

# Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Vibraphone, Jazz Guitar, and four Electric Guitars. The Electric Guitars and Electric Bass parts feature complex, overlapping melodic lines with many beamed notes. Below these are the Alto and Quintus staves. The Percussive Organ part has a simple bass line. The bottom section includes Synth Voice, two Viola staves, and two Violoncello staves. The score is divided into three measures, with the first measure being a whole rest for most instruments. The second measure contains the main melodic and rhythmic activity. The third measure is a whole rest. The key signature is one sharp (F#) and the time signature is 4/4.

4

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



6

Vib.

E. Gtr.



8

Vib.

E. Gtr.

10

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

6



12

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Musical score for Percussion, Vibraphone, Jazzy Guitar, Electric Guitars, Double Bass, Piano, Percussion Organ, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes and a triplet of eighth notes. The Vibraphone part consists of a melodic line with eighth notes and a triplet. The Jazzy Guitar part features a melodic line with eighth notes and a triplet. The Electric Guitars part consists of a melodic line with eighth notes and a triplet. The Double Bass part features a melodic line with eighth notes and a triplet. The Piano part features a melodic line with eighth notes and a triplet. The Percussion Organ part features a melodic line with eighth notes and a triplet. The Viola part features a melodic line with eighth notes and a triplet. The Violoncello part features a melodic line with eighth notes and a triplet.

17

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Vla. Vla. Vc.

Detailed description: This page of a musical score, numbered 17, features seven staves. The Percussion staff (Perc.) uses a snare drum and has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth notes and slurs. The Jazz Guitar (J. Gtr.) staff is in treble clef with a key signature of one sharp, playing a complex chordal accompaniment. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp, playing similar chordal accompaniment. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The Quintet (Q.) staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and slurs. The Violin (Vla.) and Viola (Vla.) staves are in alto clef with a key signature of one sharp; the Violin part has a long slur over the first measure, and the Viola part has a rest followed by a few notes. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp, playing a simple bass line.

19

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Vc.

6

20

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with multiple staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; Vibraphone (Vib.) with a melodic line; Jazzy Guitar (J. Gtr.) with a complex, rhythmic line; three Electric Guitars (E. Gtr.) with a similar complex, rhythmic line; Electric Bass (E. Bass) with a steady bass line; Q (Quadrant) with a melodic line; Percussion Organ (Perc. Organ) with a melodic line; and Violins, Violas, and Violas (Vla., Vla., Vc.) with melodic lines. The key signature is one sharp (F#) and the time signature is 7/8. The score is written in black ink on a white background.

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a grand staff format with multiple staves. The instruments included are Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), two Violas (Vla.), and a Violoncello (Vc.). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has triplet markings. The guitar parts are highly rhythmic and complex. The Electric Bass part provides a steady bass line. The Quintet, Violas, and Violoncello parts have sparse, sustained notes.



24

Musical score for Percussion, Vibraphone, Jazzy Guitar, Electric Guitars, Electric Bass, Clarinet, Percussion Organ, and Violins/Violas/Violas/Celli. The score is written in G major and 4/4 time. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with slurs. The Jazzy Guitar and Electric Guitars parts play chords and melodic lines. The Electric Bass part has a simple bass line. The Clarinet part is mostly silent. The Percussion Organ part has a few notes. The Violins/Violas/Violas/Celli parts have various melodic and harmonic lines.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This musical score page, numbered 10 and starting at measure 26, features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), and another E. Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp (F#) and feature complex chordal textures with many beamed notes. The E. Bass staff is in bass clef with a key signature of one sharp (F#) and has a simple bass line. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef with a key signature of one sharp (F#) and contain long, sustained notes with slurs.

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 11, starting at measure 28. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Vibraphone (Vib.), showing a melodic line with slurs and accents. The third and fourth staves are for J. Guitar (J. Gtr.) and E. Guitar (E. Gtr.), both playing complex chordal textures with slurs and accents. The fifth staff is for E. Bass, providing a simple bass line. The sixth and seventh staves are for Viola (Vla.) and Violoncello (Vc.), both playing sustained notes with long slurs. The key signature is one sharp (F#), and the time signature is 4/4.

30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 12, contains measures 30 through 31. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for Vibraphone (Vib.), showing a melodic line with slurs and a triplet of eighth notes in the second measure. The third and fourth staves are for J. Gtr. and E. Gtr. respectively, both playing a complex, rhythmic accompaniment with many beamed notes. The fifth staff is for E. Bass, providing a simple bass line. The sixth and seventh staves are for two Violins (Vla.), with the upper violin playing a melodic line and the lower violin playing a supporting line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner and 32 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Percussion Organ (Perc. Organ), Viola (Vla.), and two Violoncello (Vc.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Vibraphone part has a triplet of eighth notes in the first measure. The J. Gtr. part plays a series of chords, some with grace notes. The E. Gtr. parts play chords and some melodic lines. The E. Bass part plays a simple bass line. The Q. part has a melodic line starting in the second measure. The Perc. Organ part has a few notes in the second measure. The Vla. part plays a simple melodic line. The Vc. parts play a simple bass line.

34

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score begins at measure 34. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains melodic lines with slurs. The string section consists of: a double bass staff (E. Bass) in bass clef with a key signature of one sharp; three electric guitar staves (J. Gtr., E. Gtr., E. Gtr.) in treble clef with a key signature of one sharp, featuring complex chordal textures and some tremolos; a mandolin staff (Q.) in treble clef with a key signature of one sharp; a viola staff (Vla.) in alto clef with a key signature of one sharp; and two violin staves (Vc., Vc.) in bass clef with a key signature of one sharp. The score is written in a standard musical notation style with various articulations and dynamics.

36

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Q. Perc. Organ Vla. Vla. Vc. Vc.

