

# Santana - Samba Pa Ti 2

♩ = 80,000000

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- DRUMS:** Features a 4/4 time signature and a complex rhythmic pattern starting in the fourth measure, consisting of eighth and sixteenth notes.
- STEEL GTR:** Plays a series of chords in the fourth measure, primarily using the lower strings.
- JAZZ GTR (1st):** Features a melodic line starting in the fourth measure, including a triplet of eighth notes.
- JAZZ GTR (2nd):** Remains silent throughout the score.
- JAZZ GTR (3rd):** Remains silent throughout the score.
- CLEAN GTR:** Features a melodic line starting in the fourth measure, including a triplet of eighth notes.
- DISTORTION:** Features a melodic line starting in the fourth measure, including a triplet of eighth notes.
- CLEAN GTR (2nd):** Remains silent throughout the score.
- FRETLESS:** Plays a single sustained note in the fourth measure.
- ORGAN 3:** Features a sustained chord in the fourth measure, indicated by a large oval and the number '8'.

A second tempo marking, ♩ = 80,000000, is located below the organ part.

Musical score for measures 5 and 6. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar has a few notes, including a sharp sign. The clean guitar has a single sharp sign. The distortion guitar has a long note with a sharp sign. The fretless bass has a single note. The organ 3 has a long note with a sharp sign.



Musical score for measures 7 and 8. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar has a few notes, including a sharp sign. The clean guitar has a long note with a sharp sign. The distortion guitar has a long note with a sharp sign. The fretless bass has a single note. The organ 3 has a long note with a sharp sign.

9

Musical score for measures 9-10. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums play a consistent rhythmic pattern. The steel guitar and jazz guitar parts feature complex chordal textures and melodic lines. The clean guitar and distortion parts play sustained chords. The fretless bass provides a simple harmonic foundation. The organ part is mostly silent, with a few notes appearing in the second measure.



11

Musical score for measures 11-12. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, CLEAN GTR, FRETLESS, and ORGAN 3. The drums continue with the same rhythmic pattern. The steel guitar and jazz guitar parts have more active melodic and harmonic movement. The clean guitar and distortion parts play sustained chords. The fretless bass provides a simple harmonic foundation. The organ part has a few notes in the first measure and a chord in the second measure.

13

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex melodic line with various articulations. The two JAZZ GTR staves provide harmonic support with chords and single notes. The CLEAN GTR and DISTORTION staves play a similar melodic line to the steel guitar. The CLEAN GTR staff below it is mostly silent. The FRETLESS bass line consists of a few sustained notes. The ORGAN 3 part provides a harmonic accompaniment with sustained chords.



16

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

Detailed description: This block contains the musical notation for measures 16 and 17. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a more active melodic line. The JAZZ GTR, CLEAN GTR, and DISTORTION staves play a melodic line with some rests. The FRETLESS bass line has a few notes. The ORGAN 3 part has a few chords and rests.

18

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



21

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

Musical score for measures 23-24. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords and single notes. The jazz guitar has a melodic line with some rests. The clean guitar and distortion guitar have similar melodic lines. The fretless guitar has a single note. The organ 3 part consists of two sustained chords.



Musical score for measures 25-26. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums continue with the same pattern. The steel guitar has a more complex melodic line. The jazz guitar has a melodic line with a triplet in measure 26. The clean guitar and distortion guitar have melodic lines with triplets in measure 26. The fretless guitar has a single note. The organ 3 part consists of two sustained chords.

27

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



29

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 3

31

Musical score for measures 31-33. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The guitars feature various textures, including triplets and sustained notes. The organ part consists of sustained chords in the left hand and single notes in the right hand.



34

Musical score for measures 34-36. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The key signature changes to one flat (Bb). The drums continue with their eighth-note pattern. The guitars have more complex rhythmic patterns, including triplets and sixteenth notes. The organ part remains similar to the previous section.



36

The image displays a multi-stem musical score for a piece, likely a jazz-rock fusion track. The score is organized into nine horizontal staves, each labeled with an instrument. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, JAZZ GTR, CLEAN GTR, DISTORTION, CLEAN GTR, FRETLESS, and ORGAN 3. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the last two staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff features a melodic line with a prominent slur and a sharp key signature. The JAZZ GTR staves show melodic lines with slurs and rests. The CLEAN GTR staves show melodic lines with slurs and rests. The DISTORTION staff shows a melodic line with a slur and rests. The FRETLESS staff shows a melodic line with a slur and rests. The ORGAN 3 staff shows a melodic line with a slur and rests. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the FRETLESS and ORGAN 3 staves. The key signature is one sharp (F#), and the time signature is 4/4.

