

Santana - She`s Not There 1

♩ = 120,000000

DRUMS

MARIMBA

ACOU BASS

This system contains three staves. The top staff is for DRUMS in 4/4 time, showing a pattern of rests followed by five 'x' marks. The middle and bottom staves are for MARIMBA and ACOU BASS, both in bass clef and 4/4 time, showing a melodic line with eighth notes and rests.



4

DRUMS

MARIMBA

ACOU BASS

SYNBRASS 1

A.PIANO 1

This system contains five staves. The top staff is for DRUMS, showing a continuous pattern of 'x' marks. The middle three staves are for MARIMBA, ACOU BASS, and SYNBRASS 1, showing melodic lines. The bottom staff is for A.PIANO 1, showing a complex piano accompaniment with multiple voices and a large fermata.

7

DRUMS

MARIMBA

ACOU BASS

SYNBRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes. The MARIMBA and ACOU BASS parts play a melodic line starting on a whole note in measure 7, followed by eighth notes in measure 8, and ending with a quarter note in measure 9. The SYNBRASS 1 part follows a similar melodic pattern. The A.PIANO 1 part consists of sustained chords with long ties across the measures.



10

DRUMS

MARIMBA

ACOU BASS

SYNBRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The DRUMS part continues with eighth notes, but includes some notes with 'x' marks and some notes with stems pointing down. The MARIMBA and ACOU BASS parts continue their melodic lines. The SYNBRASS 1 part also continues. The A.PIANO 1 part maintains its sustained chordal texture with ties.

13

HARMONICA

Musical staff for HARMONICA in treble clef. It shows a whole rest in the first two measures, followed by a melodic line in the third measure starting on a G4 note.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It features a complex rhythmic pattern with various note values and rests across three measures.

MARIMBA

Musical staff for MARIMBA in bass clef. It shows a melodic line in the first measure followed by whole rests in the second and third measures.

ACOU BASS

Musical staff for ACOU BASS in bass clef. It shows a melodic line in the first measure followed by whole rests in the second and third measures.

ORGAN 3

Musical staff for ORGAN 3, consisting of two staves (treble and bass clefs). It shows whole rests in the first two measures and a sustained chord in the third measure.

SYNBASS 1

Musical staff for SYNBASS 1 in treble clef. It shows a melodic line in the first measure followed by whole rests in the second and third measures.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It shows a sustained chord in the first two measures and a different chord in the third measure.

16

HARMONICA

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



19

HARMONICA

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

21

HARMONICA

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

A.PIANO 1



24

HARMONICA

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

A.PIANO 1

27

HARMONICA

DRUMS

MUTED GTR

ACOU BASS

ORGAN 3

A.PIANO 1



30

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

33

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



35

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

37

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



40

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

42

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



45

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

48

HARMONICA

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1



51

HARMONICA

DRUMS

ACOU BASS

ORGAN 3

A.PIANO 1

53

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



55

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

57

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

59

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

61

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

63

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

65

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

66

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

67

DRUMS

DISTORTION

ACOU BASS

ORGAN 3



68

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

70

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



72

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

75

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1



78

HARMONICA

DRUMS

DISTORTION

ACOU BASS

ORGAN 3

A.PIANO 1

81

HARMONICA

Musical notation for HARMONICA, measures 81-83. The staff uses a treble clef. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains a whole rest.

DRUMS

Musical notation for DRUMS, measures 81-83. The staff uses a drum clef. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains a whole rest.

ACOU BASS

Musical notation for ACOU BASS, measures 81-83. The staff uses a bass clef. Measure 81 contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 82 contains a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 83 contains a whole rest.

ORGAN 3

Musical notation for ORGAN 3, measures 81-83. The staff uses a treble clef. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains a whole rest.

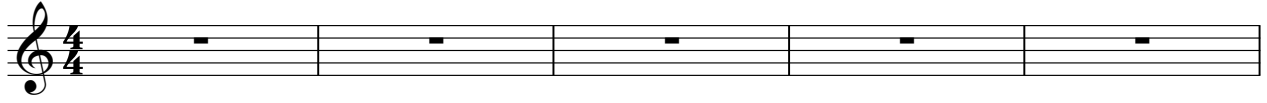
A.PIANO 1

Musical notation for A.PIANO 1, measures 81-83. The staff uses a treble clef. Measure 81 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 contains a whole rest.

