

Santana - Oye Como Va 1

♩ = 124,000252

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



6

DRUMS

ACOU BASS

ORGAN 3

8

DRUMS

ACOU BASS

ORGAN 3



10

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

$\text{♩} = 125,000000$

12 3

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



14

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

16

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



18

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

♩ = 126,000130

20

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

Detailed description: This system of musical notation covers measures 20 and 21. It features five staves: DRUMS (military drum set), JAZZ GTR (jazz guitar), DISTORTION (distorted guitar), ACOU BASS (acoustic bass), and ORGAN 3 (organ). The drums play a complex, syncopated pattern. The guitars and organ provide harmonic support with various chord voicings and melodic lines. The bass line is a simple, steady accompaniment.



22

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

Detailed description: This system of musical notation covers measures 22 and 23. It features six staves: ALTO SAX (alto saxophone), TROMBONE (trombone), DRUMS (military drum set), JAZZ GTR (jazz guitar), DISTORTION (distorted guitar), ACOU BASS (acoustic bass), and ORGAN 3 (organ). The saxophones enter in measure 22 with a melodic line. The drums play a pattern similar to the previous system. The guitars and organ continue their harmonic accompaniment.

24

ALTO SAX
TROMBONE
DRUMS
JAZZ GTR
DISTORTION
ACOU BASS
ORGAN 3

Detailed description: This system of musical notation covers measures 24 and 25. It features seven staves: Alto Saxophone, Trombone, Drums, Jazz Guitar, Distortion, Acoustic Bass, and Organ 3. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Drums play a consistent pattern of eighth notes. The Jazz Guitar and Distortion parts play chords, with the Distortion part having a more aggressive sound. The Acoustic Bass part has a simple bass line. The Organ 3 part plays chords in both hands.



26

ALTO SAX
TROMBONE
DRUMS
JAZZ GTR
DISTORTION
ACOU BASS
ORGAN 3

Detailed description: This system of musical notation covers measures 26 and 27. It features the same seven staves as the previous system. The Alto Saxophone part continues its melodic line. The Trombone part has a similar harmonic role. The Drums maintain their eighth-note pattern. The Jazz Guitar and Distortion parts play chords, with the Distortion part showing some variation in chord voicings. The Acoustic Bass part has a simple bass line. The Organ 3 part plays chords in both hands.

28

Musical score for measures 28-29. The score includes parts for ALTO SAX, TROMBONE, DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The ALTO SAX and TROMBONE parts have melodic lines with some rests. DRUMS features a complex rhythmic pattern with various drum sounds. JAZZ GTR and DISTORTION play block chords. ACOU BASS has a simple bass line. ORGAN 3 provides harmonic support with chords and arpeggios.



30

Musical score for measures 30-31. The score includes parts for ALTO SAX, TROMBONE, DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. In measure 30, ALTO SAX and TROMBONE have melodic lines. In measure 31, ALTO SAX and TROMBONE parts are silent. DRUMS continues with its rhythmic pattern. JAZZ GTR and DISTORTION play block chords. ACOU BASS has a simple bass line. ORGAN 3 provides harmonic support with chords and arpeggios.

32

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



34

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

36

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



38

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

40

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



42

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

44

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



46

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

48

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



50

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

52

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



54

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

56

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



58

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

60

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



62

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

64

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

65

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

67

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

69

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

70

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

71

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

72

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



73

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

74

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

6



75

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

76

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



77

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

78

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



79

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

80

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



81

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

82

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



83

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

84

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



85

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

86

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

This system contains measures 86 and 87. It features five staves: DRUMS (top), JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR, DISTORTION, and ACOU BASS staves contain chordal and melodic fragments. The ORGAN 3 staff has a sparse, low-register accompaniment. A double bar line is present at the end of measure 87.

87

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

This system contains measures 88, 89, 90, and 91. It features five staves: DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR, DISTORTION, and ACOU BASS staves show more developed melodic and harmonic lines. The ORGAN 3 staff has a more active role with several notes. A double bar line is present at the end of measure 91.

88

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

This system contains measures 92, 93, 94, and 95. It features five staves: DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR, DISTORTION, and ACOU BASS staves show more developed melodic and harmonic lines. The ORGAN 3 staff has a more active role with several notes. A double bar line is present at the end of measure 95.