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This musical score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, featuring a mix of chords and melodic lines. The next three staves (JAZZ GTR, JAZZ GTR, JAZZ GTR) show melodic lines with slurs and accents. The CLEAN GTR staff follows with a similar melodic line. The DISTORTION staff shows a melodic line with a long, sustained note at the end. The CLEAN GTR staff below it has a melodic line with some rests. The FRETLESS staff is a bass line with a few notes. The bottom staff is ORGAN 3, showing a few chords. The score is written in a standard musical notation style with treble clefs for most instruments and a bass clef for the FRETLESS part.

40

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This musical score page features ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is STEEL GTR, with a melodic line featuring chords and single notes. The third staff is JAZZ GTR, containing a melodic line with a triplet of eighth notes. The fourth staff is another JAZZ GTR, showing a single note with a long sustain. The fifth staff is JAZZ GTR, with a melodic line similar to the third staff. The sixth staff is CLEAN GTR, also featuring a melodic line with a triplet. The seventh staff is DISTORTION, with a melodic line similar to the sixth staff. The eighth staff is CLEAN GTR, which is mostly empty. The ninth staff is FRETLESS, with a bass line consisting of a few notes and a short melodic phrase. The tenth staff is ORGAN 3, with a few chords and notes.

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This musical score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, using a drum set notation with various symbols for snare, hi-hat, and tom. The second staff is STEEL GTR, featuring complex chordal textures with many beamed notes and some chromatic movement. The third, fourth, fifth, sixth, seventh, and eighth staves are all labeled JAZZ GTR, CLEAN GTR, DISTORTION, and CLEAN GTR respectively, and they all share the same melodic line, which consists of eighth-note runs and sustained notes with slurs. The ninth staff is FRETLESS, showing a simple bass line with a few notes. The tenth staff is ORGAN 3, providing a harmonic accompaniment with block chords and some chromatic shifts.

44

Musical score for measures 44-45. The score includes parts for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The JAZZ GTR part features a triplet of eighth notes in measure 45. The FRETLESS part has a bass line with eighth notes. The ORGAN 3 part has a block chord in measure 45.



46

Musical score for measures 46-47. The score includes parts for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The FRETLESS part has a bass line with eighth notes. The ORGAN 3 part has a block chord in measure 47.

48

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



50

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

52

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



54

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

56

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



58

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



60

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



62

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

64

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3



66

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

DISTORTION

FRETLESS

ORGAN 3

68

Musical score for measures 68-69. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums play a consistent pattern of eighth notes. The guitars feature complex rhythmic patterns with various articulations like slurs and accents. The fretless bass provides a steady eighth-note accompaniment. The organ part is mostly silent, with a few chords in the second measure.



70

Musical score for measures 70-71. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The drums continue with their eighth-note pattern. The guitars have more intricate patterns, including triplets in the clean, distortion, and fretless parts. The fretless bass continues with eighth notes. The organ part remains mostly silent.

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, DISTORTION, FRETLESS, and ORGAN 3. The score is organized into seven horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The STEEL GTR staff uses a treble clef and features complex chordal textures with many beamed notes. The JAZZ GTR, CLEAN GTR, and DISTORTION staves use a treble clef and show melodic lines with some chromaticism and rests. The FRETLESS staff uses a bass clef and features a steady eighth-note bass line. The ORGAN 3 staff uses a grand staff (treble and bass clefs) and shows a simple harmonic accompaniment. The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

DRUMS

Santana - Samba Pa Ti 2

♩ = 80,000000

4/4 - 2

5

7

9

11

13

16

18

21



23



25



27



29



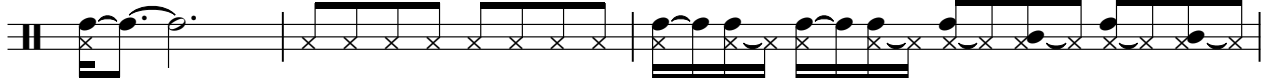
31



34



36



39



41



DRUMS

43



45



47



49



51



53



55



57



59



61



V.S.

DRUMS

63



65



67



69



71





STEEL GTR

Santana - Samba Pa Ti 2

♩ = 80,000000

6

9

12

16

19

23

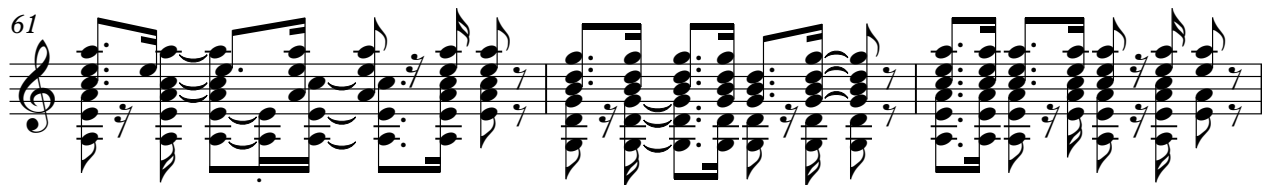
26

29

Detailed description: This musical score is for a steel guitar part in 4/4 time, with a tempo of 80,000,000. The piece is in the key of D major. The notation is written on a single treble clef staff. It begins with a four-measure rest, followed by a series of complex, multi-voiced chords and melodic fragments. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. The score is divided into measures, with measure numbers 6, 9, 12, 16, 19, 23, 26, and 29 marked at the beginning of their respective lines. The piece concludes with a final cadence in the last measure of the 29th line.

