

# Santana - Soul Sacrifice

♩ = 136,001999

The score is divided into three systems, each marked with a double bar line (//). The first system (measures 1-4) shows a drum pattern starting in measure 4, with jazz guitar, overdrive guitars, and fretless bass all silent. The second system (measures 5-6) features a continuous drum pattern and a melodic line on the fretless bass. The third system (measures 7-10) continues the drum pattern, with the jazz guitar and overdrive guitars playing sustained chords and the fretless bass playing a melodic line.

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

♩ = 136,001999

5

DRUMS

FRETLESS

7

DRUMS

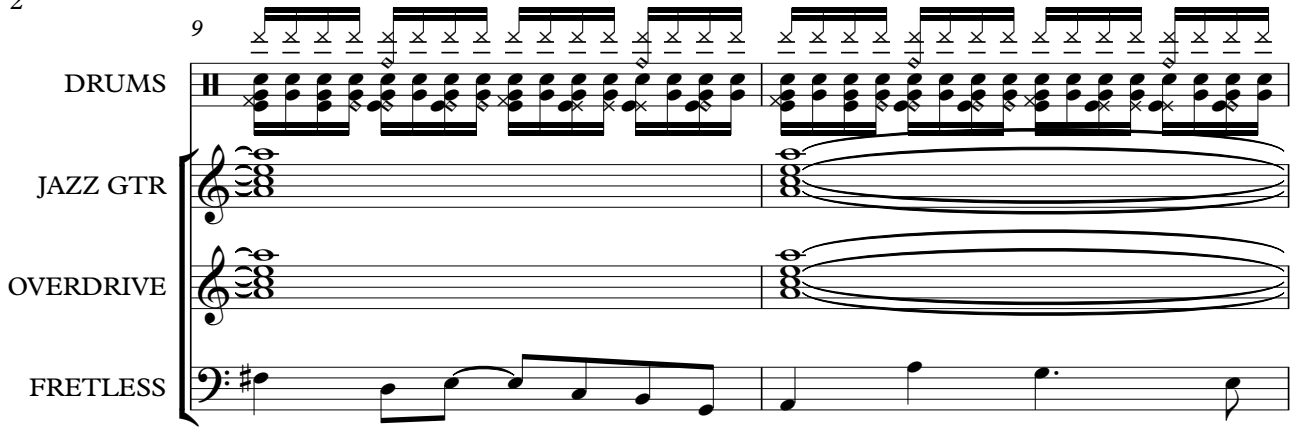
JAZZ GTR

OVERDRIVE

FRETLESS

2

9



DRUMS

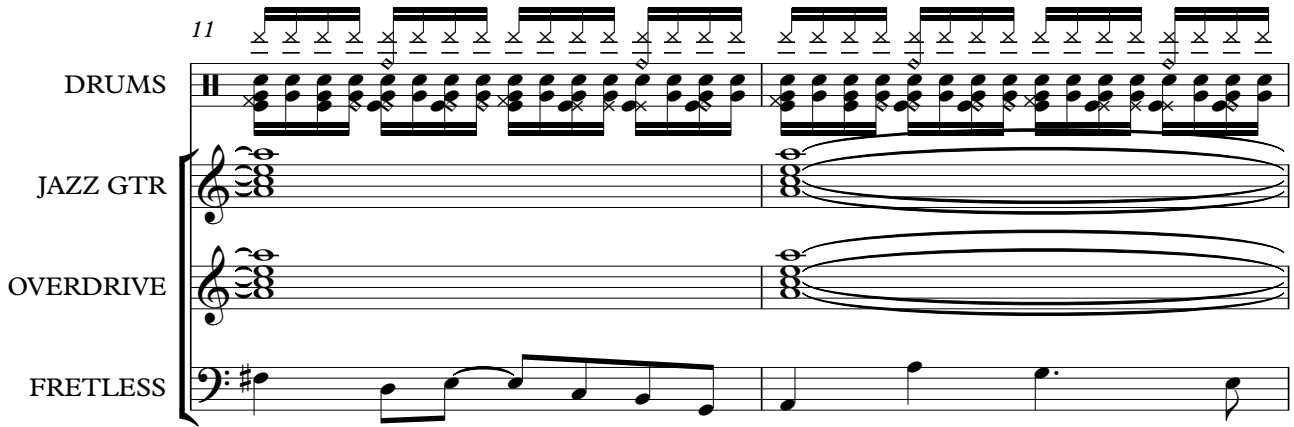
JAZZ GTR

OVERDRIVE

FRETLESS



11



DRUMS

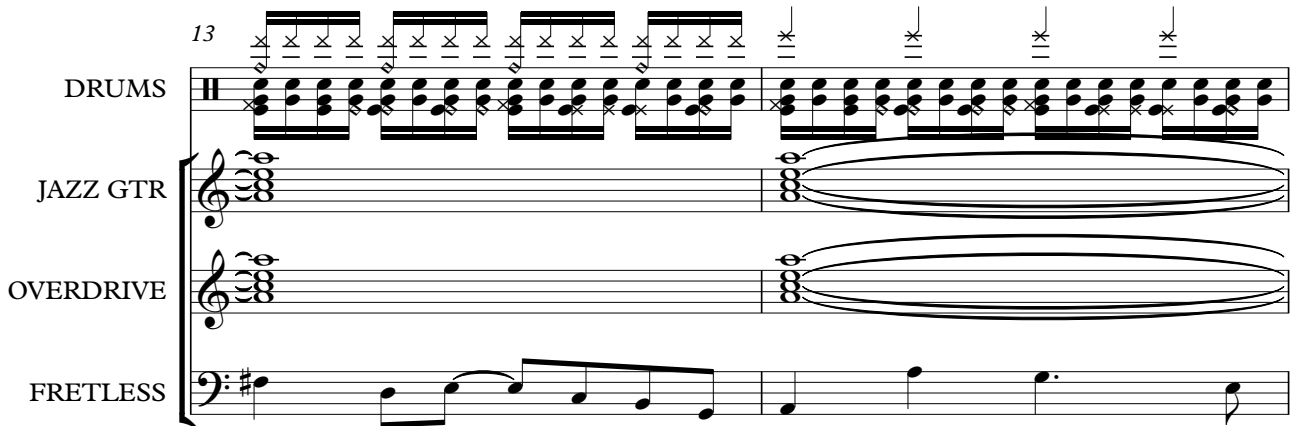
JAZZ GTR

OVERDRIVE

FRETLESS



13



DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

15 3

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



17 6

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

18

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



20

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

22

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



24

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

26

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS



28

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS



30

