattern.

36

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

37

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2



38

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

39

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

40

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

41

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

42

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

43

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

44

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

45

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

46

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

47

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

48

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

49

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

50

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

51

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

52

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

53

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2



54

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

55

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

56

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Musical score for measures 56-59. The score includes staves for DRUMS, two JAZZ GTR staves, FINGERDBAS, and a grand staff for ORGAN 2. The drums play a consistent pattern of eighth notes. The guitar staves are mostly empty. The bass line consists of a few notes. The organ part is a sustained chord.

57

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Musical score for measures 57-60. The score includes staves for DRUMS, two JAZZ GTR staves, FINGERDBAS, and a grand staff for ORGAN 2. The drums play a more complex pattern with triplets and a 7/8 time signature. The guitar staves have some notes and rests. The bass line has a few notes. The organ part has a few notes and rests.

58

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

59

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

60

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

61

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

62

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

63

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score consists of three systems, each representing a measure (61, 62, and 63). Each system contains four staves: Drums (top), Jazz Guitar (second), Fingerboard Bass (third), and Organ 2 (bottom). The Drums staff uses a drum set icon and contains rhythmic notation with stems and flags. The Jazz Guitar staff uses a treble clef and contains melodic lines with slurs and ties. The Fingerboard Bass staff uses a bass clef and contains harmonic lines with slurs and ties. The Organ 2 staff uses a treble clef and contains block chords with slurs and ties. The notation is in black ink on a white background.

64

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

Musical score for measures 64-65. The score is arranged in four systems. Each system contains four staves: DRUMS (top), JAZZ GTR (second), FINGERDBAS (third), and ORGAN 2 (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The JAZZ GTR staff uses a treble clef and contains rhythmic patterns with slurs. The FINGERDBAS staff uses a bass clef and contains rhythmic patterns with slurs. The ORGAN 2 staff uses a treble clef and contains chordal accompaniment with slurs and a triplet of eighth notes in measure 65.

65

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

Musical score for measures 65-66. The score is arranged in four systems. Each system contains four staves: DRUMS (top), JAZZ GTR (second), FINGERDBAS (third), and ORGAN 2 (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The JAZZ GTR staff uses a treble clef and contains rhythmic patterns with slurs. The FINGERDBAS staff uses a bass clef and contains rhythmic patterns with slurs. The ORGAN 2 staff uses a treble clef and contains chordal accompaniment with slurs.

66

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

Musical score for measures 66-67. The score is arranged in four systems. Each system contains four staves: DRUMS (top), JAZZ GTR (second), FINGERDBAS (third), and ORGAN 2 (bottom). The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The JAZZ GTR staff uses a treble clef and contains rhythmic patterns with slurs. The FINGERDBAS staff uses a bass clef and contains rhythmic patterns with slurs. The ORGAN 2 staff uses a treble clef and contains chordal accompaniment with slurs and a triplet of eighth notes in measure 67.

67

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

68

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

69

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

The image displays a musical score for measures 67, 68, and 69. Each measure is represented by a system of four staves: DRUMS, JAZZ GTR, FINGERDBAS, and ORGAN 2. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

70

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

71

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

72

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

73

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

74

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

75

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score consists of three systems, each representing a measure (73, 74, and 75). Each system contains four staves: Drums (top), Jazz Guitar (second), Fingerboard Bass (third), and Organ 2 (bottom). The Drums staff uses a drum set icon and contains rhythmic notation with stems and flags. The Jazz Guitar staff uses a treble clef and contains melodic lines with various note values and accidentals. The Fingerboard Bass staff uses a bass clef and contains melodic lines with various note values and accidentals. The Organ 2 staff uses a treble clef and contains chordal accompaniment with various note values and accidentals. The measures are numbered 73, 74, and 75 at the beginning of each system. A triplet of eighth notes is marked with a '3' in measure 74 of the Organ 2 staff.



