

Santana e Steve Tyler - Just Feel Better

♩ = 800,000,000

Flute

Percussion

Jazz Guitar

Electric Guitar

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7-string Electric Guitar

5-string Electric Bass

Soprano

Rock Organ

♩ = 800,000,000

Viola

Viola

Solo



5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

8

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Solo

3 3 6 SHBAID I FEEL STRAN DEID 3 6 3 3 AND SCANTELL ANYORE 6 3 3 FWIS 3

11

♩ = 80,499962

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Solo

♩ = 80,499962

GONG GRM GO 3 3 ING 3 3 3 3 3 6 INO HOW PLANED IT 3 3 6 3 3 6 VROIA

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A B

E. Bass

Solo

KEYTOR 6 3 3 BUT I JUSWEN PEN 3 3 I 3 3 KNOWNOWKNOW 3 3 3 3 3 3 PARIME

17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

E. Bass

Solo

SAYS LEFT GO THRU HAP PENS FOR REASON DGN IDGN IDGN GOES



20

♩ = 80,399963

♩ = 80,000000

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
A
B

E. Bass

S.

Solo

NE WENT BEFO RE BUHHS TIME THIS TIME GONA TRY ANNIHILATE TE

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

R TELL MW HAT TO D O YCKNOW I CAN SEEFTHROUGH



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

THEHAZE A ROUND ME AND I DO A NYHING THAJUST FEEL BET TE

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

R AND I CAN FIND MY WA Y GIRL I NEED A



29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

CHAN GE AND I DO A NYHING THAJUST FEEL BET TER

31 $\text{♩} = 80,499962$

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 80,499962$

Vla.

Vla.

Solo

LYTHINGSTEEBETTE R SHBAID NEED YOUHOLD ME 'MA LITL FAN



34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

FRIMHORE AND 'MAFRAID OF SIN KING YNEHION LONE KNOWS

37

ME ANWIDOHNS I OORE THAISOU IS WEE PING



40 ♩ = 80,300003

KNOW KNOW KNOW PAROME SAYSLETIGO EVRYTHING MUSHAVH SEA SONS

3 3 3 3 3 3 3 1 3 4 4 4 1 3 3 4 4 4 3 3 3 3 4 4 4

6 6

♩ = 80,300003

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

ROUNDAROUND IT GOES AND EVERY DAY A ONE BE FO R E BUT THIS

E. Gtr.

E. Bass

S.

Organ

Solo



45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TIME THIS TIME I'GONNA TRY A NYTHING THAT IUST FEELS BET TE

E. Gtr.

E. Bass

S.

Organ

Solo

47 $\text{♩} = 80,000000$

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

R TELL MW HAT TO D O YCKNOW I CAN SEEFHROUGH



49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

THEAZE A ROUND ME AND I DO A NYHING THATUST FEEL BET TE

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

R AND I CAN FIND MY WA Y GOD I NEED A



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

CHAN GE AND I DO A NYHING THAUST FEEL BE TTER

55 ♩ = 80,499962 11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

ANY LITTLE THING THAT JUST FEEL BETTE R LONG TO HOLD YOU

T
 A 1 1 1 1 1 1 6 0
 B 4 4 4 4 4 4 4 3

♩ = 80,499962

||

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

Solo

IN MY ARMS TO ALL THINGS I OUGHT LEAVE BEHIND YEAH

T
 A 6 1 3 3 1 4
 B 4 4 6 1 1 3 3 1 4

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

I REAL LYGETTING NOW HE R E3 I THINKNEED A LIT TLEHELPTHIS

E. Gtr.

E. Bass

S.

Organ

Solo



63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TIME (Guitar)

E. Gtr.

E. Bass

S.

Organ

Solo

♩ = 80,000000

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T B

E. Bass

S.

Organ

MGONNA



71

$\text{♩} = 80,499962$

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T B

E. Bass

S.

Organ

TRY A NYHINGHAJST FE ELBET TE R TELL MW'WHAT TO D

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

YKNOW I CAN SEETHROUGH THEAZE A ROUND ME AND I



75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

DO ANMHNG THAJUST FEEL BET TE R AND I CAN FIND MY WA

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

GIRL I NEED A CHANGE AND I

T
A
B



79 ♩ = 80,399963

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

DO ANYTHING THAT JUST FEEL BETTER ANYLITTHING THAT JUST FEEL BETTE

T
A
B

81 ♩ = 77,999977

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

♩ = 77,999977



86

J. Gtr.

E. Gtr.

Vla.