HARMONICA

Santana - She`s Not There 1

♩ = 120,000000



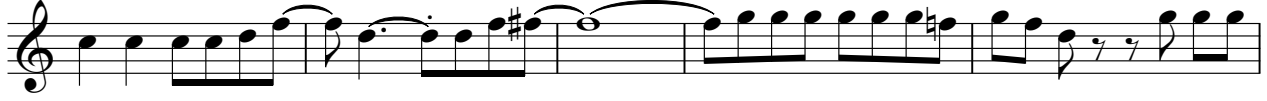
2

HARMONICA

69



74



79



Santana - She`s Not There 1

DRUMS

♩ = 120,000000

Drum notation for measures 1-4. The first two measures are rests. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit. The ninth measure has a snare drum hit. The tenth measure has a snare drum hit.

5

Drum notation for measures 5-8. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

10

Drum notation for measures 9-12. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

14

Drum notation for measures 13-16. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

18

Drum notation for measures 17-20. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

22

Drum notation for measures 21-24. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

26

Drum notation for measures 25-28. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

30

Drum notation for measures 29-32. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

34

Drum notation for measures 33-36. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

38

Drum notation for measures 37-40. The first measure has a snare drum hit. The second measure has a snare drum hit. The third measure has a snare drum hit. The fourth measure has a snare drum hit. The fifth measure has a snare drum hit. The sixth measure has a snare drum hit. The seventh measure has a snare drum hit. The eighth measure has a snare drum hit.

V.S.

DRUMS

42

46

50

55

60

65

69

73

77

80

MARIMBA

Santana - She`s Not There 1

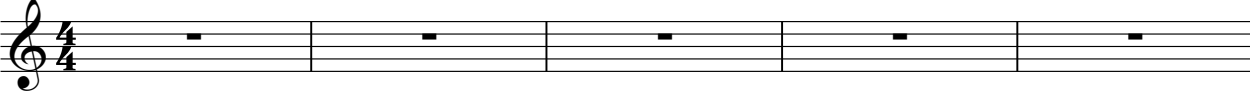
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MUTED GTR

Santana - She`s Not There 1

♩ = 120,000000



6 **16**



26 **55**



DISTORTION

Santana - She`s Not There 1

♩ = 120,000000

6 23

34

39

44 5

53 3 3

57

60 3 6 3

63

65 3 3 3

V.S.

2
67

DISTORTION

69

73

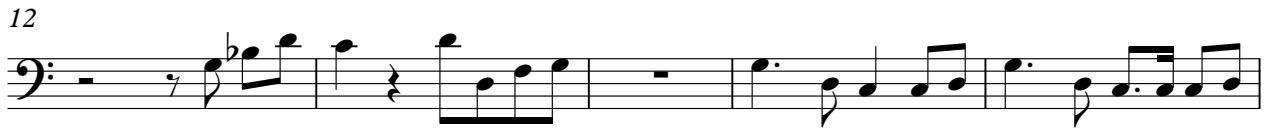
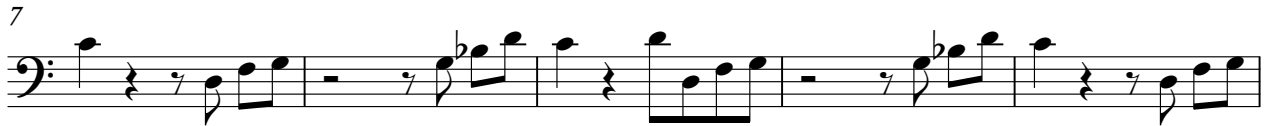
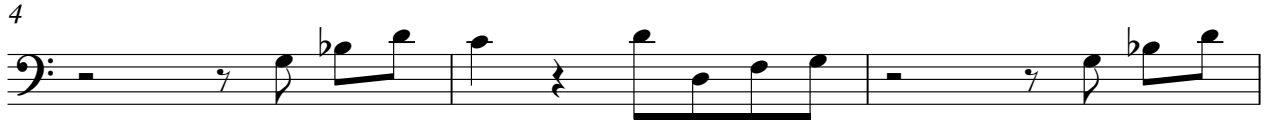
77

5

ACOU BASS

Santana - She`s Not There 1

♩ = 120,000000



V.S.