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

32

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS



34

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

36

Musical score for measures 36-37. The score includes staves for DRUMS, JAZZ GTR, OVERDRIVE (two staves), FRETLESS, ORGAN 1, and ORGAN 3. The JAZZ GTR and OVERDRIVE staves feature a triplet of eighth notes. The FRETLESS staff has a bass line with a sharp sign. The ORGAN staves have block chords with sharp signs.



38

Musical score for measures 38-39. The score includes staves for DRUMS, JAZZ GTR, OVERDRIVE (two staves), FRETLESS, ORGAN 1, and ORGAN 3. The JAZZ GTR and OVERDRIVE staves feature a triplet of eighth notes. The FRETLESS staff has a bass line with a sharp sign. The ORGAN staves have block chords with sharp signs.



40

Musical score for measures 40-41. The score includes staves for DRUMS, JAZZ GTR, two OVERDRIVE tracks, FRETLESS, ORGAN 1, and ORGAN 3. The drums play a consistent pattern of eighth notes. The guitar tracks feature various rhythmic patterns and melodic lines. The organ tracks provide harmonic support with sustained chords.



42

Musical score for measures 42-43. The score includes staves for DRUMS, JAZZ GTR, two OVERDRIVE tracks, FRETLESS, ORGAN 1, and ORGAN 3. The drums continue with their eighth-note pattern. The guitar tracks show more complex melodic and rhythmic developments. The organ tracks maintain their harmonic accompaniment.

