

# Saragossa Band - Dance With The Saragossa Band Nr 1 M

♩ = 120,000000

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

♩ = 120,000000

The image displays a musical score for a 12-piece band, covering measures 4 through 7. The instruments are arranged in the following order from top to bottom: DRUMS, CLEAN GTR, ACOU BASS, ELEC ORGAN, BRASS, STRINGS, and A.PIANO. A double bar line is located between the A.PIANO staves of measures 4 and 6.

**Measure 4:** DRUMS features a steady 4/4 drum pattern. CLEAN GTR plays a rhythmic eighth-note pattern. ACOU BASS provides a simple bass line. ELEC ORGAN and BRASS play chords. STRINGS play a sustained chord. A.PIANO plays a melodic line.

**Measure 5:** Similar to measure 4, with consistent instrumentation and patterns.

**Measure 6:** The score changes significantly. DRUMS continues with a similar pattern. CLEAN GTR and ACOU BASS maintain their parts. ELEC ORGAN has a rest. MELODY (a new staff) enters with a melodic line. BRASS plays chords. STRINGS play a sustained chord. A.PIANO continues with its melodic line.

**Measure 7:** DRUMS continues. CLEAN GTR and ACOU BASS continue. MELODY continues. BRASS plays chords. STRINGS play a sustained chord. A.PIANO continues with its melodic line.

8

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



10

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

12

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into eight parts: DRUMS, CLEAN GTR, ACOU BASS, ELEC ORGAN, MELODY, BRASS, STRINGS, and A.PIANO. The DRUMS part starts at measure 12 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR part plays a complex, fast-moving line with many slurs and ties. The ACOU BASS part provides a steady, low-frequency accompaniment. The ELEC ORGAN and BRASS parts enter in the second measure of the system, playing sustained chords. The MELODY part has a few notes in the first measure before resting. The STRINGS part uses a shorthand notation with vertical lines and circles to represent notes. The A.PIANO part plays a series of chords and single notes, providing harmonic support.

14

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 14 and 15. It features eight staves: DRUMS (top), CLEAN GTR, ACOU BASS, ELEC ORGAN, MELODY, BRASS, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The CLEAN GTR staff has a dense, repetitive eighth-note pattern. The ACOU BASS staff has a simple eighth-note bass line. The ELEC ORGAN staff has a few chords. The MELODY staff has a few notes. The BRASS staff has a few notes and a large oval indicating a sustained sound. The STRINGS staff is empty. The A.PIANO staff has a few chords.



16

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: DRUMS (top), CLEAN GTR, ACOU BASS, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The CLEAN GTR staff has a dense, repetitive eighth-note pattern. The ACOU BASS staff has a simple eighth-note bass line. The MELODY staff has a few notes. The STRINGS staff is empty. The A.PIANO staff has a few chords.

18

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 18 and 19. The drums play a consistent pattern of eighth notes with accents. The clean guitar plays a rhythmic pattern of eighth notes with accents. The acoustic bass provides a steady eighth-note accompaniment. The melody line features a sequence of eighth notes in measure 18, followed by a half note in measure 19. The strings are indicated by vertical lines, suggesting sustained notes. The piano part plays a series of eighth-note chords.



20

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This system covers measures 20 and 21. The drums continue with the same eighth-note pattern. The clean guitar plays eighth notes with accents. The acoustic bass continues with eighth notes. The electric organ enters in measure 21 with a chordal accompaniment. The melody line continues with eighth notes in measure 20 and a half note in measure 21. The brass part has a sustained note in measure 21. The strings are indicated by vertical lines. The piano part continues with eighth-note chords.

22

The image displays a multi-stem musical score for eight instruments. The instruments are listed on the left side of the score: DRUMS, CLEAN GTR, ACOU BASS, ELEC ORGAN, MELODY, BRASS, STRINGS, and A.PIANO. The score is divided into two measures. The first measure contains rhythmic notation for drums, a complex guitar part with many sixteenth notes, a simple bass line, and organ accompaniment. The second measure continues the guitar and organ parts, while the drums, melody, and brass parts have rests. The strings part features two long, horizontal lines with a double bar line in the middle, indicating sustained notes. The A.PIANO part has a few notes in the first measure and rests in the second.