89

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



90

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

91

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



92

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

93

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



95

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

97

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



99

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

101

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



103

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

105

Musical score for measures 105-106. The score includes parts for ALTO SAX, TROMBONE, DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The ALTO SAX part features a melodic line with eighth and quarter notes. The TROMBONE part provides harmonic support with chords and single notes. The DRUMS part has a complex, syncopated rhythm. The JAZZ GTR and DISTORTION parts play chords and single notes. The ACOU BASS part has a simple bass line. The ORGAN 3 part plays chords and single notes.



107

Musical score for measures 107-108. The score includes parts for DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The DRUMS part has a complex, syncopated rhythm. The JAZZ GTR and DISTORTION parts play chords and single notes. The ACOU BASS part has a simple bass line. The ORGAN 3 part plays chords and single notes.

108

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

109

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

110

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

111

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



113

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

115

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

Detailed description: This musical score block covers measures 115 and 116. It features five staves: DRUMS (top), JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR and DISTORTION staves have melodic lines with some chromaticism. The ACOU BASS staff has a simple bass line with some rests. The ORGAN 3 staff has a blocky, chordal accompaniment. A double bar line is present at the end of measure 116.



117

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

Detailed description: This musical score block covers measures 117 and 118. It features five staves: DRUMS (top), JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR and DISTORTION staves have melodic lines. The ACOU BASS staff has a simple bass line. The ORGAN 3 staff has a blocky, chordal accompaniment. A double bar line is present at the end of measure 118.

118

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



119

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

121

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



123

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

125

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



127

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

129

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



130

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

131

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



133

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

135

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3



137

DRUMS

JAZZ GTR

DISTORTION

ACOU BASS

ORGAN 3

138

The image displays a musical score for five instruments: DRUMS, JAZZ GTR, DISTORTION, ACOU BASS, and ORGAN 3. The score is organized into five horizontal staves, each with its instrument name labeled on the left. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with a triplet of eighth notes. The JAZZ GTR and DISTORTION staves use a treble clef and contain a series of chords and a triplet of eighth notes. The ACOU BASS staff uses a bass clef and contains a simple bass line. The ORGAN 3 staff uses a treble clef and contains a few chords. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the fifth measure.

ALTO SAX

Santana - Oye Como Va 1

♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

9 8 4

24

29

68

100

104

34

TROMBONE

Santana - Oye Como Va 1

♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

9 8 4

24

29

68

100

104

34

DRUMS

Santana - Oye Como Va 1

♩ = 124,000252

4

8

10

12

14

16

18

20

22

25

♩ = 125,000000

♩ = 126,000130

V.S.

DRUMS

27

29

31

33

35

37

39

41

43

45

DRUMS

47

49

51

53

55

57

59

61

63

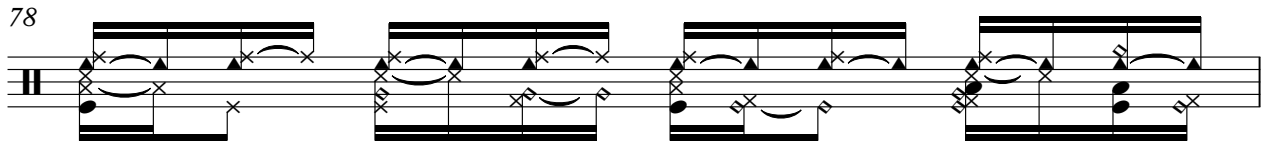
65

V.S.

Drum notation for measures 67 through 77. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 67, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above or below a group of notes). The notation is organized into measures, with some measures containing multiple groups of notes. The notation is presented in a standard musical notation style, with notes and rests placed on the staff lines.


DRUMS

78



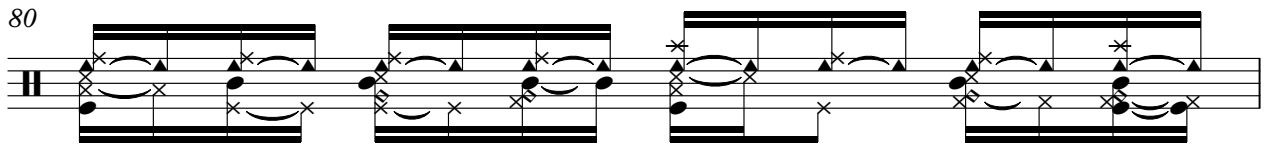
Drum notation for measure 78, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a five-line staff.

