

Sara - Antonello Venditti

♩ = 116,000313  
MELODY

MELODY

DRUMS

DRUMS

AC.GUITAR

EL.GUITAR

EL.GUITAR

MANDOLIN

MANDOLIN

BASS

BASS

♩ = 116,000313  
STRINGS

STRINGS

PIANO

PIANO

AC.GUITAR

AC.GUITAR

PIANO

AC.GUITAR

PIANO

AC.GUITAR

PIANO

10



DRUMS

AC.GUITAR

MANDOLIN

PIANO

12



MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

14

16

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO



18

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

20

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO



22

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

24

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO



26

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

28

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO



30

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

31

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

33

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

35

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO



37

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO



39

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a full band. The score is divided into two systems. The first system contains MELODY, DRUMS, AC. GUITAR, EL. GUITAR, MANDOLIN, and BASS. The second system contains STRINGS and PIANO. MELODY is written in treble clef with a key signature of one flat and a 4/4 time signature. DRUMS uses a standard drum set notation. AC. GUITAR features complex chordal textures with many beamed notes. EL. GUITAR has a melodic line with a long sustain. MANDOLIN is shown with a fretted line of notes. BASS is in bass clef with a steady accompaniment. STRINGS and PIANO provide harmonic support with sustained chords and moving lines.

43

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

45

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is MELODY (treble clef), followed by DRUMS (drum set notation), AC.GUITAR (treble clef), EL.GUITAR (treble clef), MANDOLIN (treble clef), BASS (bass clef), and STRINGS (bass clef). A PIANO part is located below the strings. Measure 43 shows the start of a new section. The MELODY line has a 7/8 time signature. The AC.GUITAR part features complex chordal textures. The BASS line has a steady eighth-note pattern. The MANDOLIN part has a rhythmic pattern of eighth notes. The DRUMS part has a consistent beat. The STRINGS part has a simple accompaniment. The PIANO part has a complex accompaniment. Measure 45 shows a continuation of the section. The MELODY line has a 3/8 time signature. The AC.GUITAR part features complex chordal textures. The BASS line has a steady eighth-note pattern. The MANDOLIN part has a rhythmic pattern of eighth notes. The DRUMS part has a consistent beat. The STRINGS part has a simple accompaniment. The PIANO part has a complex accompaniment.

47

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO



48

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

50

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

52

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

54

The image displays a multi-staff musical score for a piece starting at measure 54. The score includes parts for MELODY, DRUMS, AC. GUITAR, EL. GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The MELODY part is written in treble clef with a key signature of one flat and a 3/4 time signature. The DRUMS part uses a standard drum notation with a snare drum (x) and a bass drum (o). The AC. GUITAR part is in treble clef, featuring a complex rhythmic pattern of chords and triplets. The EL. GUITAR part is in treble clef, playing a melodic line with long phrases. The MANDOLIN part is in treble clef, showing a rhythmic pattern of chords with fret numbers (10) indicated above the notes. The BASS part is in bass clef, providing a simple harmonic foundation. The STRINGS part is in bass clef, playing a sustained chord. The PIANO part is in treble clef, playing a complex rhythmic pattern of chords.

56

The image displays a multi-staff musical score for a piece starting at measure 56. The score includes the following parts:

- MELODY:** A single melodic line in treble clef.
- DRUMS:** A drum set part with a snare drum (marked with an asterisk) and a kick drum.
- AC. GUITAR:** An acoustic guitar part featuring a complex, rhythmic chordal accompaniment.
- EL. GUITAR:** An electric guitar part with a melodic line, including a long sustain.
- MANDOLIN:** A mandolin part consisting of a rhythmic pattern of eighth notes, with fret numbers (7 and 8) indicated below the staff.
- BASS:** A bass line in bass clef, providing a steady harmonic foundation.
- STRINGS:** A string section part, currently showing a sustained chord.
- PIANO:** A piano accompaniment part in treble clef, featuring a complex, multi-voiced texture.