24

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

STRINGS

A.PIANO

26

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

STRINGS

A.PIANO

The image displays a musical score for measures 24 and 26. The score is organized into two systems, one for measures 24-25 and another for measures 26-27. Each system contains seven staves: DRUMS, CLEAN GTR, ACOU BASS, ELEC ORGAN, MELODY, STRINGS, and A.PIANO. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and solid black shapes for other drums. The CLEAN GTR staff shows a complex rhythmic pattern with many beamed notes and slurs. The ACOU BASS staff features a steady bass line with some slurs. The ELEC ORGAN staff has a few notes with slurs, indicating sustained sounds. The MELODY staff shows a simple melodic line with some slurs. The STRINGS staff has a few notes with slurs, indicating sustained sounds. The A.PIANO staff shows a complex rhythmic pattern with many beamed notes and slurs. A double bar line is present between the two systems.



28

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is CLEAN GTR, featuring a melodic line with many slurs and accents. The third staff is ACOU BASS, with a simple bass line. The fourth staff is ELEC ORGAN, with a complex texture of chords and notes. The fifth staff is MELODY, showing a single melodic line. The sixth staff is BRASS, with a few chords. The seventh staff is STRINGS, with a long, sustained chord. The eighth staff is A.PIANO, with a rhythmic pattern of chords.

30

DRUMS  
CLEAN GTR  
ACOU BASS  
ELEC ORGAN  
MELODY  
BRASS  
STRINGS  
A.PIANO

Detailed description: This system contains measures 30 and 31. The DRUMS part features a consistent pattern of snare and bass drum hits. CLEAN GTR plays a rhythmic eighth-note pattern. ACOU BASS provides a steady bass line. ELEC ORGAN and BRASS play chords with some melodic movement. MELODY is mostly silent with a few notes. STRINGS are silent. A.PIANO plays a rhythmic accompaniment of chords.



32

DRUMS  
CLEAN GTR  
ACOU BASS  
ELEC ORGAN  
MELODY  
STRINGS  
A.PIANO

Detailed description: This system contains measures 32 and 33. The DRUMS part continues with the same pattern. CLEAN GTR continues its rhythmic pattern. ACOU BASS continues its bass line. ELEC ORGAN and MELODY have more active parts in measure 33. STRINGS are silent. A.PIANO continues its accompaniment.

34

The musical score consists of seven staves, each representing a different instrument. The **DRUMS** staff uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The **CLEAN GTR** staff features a rhythmic pattern of eighth notes with slurs. The **ACOU BASS** staff shows a simple bass line with quarter notes. The **ELEC ORGAN** staff is divided into two systems, with the first system containing a whole note chord and the second system containing a whole note chord with a fermata. The **MELODY** staff has a few notes, including a half note and a quarter note. The **STRINGS** staff shows a long, sustained chord with a fermata. The **A.PIANO** staff features a complex rhythmic pattern of eighth notes with slurs.

36

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 36. The score includes parts for Drums, Clean Guitar, Acoustic Bass, Electric Organ, Melody, Brass, Strings, and A. Piano. The Drums part features a snare drum on the first beat and a series of cymbal hits (marked with 'x') on the second and third beats. The Clean Guitar part has a constant eighth-note accompaniment. The Acoustic Bass part plays a simple bass line. The Electric Organ part has a few chords. The Melody part has a short melodic phrase. The Brass part has a few chords. The Strings part has a few chords. The A. Piano part has a few chords.

38

DRUMS

CLEAN GTR

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

A.PIANO

The image shows a musical score for a 13-measure section starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
1. **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.   
2. **CLEAN GTR**: Plays a melodic line with eighth notes and rests, followed by sustained chords in the final two measures.   
3. **ACOU BASS**: Provides a steady bass line with quarter notes, transitioning to sustained chords.   
4. **ELEC ORGAN**: Features a melodic line with eighth notes and rests, followed by sustained chords.   
5. **BRASS**: Plays a melodic line with eighth notes and rests, followed by sustained chords.   
6. **STRINGS**: Shows a series of vertical lines representing string textures or tremolos, followed by rests.   
7. **A.PIANO**: Plays a melodic line with eighth notes and rests, followed by sustained chords.   
The score uses standard musical notation with treble and bass clefs, and includes various note values, rests, and articulation marks.

