

Santana e Michelle Branch - The Game of Love

0.0"
1.1.00
TA7702

♩ = 117,999901

Baroque Trumpet

Percussion

Jazz Guitar

Electric Guitar

Electric Piano

Rock Organ

Synth Strings

FX 5 (Brightness)

Sequenciado por Hudson Hostins

♩ = 117,999901

Detailed description: This system contains the first four measures of the score. The Baroque Trumpet, Rock Organ, and FX 5 (Brightness) parts are silent. The Percussion part has a triplet of eighth notes in measure 4. The Jazz Guitar part features a complex rhythmic pattern with many slurs and accents. The Electric Guitar part has a long note in measure 4. The Electric Piano part has a sustained chord in measure 4. The Synth Strings part has a melodic line with slurs and accents.



5 ♩ = 120,000000

Perc.

J. Gtr.

E. Gtr.

E. Pno.

Syn. Str.

Detailed description: This system contains measures 5 through 8. The Percussion part has a triplet of eighth notes in measure 5. The Jazz Guitar part has a complex rhythmic pattern with many slurs and accents. The Electric Guitar part has a melodic line with slurs and accents. The Electric Piano part has a sustained chord in measure 5. The Synth Strings part has a melodic line with slurs and accents.

12.2"
7.1.00
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2

7

Perc.

J. Gtr.

E. Gtr.

E. Pno.

Syn. Str.



10

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Str.

$\text{♩} = 117,999901$

Tell me e

13 ♩ = 118,999924

♩ = 120,000000

Musical score for measures 13-15. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Pno., and Organ. The guitar part features a complex, syncopated rhythm with many accidentals. The piano part has a similar complex texture. The bass line is a simple, steady eighth-note pattern. The organ part is mostly silent.

just what you want me to be



16

Musical score for measures 16-18. The score includes parts for Pan., Perc., J. Gtr., E. Bass, E. Pno., and Organ. The guitar part continues with its complex, syncopated rhythm. The piano part also continues with its complex texture. The bass line remains a steady eighth-note pattern. The organ part is mostly silent.

One ki ss and boom you're the on ly one for me

19

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

So please tell me why y y y don't you come a round



22

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

no mo o o ore Cause right now I'm cry y

25

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

y ying out side the door of your can



27 $\text{♩} = 118,999924$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

dy_s tore It_just ta kes_a li ttle bit of this A

$\text{♩} = 118,999924$

29 ♩ = 120,000000

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

li ttle bit of that It star ted with a kiss Now we're

FX 5 ♩ = 120,000000

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a Pan. part with a melodic line in the treble clef. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a complex electric guitar solo with many fast notes and bends. The E. Gtr. part has a more melodic and sustained sound. The E. Bass part provides a steady bass line. The E. Pno. part has a rich, layered texture with many notes. The Organ part has a simple, melodic line with lyrics. The FX 5 part is a short, rhythmic sequence.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

up to bat A li ttle bit of laughs A li ttle bit of pain I'm

34

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

tel ling you, my babe It's all in the ga me of lo ve



37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

This, wha tever you ma ke it to be

40 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Sun shi i ne e set on this cold lo nely se



43 $\text{♩} = 119,010071$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

e a Soplease ba by try y y y and use me for what

46

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

I'm good fo o or It ain't sa yin' good by y'

49

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

y e that's knocking down the door of your can

51 ♩ = 120,000000

♩ = 120,000000

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

dy_s tore It just ta kes_a li ttle bit of this A

♩ = 120,000000

♩ = 120,000000

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

li ttle bit of that It star ted with a kiss Now we're up to bat A

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5

li ttle bit of laughs A li ttle bit of pain I'm tel ling you,my babe It's all



59

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

in the ga me of lo ve It's all

61

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

in thigame of love You roll

64

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ

me, con trol me Con sole me, please

67

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Pno.