58

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

The musical score for page 16, measures 58-60, is arranged in a multi-staff format. The MELODY staff (treble clef) begins with a 7/8 time signature and contains a triplet of eighth notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The AC. GUITAR staff (treble clef) features a complex chordal structure with many notes. The EL. GUITAR staff (treble clef) has a long note in the first measure followed by a melodic line. The MANDOLIN staff (treble clef) has a 7/8 time signature and a complex rhythmic pattern. The BASS staff (bass clef) has a long note in the first measure followed by a melodic line. The STRINGS staff (bass clef) has a long note in the first measure followed by a melodic line. The PIANO staff (treble clef) has a 7/8 time signature and a complex chordal structure.



60

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO



62

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

64

DRUMS

AC.GUITAR

MANDOLIN

BASS

PIANO

Detailed description: This system contains measures 64 through 67. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The AC.GUITAR part includes a triplet of eighth notes in measure 65. The MANDOLIN part consists of a steady eighth-note accompaniment with fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The BASS part provides a simple harmonic foundation with quarter notes. The PIANO part features a melodic line with eighth notes and quarter notes.



65

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system contains measures 65 through 68. The MELODY part has a treble clef and a melodic line with a triplet of eighth notes in measure 67. The DRUMS part continues with a steady snare and bass drum pattern. The AC.GUITAR part features a complex accompaniment with triplets and various chord voicings. The MANDOLIN part has a steady eighth-note accompaniment with fret numbers 7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8. The BASS part provides a harmonic base with quarter notes. The STRINGS part has a low register with a long note in measure 65 and a melodic line in measure 66. The PIANO part features a melodic line with eighth notes and quarter notes.

67

MELODY

DRUMS

AC.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

69

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

The image displays a musical score for measures 67 and 69. The score is organized into two systems. The first system (measures 67-68) includes parts for MELODY, DRUMS, AC.GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The second system (measures 69-70) includes parts for MELODY, DRUMS, AC.GUITAR, EL.GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The MANDOLIN and BASS parts in both systems feature guitar tablature. In the first system, the MANDOLIN part has a continuous sequence of '10' fret notes. In the second system, the MANDOLIN part has a sequence of '7' fret notes followed by '8' fret notes. The BASS part in the second system has a sequence of '7' fret notes followed by '8' fret notes. The MELODY part in the second system starts at measure 69 and includes a triplet of eighth notes. The DRUMS part in the second system has a consistent rhythmic pattern. The AC.GUITAR part in the second system has a complex rhythmic pattern. The EL.GUITAR part in the second system has a simple rhythmic pattern. The STRINGS part in the second system has a simple rhythmic pattern. The PIANO part in the second system has a simple rhythmic pattern.

71

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a piece starting at measure 71. The score includes parts for MELODY, DRUMS, AC. GUITAR, EL. GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part uses a standard drum notation with a snare drum (x) and a bass drum (o). The AC. GUITAR part is in treble clef and features a complex, rhythmic accompaniment with many beamed eighth notes and triplets. The EL. GUITAR part is in treble clef and has a more melodic line with some long notes. The MANDOLIN part is represented by a series of fret numbers (10-10-10-10) indicating a specific fretting pattern. The BASS part is in bass clef and provides a simple harmonic foundation. The STRINGS part is in bass clef and consists of a few long, sustained notes. The PIANO part is in treble clef and features a complex, rhythmic accompaniment with many beamed eighth notes and triplets.

73

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

75

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This is a multi-staff musical score for a full band. The score is written for eight instruments: MELODY (treble clef), DRUMS (drum set notation), AC. GUITAR (treble clef, chordal accompaniment), EL. GUITAR (treble clef, melodic lines), MANDOLIN (treble clef, rhythmic patterns), BASS (bass clef, melodic lines), STRINGS (bass clef, melodic lines), and PIANO (treble clef, chordal accompaniment). The score is divided into two measures. The first measure shows the initial setup of the instruments, with the MELODY line starting with a 7-measure rest. The second measure shows the instruments playing together, with various melodic and harmonic lines. The notation includes notes, rests, accidentals, and dynamic markings.