41

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

ELEC ORGAN

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 14, starting at measure 41. The score is arranged in a vertical stack of staves. At the top, there are drum notation symbols (crosses) above a staff. Below that is a staff for 'CLEAN GTR' with a treble clef and a chord with a slur. The 'ACOU BASS' staff has a bass clef and a single note with a slur. 'CHOIR AAHS' is a vocal staff with a treble clef and rests. 'ELEC ORGAN' consists of two staves with treble and bass clefs, showing chords and a melodic line. 'MELODY' is a single staff with a treble clef and a melodic line. 'BRASS' is a staff with a treble clef and a chord. 'STRINGS' is a staff with a bass clef and a chord. 'A.PIANO' is a staff with a bass clef and a chord. The score concludes with a double bar line at the end of the third measure.

44

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO



46

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO

48

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO



50

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO



52

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO



54

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO

56

DRUMS

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 56 and 57. The drums play a consistent pattern of eighth notes with 'x' marks. The choir provides 'AAHS' in the form of sustained chords. The melody features a series of eighth notes in measure 56, followed by a quarter rest and a quarter note in measure 57. The strings play a sustained chord in measure 56 and a half note in measure 57. The piano accompaniment consists of chords in measure 56 and a half note in measure 57.



58

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 58 and 59. The flute enters in measure 58 with a melodic line. The drums continue their pattern. The clean guitar plays a rhythmic pattern of eighth notes. The acoustic bass plays a sustained chord. The choir provides 'AAHS' with sustained chords. The melody continues with a melodic line in measure 58 and a quarter rest in measure 59. The strings play a sustained chord in measure 58 and a half note in measure 59. The piano accompaniment features a complex chordal structure in measure 58 and a sustained chord in measure 59.

60

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO



62

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

CHOIR AAHS

A.PIANO

64

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO



66

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

68

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 68 and 69. The FLUTE part has a melodic line in measure 68 and rests in measure 69. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part plays a complex, fast-moving eighth-note pattern. The ACOU BASS part provides a steady bass line. The MELODY part has a melodic line with a slur over measures 68 and 69. The STRINGS part has a low, sustained accompaniment. The A.PIANO part plays a series of chords, some with a sharp sign.



70

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system of music covers measures 70 and 71. The DRUMS part continues with its rhythmic pattern. The CLEAN GTR part continues with its eighth-note pattern. The ACOU BASS part continues with its bass line. The MELODY part has a melodic line with a slur over measures 70 and 71. The STRINGS part has a low, sustained accompaniment. The A.PIANO part continues with its chordal accompaniment.

72

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 72 and 73. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part has a melodic line with eighth notes and some accidentals. The ACOU BASS part consists of a steady eighth-note bass line. The MELODY part shows a melodic phrase with a sharp sign and a long note with a fermata. The STRINGS part has a low register with a few notes and a fermata. The A.PIANO part features a series of chords with sharp signs, played in a rhythmic pattern.



74

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 74 and 75. The DRUMS part continues with the eighth-note pattern. The CLEAN GTR part has a melodic line with eighth notes. The ACOU BASS part continues with the eighth-note bass line. The MELODY part shows a melodic phrase with a sharp sign and a long note with a fermata. The STRINGS part has a low register with a few notes and a fermata. The A.PIANO part features a series of chords with sharp signs, played in a rhythmic pattern.

76

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 76 and 77. The FLUTE part has a whole rest in measure 76 and a melodic line in measure 77. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. CLEAN GTR plays a complex, fast-moving eighth-note pattern. ACOU BASS provides a steady bass line. MELODY has a whole rest in measure 76 and a melodic line in measure 77. STRINGS has a whole rest in measure 76 and a melodic line in measure 77. A.PIANO plays a steady eighth-note accompaniment.