79



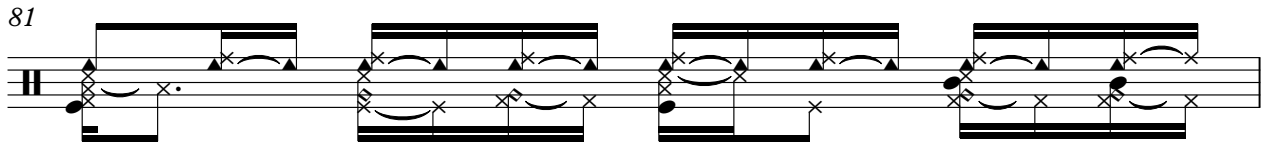
Drum notation for measure 79, continuing the rhythmic pattern with different drum sounds.

80



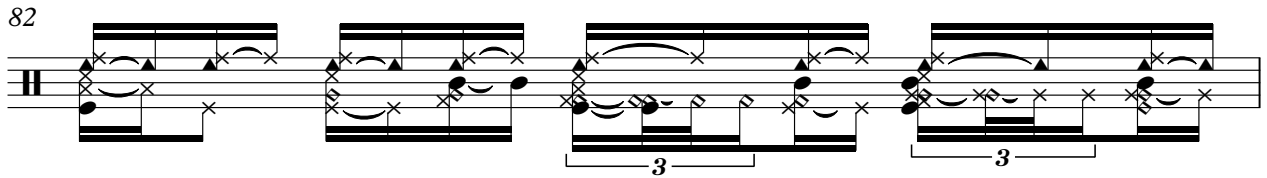
Drum notation for measure 80, showing a variation in the drum sounds and their placement on the staff.

81



Drum notation for measure 81, featuring a consistent rhythmic structure with specific drum sounds.

82



Drum notation for measure 82, including triplet markings (indicated by a '3' in a bracket) over certain drum sounds.

83



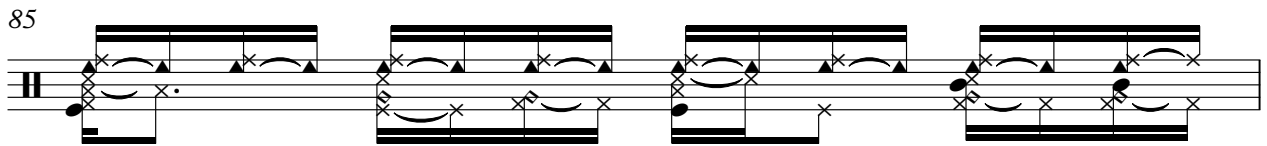
Drum notation for measure 83, showing a continuation of the drum pattern.

84



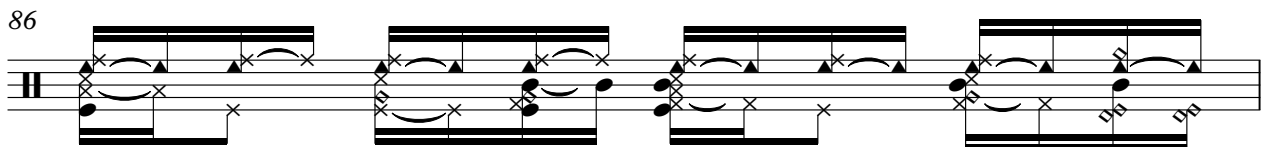
Drum notation for measure 84, featuring a mix of drum sounds and rhythmic values.

85




Drum notation for measure 85, showing a consistent rhythmic pattern.

86



Drum notation for measure 86, including various drum sounds and rhythmic values.

87



Drum notation for measure 87, featuring a complex rhythmic pattern with different drum sounds.

V.S.

88



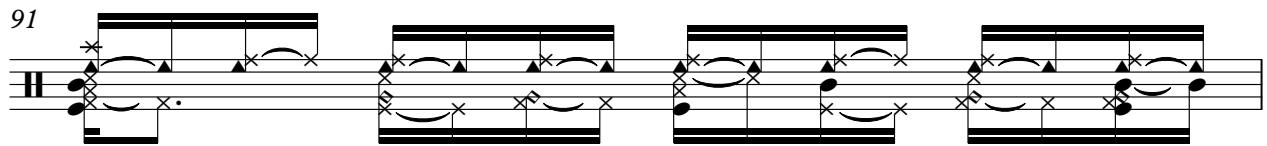
89



90



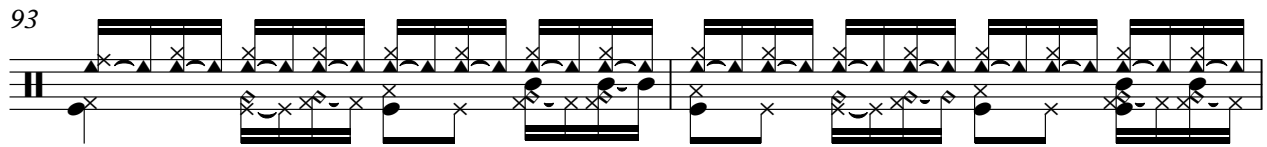
91




92




93



95



97



99



101



DRUMS

103

105

107

108

109

110

112

114

116

118

V.S.