Organ

ho o ld me You guide me Di vide me e In to

70

Pan.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

wha a at... Ah ah ah

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is one sharp (F#). The Pan part has a melodic line starting in measure 71. The Baritone Trumpet and Trombone parts have rhythmic patterns with slurs. The Percussion part features a complex rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic accompaniment with slurs. The Electric Guitar part is mostly silent with a few notes in measure 72. The Electric Bass part has a melodic line. The Electric Piano part has a rhythmic accompaniment. The Organ part has a melodic line with vocalizations: 'wha' in measure 70, 'a' in measure 71, 'at...' in measure 72, and 'Ah', 'ah', 'ah' in measure 72.

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

ah ah Uh uh uh uh



74 ♩ = 118,999924

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

uh

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a driving eighth-note rhythm. The E. Gtr. part has a melodic line with a triplet in measure 77. The E. Bass part has a simple bass line. The E. Pno. part has chords and single notes. The Organ part has a few chords.



$\text{♩} = 120,000000$

78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a driving eighth-note rhythm. The E. Gtr. part has a melodic line with a sixteenth-note triplet in measure 78. The E. Bass part has a simple bass line with a sixteenth-note triplet in measure 78. The E. Pno. part has chords and single notes. The Organ part has a few chords.

80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with sixteenth notes and sixteenth rests, including a sixteenth-note triplet in measure 81. The E. Bass part has a simple bass line. The E. Pno. and Organ parts provide harmonic accompaniment.



82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The J. Gtr. and E. Gtr. parts continue with complex rhythmic patterns, including a triplet in measure 83. The E. Bass part has a simple bass line. The E. Pno. and Organ parts provide harmonic accompaniment.

84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ



86

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

So please tell me why y

89

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

y y don't you come a round no mo o o ore Cause right now I'm

92

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Dy y ying out si de the door of your lo

95 ♩ = 118,999924

ving_s tore It just ta kes_a li ttle bit of this A

96 ♩ = 118,999924



97 ♩ = 120,000000

li ttle bit of that It star ted with a kiss Now we're up to bat A

98 ♩ = 120,000000

99 ♩ = 120,000000

♩ = 120,000000

100

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Organ

FX 5

li ttle bit of laughs A li ttle bit of pain I'm tel ling you, my babe It's all

♩ = 120,000000



103

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

in the ga me to ve It's all

mf

6 6

105

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

in this game of love It's all

107

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

in the game of lo o ove Ye

109

Musical score for the following instruments: Pan., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The score is written in G major and 4/4 time. The lyrics are: ah, in the ga me_of love.

ah, in the ga me_of love

111 ♩ = 118,999924

Musical score for multiple instruments: Pan., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The score is written in 4/4 time with a tempo of 118,999924. The key signature has one sharp (F#). The Organ part consists of two chords: a triad of F#, A, and C in the first measure, and a triad of F#, A, and C in the second measure.

Roll me, show

113

Musical score for the following instruments: Pan., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The score is in G major (one sharp) and 4/4 time. The lyrics are: me Please ho old me e.

me Please ho old me e

115 ♩ = 120,000000

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Make me feel good Li ttle bit of laughs A li

117

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

ttle bit of pain

A li

120

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

ttle bit of this A li ttle bit of that

122

Musical score for Pan., Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The score is written for eight instruments. The Pan. part is mostly rests with a few notes at the end. The Bar. Tpt. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part consists of chords and some melodic fragments. The E. Gtr. part has a melodic line with triplets and slurs. The E. Bass part has a simple bass line. The E. Pno. part has chords and some melodic fragments. The Organ part has chords and some melodic fragments.

124

Pan.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

ttle bit of laughs A li ttle bit of pain



126

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Santana e Michelle Branch - The Game of Love

Panpipes

♩ = 117,999901 ♩ = 120,000000 ♩ = 117,999901 ♩ = 118,999924

4 7

15 ♩ = 120,000000

20

25 ♩ = 118,999924

29 ♩ = 120,000000

33

37 ♩ = 118,999924

42 ♩ = 120,000000 ♩ = 119,010071

47

51 ♩ = 120,000000 ♩ = 120,000000

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V.S.