44

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



46

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

48 

DRUMS 

JAZZ GTR 

OVERDRIVE 

OVERDRIVE 

FRETLESS 

ORGAN 1 

ORGAN 3 



50 

DRUMS 

JAZZ GTR 

OVERDRIVE 

OVERDRIVE 

FRETLESS 

ORGAN 1 

ORGAN 3 

52

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



54

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

56

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

58

DRUMS

FRETLESS

60

DRUMS

FRETLESS

62

DRUMS

FRETLESS

63

DRUMS

FRETLESS

64

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



66

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

67

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



69

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

71

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This system contains measures 71 and 72. The drums play a steady eighth-note pattern. The jazz guitar and first overdrive tracks feature a melodic line with a flat accidentals. The fretless bass plays a simple bass line. The organ parts provide harmonic support with chords and single notes.

73

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This system contains measures 73 and 74. The drums continue with a similar pattern. The guitar and overdrive tracks have a more active melodic line. The fretless bass line is simple. The organ parts are mostly sustained chords.



74

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'JAZZ GTR' and 'OVERDRIVE' respectively, both showing a melodic line with a sixteenth-note triplet indicated by a bracket and the number '6'. The fourth staff, also labeled 'OVERDRIVE', continues the melodic line with a sixteenth-note triplet. The fifth staff is labeled 'FRETLESS' and shows a bass line with a few notes. The sixth and seventh staves are labeled 'ORGAN 1' and 'ORGAN 3' respectively, both showing a sustained chord with a sharp sign (#) on the treble clef staff.

75

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

The musical score for page 18, measures 75-78, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are two guitar parts: JAZZ GTR and two OVERDRIVE parts, each featuring melodic lines with triplets and slurs. The FRETLESS part is a bass line. The ORGAN 1 and ORGAN 3 parts are chordal accompaniment with a steady rhythm.

77

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The next three staves are for JAZZ GTR, OVERDRIVE, and OVERDRIVE, each featuring guitar-specific notation such as bends and triplets. The FRETLESS staff shows a melodic line in the bass clef. The two ORGAN staves (ORGAN 1 and ORGAN 3) are in grand staff notation, with the upper part playing chords and the lower part playing a simple bass line. A key signature change to one sharp (F#) is indicated at the beginning of the organ parts.

79

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'JAZZ GTR' and contains a melodic line with triplets and slurs. The third and fourth staves are both labeled 'OVERDRIVE' and contain similar melodic lines with triplets. The fifth staff is labeled 'FRETLESS' and shows a bass line with a few notes. The bottom two staves are labeled 'ORGAN 1' and 'ORGAN 3' and show organ accompaniment with chords and a few notes.

81

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, and the third for OVERDRIVE, both featuring melodic lines with a triplet in the final measure. The fourth staff is another OVERDRIVE part, also with a triplet. The fifth staff is for FRETLESS, showing a bass line with a few notes. The bottom two staves are for ORGAN 1 and ORGAN 3, both showing sustained chords in the right hand and rests in the left hand.

85

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

87

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

89

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



91

The musical score consists of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, showing a melodic line with eighth and sixteenth notes. The third and fourth staves are both labeled OVERDRIVE, with the third staff mirroring the Jazz Guitar line. The fifth staff is for FRETLESS, showing a bass line with quarter and eighth notes. The sixth and seventh staves are for ORGAN 1 and ORGAN 3, respectively, both featuring sustained chords and melodic fragments in the upper register.

93

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

The musical score for page 26, measures 93 and 94, is arranged as follows:

- DRUMS:** Measure 93 features a complex drum solo with various patterns. Measure 94 continues with a steady drum pattern.
- JAZZ GTR:** Measure 93 has a melodic line with eighth notes and rests. Measure 94 continues with a similar melodic line.
- OVERDRIVE (top):** Measure 93 has a melodic line with eighth notes and rests. Measure 94 continues with a similar melodic line.
- OVERDRIVE (bottom):** Measure 93 has a melodic line with eighth notes and rests. Measure 94 continues with a similar melodic line.
- FRETLESS:** Measure 93 has a bass line with quarter notes. Measure 94 continues with a similar bass line.
- ORGAN 1:** Measure 93 has a chordal accompaniment. Measure 94 continues with a similar chordal accompaniment.
- ORGAN 3:** Measure 93 has a chordal accompaniment. Measure 94 continues with a similar chordal accompaniment.