Vla.

FINE

Flute

Santana e Steve Tyler - Just Feel Better

♩ = 80,000000

7

11

♩ = 80,499962

15

18

♩ = 80,399963

21

♩ = 80,000000

24

27

30

♩ = 80,499962

33

37

♩ = 80,300003

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V.S.

41



44



47 $\text{♩} = 80,000000$



50



53



56 $\text{♩} = 80,499962$



60



64 $\text{♩} = 80,000000$



72 $\text{♩} = 80,499962$



75



Flute

78

$\text{♩} = 80,399963$

3

81

$\text{♩} = 77,999977$

4 **12**

Santana e Steve Tyler - Just Feel Better

Percussion

♩ = 80,000000

4

6

8

10

12 ♩ = 80,499962

14

16

18

20 ♩ = 80,399963

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V.S.

2

22 $\text{♩} = 80,000000$

Percussion

24

25

26

27

28

29

30

32 $\text{♩} = 80,499962$

34

36

38

40

$\text{♩} = 80,300003$

42

44

$\text{♩} = 80,000000$

46

48

49

50

51

Percussion

52

53

54

55

57

59

61

63

65

66

♩ = 80,499962

♩ = 80,000000

Percussion

67

68

69

70

♩ = 80,499962

72

73

74

75

76

77

6

Percussion

78

Musical notation for measures 78-81. Each measure contains a top staff with rhythmic notation (beams and 'x' marks) and a bottom staff with notes and stems. The notation is consistent across all four measures.

79

$\text{♩} = 80,399963$

Musical notation for measures 79-82. Measure 79 includes a tempo marking $\text{♩} = 80,399963$. Measure 82 features a triplet of notes in the top staff, indicated by a bracket and the number '3'. The notation is consistent across all four measures.

80

Musical notation for measures 80-81. Each measure contains a top staff with rhythmic notation (beams and 'x' marks) and a bottom staff with notes and stems. The notation is consistent across both measures.

82

$\text{♩} = 77,999977$

Musical notation for measures 82-86. Measure 82 includes a tempo marking $\text{♩} = 77,999977$. Measure 86 features a triplet of notes in the top staff, indicated by a bracket and the number '3'. The notation is consistent across all four measures.

87

12

Musical notation for measure 87, which is a single measure with a solid black bar across the staff. The number '12' is centered below the staff.