78

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 78 and 79. The FLUTE part has a melodic line in measure 78 and a whole rest in measure 79. DRUMS continues with the eighth-note pattern. CLEAN GTR continues with the eighth-note pattern. ACOU BASS continues with the bass line. MELODY has a whole rest in measure 78 and a melodic line in measure 79. STRINGS has a whole rest in measure 78 and a melodic line in measure 79. A.PIANO continues with the eighth-note accompaniment.

80

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 80 and 81. The FLUTE part has a melodic line in measure 80. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part plays a complex, fast-moving eighth-note pattern. The ACOU BASS part provides a steady bass line. The MELODY part has a melodic line with a large slur and fermata over measures 80 and 81. The STRINGS part has a low, sustained chord. The A.PIANO part plays a series of chords, some with a sharp sign.



82

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 82 and 83. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part continues with its eighth-note pattern. The ACOU BASS part continues with its bass line. The MELODY part has a melodic line with a slur and fermata over measures 82 and 83. The STRINGS part has a low, sustained chord. The A.PIANO part continues with its chordal accompaniment.



84

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



86

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

88

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



90

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

92

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 92 and 93. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part has a complex rhythmic pattern with many slurs and accents. The ACOU BASS part consists of a steady eighth-note line. The MELODY part has a few notes in measure 92, followed by a long, sustained note in measure 93 with a large oval underneath. The STRINGS part is mostly empty. The A.PIANO part has a series of chords, some with sharp signs, in both measures.



94

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 94 and 95. The DRUMS part continues with the eighth-note pattern. The CLEAN GTR part has a similar rhythmic pattern to the previous system. The ACOU BASS part has a steady eighth-note line. The MELODY part has a few notes in measure 94, followed by a long, sustained note in measure 95 with a large oval underneath. The STRINGS part is mostly empty. The A.PIANO part has a series of chords, some with sharp signs, in both measures.

96

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



98

FLUTE

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO

100

FLUTE

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



102

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

104

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



106

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

108

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 108 to 111. The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar plays a melodic line with slurs and accents. The acoustic bass follows a similar melodic line. The melody part features a long, sweeping line with a double bar line and a fermata. The strings play a sustained chord. The piano accompaniment consists of chords with slurs.



109

FLUTE

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system covers measures 109 to 112. The flute and trumpet parts are mostly rests, with some notes in measure 112. The drums continue their pattern. The clean guitar has a more active melodic line. The acoustic bass continues its melodic line. The melody part has a complex line with many slurs and accents. The strings play a sustained chord. The piano accompaniment continues with chords and slurs.

111

FLUTE

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO



113

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



115

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

==

Detailed description: This block contains the musical score for measures 115 and 116. It features six staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a complex rhythmic pattern with many slurs. The ACOU BASS staff has a simple line of notes. The MELODY staff has a melodic line with a long slur. The STRINGS staff has a few notes with a long slur. The A.PIANO staff has a complex rhythmic pattern with many slurs. A double bar line is present at the end of measure 116.

117

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This block contains the musical score for measures 117 and 118. It features six staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a complex rhythmic pattern with many slurs. The ACOU BASS staff has a simple line of notes. The MELODY staff has a melodic line with a long slur. The STRINGS staff has a few notes with a long slur. The A.PIANO staff has a complex rhythmic pattern with many slurs.

119

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



121

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

123

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

STRINGS

A.PIANO



125

FLUTE

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

127

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



129

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

131

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system contains measures 131 and 132. The drums play a consistent pattern of eighth notes. The clean guitar plays a rhythmic pattern of eighth notes. The acoustic bass line consists of eighth notes. The melody is written in treble clef with a key signature of one sharp (F#) and features a long slur over measures 131 and 132. The strings are shown in bass clef with a long slur over the same measures. The piano accompaniment consists of eighth notes in the right hand and chords in the left hand.