76

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

77

DRUMS

JAZZ GTR

FINGERDBAS

ORGAN 2

78

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This system of musical notation covers measures 78 through 81. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The two JAZZ GTR parts play a series of chords, with the upper part using a treble clef and the lower part using a bass clef. The FINGERDBAS part provides a steady bass line with eighth notes and rests. The ORGAN 2 part plays a melodic line with dotted rhythms and eighth notes.

79

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This system of musical notation covers measures 82 through 85. The DRUMS part continues with the same rhythmic pattern as in the previous system. The JAZZ GTR parts show a change in chord voicings, with a flat sign appearing in the upper part in measure 85. The FINGERDBAS part maintains its eighth-note bass line. The ORGAN 2 part continues its melodic line, with a flat sign appearing in measure 85.

80

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

82

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

83

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

84

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

85

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 85 through 87. It features five staves: DRUMS, two JAZZ GTR staves, FINGERDBAS, and ORGAN 2. The drum part consists of a complex, multi-layered pattern with various rhythmic values. The two guitar staves have melodic lines with some slurs. The bass line has a few notes. The organ part is a sustained chord.

86

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

This musical score block covers measures 86 through 88. It features five staves: DRUMS, two JAZZ GTR staves, FINGERDBAS, and ORGAN 2. The drum part continues with a complex pattern. The two guitar staves have sustained notes with long slurs. The bass line has a few notes. The organ part is a sustained chord.

87

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

88

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

89

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description of the musical score for measures 89-90. The score is arranged in a system with five main staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The two middle staves are for JAZZ GTR, with the first staff containing a series of chords and the second staff containing a sustained chord. The FINGERDBAS staff shows a bass line with several notes. The ORGAN 2 staff is split into two parts, with the upper part containing a chord and the lower part containing a sustained note.

90

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description of the musical score for measures 90-91. The score is arranged in a system with five main staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The two middle staves are for JAZZ GTR, with the first staff containing a series of chords and the second staff containing a sustained chord. The FINGERDBAS staff shows a bass line with several notes. The ORGAN 2 staff is split into two parts, with the upper part containing a chord and the lower part containing a sustained note.

91

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

92

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2



93

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

94

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

95

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

96

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

97

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 97 through 100. It features five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The two middle staves are for JAZZ GTR, with the upper staff containing melodic lines and the lower staff containing chords. The FINGERDBAS staff is in bass clef, showing a simple bass line. The ORGAN 2 staff is in grand staff (treble and bass clefs), showing chords and bass notes. Measure 97 starts with a key signature change to one flat.

98

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

Detailed description: This block contains the musical notation for measures 101 through 104. It features four staves. The top staff is for DRUMS, showing a consistent rhythmic pattern. The two middle staves are for JAZZ GTR; the upper staff has a melodic line, and the lower staff has a long, sustained chord. The FINGERDBAS staff is in bass clef, showing a bass line. The ORGAN 2 staff is in grand staff, showing a long, sustained chord in the treble clef and a bass line in the bass clef.

99

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

100

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

101

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

102

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

103

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

104

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

105

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

106

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

107

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

108

DRUMS

JAZZ GTR

JAZZ GTR

FINGERDBAS

ORGAN 2

110

DRUMS



118

DRUMS



125

DRUMS



DRUMS

Santana - Moonflower

♩ = 120,000000

4

7

8

9

10

11

12

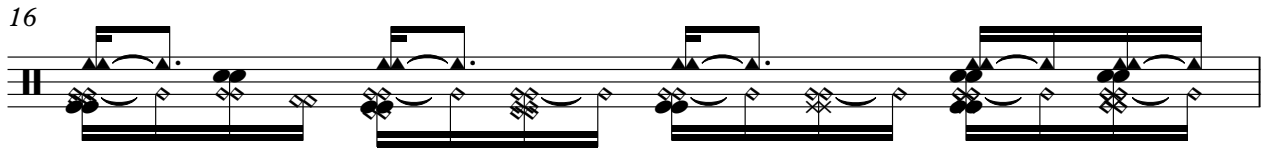
13

14

15


V.S.