♩ = 80,000000

3

6

9

12

♩ = 80,499962

15

17

19

♩ = 80,599963

22

♩ = 80,000000

25

28

2 ♩ = 80,499962

Jazz Guitar

32

35

37

40 ♩ = 80,300003

42

44

47 ♩ = 80,000000

50

53

56 ♩ = 80,499962

59

62

♩ = 80,000000

65

68

71

♩ = 80,499962

74

77

♩ = 80,399963

80

83

♩ = 77,999977

12

Electric Guitar

Santana e Steve Tyler - Just Feel Better

♩ = 80,000000 ♩ = 80,499962 ♩ = 80,399963 ♩ = 80,000000

11 8 2

24

28

32 ♩ = 80,499962

35

38 ♩ = 80,300003

41

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Electric Guitar

47 ♩ = 80,000000

51

54 ♩ = 80,499962

58

62 ♩ = 80,000000

65

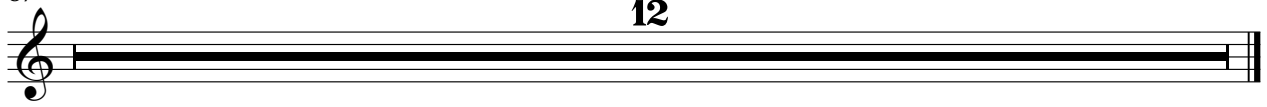
69 ♩ = 80,499962

73

77 ♩ = 80,399963

80 ♩ = 77,999977

87



Santana e Steve Tyler - Just Feel Better

Electric Guitar

♩ = 80,000000
All-
rights-
reserved

3

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6

9

♩ = 80,499962

13

17

20

♩ = 80,399963 ♩ = 80,000000

24

27

30

♩ = 80,499962

33

DED AND ILL MORE IF WE GOING DOWNED
IT GOT KENDOR BUT I JUST DEN IT KNOW NOW PARME
SAY IT GO THAT I FEEL PENSON REASON DIDN ON GOES
WENT BEFORE THIS TIME HIS TIME CAN TRY IN THE R TEL ME WHAT TO D
O KNOW CAN THROUGH TAKE UNDME AND DON'T NO BETE
R ANICAN FIND MY WA Y GIRL NEED A CHANGE AND
DO ANYING JUST FEEL BETTER NOTHING JUST FEEL BETTE R SAME FEEL
ME 'A LITTLE FAR FROM HERE AND TRADING

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Musical staff 36-38: Treble clef, key signature of one flat. Staff 36 contains a triplet of eighth notes. Staff 37 contains a triplet of eighth notes. Staff 38 contains a triplet of eighth notes.

~~YOU~~ KNOWS ME ~~AND~~ DOESN IGNORE

Musical staff 39-42: Treble clef, key signature of one flat. Staff 39 contains a triplet of eighth notes. Staff 40 contains a triplet of eighth notes. Staff 41 contains a triplet of eighth notes. Staff 42 contains a triplet of eighth notes.

~~THAT~~ USWEE PING ~~KNOWS~~ ~~AND~~ SAYS IT GO ~~EVERY~~ ~~THING~~ ~~MY~~ ~~WIFE~~ ~~SAYS~~ ~~SONS~~

Musical staff 43-45: Treble clef, key signature of one flat. Staff 43 contains a triplet of eighth notes. Staff 44 contains a triplet of eighth notes. Staff 45 contains a triplet of eighth notes.

~~ROBOTS~~ ~~AND~~ ~~EVERY~~ ~~DAY~~ ~~ON~~ ~~THE~~ ~~R~~ ~~E~~ ~~BUT~~ ~~THIS~~ ~~TIME~~ ~~HE~~ ~~IS~~ ~~GO~~ ~~ING~~

Musical staff 46-48: Treble clef, key signature of one flat. Staff 46 contains a triplet of eighth notes. Staff 47 contains a triplet of eighth notes. Staff 48 contains a triplet of eighth notes.

TRY A ~~NY~~ ~~THING~~ ~~FAST~~ ~~THE~~ ~~BEST~~ ~~TE~~ ~~R~~ ~~TE~~ ~~LL~~ ~~ME~~ ~~HA~~ ~~TTO~~ ~~D~~ ~~O~~ ~~KNOW~~ ~~AN~~ ~~ENOUGH~~

Musical staff 49-51: Treble clef, key signature of one flat. Staff 49 contains a triplet of eighth notes. Staff 50 contains a triplet of eighth notes. Staff 51 contains a triplet of eighth notes.

~~HARD~~ ~~TO~~ ~~ME~~ ~~AND~~ ~~DO~~ ~~N~~ ~~T~~ ~~FIN~~ ~~D~~ ~~THE~~ ~~BET~~ ~~T~~ ~~R~~ ~~AND~~ ~~CAN~~ ~~FIND~~ ~~MY~~ ~~WA~~

Musical staff 52-54: Treble clef, key signature of one flat. Staff 52 contains a triplet of eighth notes. Staff 53 contains a triplet of eighth notes. Staff 54 contains a triplet of eighth notes.

~~Y~~ ~~GOD~~ ~~NEEDS~~ ~~A~~ ~~CHAN~~ ~~GE~~ ~~AND~~ ~~DO~~ ~~N~~ ~~T~~ ~~FIN~~ ~~D~~ ~~THE~~ ~~BET~~ ~~T~~ ~~R~~

Musical staff 55-58: Treble clef, key signature of one flat. Staff 55 contains a triplet of eighth notes. Staff 56 contains a triplet of eighth notes. Staff 57 contains a triplet of eighth notes. Staff 58 contains a triplet of eighth notes.