133

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS

STRINGS

A.PIANO

Detailed description: This system contains measures 133 and 134. The trumpet part has a whole note in measure 133 and a half note in measure 134. The drums continue their pattern. The clean guitar plays eighth notes. The acoustic bass line continues with eighth notes. The melody is in treble clef with a key signature of one sharp (F#) and has a long slur over measures 133 and 134. The brass part is in treble clef with a key signature of one sharp (F#) and has a long slur over the measures. The strings are in bass clef with a long slur. The piano accompaniment continues with eighth notes and chords.

135

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

BRASS

STRINGS

A.PIANO



137

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

BRASS

STRINGS

A.PIANO

139

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



141

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

143

DRUMS  
CLEAN GTR  
ACOU BASS  
MELODY  
STRINGS  
A.PIANO

Detailed description: This musical score block covers measures 143 and 144. It features six staves: DRUMS, CLEAN GTR, ACOU BASS, MELODY, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The CLEAN GTR staff contains a complex, fast-paced guitar line with many sixteenth notes and slurs. The ACOU BASS staff provides a steady bass line. The MELODY staff has a melodic line with some sustained notes indicated by ovals. The STRINGS staff shows chordal accompaniment with some sustained notes. The A.PIANO staff features a light piano accompaniment with chords and single notes.



145

DRUMS  
CLEAN GTR  
ACOU BASS  
MELODY  
STRINGS  
A.PIANO

Detailed description: This musical score block covers measures 145 and 146. It features the same six staves as the previous block: DRUMS, CLEAN GTR, ACOU BASS, MELODY, STRINGS, and A.PIANO. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a similar fast-paced line. The ACOU BASS staff continues its bass line. The MELODY staff shows a melodic line with sustained notes. The STRINGS staff continues with chordal accompaniment. The A.PIANO staff continues with light piano accompaniment.



147

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO



149

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

151

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 151 and 152. It features seven staves: TRUMPET (treble clef), DRUMS (drum set notation), CLEAN GTR (treble clef), ACOU BASS (bass clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO (bass clef). The TRUMPET part has a melodic line with some grace notes. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The CLEAN GTR part has a complex, fast-moving melodic line. The ACOU BASS part provides a steady bass line. The MELODY part has a simple, melodic line. The STRINGS part has a sustained, low-frequency accompaniment. The A.PIANO part has a rhythmic accompaniment with some accidentals.



153

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 153 and 154. It features the same seven staves as the previous block. The TRUMPET part continues its melodic line. The DRUMS part maintains the same rhythmic pattern. The CLEAN GTR part has a complex, fast-moving melodic line. The ACOU BASS part provides a steady bass line. The MELODY part has a simple, melodic line. The STRINGS part has a sustained, low-frequency accompaniment. The A.PIANO part has a rhythmic accompaniment with some accidentals.

155

TRUMPET

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

MELODY

STRINGS

A.PIANO

157

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

MELODY

STRINGS

A.PIANO

159

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 159 and 160. It features six staves: DRUMS (top), CLEAN GTR, two ACOU BASS staves, MELODY, STRINGS, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The CLEAN GTR staff has a complex, rhythmic melody. The two ACOU BASS staves provide a harmonic foundation with various chordal textures. The MELODY staff has a sparse, melodic line with some notes tied across measures. The STRINGS staff shows sustained chords. The A.PIANO staff has a rhythmic accompaniment with chords.



161

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

MELODY

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 161 and 162. It features the same six staves as the previous system. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a similar complex melody. The two ACOU BASS staves continue their harmonic support. The MELODY staff has a melodic line with some notes tied across measures. The STRINGS staff shows sustained chords. The A.PIANO staff has a rhythmic accompaniment with chords.

163

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

MELODY

BRASS

STRINGS

A.PIANO

165

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

BRASS

STRINGS

A.PIANO

167

DRUMS

CLEAN GTR

ACOU BASS

ACOU BASS

BRASS

STRINGS

A.PIANO

170

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACOU BASS

CHOIR AAHS

ELEC ORGAN

MELODY

BRASS

STRINGS



179

DRUMS



188

DRUMS



197

DRUMS



203

DRUMS

FLUTE

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 120,000000

58

61

65

69

80

99

111

122

125

44 38



TRUMPET

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 120,000000

98 9

This staff contains measures 98 to 106. Measure 98 is a whole rest. Measures 99-100 contain a series of chords. Measure 101 has a quarter rest followed by a half note chord. Measure 102 has a quarter rest followed by a half note chord. Measure 103 has a quarter rest followed by a half note chord. Measure 104 has a quarter rest followed by a half note chord. Measure 105 has a quarter rest followed by a half note chord. Measure 106 is a whole rest.