16



Musical notation for measures 16 and 17. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

17



Musical notation for measures 18 and 19. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

18



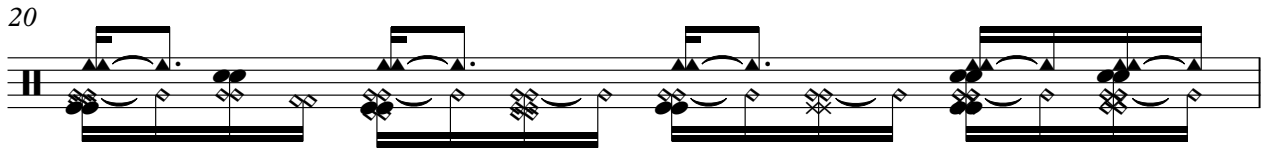
Musical notation for measures 20 and 21. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

19



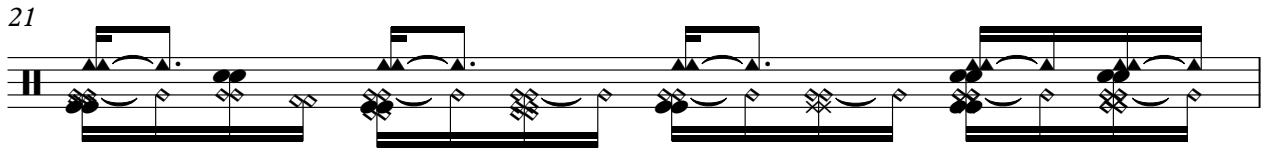
Musical notation for measures 22 and 23. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

20



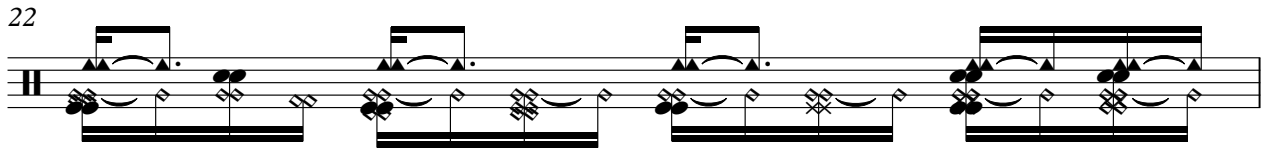
Musical notation for measures 24 and 25. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

21



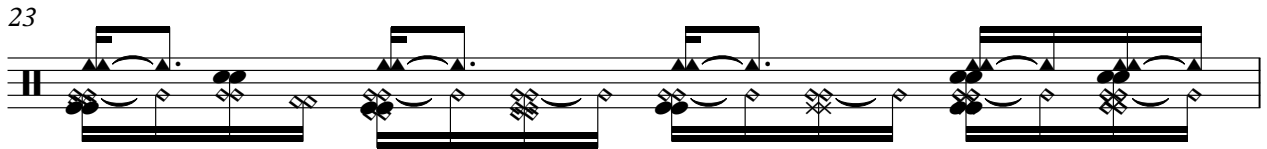
Musical notation for measures 26 and 27. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

22



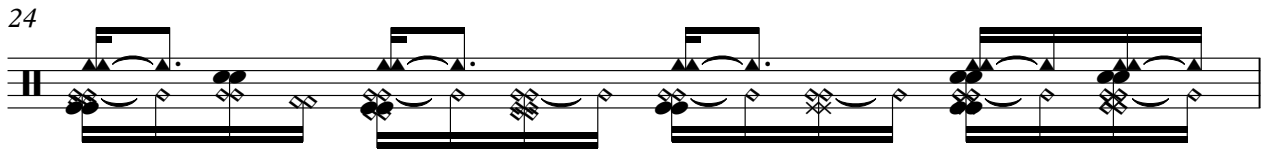
Musical notation for measures 28 and 29. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

23




Musical notation for measures 30 and 31. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

24



Musical notation for measures 32 and 33. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