DRUMS

120

122

124

126

128

130

132

134

136

138

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 124,000252. The first staff (measures 1-12) includes a whole rest for 9 measures, followed by a melodic line with eighth notes and a triplet. The second staff (measures 13-16) continues the melodic line with eighth notes and a triplet. The third staff (measures 17-20) features a tempo change to ♩ = 126,000130 and includes a complex chord progression with a triplet. The fourth staff (measures 21-24) continues the chord progression. The fifth staff (measures 25-28) shows further chord development. The sixth staff (measures 29-31) includes a triplet. The seventh staff (measures 32-34) features a complex triplet-based chord progression. The eighth staff (measures 35-37) continues the melodic and harmonic development. The ninth staff (measures 38-41) includes a triplet. The tenth staff (measures 42-45) concludes the piece with a melodic line and a triplet.

JAZZ GTR

46

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

112

115

118

V.S.

122



126



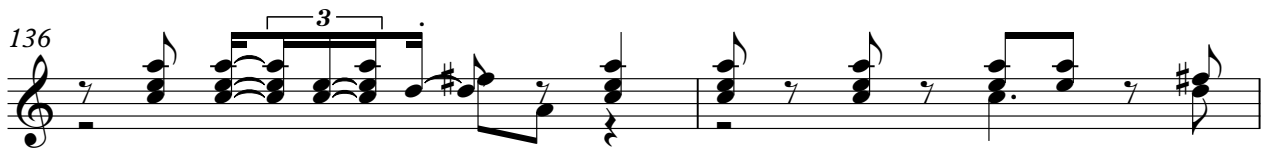
129



132



136



138



DISTORTION

Santana - Oye Como Va 1

The musical score is written for guitar and includes the following elements:

- Staff 1:** Starts with a tempo marking of $\text{♩} = 124,000252$. It features a whole rest followed by a bar with a '9' above it, indicating a 9-measure rest. The piece begins with a melodic line in 4/4 time.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes.
- Staff 3:** Features a tempo change to $\text{♩} = 125,000000$. The melodic line continues, followed by a section of chords.
- Staff 4:** Continues the chordal section with various chord voicings and accidentals.
- Staff 5:** Continues the chordal section.
- Staff 6:** Continues the chordal section.
- Staff 7:** Features a tempo change to $\text{♩} = 126,000130$. It includes a complex triplet of chords.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes, including a triplet.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes.

V.S.

DISTORTION

46

49

53

57

61

65

69

73

77

81

DISTORTION

85



89



93



97



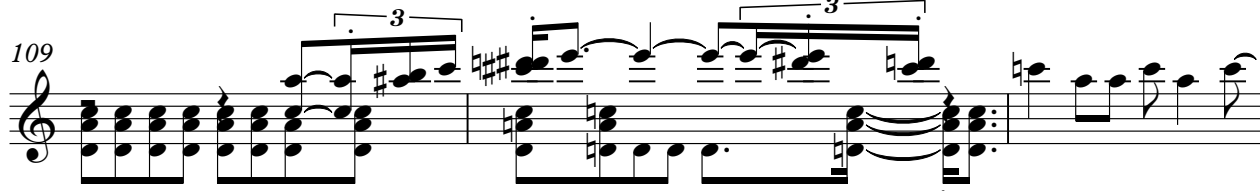
101



105



109



112



115



118



V.S.

DISTORTION

122



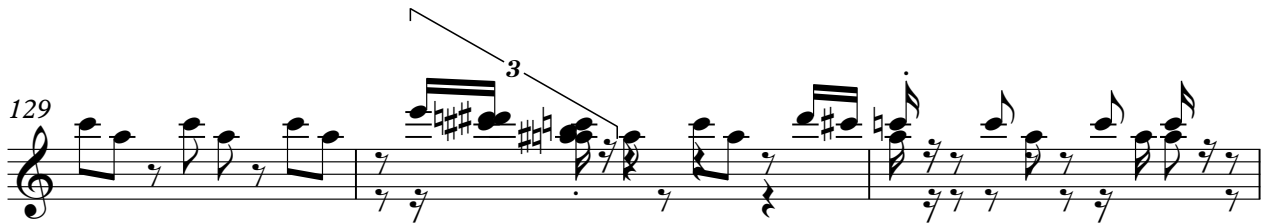
Musical notation for measure 122, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

126



Musical notation for measure 126, including a treble clef, a triplet of eighth notes, and a series of chords and notes.