77

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

79

MELODY

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

PIANO

Detailed description of the musical score: The score is arranged in a grand staff format with seven systems of staves. The first system (measures 77-78) includes MELODY, DRUMS, AC.GUITAR, EL.GUITAR, MANDOLIN, BASS, and STRINGS. The second system (measures 79-80) includes MELODY, DRUMS, AC.GUITAR, EL.GUITAR, MANDOLIN, BASS, and PIANO. The MELODY line is in treble clef. The DRUMS line uses a standard drum notation with 'x' marks for cymbals. The AC.GUITAR line is in treble clef and shows complex chordal textures. The EL.GUITAR line is in treble clef and is mostly silent. The MANDOLIN line is in treble clef and features a rhythmic pattern of eighth notes. The BASS line is in bass clef and provides a steady bass line. The STRINGS line is in bass clef and is mostly silent. The PIANO line is in treble clef and provides harmonic support. A double bar line is present between the two systems.

81

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

PIANO

Detailed description: This system contains measures 81 through 84. The drums play a consistent pattern of snare and bass drum hits. The acoustic guitar features a complex rhythmic pattern with triplets and sixteenth notes. The electric guitar has a melodic line with some bends. The mandolin plays a steady eighth-note accompaniment. The bass provides a simple harmonic foundation with a few notes. The piano part is a lush accompaniment with multiple voices.



82

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

PIANO

Detailed description: This system contains measures 85 through 88. The drums continue their pattern. The acoustic guitar has a more active role with triplets and sixteenth notes. The electric guitar has a melodic line with some bends. The mandolin plays a steady eighth-note accompaniment. The bass provides a simple harmonic foundation with a few notes. The piano part is a lush accompaniment with multiple voices.



83

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 83 and 84. The drums feature a complex pattern with snare, hi-hat, and cymbal. The acoustic guitar plays a rhythmic accompaniment with triplets. The electric guitar has a melodic line with triplets. The mandolin plays a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment. The strings play a long, sustained note. The piano accompaniment features chords and melodic lines.



85

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 85 and 86. The drums continue with a similar pattern. The acoustic guitar has a more active role with chords and melodic fragments. The mandolin plays a pattern of eighth notes, including some doublets. The bass line continues with eighth notes. The strings play a long, sustained note. The piano accompaniment features chords and melodic lines.

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO



DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

90

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO



92

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

94

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 94 and 95. The drums feature a complex pattern with cymbals and snare. The acoustic guitar plays a dense, rhythmic chordal texture. The electric guitar has a melodic line with some bends. The mandolin is silent. The bass has a steady eighth-note pattern. The strings play a sustained chord. The piano accompaniment features a flowing eighth-note melody.



96

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 96 and 97. The drums have a different pattern, including a cymbal crash. The acoustic guitar continues with its dense texture. The electric guitar has a melodic line. The mandolin is silent. The bass has a steady eighth-note pattern. The strings play a sustained chord. The piano accompaniment features a flowing eighth-note melody.

98

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO



100

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

101

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO



103

DRUMS

AC. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

105

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO



107

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

109

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 109 and 110. The drums feature a consistent pattern of snare and hi-hat hits. The acoustic guitar plays a complex, rhythmic chordal pattern. The electric guitar has a melodic line with some bends. The mandolin is silent. The bass line consists of eighth-note patterns with fret numbers 7 and 8 indicated. The strings play a sustained chord. The piano accompaniment features a flowing, arpeggiated texture.