95

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

97

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

99

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



101

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

103 \* \* \* \* \* \* \* \*

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



105 \* \* \* \* \* |

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

107

The musical score is arranged in seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, followed by two staves for OVERDRIVE guitars, all playing similar melodic lines with triplets. The fifth staff is for FRETLESS bass, playing a simple bass line. The bottom two staves are for ORGAN 1 and ORGAN 3, which play sustained chords. The score is marked with a 4/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

109

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

111

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

113

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This musical score page, numbered 32, features a multi-staff arrangement starting at measure 113. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with various drum symbols), JAZZ GTR (Jazz Guitar, top staff, with sparse notes and rests), OVERDRIVE (two staves, both with sparse notes and rests), FRETLESS (bottom staff, with a melodic line of eighth and quarter notes), ORGAN 1 (middle staff, with block chords in the right hand and rests in the left), and ORGAN 3 (bottom staff, with block chords in the right hand and rests in the left). The notation includes various symbols such as asterisks and vertical lines above the drum staff, and specific chord symbols like # and b on the organ staves.



115

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



116

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

117

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



118

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

120

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



122

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

124

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This musical score block covers measures 124 and 125. It features six staves: DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, ORGAN 1, and ORGAN 3. The DRUMS staff shows a complex rhythmic pattern with various note heads (triangles, circles, crosses) and rests. The JAZZ GTR and OVERDRIVE staves have long horizontal lines indicating sustained notes, with some rhythmic markings below. The FRETLESS staff shows a sequence of eighth notes. The ORGAN 1 and ORGAN 3 staves have vertical lines and some note heads, indicating sustained chords or notes. A double bar line is present at the end of measure 124, and a repeat sign is at the start of measure 125.



125

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

Detailed description: This musical score block covers measures 125 and 126. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR and OVERDRIVE staves have long horizontal lines with some rhythmic markings. The FRETLESS staff shows a sequence of eighth notes. The ORGAN 1 and ORGAN 3 staves have vertical lines and some note heads. A double bar line is present at the end of measure 125, and a repeat sign is at the start of measure 126.

126 37

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



128

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

129

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



130

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

131 39

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3



132

DRUMS

JAZZ GTR

OVERDRIVE

FRETLESS

ORGAN 1

ORGAN 3

133

The image displays a musical score for six instruments: DRUMS, JAZZ GTR, OVERDRIVE, FRETLESS, ORGAN 1, and ORGAN 3. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a standard drum notation with a double bar line at the beginning and a circled 'X' symbol. The JAZZ GTR, OVERDRIVE, and FRETLESS staves use a treble clef and a bass clef respectively, with various musical notations including chords, slurs, and rests. The ORGAN 1 and ORGAN 3 staves use a treble clef and feature complex chordal structures with slurs and rests. The entire score is contained within a large vertical bracket on the left side.



Santana - Soul Sacrifice

DRUMS

♩ = 136,001999

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

60

V.S.

61

62

63

64

66

68

70

72

74

76

DRUMS

78  

80  

82  

84  

86  

88  

90  

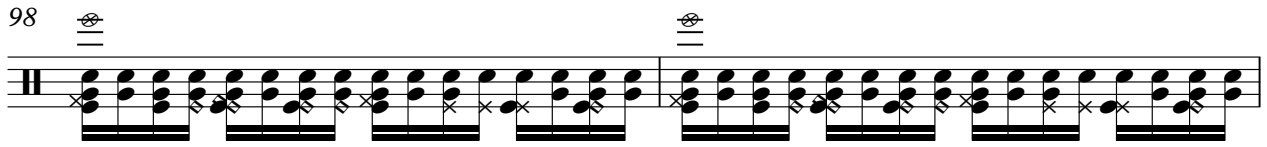
92  

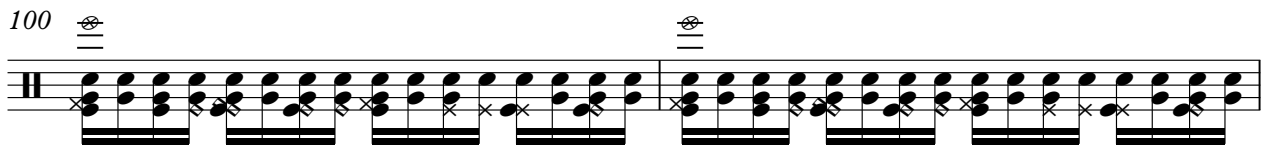
94  

96  


V.S.