6

Detailed description: This is a page of a musical score, page 15, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Percussion Organ (Perc. Organ), Violin 1 (Vla.), Violin 2 (Vla.), Viola 1 (Vc.), and Viola 2 (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part has two 'x' marks above the first two measures. The Vibraphone part has a long slur over the first four measures. The Jazzy Guitar, Electric Guitars, and Electric Bass parts feature complex rhythmic patterns with many beamed notes and slurs. The Trumpet part has a few notes with rests. The Percussion Organ part has a steady eighth-note pattern. The Violin 1 part has a sixteenth-note run starting in measure 39, with a '6' below it. The other string parts (Vla. 2, Vc. 1, Vc. 2) are mostly silent.

37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 37. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum part; Vibraphone (Vib.) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; three E. Gtr. (Electric Guitar) staves with a rhythmic accompaniment in treble clef; E. Bass (Electric Bass) with a bass line in bass clef; Q. (Quadrant) with a rhythmic accompaniment in treble clef; Perc. Organ with a bass line in bass clef; Vla. (Violin) with a melodic line in alto clef; another Vla. (Viola) with a melodic line in alto clef; and Vc. (Violoncello) with a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and slurs.



38

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

Q.

Vla. Vla. Vc.

Detailed description: This page of a musical score, numbered 38, features a multi-instrument ensemble. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The Vibraphone (Vib.) part is in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth-note patterns. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp, playing a complex chordal and melodic line. The three Electric Guitar (E. Gtr.) parts are in treble clef with a key signature of one sharp, playing a similar chordal and melodic line. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a simple bass line. The Quintet (Q.) part is in treble clef with a key signature of one sharp, playing a melodic line with eighth-note patterns. The Violin (Vla.) and Viola (Vla.) parts are in alto clef with a key signature of one sharp, with the Violin part playing a melodic line with a long slur. The Violoncello (Vc.) part is in bass clef with a key signature of one sharp, playing a simple bass line.

40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Vc.

6

Detailed description: This is a page of a musical score, page 18, starting at measure 40. The score is arranged in a system of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a keyboard instrument), Viola (Vla.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with slurs. The J. Guitar part consists of chords and arpeggios. The E. Gtr. parts have various rhythmic patterns, including some with slurs. The E. Bass part has a simple bass line. The Q. part has a melodic line with slurs. The Vla. parts have melodic lines, with the second Vla. part having a sixteenth-note figure. The Vc. parts have a rhythmic pattern of eighth notes. A measure number '6' is written below the second Vla. staff.

41

Musical score for Percussion, Vibraphone, Jazzy Guitar, Electric Guitars, Electric Bass, Q. (Quadrant), Percussion Organ, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs. The Jazzy Guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part features a simple rhythmic pattern with quarter notes. The Q. part features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion Organ part features a simple rhythmic pattern with quarter notes. The Viola part features a simple rhythmic pattern with quarter notes. The Violoncello part features a simple rhythmic pattern with quarter notes.

42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Q (Quadrant), two Violas (Vla.), and two Vocals (Vc.). The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth notes and slurs. The Jazzy Guitar part consists of chords and melodic fragments. The three Electric Guitars play a similar chordal and melodic pattern. The Electric Bass part has a steady eighth-note bass line. The Q part has a melodic line with eighth notes and a 7/7 time signature. The Violas and Vocals parts have melodic lines with eighth notes and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

44

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a system with multiple staves. The top two staves are for Percussion (Perc.) and Vibraphone (Vib.). The Percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal effects. The Vibraphone part has a melodic line with a triplet of sixteenth notes and a sixteenth note triplet. Below these are four staves for Electric Guitar (E. Gtr.), one for Electric Bass (E. Bass), and one for Piano (Q.). The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady bass line. The Piano part has a few chords and a melodic fragment. Below the Piano is a staff for Percussion Organ. At the bottom are four staves for Violins (Vla.) and Violas (Vc.). The Violins and Violas have a melodic line, while the Violas and Violas have a bass line. The score is in the key of D major and 4/4 time.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a system with multiple staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Perc. Organ, and two Vla. (Viola) staves. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords. The three E. Gtr. parts have different textures, including some with double bar lines. The E. Bass part has a steady eighth-note line. The Perc. Organ part has sparse notes. The two Vla. parts have different melodic lines, with the upper one being more active.

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. staves show a mix of chords and melodic lines, with a triplet of eighth notes in the second staff. The E. Bass staff has a steady, rhythmic bass line. The Perc. Organ staff has a few notes with rests. The Vla., Vla., Vc., and Vc. staves are mostly empty, with a few notes at the beginning of the system.

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of seven staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring a complex chordal accompaniment with many beamed notes. The third staff is E. Gtr. (Electric Guitar), showing a melodic line with triplets and a 7/7 time signature change. The fourth, fifth, and sixth staves are also E. Gtr., showing different parts of the electric guitar accompaniment. The bottom staff is E. Bass (Electric Bass), showing a simple eighth-note bass line.



52

Musical score for Perc., J. Gtr., E. Gtr., and Perc. Organ. The score is written in treble clef with a key signature of one sharp (F#). The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. part includes a triplet of eighth notes in the first measure. The Perc. Organ part is written in bass clef and features a simple, rhythmic accompaniment.

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

56

Musical score for Percussion, Vibraphone, and various guitars. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves:

- Perc.**: Features a mix of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Vib.**: Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- J. Gtr.**: Features a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.
- E. Gtr.**: Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- E. Gtr.**: Features a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.
- E. Gtr.**: Features a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.
- E. Gtr.**: Features a series of chords and melodic fragments, including a triplet of eighth notes in the second measure.
- E. Bass**: Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Perc. Organ**: Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

58

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



60

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Q.

Perc. Organ

Vc.