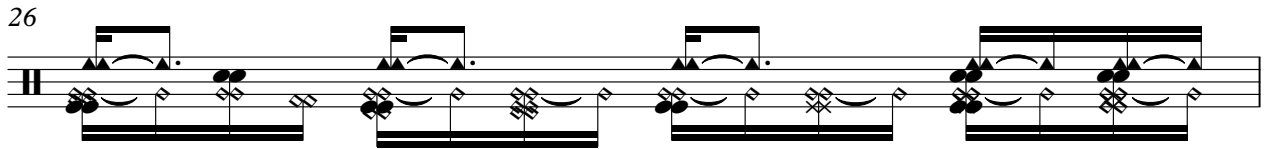
25




Musical notation for measures 34 and 35. Each measure is divided into four parts. The notation includes a drum set icon on the left, a treble clef, and various drum symbols (snare, tom, cymbal) with stems and beams. The bottom staff shows a bass line with eighth notes.

DRUMS

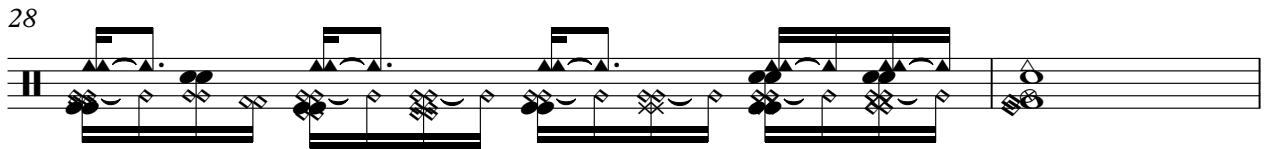
26



27



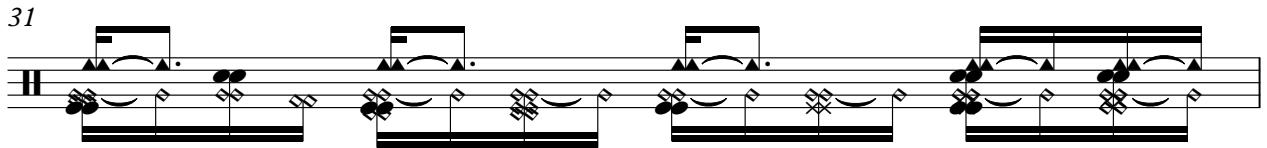
28



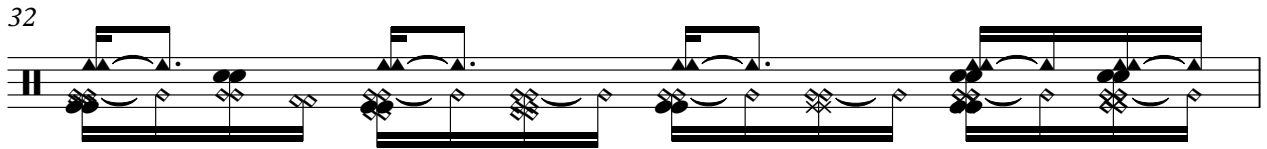
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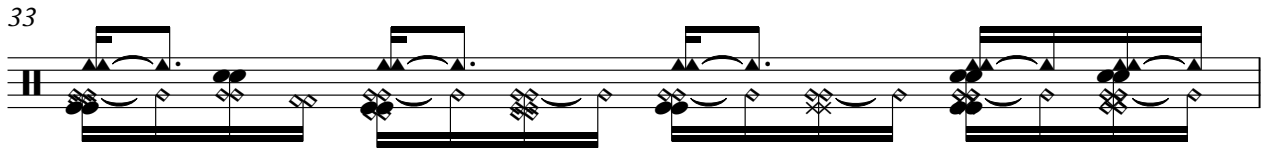
31