~~DO~~ ~~N~~ ~~T~~ ~~FIN~~ ~~D~~ ~~THE~~ ~~BET~~ ~~T~~ ~~R~~ ~~LO~~ ~~NG~~ ~~GO~~ ~~D~~ ~~IN~~ ~~MY~~ ~~ARMS~~ ~~TO~~ ~~AL~~ ~~L~~ ~~TH~~ ~~ING~~ ~~IS~~ ~~CHANG~~ ~~ING~~

Musical staff 59-62: Treble clef, key signature of one flat. Staff 59 contains a triplet of eighth notes. Staff 60 contains a triplet of eighth notes. Staff 61 contains a triplet of eighth notes. Staff 62 contains a triplet of eighth notes.

~~ND~~ ~~YEAH~~ ~~RE~~ ~~AG~~ ~~AIN~~ ~~ING~~ ~~NOW~~ ~~HE~~ ~~R~~ ~~E~~ ~~THE~~ ~~SE~~ ~~HE~~ ~~LPS~~

Musical staff 63-65: Treble clef, key signature of one flat. Staff 63 contains a triplet of eighth notes. Staff 64 contains a triplet of eighth notes. Staff 65 contains a triplet of eighth notes.

TIME (Soloar)

Musical staff 66-68: Treble clef, key signature of one flat. Staff 66 contains a triplet of eighth notes. Staff 67 contains a triplet of eighth notes. Staff 68 contains a triplet of eighth notes.

68 Electric Guitar

70 ♩ = 80,499962

MONA TRY TO HIDE BETTE R TELL WHAT TO D

73 O KNOW I CAN SEE THROUGH THE WAYS AROUND ME AND

75 DON'T HAVE THE FEEL BETTE R AND CAN I FIND MY WAY Y GIRL NEED A

78 ♩ = 80,399963

CHAN GE AND I DON'T HAVE THE FEEL BET TER

80 ANY LITTLE THING I JUST FEEL BET TE R

82 ♩ = 77,999977

87 11

FI NE

Santana e Steve Tyler - Just Feel Better

7-string Electric Guitar

$\text{♩} = 80,000,000$ **7**

E		3 3 6 8 3 8 3	8 3 3 6 8 3 8 3
B			1 1 1 1 1 1 1
G	7		
D			
A			
E			
A			

10 $\text{♩} = 80,499,962$

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
A					
B					

13

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
A							
B							

16

T	3 3 3 3 3 3 3	4 4 4 4 4 4 4	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A		3 1 3 3 3 1 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B					

20 $\text{♩} = 80,399,963$ $\text{♩} = 80,000,000$

T	3 4 4 4 4 1 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4		
A		1 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6		
B				6 6 6 6	1 1 6 6

24

T							
A	3	3	3	3	6	6	3 3
B	1	1	1	1	4	4	1 1

29 $\text{♩} = 80,499,962$ **8**

T							
A			1	1			
B	3 3	3 3	4 4	4 4			

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2 40 ♩ = 80,300003

7-string Electric Guitar

T	3 3 3 3 3	3 1 3 4 4 4 4	4 4 3 3 3 3 4 4 4	3 3 3 3 3 3
A	3 3 3 3 3	3 3 3 1 3 3	3 3 3 3 3 4 8 4	3 3 3 3 3 3
B	3 3 3		6 6 6 6	3 3 3 3

44

♩ = 80,000000

T	3 3 3 3 3 1 3 3	4 4 3 3 3 3 4 4 4			
A	3 3 3 3 3 1 3 3	1 3 6 6 6 6 6 8 4			
B		6 6 6 6 6 6	6 4	6 6	1 3 3 1 1 1

49

T											
A						3 3				1	1 1 1 1 1 1
B	3 1	3 1	6 4	6 4	6 6	1 1	3 3	1 1	4	4	4 4 4 4 4 4 4 4

56 ♩ = 80,499962

T											
A	0		1			3 3 3		0 0 0			1
B	3	6 4	4 4	6 6	1 1 1 1 1	4	7 3	6 4		1	

63

♩ = 80,000000

T											
A	3 1 1 1 3 3 3		1 3		3 3						
B	1 1 1 1 8 3	6 6	1 1	3 3	1 1	3 3	6 6	6 6	6 6	6 6	6 6

69

♩ = 80,499962

T											
A	3 3				1 3		3 3				
B	1 1	3 3	6 4		6 6	1 1	3 3	3 3	6 6	6 6	6 6

76

♩ = 80,399963

T											
A			3 3			1 3		1 1 1 1 1 1			
B	6 6	6 6	1 1	3 3	1 1	4		4 4 4 4 4 4 4 4		6 6	

81

♩ = 77,999977

T											
A											
B	3		4 6			4		4			

87

T	-----										
A	-----										
B	-----										

5-string Electric Bass Santana e Steve Tyler - Just Feel Better

♩ = 80,000000
3

7

11 ♩ = 80,499962

15

19 ♩ = 80,399963 ♩ = 80,000000

23

27

31 ♩ = 80,499962

36

40 ♩ = 80,300003

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V.S.