Musical score for Perc., Vib., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, and Vc. The score is written in G major (one sharp) and 4/4 time. The Perc. part features a steady eighth-note pattern. The Vib. part has a melodic line with eighth notes and slurs. The J. Gtr. part includes chords and arpeggiated figures. The E. Gtr. parts feature long, sustained notes with slurs. The E. Bass part has a single low note. The Q. part has a melodic line with eighth notes and slurs. The Perc. Organ part has a bass line with triplets. The Vc. part has a single low note.

Musical score for Perc., Vib., J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part features a melodic line with eighth notes and slurs. The J. Gtr. part has a complex rhythmic pattern with sixteenth notes and slurs. The E. Gtr. parts play sustained chords with slurs. The E. Bass part has a simple bass line. The Q. part has a melodic line with eighth notes and slurs. The Perc. Organ part has a bass line with triplets. The Vla. part has a bass line with triplets. The Vc. part has a simple bass line.

Musical score for Percussion, Vibraphone, Jazz Guitar, Electric Guitars, Electric Bass, Percussion Organ, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part includes chords and a melodic line. The Electric Guitars part features sustained chords. The Electric Bass part has a simple bass line. The Percussion Organ part has a triplet pattern. The Viola and Violoncello parts have sustained notes.

64

Musical score for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, Q., Perc. Organ, Vla., and Vc. The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with cross-sticks. The Vibraphone part features a melodic line with slurs. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. parts feature a melodic line with slurs. The E. Bass part features a steady eighth-note bass line. The Q. part features a melodic line with slurs. The Perc. Organ part features a melodic line with slurs. The Vla. parts feature a melodic line with slurs and triplets. The Vc. parts feature a melodic line with slurs and sextuplets.



65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. The Percussion part includes a snare drum and cymbals. The Vibraphone part has a melodic line with grace notes. The Jazz Guitar part features a complex, rhythmic pattern. There are three Electric Guitar parts, each with a different texture. The Electric Bass part provides a steady, rhythmic accompaniment. The Trumpet part has a melodic line with a dynamic marking of 8. The Percussion Organ part has a melodic line with a dynamic marking of 8. The Violin and Viola parts have melodic lines with dynamic markings of 8. The Violoncello parts have melodic lines with dynamic markings of 8.

66

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 66, features seven staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and slurs. The Jazz Guitar staff (J. Gtr.) is in treble clef with a key signature of one sharp and contains complex chordal textures with slurs. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of one sharp and contain similar complex chordal textures. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp and contains a simple eighth-note bass line. The Strings section includes a Quintet (Q.) staff in treble clef with a key signature of one sharp, playing a steady eighth-note accompaniment. Below it are two Viola (Vla.) staves in alto clef with a key signature of one sharp, and two Violoncello (Vc.) staves in bass clef with a key signature of one sharp, all of which are mostly silent with some initial chordal markings.

67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 67, features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second staff is for Vibraphone (Vib.), with a melodic line in treble clef and a key signature of one sharp (F#). The next three staves are for guitars: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and another E. Gtr. (Electric Guitar), all in treble clef with a key signature of one sharp. The fifth staff is for E. Bass (Electric Bass) in bass clef. The bottom three staves are for string instruments: two Vla. (Violins) and two Vc. (Violas), all in bass clef with a key signature of one sharp. The string parts include some initial notation and dynamic markings like 'p'.

68

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 36, begins at measure 68. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and shows a sequence of eighth notes with a slur. The Vibraphone staff (Vib.) is in treble clef with a key signature of one sharp (F#) and contains eighth notes with slurs and a triplet of eighth notes. The J. Guitar staff (J. Gtr.) is in treble clef with a key signature of one sharp and contains chords and eighth notes, including a triplet. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of one sharp and contain chords and eighth notes. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp and contains eighth notes. The Q. staff (Q.) is in treble clef with a key signature of one sharp and contains eighth notes. The two Violin/Viola staves (Vla.) are in bass clef with a key signature of one sharp and contain eighth notes. The two Violoncello staves (Vc.) are in bass clef with a key signature of one sharp and contain eighth notes. A large brace on the left side groups the J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, Q., and the two Vla. staves.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 69, features ten staves. The top two staves are for Percussion (Perc.) and Vibraphone (Vib.), both in treble clef with a key signature of one sharp (F#). The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff features a melodic line with grace notes and slurs. The next four staves are for guitars: Jazz Guitar (J. Gtr.), and three Electric Guitars (E. Gtr.), all in treble clef. The J. Gtr. staff has a complex, syncopated rhythmic pattern. The three E. Gtr. staves provide harmonic support with chords and melodic fragments. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line. The sixth staff is for Q. (Quadrant) in treble clef, playing a series of chords. The seventh staff is for Percussion Organ in bass clef, with a few notes and rests. The final three staves are for strings: two Violas (Vla.) and two Violins (Vc.), all in bass clef. The top Viola staff has a few notes, while the bottom two staves show a long, sustained note with a dynamic hairpin.

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Perc. Organ

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score, numbered 38 and starting at measure 70, features a multi-staff arrangement. The Percussion part includes a snare drum pattern with eighth notes and a vibraphone line with a melodic sequence of eighth notes. The guitar section consists of a Jazz Guitar (J. Gtr.) with arpeggiated chords, three Electric Guitars (E. Gtr.) playing sustained chords, and an Electric Bass (E. Bass) with a steady eighth-note bass line. A Trumpet (Q.) part features a melodic line with eighth notes. The Percussion Organ part has a sparse, rhythmic accompaniment. The string section includes two Violins (Vla.) and two Violas (Vc.), with the first Violin and Viola playing long, sustained notes.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Vc.

Vc.