111

DRUMS

AC.GUITAR

EL.GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Detailed description: This system covers measures 111 and 112. The drums have a more varied pattern, including some cymbal work. The acoustic guitar continues with its rhythmic accompaniment. The electric guitar has a melodic line with some bends. The mandolin is silent. The bass line consists of eighth-note patterns with fret numbers 7 and 8 indicated. The strings play a sustained chord. The piano accompaniment features a flowing, arpeggiated texture.



113

Musical score for measures 113-114. The score includes staves for DRUMS, AC. GUITAR, EL. GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC. GUITAR staff features intricate chordal and melodic lines. The EL. GUITAR staff is mostly empty. The MANDOLIN staff has a few notes. The BASS staff shows a steady bass line. The STRINGS staff has a few notes. The PIANO staff features a complex melodic and harmonic line.



115

Musical score for measures 115-116. The score includes staves for DRUMS, AC. GUITAR, MANDOLIN, BASS, STRINGS, and PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The AC. GUITAR staff features intricate chordal and melodic lines. The MANDOLIN staff has a few notes. The BASS staff shows a steady bass line. The STRINGS staff has a few notes. The PIANO staff features a complex melodic and harmonic line.

MELODY

DRUMS

AC. GUITAR

EL. GUITAR

MANDOLIN

BASS

STRINGS

PIANO

Sara - Antonello Venditti

MELODY

♩ = 116,000313  
MELODY **13**

13

18

23

27

32

37

42

46

51

56

V.S.

61

66

71

76

80

Sara - Antonello Venditti

DRUMS

♩ = 116,000313  
DRUMS 12

16

20

24

28

31

35

38

42

46

V.S.

DRUMS

49

Musical notation for drum part 49. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass line with eighth notes.

53

Musical notation for drum part 53. Similar to 49, but includes a triplet of eighth notes in the bottom staff at the end of the line.

56

Musical notation for drum part 56. Includes a triplet of eighth notes in the bottom staff at the end of the line.

60

Musical notation for drum part 60. Continues the pattern of eighth notes with cymbal hits.

64

Musical notation for drum part 64. Includes a triplet of eighth notes in the bottom staff at the beginning of the line.

67

Musical notation for drum part 67. Continues the pattern of eighth notes with cymbal hits.

71

Musical notation for drum part 71. Includes a triplet of eighth notes in the bottom staff at the beginning of the line.

75

Musical notation for drum part 75. Includes a triplet of eighth notes in the bottom staff at the beginning of the line.

79

Musical notation for drum part 79. Includes a triplet of eighth notes in the bottom staff at the end of the line.

82

Musical notation for drum part 82. Includes two sextuplets of eighth notes in the bottom staff at the beginning of the line.

DRUMS

84

88

91

95

99

102

106

109

113

116

Sara - Antonello Venditti

AC.GUITAR

♩ = 116,000313  
AC.GUITAR

4

6

9

11

13

15

17

19

21

V.S.



This page of guitar sheet music for acoustic guitar contains ten staves of music, numbered 23 through 47. The notation is written in a single system on a grand staff (treble clef). The music consists of a series of chords and melodic lines, often with triplets indicated by a '3' and a bracket. The final measure of the piece (measure 47) includes a detailed chord diagram for the guitar, showing the fingerings for each string and fret.

This page of guitar sheet music contains ten staves of music, numbered 49 through 70. The notation is for acoustic guitar and includes various chord voicings, triplets, and a final double bar line at the end of the piece. The music is written in a standard staff with a treble clef. The first staff (49) begins with a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines, with some triplets indicated by a '3' and a bracket. The final staff (70) ends with a double bar line. The page is numbered '3' in the top right corner.