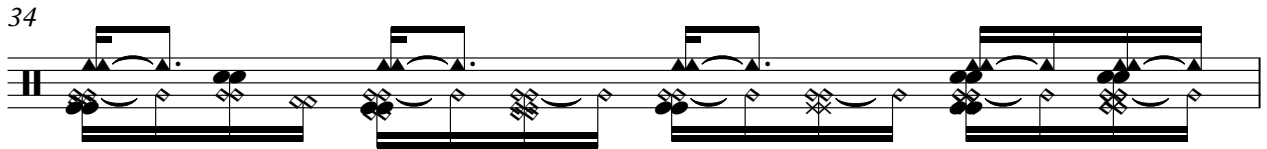
32



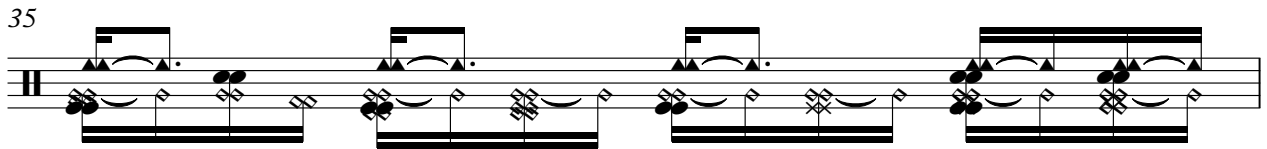
33




34



35



36



V.S.

DRUMS

37

Musical notation for drum set on staff 37, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

38

Musical notation for drum set on staff 38, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

39

Musical notation for drum set on staff 39, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

40

Musical notation for drum set on staff 40, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

41

Musical notation for drum set on staff 41, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

42

Musical notation for drum set on staff 42, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

43

Musical notation for drum set on staff 43, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

44

Musical notation for drum set on staff 44, measures 1-5. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

46

Musical notation for drum set on staff 46, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

47

Musical notation for drum set on staff 47, measures 1-4. The notation uses standard drum set symbols: a triangle for the hi-hat, a circle with a vertical line for the snare, and a circle with an 'x' for the cymbal. The bass drum is represented by a circle with a vertical line on the bottom line. The notation is written on a five-line staff with a double bar line at the beginning.

DRUMS

48

49

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51

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58

V.S.

60

62

64

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68

70

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74

76

78

DRUMS

80

Musical notation for drum part 80. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. A double bar line with a repeat sign is located at the end of the staff.

82

Musical notation for drum part 82. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

83

Musical notation for drum part 83. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

84

Musical notation for drum part 84. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

85

Musical notation for drum part 85. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

86

Musical notation for drum part 86. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

87

Musical notation for drum part 87. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

88

Musical notation for drum part 88. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

89

Musical notation for drum part 89. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

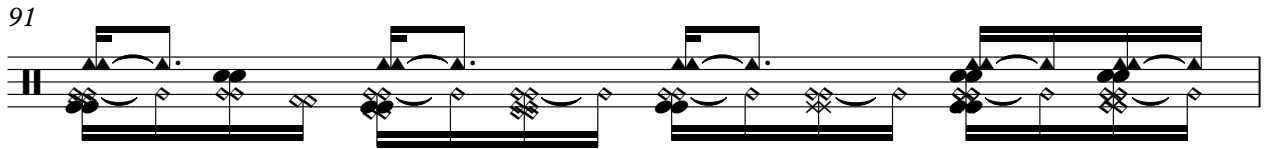
90

Musical notation for drum part 90. It features a single staff with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

V.S.



91



Musical notation for drum set 91, showing a four-measure pattern with various drum symbols and rests.

92



Musical notation for drum set 92, showing a four-measure pattern with various drum symbols and rests.

93



Musical notation for drum set 93, showing a four-measure pattern with various drum symbols and rests.

94



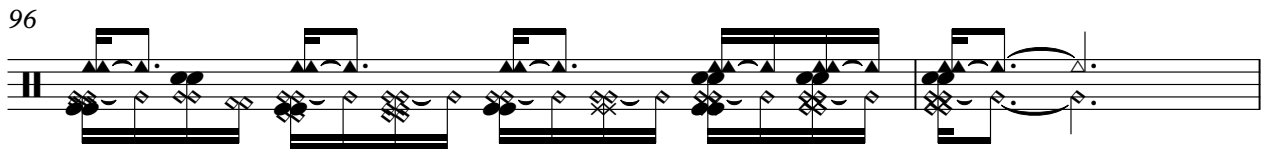
Musical notation for drum set 94, showing a four-measure pattern with various drum symbols and rests.