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), two Violins (Vla.), and two Violas (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern. The Vibraphone part has triplet eighth-note figures. The J. Guitar part plays a complex chordal accompaniment with many beamed notes. The three E. Gtr. parts provide harmonic support with various chord voicings and some melodic lines. The E. Bass part has a simple eighth-note bass line. The Alto Saxophone part has a melodic line with some grace notes. The Violin and Viola parts have sparse, sustained notes. The page number 71 is at the top left, and 39 is at the top right. There are two '3' markings under the Vibraphone staff, indicating triplet rhythms.

72

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vla.

Vc.

Vc.

3

6

6

Detailed description: This is a page of a musical score, page 40, starting at measure 72. The score is arranged in a system with multiple staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Violin (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a triplet of eighth notes. The J. Gtr. part consists of chords and arpeggiated figures. The E. Gtr. parts have similar chordal and arpeggiated textures. The E. Bass part provides a steady bass line. The A. part is mostly silent. The Vla. part has a melodic line with sixteenth notes and slurs. The Vc. parts have a simple bass line. There are measure numbers 3, 6, and 6 marked below the staves.



73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '73' is at the top left. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff is mostly empty. The three Electric Guitar (E. Gtr.) staves play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Alto Saxophone (A.) staff has a melodic line. The Percussion Organ (Perc. Organ) staff has a few notes. The Synthesizer Voice (Syn. Voice) staff has a melodic line starting in the second measure. The Viola (Vla.) and Violoncello (Vc.) staves have a few notes, with the Vc. staff having a long note in the first measure.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. part consists of a dense, rhythmic chordal texture. The E. Gtr. parts provide harmonic support with sustained chords and melodic lines. The E. Bass part features a steady bass line. The A. part has a simple melodic line. The Perc. Organ part has a rhythmic accompaniment. The Syn. Voice part has a melodic line. The Vla. part has a simple melodic line. The Vc. part has a simple bass line.

77

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is in 7/8 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum pattern with 'x' marks. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. parts consist of four staves with various chordal and melodic lines. The E. Bass part provides a steady bass line. The A. part has a melodic line with some rests. The Perc. Organ part is mostly silent. The Syn. Voice part includes a triplet of eighth notes. The Vla. part has a melodic line with some rests. The Vc. part has a simple bass line.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), with a melodic line and some rests. The fourth, fifth, and sixth staves are also for E. Gtr., each with different chordal and melodic parts. The seventh staff is for E. Bass (Electric Bass), providing a low-frequency accompaniment. The eighth staff is for A. (Alto Saxophone), with a melodic line. The ninth staff is for Perc. Organ, showing a rhythmic pattern. The tenth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The eleventh staff is for Vla. (Viola), with a melodic line. The twelfth staff is for Vc. (Violoncello), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. part consists of a single sustained note. The E. Bass part has a simple bass line. The A. part has a melodic line with some grace notes. The Perc. Organ part has a few notes in the first measure. The Syn. Voice part has a melodic line with a triplet. The Vla. part has a melodic line with some grace notes. The Vc. part has a simple bass line.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part is a dense, rhythmic accompaniment with many chords and eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The A. (Alto Saxophone) part has a melodic line with some rests. The Perc. Organ part has a simple rhythmic pattern. The Syn. Voice part has a melodic line with some rests. The Vla. (Viola) and Vc. (Violin) parts have melodic lines with some rests.

85

Musical score for Percussion, J. Gtr., E. Gtr., A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with 'x' marks. The J. Gtr. part features a melodic line with a triplet. The E. Gtr. parts provide harmonic support with chords and arpeggios. The A. part has a melodic line with some rests. The Perc. Organ part is mostly silent. The Syn. Voice part has a melodic line with some rests. The Vla. parts have a melodic line with some rests. The Vc. parts have a melodic line with some rests.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-stem format. The top section includes Percussion (Perc.), a double-stemmed section for J. Gtr. and E. Gtr., another double-stemmed section for E. Gtr. and E. Gtr., and a single-stemmed E. Bass. Below this is a single-stemmed A. (Alto) part, followed by a single-stemmed Perc. Organ part. The bottom section consists of a single-stemmed Syn. Voice part, and a double-stemmed section for Vln. (Violin) and Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. Measure 87 starts with a 7-measure rest for Percussion. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a steady eighth-note accompaniment. The A. part has a melodic line with some rests. The Perc. Organ part has a rhythmic pattern of eighth notes. The Syn. Voice part has a few notes with rests. The Vln. and Vc. parts have a melodic line with some rests.



Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Vla., and Vc. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple bass line. The A. part has a melodic line. The Perc. Organ part has a simple bass line. The Vla. parts have a melodic line. The Vc. parts have a simple bass line.

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. (Jazz Guitar) part is highly rhythmic with many beamed eighth notes. The E. Gtr. (Electric Guitar) parts consist of block chords and arpeggiated figures. The E. Bass (Electric Bass) part provides a steady bass line. The A. (Alto Saxophone) part has a melodic line with some rests. The Perc. Organ part is mostly silent. The Syn. Voice (Synthesizer Voice) part has a melodic line. The Vla. (Violin) and Vc. (Violoncello) parts have melodic lines with some rests.

93

Musical score for Percussion, J. Gtr., E. Gtr., A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts consist of block chords and arpeggiated figures. The A. part has a simple melodic line. The Perc. Organ part is mostly silent. The Syn. Voice part has a few notes. The Vla. parts have a melodic line with many accidentals. The Vc. parts have a simple melodic line. A '3' is written above the second E. Gtr. staff, indicating a triplet. The score is divided into two systems by a large bracket on the left.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is a complex electric guitar solo with many bends and vibrato. The E. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part provides a steady bass line. The A. part is a vocal line with lyrics. The Perc. Organ part provides a rhythmic accompaniment. The Syn. Voice part is a vocal line with lyrics. The Vla. and Vc. parts provide harmonic support with chords and arpeggios.