55



59



64

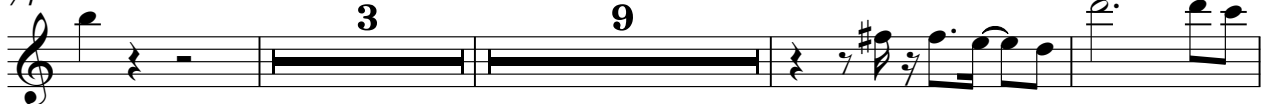


69



74 ♩ = 118,999924

♩ = 120,000000



89



93

♩ = 118,999924



97

♩ = 120,000000

♩ = 120,000000



101



105



Panpipes

110 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$

116

121

124

Santana e Michelle Branch - The Game of Love

Baroque Trumpet

♩ = 117,999901 ♩ = 120,000000 ♩ = 117,999901 ♩ = 118,999924 ♩ = 120,000000

4 7 2 12

27 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000

2 6 5 3

45 ♩ = 119,010071 ♩ = 120,000000

3

52 ♩ = 120,000000

12

67

71 ♩ = 118,999924 ♩ = 120,000000

2 4 14

92 ♩ = 118,999924 ♩ = 120,000000

3

100 ♩ = 120,000000

103

105

3

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108



111 ♩ = 118,999924



114 ♩ = 120,000000



118



122



125



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Trombone

$\text{♩} = 117,999901$ $\text{♩} = 120,000000$ $\text{♩} = 117,999901$ $\text{♩} = 118,999924$ $\text{♩} = 120,000000$
4 **7** **2** **12**

$\text{♩} = 118,999924$ $\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 120,000000$ $\text{♩} = 119,010071$
2 **12** **3** **6**

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$
12

66

$\text{♩} = 118,999924$ $\text{♩} = 120,000000$
2 **4** **17**

$\text{♩} = 118,999924$ $\text{♩} = 120,000000$
3

$\text{♩} = 120,000000$ $\text{♩} = 118,999924$ $\text{♩} = 120,000000$
11 **4** **13**

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Santana e Michelle Branch - The Game of Love

Percussion

♩ = 117,999901 ♩ = 120,000000

2

3

3

3

3

3

3

3

6

10

♩ = 117,999901 ♩ = 118,999924

14

♩ = 120,000000

18

21

25

♩ = 118,999924

28

♩ = 120,000000

31

34

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V.S.

Percussion

Musical score for Percussion, measures 37-66. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a more complex rhythmic notation with stems and beams. Measure numbers 37, 41, 44, 47, 51, 54, 57, 60, 63, and 66 are indicated at the start of their respective systems. Tempo markings are present: $\text{♩} = 118,99924$ at measure 41, $\text{♩} = 120,00000$ at measure 44, $\text{♩} = 119,010071$ at measure 47, $\text{♩} = 120,00000$ at measure 51, and $\text{♩} = 120,00000$ at measure 54. A triplet of eighth notes is marked with a '3' and a bracket at measure 51.

Percussion

70

72

74 $\text{♩} = 118,999924$

77

79

81

83

85

87

90

6

6

6

6

3

Percussion $\text{♩} = 118,999924$

93

Musical staff 93: Percussion notation. It features a series of eighth notes with 'x' marks above them, indicating specific drum sounds. The staff concludes with a triplet of eighth notes.

96

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Musical staff 96: Percussion notation. It features a series of eighth notes with 'x' marks above them. A tempo change is indicated by $\text{♩} = 120,000000$ below the staff.

99

Musical staff 99: Percussion notation. It features a series of eighth notes with 'x' marks above them.

102

Musical staff 102: Percussion notation. It features a series of eighth notes with 'x' marks above them. The staff concludes with a triplet of eighth notes.

105

Musical staff 105: Percussion notation. It features a series of eighth notes with 'x' marks above them.