This page of guitar sheet music contains ten staves of music, numbered 72 through 93. The notation is for acoustic guitar and includes various chord voicings, triplets, and slurs. The music is written in a single system with a treble clef. The staves are as follows:

- Staff 72: Starts with a treble clef and a key signature of one flat. It features a series of chords and triplets.
- Staff 74: Continues the sequence with more complex chord structures and triplets.
- Staff 78: Shows a change in chord voicing and includes a triplet.
- Staff 80: Features a triplet and a change in the bass line.
- Staff 82: Includes a triplet and a change in the overall texture.
- Staff 84: Contains a triplet and a change in the bass line.
- Staff 86: Shows a triplet and a change in the overall texture.
- Staff 89: Features a triplet and a change in the bass line.
- Staff 91: Includes a triplet and a change in the overall texture.
- Staff 93: Ends with a triplet and a change in the overall texture.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with triplets and sixteenth notes.

100

Musical notation for measure 100, including triplet markings.

102

Musical notation for measure 102, including triplet markings.

104

Musical notation for measure 104, including triplet markings.

106

Musical notation for measure 106, including triplet markings.

108

Musical notation for measure 108, including triplet markings.

110

Musical notation for measure 110, including triplet markings.

114

Musical notation for measure 114, including triplet markings.

117

Musical notation for measure 117, including triplet markings and a final double bar line.

♩ = 116,000313  
EL.GUITAR 38

43 8

55

61 8

73

79 3

88

93 8

106

111 6 2

Detailed description: This is a musical score for guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 116,000313 and the text 'EL.GUITAR 38'. The music is primarily melodic, featuring eighth and sixteenth notes, often beamed together. There are several instances of rests, some of which are marked with the number '8', indicating an 8-measure rest. Other rests are marked with '3' and '6', indicating 3-measure and 6-measure rests respectively. The score concludes with a final two-measure rest marked '2'. The notation includes various articulations such as slurs and accents.



27

Mandolin tablature for measures 27-28. The left hand plays a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (8-8-8-8) on the last four strings.

29

Mandolin tablature for measures 29-30. The left hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the last four strings.

31

Mandolin tablature for measures 31-32. The left hand plays a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (8-8-8-8) on the last four strings.

33

Mandolin tablature for measures 33-34. The left hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the last four strings.

35

Mandolin tablature for measures 35-36. The left hand plays a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (8-8-8-8) on the last four strings.

37

Mandolin tablature for measures 37-38. The left hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the last four strings.

39

Mandolin tablature for measures 39-40. The left hand plays a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (8-8-8-8) on the last four strings.

41

2

Mandolin tablature for measures 41-42. Measure 41 features a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings. Measure 42 features a sequence of four groups of four fretted notes (7-7-7-7) on the first four strings.

45

Mandolin tablature for measures 45-46. The left hand plays a sequence of four groups of four fretted notes (8-8-8-8) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the last four strings.

47

Mandolin tablature for measures 47-48. The left hand plays a sequence of four groups of four fretted notes (10-10-10-10) on the first four strings. The right hand plays a sequence of four groups of four fretted notes (7-7-7-7) on the last four strings.

49

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

51

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

53

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

55

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7

57

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 2

61

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

63

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

65

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

67

10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10 10-10-10-10

69

7-7-7-7 7-7-7-7 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

V.S.



71

Mandolin tablature for measure 71. The staff shows a sequence of notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

73

Mandolin tablature for measure 73. The staff shows a sequence of notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

75

Mandolin tablature for measure 75. The staff shows a sequence of notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. A double bar line with a '2' above it indicates a second ending. The second ending consists of 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

79

Mandolin tablature for measure 79. The staff shows a sequence of notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

81

Mandolin tablature for measure 81. The staff shows a sequence of notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

83

Mandolin tablature for measure 83. The staff shows a sequence of notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8. A triplet bracket is placed over the first three notes.

85

Mandolin tablature for measure 85. The staff shows a sequence of notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

87

Mandolin tablature for measure 87. The staff shows a sequence of notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

89

Mandolin tablature for measure 89. The staff shows a sequence of notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

91

Mandolin tablature for measure 91. The staff shows a sequence of notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

93

Mandolin tablature for exercise 93. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8, 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a whole note chord on the 2nd fret, indicated by a thick horizontal bar and the number 2 above it.