97

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Voice, Vla., and Vc. The score is written in G major and 4/4 time. Percussion includes a snare drum pattern with 'x' marks for accents and a tom pattern. J. Gtr. features a complex rhythmic pattern with triplets and sixteenth notes. E. Gtr. has a melodic line with slurs and ties. E. Bass provides a steady bass line. A. (Alto) has a melodic line with slurs. Perc. Organ has a simple bass line. Syn. Voice has a melodic line with slurs. Vla. (Violins) and Vc. (Violas) have melodic lines with slurs and ties.

99 ♩ = 79,292816 ♩ = 75,254738 ♩ = 71,216656 ♩ = 67,178576 ♩ = 63,140496 ♩ = 59,102416 ♩ = 55,064336 ♩ = 51,026256 ♩ = 47,988176 ♩ = 44,950096 ♩ = 41,912016 ♩ = 38,873936 ♩ = 35,835856 ♩ = 32,797776 ♩ = 29,759696 ♩ = 26,721616 ♩ = 23,683536 ♩ = 20,645456 ♩ = 17,607376 ♩ = 14,569296 ♩ = 11,531216 ♩ = 8,493136 ♩ = 5,455056 ♩ = 2,416976 ♩ = 0,380896

Musical score for Perc., J. Gtr., E. Gtr., A., Perc. Organ, Syn. Voice, Vla., and Vc. with guitar tablature.

The score consists of ten staves. The Perc. staff is on a single line. The J. Gtr. staff is on a single line with guitar tablature. The four E. Gtr. staves are on a single line with guitar tablature. The A. staff is on a single line. The Perc. Organ staff is on a single line. The Syn. Voice staff is on a single line. The two Vla. staves are on a single line. The two Vc. staves are on a single line. The score includes rhythmic notation, melodic lines, and guitar-specific notation such as chords, fret numbers, and bends.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Voice, Vla., and Vc. The score is in G major and 4/4 time. The tempo is marked as ♩ = 119,606972. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, multi-layered texture with many notes beamed together. The E. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Vc. part has a simple bass line.

# Bon Jovi - Next 100 years

## Percussion

♩ = 119,606972 ♩ = 86,002396

12

17

21

25

29

33

36

39

42

45

V.S.

a a



48

51

54

58

**3**

64

67

70

73

77

80

Percussion

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings (indicated by a '3' over a bracket) over groups of three notes.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, continuing the rhythmic pattern.

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them.

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them. There are two triplet markings (indicated by a '3' over a bracket) and a sixteenth note triplet (indicated by a '6' over a bracket). The measure ends with a double bar line.

♩ = 79,2978,25473,824396 = 58,1307588      ♩ = 119,606972

3      2

Vibraphone

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

2

6

10

14

17

19

21

3 3

24

2

28

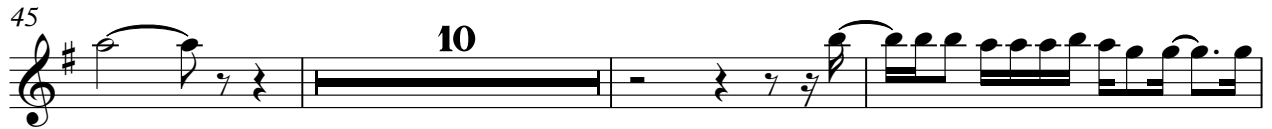
31

3 3

a a

V.S.

## Vibraphone





♩ = 119,606972 ♩ = 86,002396

10

15

18

21

25

28

31

36

39

42

a a

V.S.

45

49

52

55

58

61

64

66

68

70

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, numbered 45 through 70. The notation includes various chords, arpeggios, and melodic lines. There are several trills and triplets indicated by a "3" over the notes. The music is in a 4/4 time signature. The first staff (45) starts with a treble clef and a key signature of one sharp. The music is written in a style typical of jazz guitar, with a focus on chordal textures and melodic improvisation. The notation includes many beamed eighth and sixteenth notes, as well as various chord symbols and accidentals. The piece concludes with a double bar line at the end of the tenth staff (70).

73

77

80

84

87

90

94

97

♩ = 79,2928,264738 ♩ = 59,120196

100

♩ = 81,975838 ♩ = 119,606972

2



♩ = 119,60697286,002396

46

50

53

56 18

79

84

88

91

95 ♩ = 79,792814724396

100 ♩ = 81,975838 ♩ = 119,606972

2

aa

♩ = 119,606972 ♩ = 86,002396

5

13

17

20

23

27

30

34

38

41

a a

V.S.

44

48

51

54

59

64

67

70

73

76

79

82

85

88

91

94

97

$\text{♩} = 79,2928,264738$   $\text{♩} = 59,2301$

100

$\text{♩} = 81,975838$   $\text{♩} = 119,606972$

2

♩ = 119,606972 ♩ = 86,002396

5

8

11

15

18

21

23

8

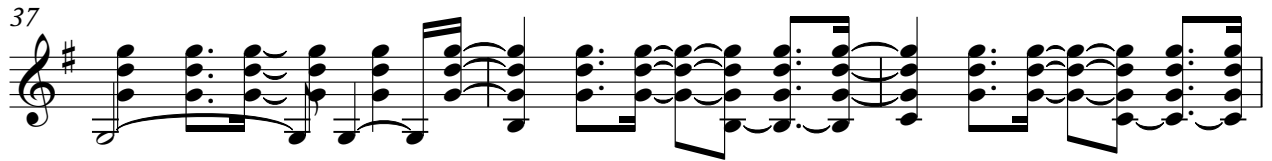
a a

33



Musical notation for measures 33-36. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 33 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

37



Musical notation for measures 37-39. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 37 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

40



Musical notation for measures 40-42. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 40 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

43



Musical notation for measures 43-46. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 43 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