108

Musical staff 108: Percussion notation. It features a series of eighth notes with 'x' marks above them.

$\text{♩} = 118,999924$

111

Musical staff 111: Percussion notation. It features a series of eighth notes with 'x' marks above them. A tempo change is indicated by $\text{♩} = 118,999924$ above the staff.

$\text{♩} = 120,000000$

114

Musical staff 114: Percussion notation. It features a series of eighth notes with 'x' marks above them. A tempo change is indicated by $\text{♩} = 120,000000$ above the staff.

117

Musical staff 117: Percussion notation. It features a series of eighth notes with 'x' marks above them.

120

Musical staff 120: Percussion notation. It features a series of eighth notes with 'x' marks above them.

Percussion

122

Musical notation for measure 122, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

125

Musical notation for measure 125, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

127

Musical notation for measure 127, featuring a double bar line on the left and a complex rhythmic pattern with various note values and rests.

♩ = 117,999901 ♩ = 120,000000

2

6

9

12 ♩ = 117,999901 ♩ = 118,999924

15 ♩ = 120,000000

18

21

24

26 ♩ = 118,999924

29 ♩ = 120,000000

32

35

38

41 $\text{♩} = 118,999924$ $\text{♩} = 120,000000$

43 $\text{♩} = 119,010071$

46

49 $\text{♩} = 120,000000$

52 $\text{♩} = 120,000000$

55

57

60

63

66

69

72

74 ♩ = 118,999924

76 ♩ = 120,000000

79

82

84

V.S.

87

90

93

95 $\text{♩} = 118,999924$

98 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

101

103

105

107

109

111 ♩ = 118,999924

Musical notation for measures 111-113. The notation is on a single treble clef staff. Measure 111 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 112 continues the sequence. Measure 113 ends with a double bar line. The tempo is indicated as ♩ = 118,999924.

114 ♩ = 120,000000

Musical notation for measures 114-116. The notation is on a single treble clef staff. Measure 114 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 115 continues the sequence. Measure 116 ends with a double bar line. The tempo is indicated as ♩ = 120,000000.

117

Musical notation for measures 117-119. The notation is on a single treble clef staff. Measure 117 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and eighth notes. Measure 118 continues the sequence. Measure 119 ends with a double bar line.

120

Musical notation for measures 120-122. The notation is on a single treble clef staff. Measure 120 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and eighth notes. Measure 121 continues the sequence. Measure 122 ends with a double bar line.

123

Musical notation for measures 123-124. The notation is on a single treble clef staff. Measure 123 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and eighth notes. Measure 124 ends with a double bar line.

125

Musical notation for measures 125-126. The notation is on a single treble clef staff. Measure 125 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and eighth notes. Measure 126 ends with a double bar line.

Electric Guitar

Santana e Michelle Branch - The Game of Love

The musical score is written for electric guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of $\text{♩} = 117,999901$ and a measure rest marked with a '2'. The second staff continues the melody with various notes and rests. The third staff starts at measure 11 with a key signature change to one sharp (F#) and includes tempo markings of $\text{♩} = 117,999901$, $\text{♩} = 118,999924$, and $\text{♩} = 120,000000$, along with measure rests marked with '2' and '4'. The fourth staff, starting at measure 20, features a triplet marked with a '3'. The fifth staff, starting at measure 27, has tempo markings of $\text{♩} = 118,999924$ and $\text{♩} = 120,000000$, and includes a triplet marked with a '3'. The sixth staff, starting at measure 31, also contains a triplet marked with a '3'. The seventh staff, starting at measure 35, includes a triplet marked with a '3'. The final staff, starting at measure 41, has tempo markings of $\text{♩} = 118,999924$, $\text{♩} = 120,000000$, and $\text{♩} = 119,010071$.