44

Musical staff 44: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

55

♩ = 80,499962

Musical staff 55: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

63

♩ = 80,000000

Musical staff 63: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

71

♩ = 80,499962

Musical staff 71: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

79 ♩ = 80,399963

Musical staff 79: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

5-string Electric Bass

82

♩ = 77,999977

Musical notation for 5-string electric bass, measure 82. The staff is in bass clef. The notation includes a flat sign (b) on the first note, a 7th fret barre, and a sharp sign (#) on the second note. The notes are connected by a slur.

87

12

Musical notation for 5-string electric bass, measure 87. The staff is in bass clef. The notation consists of a solid black bar across the staff, indicating a full-measure rest or a specific technique.

Santana e Steve Tyler - Just Feel Better

Soprano

♩ = 800,000000 ♩ = 80,499962 ♩ = 80,399963 ♩ = 80,000000

11 8 2

23

28 ♩ = 80,499962 ♩ = 80,300003

42

46 ♩ = 80,000000

49

52

55 ♩ = 80,499962

60 ♩ = 80,000000

70 ♩ = 80,499962

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2

Soprano

74

78

$\text{♩} = 80,399963$

81

$\text{♩} = 77,999977$

4 **12**

Rock Organ

Santana e Steve Tyler - Just Feel Better

♩ = 80,000000

3 4

♩ = 80,499962 ♩ = 80,399963 ♩ = 80,000000 ♩ = 80,499962 ♩ = 80,300003

12 8 2 10 8

41 ♩ = 80,000000

50

56 ♩ = 80,499962

64 ♩ = 80,000000

71 ♩ = 80,499962

77 ♩ = 80,399963 ♩ = 77,999977

2 4

87 12

Viola

Santana e Steve Tyler - Just Feel Better

♩ = 80,000000

♩ = 80,499962

20

♩ = 80,399963

♩ = 80,000000

30

♩ = 80,499962

♩ = 80,300003

47

♩ = 80,000000

♩ = 80,499962

♩ = 80,000000

♩ = 80,499962

79

♩ = 80,399963

♩ = 77,999977

87

12

Viola

Santana e Steve Tyler - Just Feel Better

♩ = 80,000000

7 8

♩ = 80,399963 ♩ = 80,000000

20

2 \flat \flat

30

♩ = 80,499962 ♩ = 80,300003 ♩ = 80,000000

8 7 9

56

♩ = 80,499962 ♩ = 80,000000 ♩ = 80,499962 ♩ = 80,399963

8 8 7 2

81

♩ = 77,999977

87

12

Santana e Steve Tyler - Just Feel Better

Solo

♩ = 80,000000

3

8

11 = 80,499962

14

17 = 80,399963

22 = 80,000000 = 80,499962

9

33

36

39 = 80,300003

43

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V.S.

2

Solo

47 ♩ = 80,000000

♩ = 80,499962

9

A musical staff in treble clef with a key signature of one flat (Bb). It begins with a 9-measure rest, indicated by a large '9' above the staff. The music then continues with a series of notes and rests, including a triplet of eighth notes.

60

A musical staff in treble clef with a key signature of one flat (Bb). It contains several measures of music, including chords and individual notes, with some rests.

64 ♩ = 80,000000

♩ = 80,499962

♩ = 80,399963

♩ = 77,999977

8 **7** **4** **4**

A musical staff in treble clef with a key signature of one flat (Bb). It consists of four measures, each containing a rest of a specific duration: 8 measures, 7 measures, 4 measures, and 4 measures. The rests are indicated by thick black bars with the corresponding measure count written below.

87

12

A musical staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a 12-measure rest, indicated by a thick black bar and the number '12' written above the staff.