47



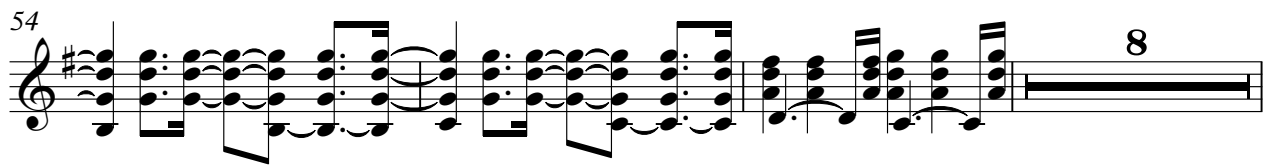
Musical notation for measures 47-50. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 47 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

51



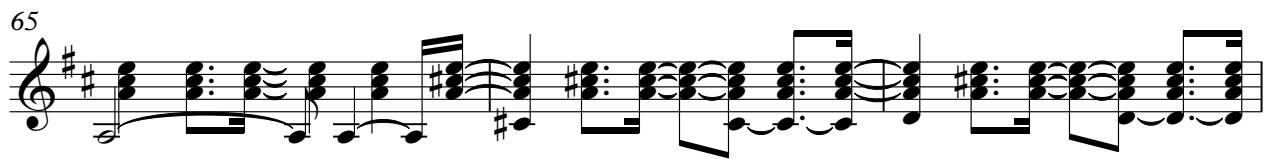
Musical notation for measures 51-53. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 51 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

54



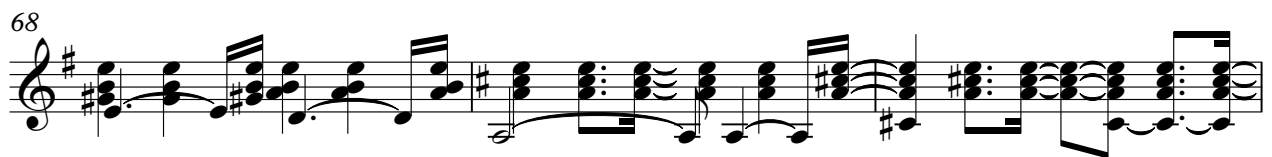
Musical notation for measures 54-64. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 54 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines. A fermata is present over measure 64, with the number 8 written above it.

65



Musical notation for measures 65-67. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 65 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

68



Musical notation for measures 68-70. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 68 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

71

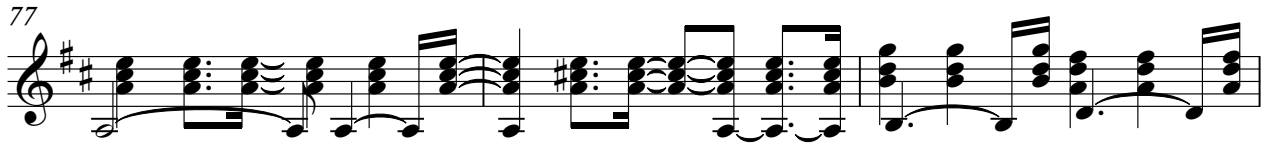


Musical notation for measures 71-73. The key signature has one sharp (F#). The notation consists of a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 71 starts with a treble clef and a key signature of one sharp. The notation includes a series of chords and melodic lines.