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46

50

♩ = 120,000000 ♩ = 120,000000

54

59

63

72

♩ = 118,999924

75

78

♩ = 120,000000

81

84

87

♩ = 118,999924

92

99

♩ = 120,000000

105

110

♩ = 118,999924

113

♩ = 120,000000

116

120

123

125

Santana e Michelle Branch - The Game of Love
5-string Fretless Electric Bass

♩ = 117,999901 ♩ = 120,000000 ♩ = 117,999901 ♩ = 118,999924

4 7

15 ♩ = 120,000000

20

25 ♩ = 118,999924 ♩ = 120,000000

30

34

38 ♩ = 118,999924 ♩ = 120,000000

43 ♩ = 119,010071

48 ♩ = 120,000000 ♩ = 120,000000

53

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V.S.

57



61



65



69



73

♩ = 118,999924



78 ♩ = 120,000000



82



87



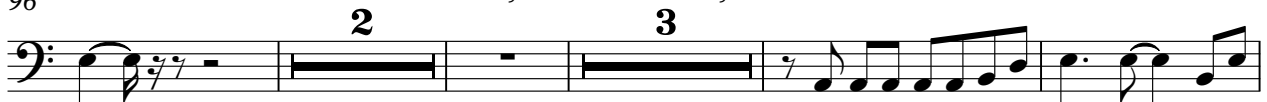
92

♩ = 118,999924



96

♩ = 120,000000 ♩ = 120,000000



Santana e Michelle Branch - The Game of Love

Electric Piano

♩ = 117,999901 ♩ = 120,000000

3

8

12 ♩ = 117,999901 ♩ = 118,999924 ♩ = 120,000000

16

20

24 ♩ = 118,999924

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V.S.

28

♩ = 120,000000

Musical notation for measures 28-31. The score is in treble and bass clefs. Measure 28 features a complex chordal texture in the right hand and a simple bass line in the left. Measures 29 and 30 continue with similar textures, with some rests in the right hand. Measure 31 shows a more active right hand with moving lines.

32

Musical notation for measures 32-35. Measures 32 and 33 have complex right-hand textures. Measure 34 has a rest in the right hand. Measure 35 features a dense, rhythmic right-hand texture.

36

Musical notation for measures 36-39. Measures 36 and 37 have complex right-hand textures. Measure 38 has a rest in the right hand. Measure 39 features a dense, rhythmic right-hand texture.

40

♩ = 118,999924

♩ = 120,000000

Musical notation for measures 40-43. Measures 40 and 41 have complex right-hand textures. Measure 42 has a rest in the right hand. Measure 43 features a dense, rhythmic right-hand texture.

44

♩ = 119,010071

Musical notation for measures 44-48. Measures 44 and 45 have complex right-hand textures. Measure 46 has a rest in the right hand. Measure 47 features a dense, rhythmic right-hand texture. Measure 48 has a rest in the right hand.

49

♩ = 120,000000

Musical notation for measures 49-52. Measures 49 and 50 have complex right-hand textures. Measure 51 has a rest in the right hand. Measure 52 features a dense, rhythmic right-hand texture.

52 ♩ = 120,000000

Musical notation for measures 52-55. The score is in treble and bass clefs. Measure 52 features a complex chordal texture in the right hand and a simple bass line. Measures 53-55 continue with similar textures, including some rests and slurs.

56

Musical notation for measures 56-59. The right hand continues with dense chordal patterns, while the left hand has a steady bass line. Measure 59 ends with a double bar line.

60

Musical notation for measures 60-63. The right hand features a sequence of chords, and the left hand has a simple bass line. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-67. The right hand has a more active melodic line with slurs, while the left hand has a simple bass line. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-71. The right hand has a complex texture with many notes, and the left hand has a simple bass line. Measure 71 ends with a double bar line.

72

♩ = 118,999924

Musical notation for measures 72-75. The right hand has a complex texture with many notes, and the left hand has a simple bass line. Measure 75 ends with a double bar line.

75

Musical notation for measures 75-77. The piece is in G major (one sharp) and 4/4 time. Measure 75 features a complex chordal texture in the right hand with many notes, while the left hand has a simple bass line. Measures 76 and 77 continue this pattern with similar textures.