110

21

This staff contains measures 110 to 130. Measures 110-111 are whole rests. Measures 112-113 contain a series of chords. Measure 114 has a quarter rest followed by a half note chord. Measure 115 has a quarter rest followed by a half note chord. Measure 116 has a quarter rest followed by a half note chord. Measure 117 has a quarter rest followed by a half note chord. Measure 118 has a quarter rest followed by a half note chord. Measure 119 has a quarter rest followed by a half note chord. Measure 120 has a quarter rest followed by a half note chord. Measure 121 has a quarter rest followed by a half note chord. Measure 122 has a quarter rest followed by a half note chord. Measure 123 has a quarter rest followed by a half note chord. Measure 124 has a quarter rest followed by a half note chord. Measure 125 has a quarter rest followed by a half note chord. Measure 126 has a quarter rest followed by a half note chord. Measure 127 has a quarter rest followed by a half note chord. Measure 128 has a quarter rest followed by a half note chord. Measure 129 has a quarter rest followed by a half note chord. Measure 130 has a quarter rest followed by a half note chord.

135

This staff contains measures 135 to 138. Measure 135 has a quarter rest followed by a half note chord. Measure 136 has a quarter rest followed by a half note chord. Measure 137 has a quarter rest followed by a half note chord. Measure 138 has a quarter rest followed by a half note chord.

139

8

This staff contains measures 139 to 149. Measure 139 is a whole rest. Measures 140-141 contain a series of chords. Measure 142 has a quarter rest followed by a half note chord. Measure 143 has a quarter rest followed by a half note chord. Measure 144 has a quarter rest followed by a half note chord. Measure 145 has a quarter rest followed by a half note chord. Measure 146 has a quarter rest followed by a half note chord. Measure 147 has a quarter rest followed by a half note chord. Measure 148 has a quarter rest followed by a half note chord. Measure 149 has a quarter rest followed by a half note chord.

150

This staff contains measures 150 to 153. Measure 150 has a quarter rest followed by a half note chord. Measure 151 has a quarter rest followed by a half note chord. Measure 152 has a quarter rest followed by a half note chord. Measure 153 has a quarter rest followed by a half note chord.

154

This staff contains measures 154 to 156. Measure 154 has a quarter rest followed by a half note chord. Measure 155 has a quarter rest followed by a half note chord. Measure 156 has a quarter rest followed by a half note chord.

157

13 38

This staff contains measures 157 to 195. Measures 157-170 are whole rests. Measures 171-195 are whole rests.

# Saragossa Band - Dance With The Saragossa Band Nr

## DRUMS

♩ = 120,000000  
2

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff includes a 4/4 time signature and a '2' above the staff. The notation uses 'x' marks for cymbal hits and vertical stems for other drum parts. The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves. The notation is complex, with many 'x' marks and stems, indicating a fast and intricate drum pattern.

V.S.

DRUMS

42

45

47

49

51

53

55

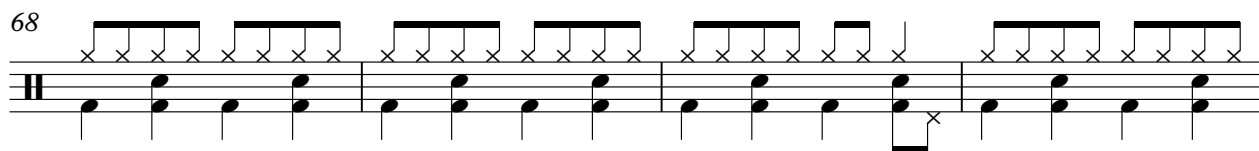
57

60

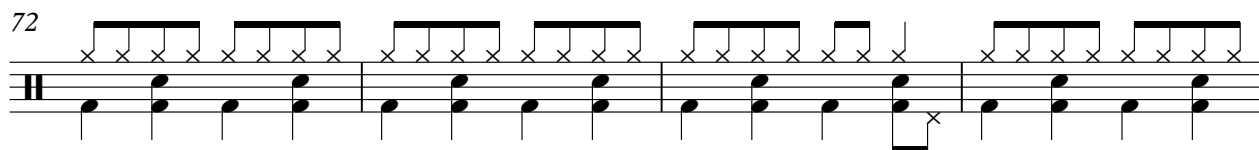
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DRUMS