97

Mandolin tablature for exercise 97. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a sequence of eighth notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

99

Mandolin tablature for exercise 99. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10. The second measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

101

Mandolin tablature for exercise 101. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a sequence of eighth notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

103

Mandolin tablature for exercise 103. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10. The second measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

105

Mandolin tablature for exercise 105. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a sequence of eighth notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

107

Mandolin tablature for exercise 107. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10. The second measure contains a sequence of eighth notes: 10-10-10-10, 10-10-10-10, 10-10-10-10, 10-10-10-10.

109

Mandolin tablature for exercise 109. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a sequence of eighth notes: 8-8-8-8, 8-8-8-8, 8-8-8-8, 8-8-8-8.

111

Mandolin tablature for exercise 111. The exercise consists of two measures. The first measure contains a sequence of eighth notes: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7. The second measure contains a whole note chord on the 2nd fret, indicated by a thick horizontal bar and the number 2 above it.

6

MANDOLIN

114

Mandolin tablature for exercise 114. The exercise is divided into two measures by a vertical bar line. The first measure contains four groups of four fret numbers '7' each, with a horizontal line connecting the numbers in each group. The second measure contains four groups of four fret numbers '8' each, also with a horizontal line connecting the numbers in each group. The strings are represented by five horizontal lines, with the bottom line being the lowest.

116

Mandolin tablature for exercise 116. The exercise consists of a single measure containing four groups of four fret numbers '10' each, with a horizontal line connecting the numbers in each group. The strings are represented by five horizontal lines, with the bottom line being the lowest.

117

Mandolin tablature for exercise 117. The exercise is divided into three measures by vertical bar lines. The first measure contains four groups of four fret numbers '10' each, with a horizontal line connecting the numbers in each group. The second and third measures each contain a single fret number '2' positioned above the strings, with a horizontal line connecting the two '2's across the two measures. The strings are represented by five horizontal lines, with the bottom line being the lowest.

BASS

Sara - Antonello Venditti

♩ = 116,000313  
BASS

**13**



18



23



29



34



39



45



50



55



61



V.S.

66



71



77



83



88



94



100



105



110



115



2

STRINGS

Sara - Antonello Venditti

♩ = 116,000313  
STRINGS 30

36

44 2 3 3 3

49

57 4

67

75 6

86

92 2

2

STRINGS

99

Musical notation for strings, measures 99-102. The notation is in bass clef. Measures 99 and 100 consist of sixteenth-note triplets. Measure 101 features a dotted half note. Measure 102 continues with a dotted half note.

103

Musical notation for strings, measures 103-106. The notation is in bass clef. Measures 103 and 104 feature dotted half notes. Measures 105 and 106 feature quarter notes.

111

Musical notation for strings, measures 111-114. The notation is in bass clef. Measures 111 and 112 feature dotted half notes. Measure 113 contains a whole rest. Measure 114 features sixteenth-note triplets.

117

Musical notation for strings, measures 117-120. The notation is in bass clef. Measures 117 and 118 feature sixteenth-note triplets. Measure 119 features a whole note. Measure 120 contains a whole rest.

Sara - Antonello Venditti

PIANO

♩ = 116,000313  
PIANO 5

9  
12  
15  
18  
21  
24  
27  
30  
33

V.S.



36

39

42

45

48

51

54

57

60

63

66

Musical staff 66: Treble clef, starting with a series of chords and moving to a triplet of eighth notes.

69

Musical staff 69: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

72

Musical staff 72: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

75

Musical staff 75: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

78

Musical staff 78: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

81

Musical staff 81: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

84

Musical staff 84: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

87

Musical staff 87: Treble clef, featuring a complex rhythmic pattern with many beamed notes and a triplet.

90

Musical staff 90: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

93

Musical staff 93: Treble clef, featuring a complex rhythmic pattern with many beamed notes.

V.S.

96

99

102

105

108

111

114

117