129



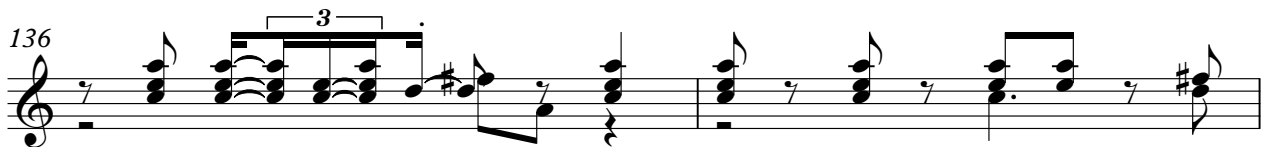
Musical notation for measure 129, featuring a treble clef, a triplet of eighth notes, and a series of chords and notes.

132



Musical notation for measure 132, including a treble clef, a triplet of eighth notes, and a series of chords and notes.

136



Musical notation for measure 136, featuring a treble clef, a triplet of eighth notes, and a series of chords and notes.

138



Musical notation for measure 138, including a treble clef, a triplet of eighth notes, and a series of chords and notes.

ACOU BASS

Santana - Oye Como Va 1

♩ = 124,000252

7

♩ = 125,000000

12

17

♩ = 126,000130

22

27

32

37

42

47

V.S.

101



106



110



115



120



125



130



135



ORGAN 3

Santana - Oye Como Va 1

♩ = 124,000252

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 124,000252. The notation shows a complex rhythmic pattern with many sixteenth notes and rests, typical of Santana's style. The bass line is particularly active with frequent sixteenth-note runs.

6

Musical notation for measures 6-9. The notation continues the complex rhythmic pattern from the previous system, maintaining the 4/4 time and one-sharp key signature.

10

♩ = 125,000000

Musical notation for measures 10-13. The tempo is marked as ♩ = 125,000000. The notation continues the complex rhythmic pattern.

14

Musical notation for measures 14-17. The notation continues the complex rhythmic pattern.

18

♩ = 126,000130

Musical notation for measures 18-20. The tempo is marked as ♩ = 126,000130. The notation continues the complex rhythmic pattern.

21

Musical notation for measures 21-24. The notation continues the complex rhythmic pattern.

V.S.

ORGAN 3

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 28.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 31.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 35.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 39.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 43.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 47.

48

Musical notation for measures 48-51. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

52

Musical notation for measures 52-55. Treble clef with eighth notes. Bass clef with eighth notes.

56

Musical notation for measures 56-59. Treble clef with eighth notes. Bass clef with eighth notes.

60

Musical notation for measures 60-63. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

64

Musical notation for measures 64-68. Treble clef with a long melodic line.

69

Musical notation for measures 69-71. Treble clef with chords and eighth notes. Bass clef with eighth notes.

72

Musical notation for measures 72-75. Treble clef with eighth notes. Bass clef with eighth notes.

4

74

ORGAN 3

77

79

81

82

84

86

ORGAN 3

88

91

94

98

102

106

ORGAN 3

110

Musical score for measures 110-113. Measure 110 features a treble clef with a key signature of one sharp (F#) and a complex chordal texture. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass clef part is mostly rests. Measures 111-113 continue with similar chordal textures in both staves.

114

Musical score for measures 114-117. Measures 114-117 continue with similar chordal textures in both staves, maintaining the key signature of one sharp.

118

Musical score for measures 118-121. Measures 118-121 continue with similar chordal textures in both staves, maintaining the key signature of one sharp.

122

Musical score for measures 122-125. Measures 122-125 continue with similar chordal textures in both staves, maintaining the key signature of one sharp.

126

Musical score for measures 126-129. Measures 126-129 continue with similar chordal textures in both staves, maintaining the key signature of one sharp.

130

Musical score for measures 130-133. Measures 130-133 continue with similar chordal textures in both staves, maintaining the key signature of one sharp.

ORGAN 3

7

134

Musical score for Organ 3, measures 134-136. The score is in treble and bass clefs. Measure 134 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 135 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 136 has a treble clef with a half note chord and a bass clef with a half note chord.

137

Musical score for Organ 3, measure 137. The score is in treble clef. Measure 137 has a treble clef with a half note chord and a bass clef with a half note chord. The measure ends with a double bar line and a fermata.

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