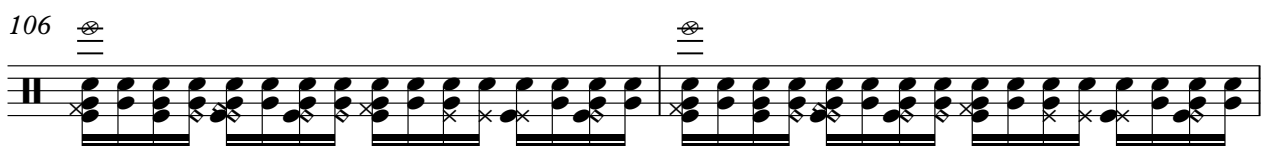
DRUMS

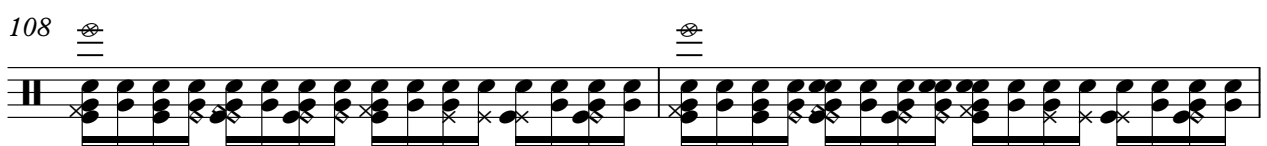
98 

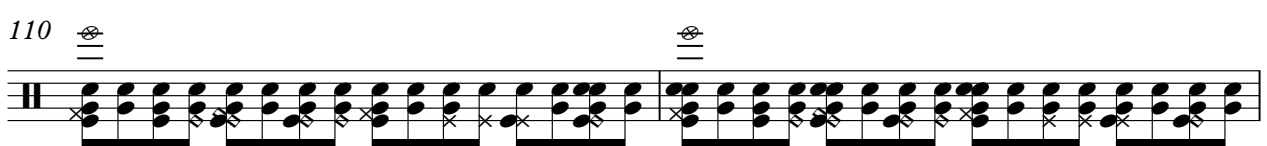
100 

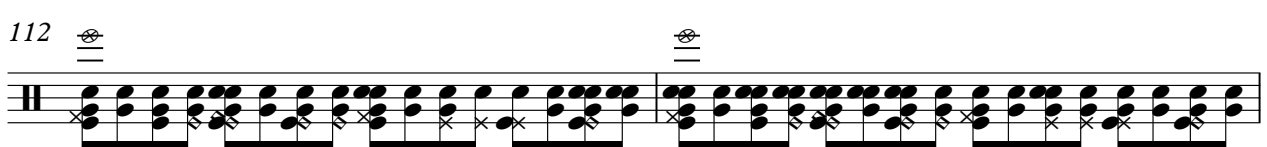
102 


104 

106 

108 

110 

112 

114 

115 

DRUMS

116

118

120

122

124

125

126

127

129

130

V.S.

8

131

6 3 DRUMS 6 6

132

6 6 3 3 3 6 6

133



♩ = 136,001999

5

13

19

24

28

32

36

39

42

45

3

3

3

Detailed description: This is a guitar score for the piece 'Soul Sacrifice' by Santana. It is written in 4/4 time with a tempo of 136,001999. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '5' above it, indicating a fifth fret barre. The subsequent staves contain various musical notations including chords, arpeggios, and melodic lines. Notable features include triplets in measures 36, 42, and 45. The key signature has one sharp (F#).