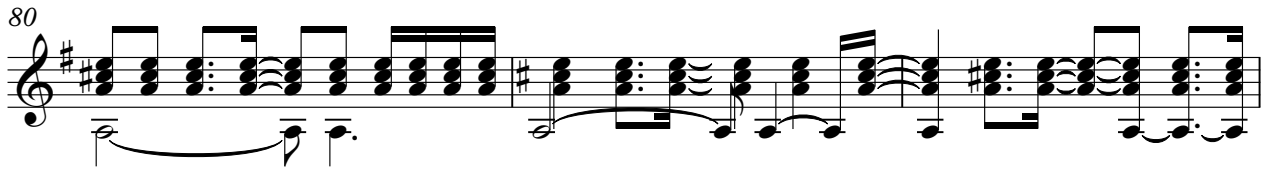
74



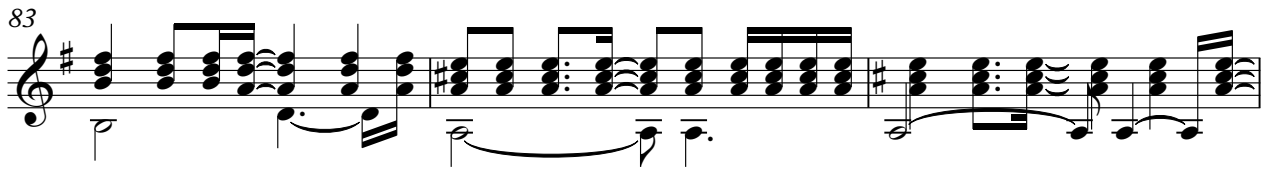
77



80



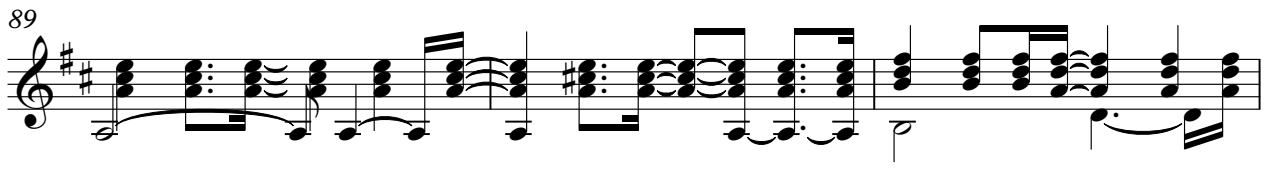
83



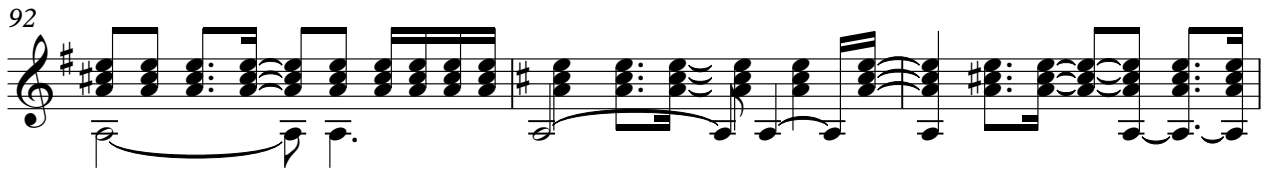
86



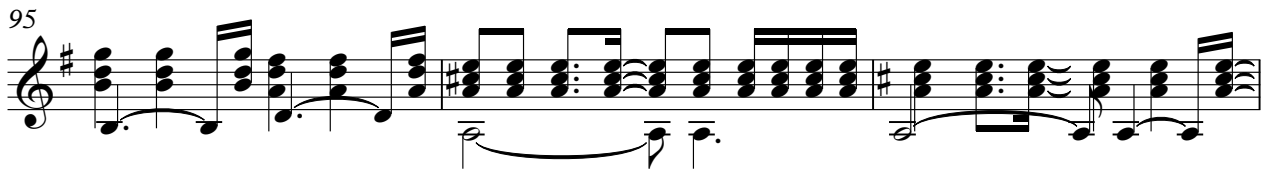
89



92



95




98

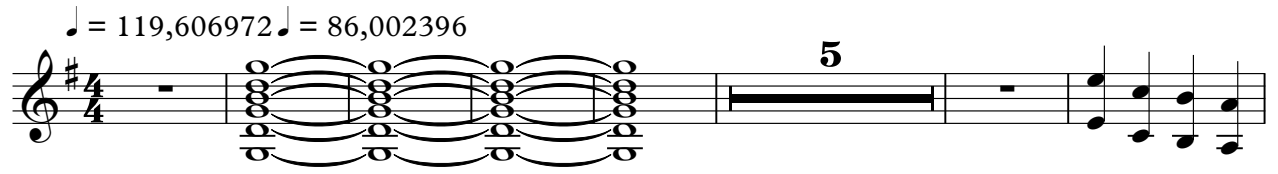
♩ = 79, 75, 75, 82, 80, 97, 5838

♩ = 119, 606972

2



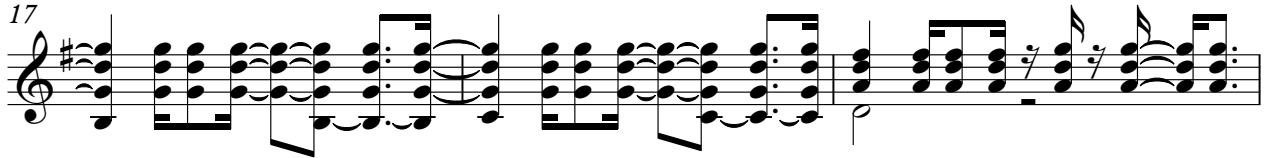
♩ = 119,606972 ♩ = 86,002396



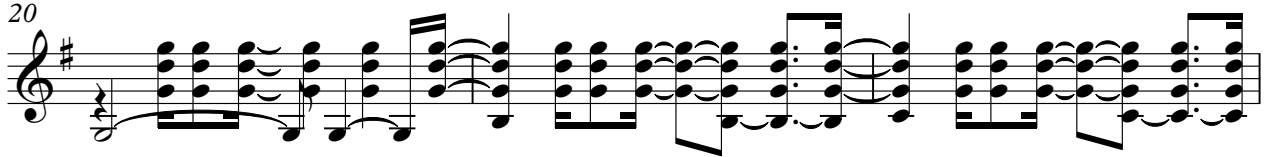
13



17



20




23



27



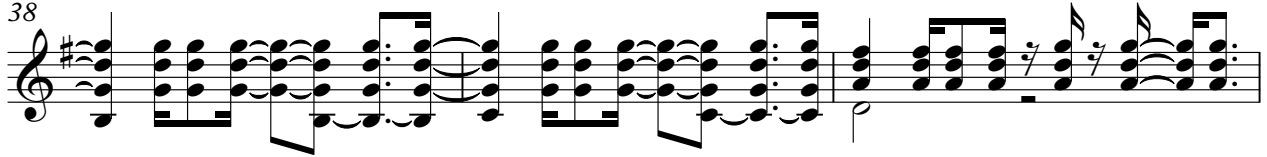
30



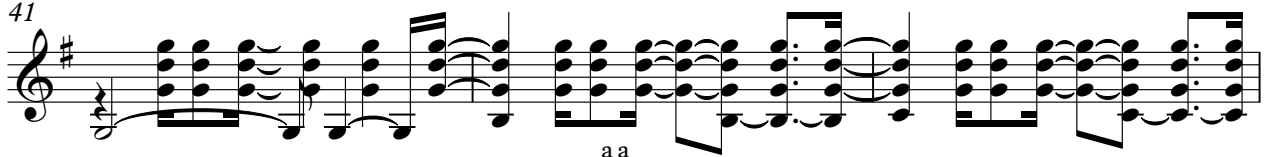
34



38



41



a a

V.S.



44

48

51

54

59

64

67

70

73

76

79

82

85

88

91

94

97

$\text{♩} = 79,2978,264738$   $\text{♩} = 59,2301$

100

$\text{♩} = 81,975838$   $\text{♩} = 119,606972$

2

Electric Bass

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

12

17

21

25

31

36

40

43

47

a a

V.S.