95



Musical notation for drum set 95, showing a four-measure pattern with various drum symbols and rests.

96



Musical notation for drum set 96, showing a four-measure pattern with various drum symbols and rests.

98



Musical notation for drum set 98, showing a four-measure pattern with various drum symbols and rests.

99



Musical notation for drum set 99, showing a four-measure pattern with various drum symbols and rests.

100



Musical notation for drum set 100, showing a four-measure pattern with various drum symbols and rests.

101



Musical notation for drum set 101, showing a four-measure pattern with various drum symbols and rests.

DRUMS

102

Drum set notation for measures 102 and 103. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

103

Drum set notation for measures 104 and 105. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

104

Drum set notation for measures 106 and 107. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

105

Drum set notation for measures 108 and 109. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

106

Drum set notation for measures 110 and 111. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

107

Drum set notation for measures 112 and 113. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

108

Drum set notation for measures 114 and 115. Each measure contains four groups of notes. The first three groups are identical: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line. The fourth group is a fill: a snare drum on the top line, a hi-hat on the middle line, and a bass drum on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

113

Drum set notation for measure 116. The measure contains a continuous pattern of notes: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

122

Drum set notation for measure 117. The measure contains a continuous pattern of notes: a snare drum (S) on the top line, a hi-hat (HH) on the middle line, and a bass drum (BD) on the bottom line, all with a diagonal slash through them. The notes are beamed together in pairs.

♩ = 120,000000

3

9

14

19

23

27

32

38

43

48

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Moonflower' by Santana. The score is written in treble clef and includes a tempo marking of 120,000000. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 9. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 23. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and features a triplet of eighth notes. The eighth staff starts at measure 38 and features two triplets of eighth notes. The ninth staff starts at measure 43. The tenth staff starts at measure 48. The score includes various musical notations such as slurs, ties, and accidentals.



87

93

97

101

105

108

21

♩ = 120,000000

3

9

14

19

23

27

32

38

43

48

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 120. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a series of eighth notes and a triplet of eighth notes. The third staff features a complex rhythmic pattern with a triplet of eighth notes. The fourth staff continues with eighth notes and a triplet. The fifth staff has a triplet of eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff contains a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a triplet of eighth notes.

53



57




81



87



93



97



101



106



109



♩ = 120,000000

4



10



15



20



25



30



35



40



45



50



V.S.





77



79



83



88



93



98



103



107



21

ORGAN 2

Santana - Moonflower

♩ = 120,000000

4

12

19

25

30

39

V.S.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef and a bass clef. Measure 47 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 48-54 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 54 ends with a sharp sign on the treble clef.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef and a bass clef. Measure 55 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 56-58 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord.

59

Musical notation for measures 59-60. The system consists of a grand staff with a treble clef and a bass clef. Measures 59-60 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef and a bass clef. Measures 61-62 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord.

63

Musical notation for measures 63-64. The system consists of a grand staff with a treble clef and a bass clef. Measures 63-64 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 64 includes a flat sign on the treble clef.

65

Musical notation for measures 65-66. The system consists of a grand staff with a treble clef and a bass clef. Measures 65-66 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 66 includes a flat sign on the treble clef and a triplet of eighth notes.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 67-68 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 68 includes a flat sign on the treble clef.

69

Musical notation for measures 69-70. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-70 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 70 includes a flat sign on the treble clef.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef and a bass clef. Measures 71-72 show a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord.

Musical score for Organ 2, page 3, measures 73-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of triplets and slurs. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the number 21 in both the upper and lower staves.

73

75

77

80

87

95

102

107

21

21