47



52



56



59



62



65



68



73



78



ORGAN 3

Santana - She`s Not There 1

♩ = 120,000000

A single musical staff in 4/4 time, containing five measures of whole rests.

Musical staff for measures 6-10. Measure 6 has a whole rest. Measure 7 contains an octave (8) in both treble and bass clefs. Measures 8-10 feature chords in the treble clef and a triplet of eighth notes in the bass clef.

Musical staff for measures 21-27. Measures 21-23 contain chords. Measure 24 has a triplet of eighth notes. Measures 25-27 contain chords.

Musical staff for measures 28-33. Measures 28-30 contain chords. Measure 31 has a triplet of eighth notes. Measures 32-33 contain chords.

Musical staff for measures 34-39. Measures 34-36 contain chords. Measure 37 has a triplet of eighth notes. Measures 38-39 contain chords.

Musical staff for measures 40-46. Measures 40-42 contain chords. Measure 43 has a triplet of eighth notes. Measures 44-46 contain chords.

Musical staff for measures 47-51. Measures 47-51 contain chords.

Musical staff for measures 52-56. Measure 52 has a triplet of eighth notes. Measures 53-56 contain chords.

V.S.

ORGAN 3

56

60

64

68

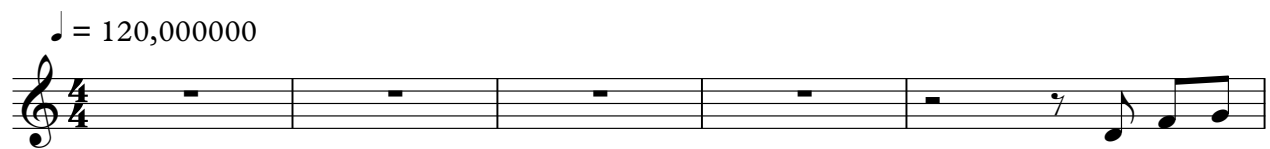
75

79

SYNBRASS 1

Santana - She`s Not There 1

♩ = 120,000000



6



11



Santana - She`s Not There 1

A.PIANO 1

♩ = 120,000000

5

13

20

25

32

36

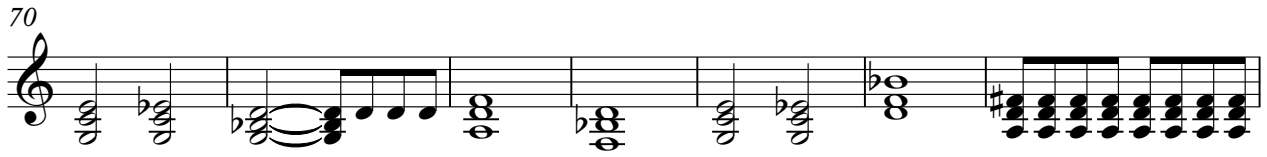
41

47

51

16

70



Musical notation for measures 70-76. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The notation consists of chords and melodic lines. Measure 71 features a prominent chord with a slur. Measure 72 has a melodic line with eighth notes. Measure 73 has a chord with a slur. Measure 74 has a chord with a slur. Measure 75 has a chord with a slur. Measure 76 has a chord with a slur.

77



Musical notation for measures 77-80. Measure 77 has a treble clef and a key signature of one sharp (F#). It features a series of chords with a slur. Measure 78 has a chord with a slur. Measure 79 has a chord with a slur. Measure 80 has a chord with a slur.

80



Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of one sharp (F#). It features a series of chords with a slur. Measure 82 has a chord with a slur. Measure 83 has a chord with a slur.