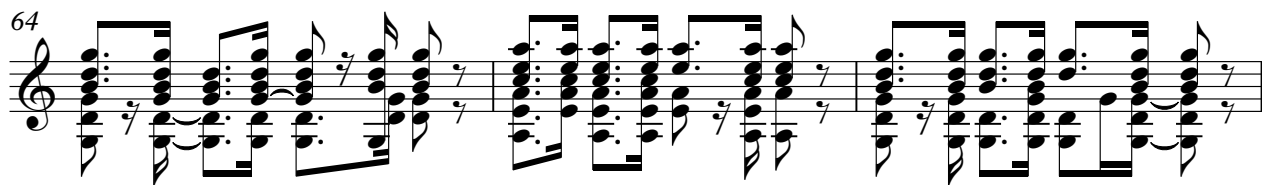
Musical score for Steel Guitar, measures 33-59. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 33, 36, 40, 43, 45, 48, 51, 54, 57, and 59 indicated at the beginning of each system. The notation includes various chord voicings, including triads and dyads, and is characterized by frequent use of slurs and ties. The overall style is highly technical and rhythmic, typical of steel guitar music.

61



Musical notation for measures 61-63. The notation is on a single staff with a treble clef. It features a complex, rhythmic pattern of chords and single notes, typical of steel guitar playing. The chords are often dyads or triads, and the rhythm is a mix of eighth and sixteenth notes with frequent rests.

64



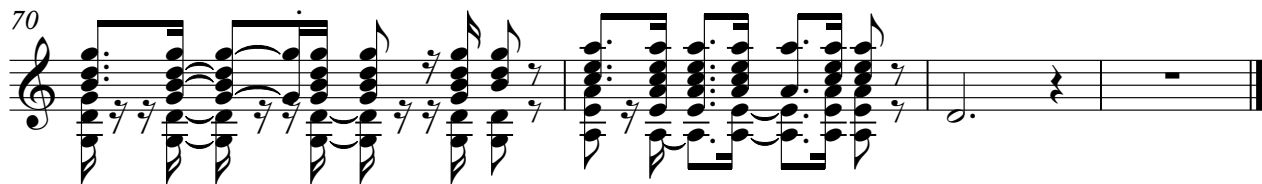
Musical notation for measures 64-66. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous section.

67



Musical notation for measures 67-69. The notation is on a single staff with a treble clef. It continues the complex, rhythmic pattern of chords and single notes.

70



Musical notation for measures 70-72. The notation is on a single staff with a treble clef. It concludes the section with a final chord and a few notes, followed by a double bar line.

♩ = 80,000000

7

12

17

21

25

29

33

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Santana - Samba Pa Ti 2'. The tempo is marked as ♩ = 80,000000. The score consists of eight staves of music, each starting with a measure number (7, 12, 17, 21, 25, 29, 33). The music is written in treble clef and features a complex melodic line with various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes several measures of rests and dynamic markings.

JAZZ GTR

Musical score for Jazz Guitar, measures 38-70. The score is written on a single staff in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 38, 42, 46, 51, 55, 58, 61, 64, 67, and 70 are indicated at the start of their respective lines. Trills and triplets are marked with '3' and a bracket. A double bar line with a '2' above it appears at the end of measure 70, indicating a repeat or a specific ending.

JAZZ GTR

Santana - Samba Pa Ti 2

♩ = 80,000000

9 16

This musical staff covers measures 1 through 16. It begins with a treble clef and a 4/4 time signature. A tempo marking of a quarter note equal to 80,000,000 is provided. The staff contains several measures of rests, followed by a melodic phrase in measures 11-12, and ends with a final measure of rest.

29

5

This musical staff covers measures 17 through 28. It continues the melodic line from the previous staff, featuring a melodic phrase in measures 17-18, a measure of rest in measure 19, and a melodic phrase in measures 20-21. The staff concludes with a final melodic phrase in measures 27-28.

39

This musical staff covers measures 29 through 38. It features a melodic phrase in measures 29-30, a measure of rest in measure 31, and a melodic phrase in measures 32-33. The staff concludes with a final melodic phrase in measures 37-38.