51



55



63



67



71



76



81



86



90



94



98

Electric Bass

♩ = 79,25285623306 ♩ = 81,975838

♩ = 119,606972 <sup>3</sup>

Musical notation for Electric Bass, measure 98. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a triplet of eighth notes. A double bar line is present at the end of the measure with a '2' below it.

# Bon Jovi - Next 100 years

Alto

♩ = 119,606972 ♩ = 86,002396

**69**

73

78

83

88

93

97

99 ♩ = 79,292815413824396 ♩ = 51,935898

**3** **2**

a a

Bon Jovi - Next 100 years

Quintus

♩ = 119,606972 ♩ = 86,002396

13

17

20

23

8

34

38

41

44

14

61

a a

Quintus

64

Musical staff for measures 64-66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic fragments. Measures 65 and 66 continue this pattern with dense chordal textures.

67

Musical staff for measures 67-69. Measure 67 is a whole rest. Measures 68 and 69 feature a sequence of chords and melodic lines, continuing the musical theme.

70

28

Musical staff for measures 70-71. Measure 70 contains a sequence of chords. Measure 71 is a whole rest, with the number '28' written above it, indicating a 28-measure rest.

99

79,2973,1647381,2580,0075868

4

2

Musical staff for measures 99-101. Measure 99 is a whole rest. Measure 100 is a whole rest with the number '4' above it. Measure 101 is a whole rest with the number '2' above it. Above the staff, there are two sets of numbers: '79,2973,1647381,2580,0075868' and '= 119,606972'.



Percussive Organ

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

8 8 6

13 3 3 3

24 8 2

36 3 2

44

49 2

54 2 2 2

Percussive Organ

61

62

63

66

75

81

87

91

97

♩ = 79,292816 ♩ = 75,271,238 ♩ = 59,130196

100

♩ = 81,975838

♩ = 119,606972

Synth Voice

Bon Jovi - Next 100 years

♩ = 119,606972 = 86,002396

72

76

80

84

89

3

95

98

♩ = 79,7928459396 ♩ = 81,975838 ♩ = 119,606972

2 2

aa

Viola

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

13

6

18

6

24

3

31

4

6

39

6

43

47

13

Viola

62

64

66

72

77

89

94

99

♩ = 79,203,276,228,59,61301190

♩ = 119,606972

2

Viola

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

16



21



30



37



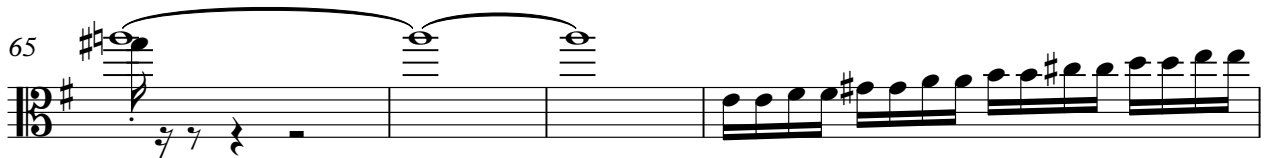
43



49



65



69



77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a half note followed by a quarter note triplet. The notes in the triplet are G2, A2, and B2. The first measure ends with a half note G2. The second measure ends with a half note A2. The third measure ends with a half note B2. The fourth measure ends with a half note G2. The fifth measure ends with a half note A2.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a half note followed by a quarter note triplet. The notes in the triplet are G2, A2, and B2. The first measure ends with a half note G2. The second measure ends with a half note A2. The third measure ends with a half note B2. The fourth measure ends with a half note G2. The fifth measure ends with a half note A2.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a half note followed by a quarter note triplet. The notes in the triplet are G2, A2, and B2. The first measure ends with a half note G2. The second measure ends with a half note A2. The third measure ends with a half note B2. The fourth measure ends with a half note G2. The fifth measure ends with a half note A2.

93

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music, each starting with a half note followed by a quarter note triplet. The notes in the triplet are G2, A2, and B2. The first measure ends with a half note G2. The second measure ends with a half note A2. The third measure ends with a half note B2. The fourth measure ends with a half note G2. The fifth measure ends with a half note A2.

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first four measures are identical to the previous staves, each starting with a half note followed by a quarter note triplet (G2, A2, B2). The fifth measure starts with a half note G2, followed by a quarter note triplet (G2, A2, B2), and then a whole note G2. Above the staff, there are two sets of guitar tablature: the first set is  $\bullet = 7, 9, 2, 5, 2, 8, 4, 3, 3, 9, 6, 3, 0, 1, 9, 6, 5, 8, 3, 8$  and the second set is  $\bullet = 119, 606972$ . A double bar line with a '2' below it indicates a second ending.

Violoncello

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

14



21



30

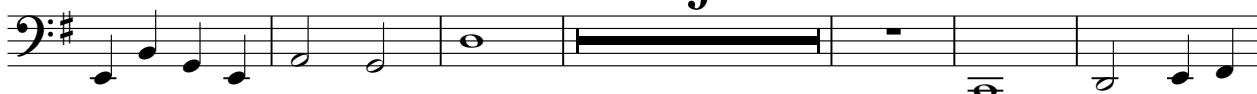


38



46

9



61



70



79



87



95

♩ = 79,297231647381,250,9601



a a

V.S.



2

Violoncello

100 ♩ = 81,975838

♩ = 119,606972

The image shows a musical score for a cello. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a slow, sustained piece. It begins with a fermata over a note on the first line (F#4). This is followed by a series of notes on the first line, each with a fermata, suggesting a sequence of sustained notes. The piece concludes with a double bar line and a fermata over a note on the first line (F#4). A large number '2' is placed below the staff at the end of the piece.

2

Violoncello

Bon Jovi - Next 100 years

♩ = 119,606972 ♩ = 86,002396

17 4

25 5

35 3

44 15

64 6 6

67

70 8

81



86



91



97



100