47

50

53

64

69

73

76

80

83

86

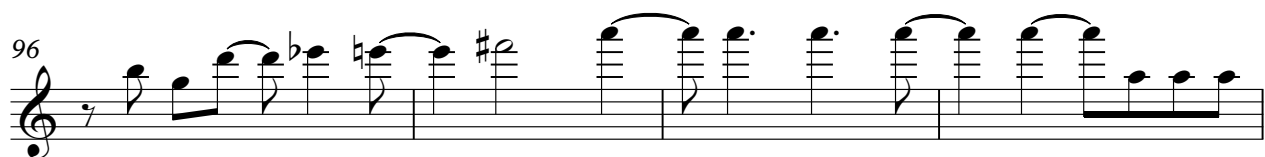
89



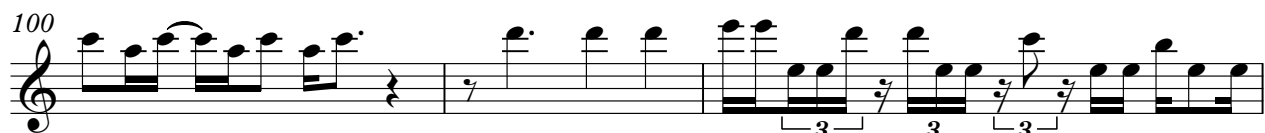
92



96



100



103



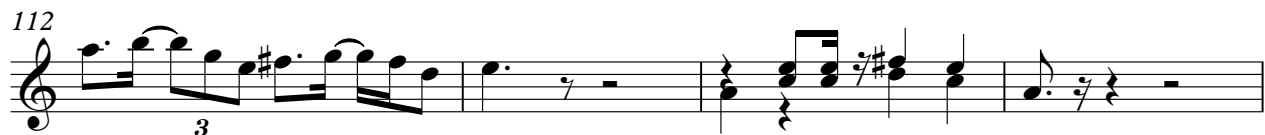
105



108



112



116



121



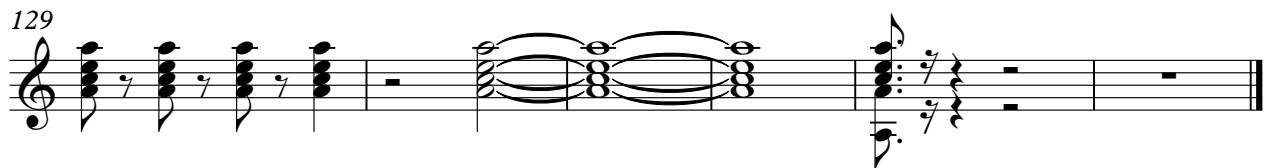
V.S.

125



Musical notation for measures 125-128. Measure 125 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords and eighth notes. Measures 126-128 continue with similar rhythmic patterns and chordal accompaniment.

129



Musical notation for measures 129-132. Measure 129 begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and a bass line with chords. Measures 130-131 feature a melodic line with a long note and a bass line with chords. Measure 132 concludes with a melodic line and a bass line with chords.

OVERDRIVE

Santana - Soul Sacrifice

♩ = 136,001999

5

13

19

24

28

32

36

39

42

45

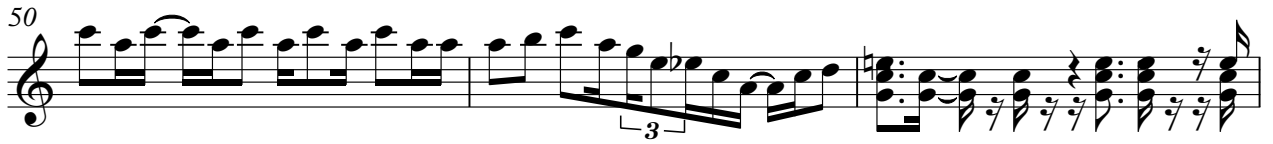
V.S.

OVERDRIVE

47



50




53



65



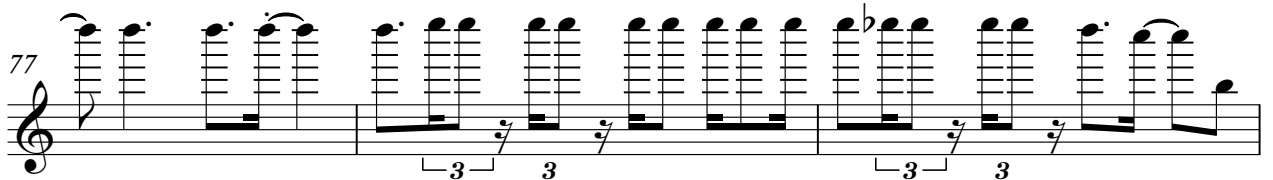
71



74



77



80



83



86



OVERDRIVE

89

92

95

100

103

105

108

112

117

121

V.S.