43

29

This musical staff covers measures 39 through 42. It begins with a melodic phrase in measures 39-40, a measure of rest in measure 41, and a final measure of rest in measure 42. A measure number '29' is printed above the staff.

♩ = 80,000000

25

29

9

42

45

28

♩ = 80,000000

7

12

17

21

25

29

33

Detailed description: This is a musical score for a guitar solo in 4/4 time, titled 'Samba Pa Ti 2' by Santana. The tempo is marked as ♩ = 80,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a melodic phrase starting on a quarter rest. The second staff continues the melody with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a melodic line with slurs and accents. The fourth staff has a more rhythmic feel with eighth notes and slurs. The fifth staff continues with eighth notes and slurs. The sixth staff includes a triplet of eighth notes and a slur. The seventh staff has eighth notes and slurs, with another triplet of eighth notes. The eighth staff concludes the piece with eighth notes and a slur. The key signature has one sharp (F#), and the time signature is 4/4.



2

CLEAN GTR

Musical score for guitar, measures 38-70. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 38, 42, 46, 51, 55, 58, 61, 64, 67, and 70 are indicated at the start of their respective staves. A double bar line is present at the end of measure 70, with a '2' above it, indicating a double bar line.

DISTORTION

Santana - Samba Pa Ti 2

♩ = 80,000000

7

12

17

21

26

30

33

DISTORTION

38



42



46



51



55



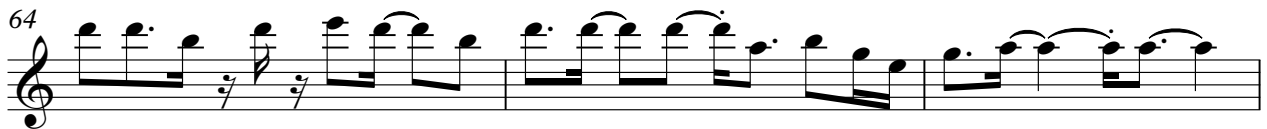
58



61



64



67



70



CLEAN GTR

Santana - Samba Pa Ti 2

♩ = 80,000000

9 16

This system contains the first six measures of the piece. It begins with a treble clef and a 4/4 time signature. A tempo marking of 80,000000 is shown above the staff. Measure 1 is a whole rest. Measure 2 is a whole bar with a thick black line underneath, labeled with the number 9. Measure 3 is a whole rest. Measure 4 contains a dotted quarter note followed by an eighth note, both beamed together. Measure 5 is a whole bar with a thick black line underneath, labeled with the number 16. Measure 6 is a whole rest.

29

5

This system contains measures 17 through 28. Measure 17 is a dotted quarter note followed by an eighth note, both beamed together. Measure 18 is a whole bar with a thick black line underneath, labeled with the number 5. Measure 19 is a whole rest. Measure 20 contains a quarter note followed by an eighth note, both beamed together. Measure 21 contains a quarter note followed by an eighth note, both beamed together. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a quarter note followed by an eighth note, both beamed together. Measure 28 is a quarter note followed by an eighth note, both beamed together.

39

2 30

This system contains measures 29 through 38. Measure 29 is a dotted quarter note followed by an eighth note, both beamed together. Measure 30 is a whole bar with a thick black line underneath, labeled with the number 2. Measure 31 is a whole rest. Measure 32 contains a quarter note followed by an eighth note, both beamed together. Measure 33 contains a quarter note followed by an eighth note, both beamed together. Measure 34 is a whole rest. Measure 35 is a whole bar with a thick black line underneath, labeled with the number 30. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.

FRETLESS

Santana - Samba Pa Ti 2

♩ = 80,000000

2

11

20

29

38

45

49

53

57

61

V.S.

65



69



♩ = 80,000000

2

11

20

29

36

39

2

### ORGAN 3

47

A single bass clef staff containing nine measures of music. Each measure contains a chord of three notes. The notes in each measure are: G2, B1, D2; A1, C2, E1; B1, D2, F2; C2, E1, G2; D2, F2, A2; E1, G2, B1; F2, A2, C3; G2, B1, D2; A1, C2, E1.

56

A single bass clef staff containing nine measures of music. Each measure contains a chord of three notes. The notes in each measure are: G2, B1, D2; A1, C2, E1; B1, D2, F2; C2, E1, G2; D2, F2, A2; E1, G2, B1; F2, A2, C3; G2, B1, D2; A1, C2, E1.

65

A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains rests in all nine measures. The bass staff contains chords of three notes in each measure. The notes in the bass staff are: G2, B1, D2; A1, C2, E1; B1, D2, F2; C2, E1, G2; D2, F2, A2; E1, G2, B1; F2, A2, C3; G2, B1, D2; A1, C2, E1.