78 ♩ = 120,000000

Musical notation for measures 78-80. Measure 78 includes a tempo marking of ♩ = 120,000000. The notation shows a continuation of the complex textures from the previous measures, with dense chordal figures in the right hand and a steady bass line in the left hand.

81

Musical notation for measures 81-83. The right hand continues with intricate chordal patterns, and the left hand maintains a consistent bass line. Measure 83 shows a slight change in the right-hand texture.

84

Musical notation for measures 84-86. Measure 84 features a particularly dense and complex chordal structure in the right hand. The left hand continues with a steady bass line.

87

Musical notation for measures 87-90. The right hand has a more active melodic line with many notes, while the left hand continues with a steady bass line. Measure 90 shows a change in the right-hand texture.

91

Musical notation for measures 91-94. The right hand continues with a complex, multi-note texture, and the left hand maintains a steady bass line. Measure 94 shows a change in the right-hand texture.

Electric Piano

95 ♩ = 118,999924

♩ = 120,000000 ♩ = 120,000000

3 3

103

106

110 ♩ = 118,999924

113 ♩ = 120,000000

117

V.S.

121

Musical score for measures 121-124. The score is written for electric piano in a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes and chords, while the bass clef provides a steady accompaniment of eighth notes. Measure 123 contains a whole rest in the treble clef.

125

Musical score for measures 125-128. The score continues in the same key signature and style. Measure 127 contains whole rests in both the treble and bass clefs, indicating the end of a phrase or section.

Santana e Michelle Branch - The Game of Love

Rock Organ

♩ = 117,999901 ♩ = 120,000000 ♩ = 117,999901 ♩ = 118,999924 ♩ = 120,000000
 Sequenciado por Hudson Hostins

4 7

Tell me just what I want me to be One kiss

17

and the on the one fone Search new why y y do you and no more Caught in

24

♩ = 118,999924 ♩ = 120,000000

cry y ying outside the door you don't just a little of his A little of that It sounds like

31

up that A little of his A little of that I'm telling you about all in the name of ve

37

♩ = 118,999924 ♩ = 120,000000

2

They've you make it to Sun shine set on this cold lonely sea Search by try y

45

♩ = 119,010071 ♩ = 120,000000

you and that I'm good for It says good by y ye that's the door you don't just a

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2

Rock Organ

52 ♩ = 120,000000

little this A little that It stands in Now up that A little fights A little of I'm

58

tel ling youn' abt' all in the ga me of love It all ing in me five

63

You roll me corrol me Cole please hold me You guide me Into

70

wha a at... Ah ah ah ah Uhhhh uh

75 ♩ = 120,000000

84

Search why y yd on and no mo ore Cra g in m

92 ♩ = 118,999924 ♩ = 120,000000

Dy y ying outside the or y olu ving re lute a little this A little that It stands in Now up that A

100 ♩ = 120,000000

little fights A little of I'm tigh' abt' all in the ga me of love

Synth Strings

Santana e Michelle Branch - The Game of Love

♩ = 117,999901 ♩ = 120,000000

8 ♩ = 117,999901 ♩ = 118,999924

15 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000

45 ♩ = 119,010071 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000

95 ♩ = 118,999924 ♩ = 120,000000 ♩ = 120,000000 ♩ = 118,999924 ♩ = 120,000000

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FX 5 (Brightness) Santana e Michelle Branch - The Game of Love

♩ = 117,999901 ♩ = 120,000000 ♩ = 117,999901 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924

4 7 2 12

28 ♩ = 120,000000

2

33 ♩ = 118,999924 ♩ = 120,000000 ♩ = 119,010071 ♩ = 120,000000

7 3 6

52 ♩ = 120,000000

2

57 ♩ = 118,999924 ♩ = 120,000000 ♩ = 118,999924

16 4 17

96 ♩ = 120,000000 ♩ = 120,000000

101 ♩ = 118,999924 ♩ = 120,000000

9 4 13

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