4

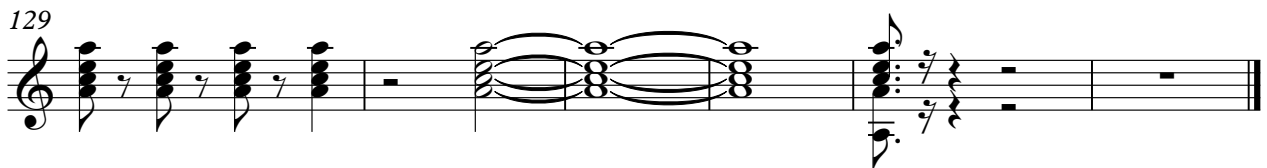
# OVERDRIVE

125



Musical notation for measures 125-128. The notation is on a single staff in treble clef. Measure 125 starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 126 has a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 127 has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Measure 128 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The notes are beamed together in pairs.

129



Musical notation for measures 129-132. The notation is on a single staff in treble clef. Measure 129 has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Measure 130 has a quarter note C5, followed by a quarter note B4, and then a quarter note A4. Measure 131 has a quarter note G4, followed by a quarter note F4, and then a quarter note E4. Measure 132 has a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The notes are beamed together in pairs.



OVERDRIVE

Santana - Soul Sacrifice

♩ = 136,001999

21

25

28

31

34

37

40

43

46

49

V.S.

51 18

72

74

77

80

83

86

89

92

95

OVERDRIVE

98

101

104

107

111

21

FRETLESS

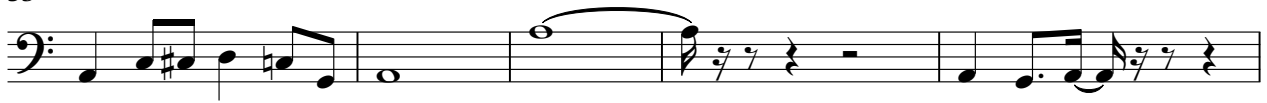
Santana - Soul Sacrifice

♩ = 136,001999



V.S.