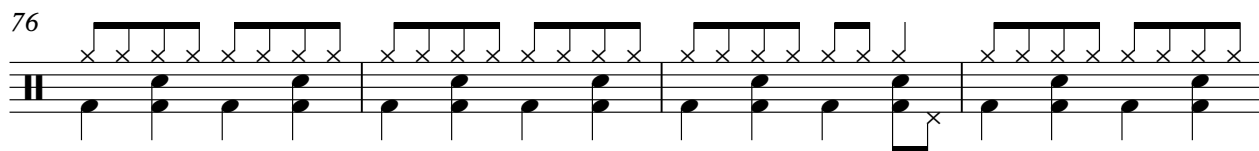
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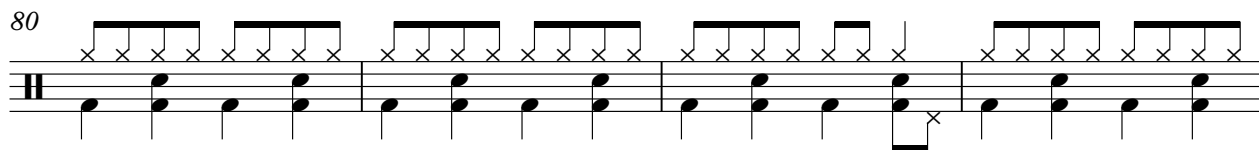
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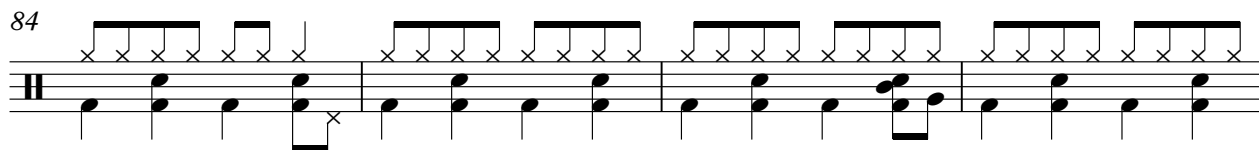
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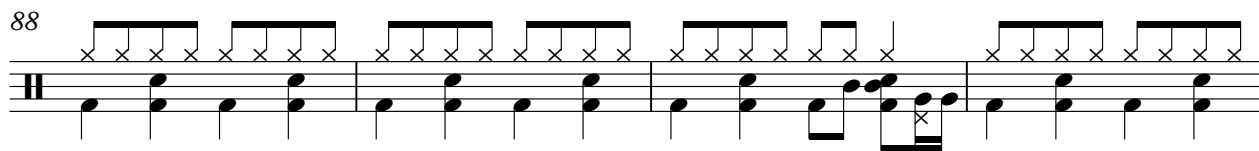
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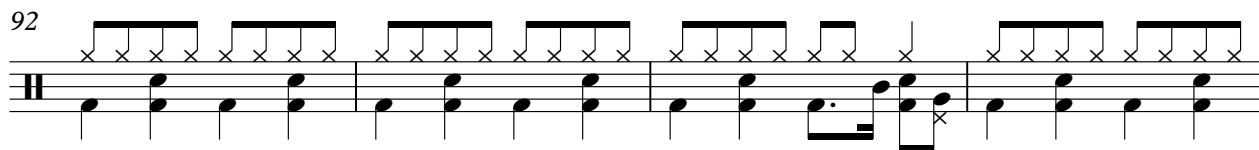
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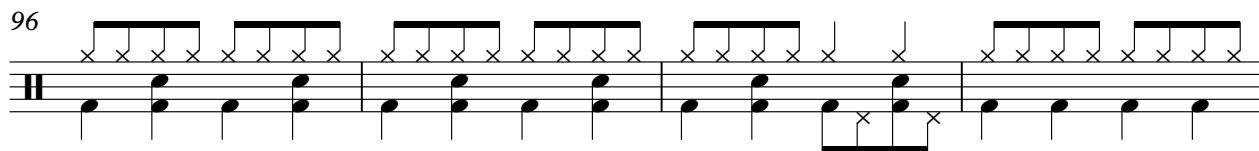
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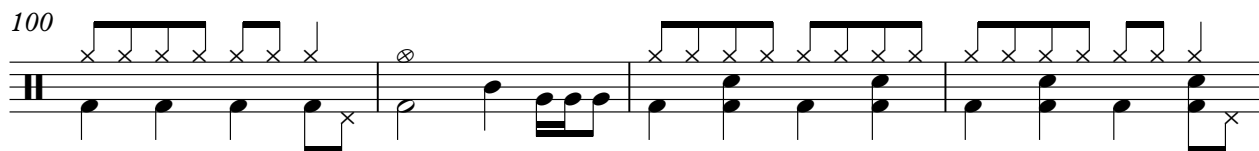
92