53



58



62



66



72



77



82



87



92



97



102



107



112



117



121



124



128



131



# Santana - Soul Sacrifice

## ORGAN 1

♩ = 136,001999

14

17

19

22

11

11

6

3

36



41



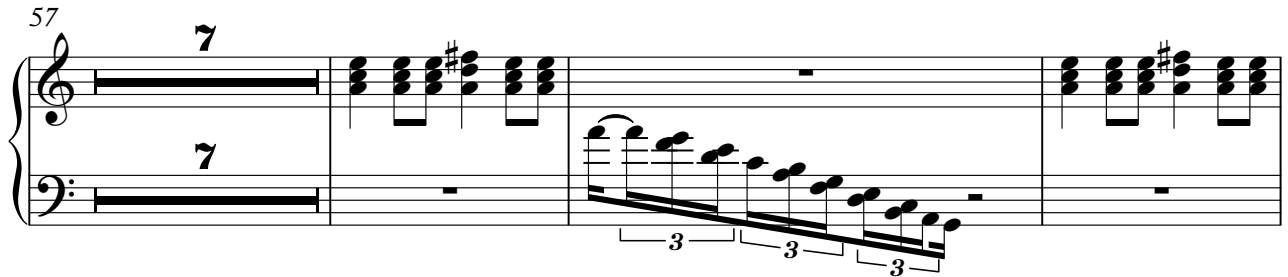
46



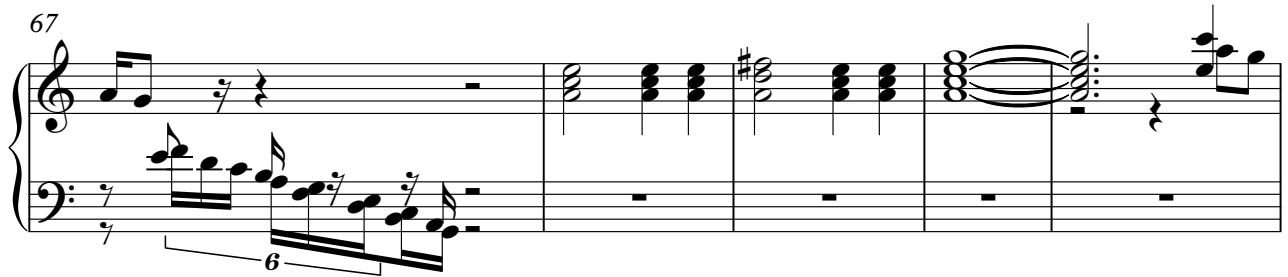
51



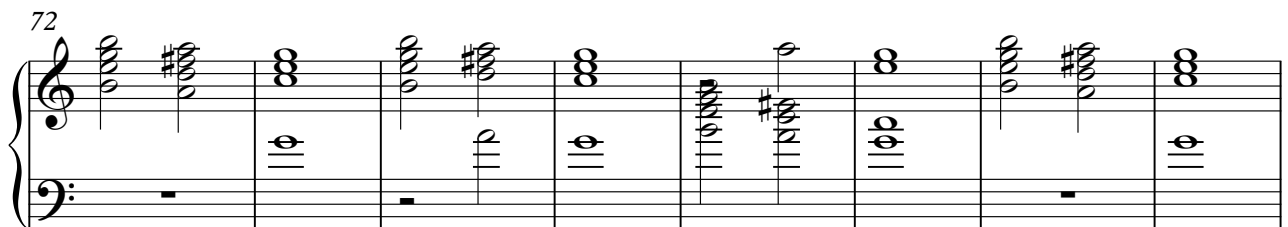
57



67



72





80

Musical notation for measures 80-86. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes.

87

Musical notation for measures 87-94. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes.

95

Musical notation for measures 95-102. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes.

103

Musical notation for measures 103-110. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes.

111

Musical notation for measures 111-115. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes. A sixteenth-note figure in the bass clef is bracketed and labeled "6".

116

Musical notation for measures 116-120. Treble clef with chords and sixteenth notes. Bass clef with rests and occasional notes. A sixteenth-note figure in the bass clef is bracketed and labeled "6".

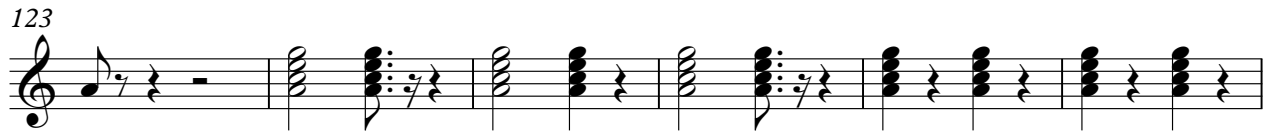
ORGAN 1

120



Musical notation for measures 120-122. Measure 120 starts with a treble clef and a common time signature. It features a sequence of chords: a G major triad (G4, B4, D5), an A major triad (A4, C5, E5), and a B major triad (B4, D5, F#5). Measure 121 continues with an A major triad (A4, C5, E5), a G major triad (G4, B4, D5), and a B major triad (B4, D5, F#5). Measure 122 concludes with an A major triad (A4, C5, E5), a G major triad (G4, B4, D5), and a B major triad (B4, D5, F#5).

123



Musical notation for measures 123-128. Measure 123 begins with a treble clef and a common time signature, followed by a quarter rest. Measures 124-128 consist of a series of chords: G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), G major (G4, B4, D5), and A major (A4, C5, E5).

129



Musical notation for measures 129-132. Measures 129-131 feature a series of chords: G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), and G major (G4, B4, D5). Measure 132 begins with a treble clef and a common time signature, followed by a quarter rest.

# Santana - Soul Sacrifice

## ORGAN 3

$\text{♩} = 136,001999$

14

17

19

24

38

43

48

53

7

64

67

72

80

87

95

103

111

116

120

123

129