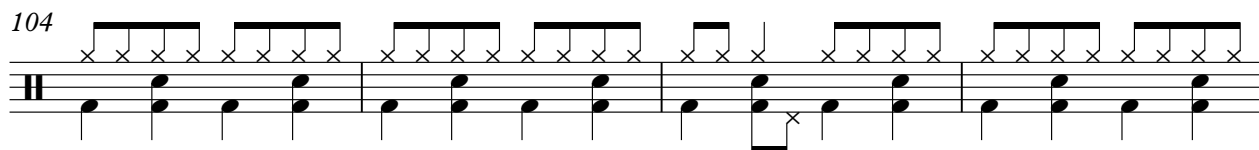
96



100



104



V.S.

108

108

112

112

116

116

120

120

124

124

128

128

132

132

136

136

140

140

144

144

DRUMS

148

Musical notation for measures 148-151. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

152

Musical notation for measures 152-155. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

156

Musical notation for measures 156-159. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

160

Musical notation for measures 160-163. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

164

Musical notation for measures 164-167. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

168

Musical notation for measures 168-176. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with a dotted quarter note followed by eighth notes.

177

Musical notation for measures 177-185. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

186

Musical notation for measures 186-194. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

195

Musical notation for measures 195-201. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

202

Musical notation for measures 202-209. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.



23



25



27



29



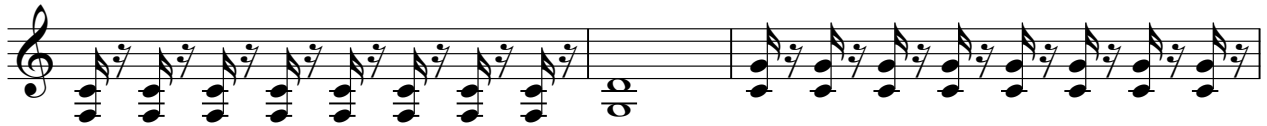
31



33



35



38



43

16



61





63

65

67

69

71

73

75

77

79

81

V.S.



106

108

110

114

116

118

120

122

124

126

V.S.

128

130

132

134

136

138

140

142

144

146



8

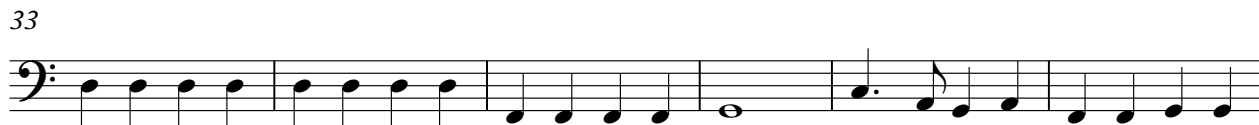
CLEAN GTR

168

The image shows a musical staff for guitar. It begins with a treble clef. The first measure contains a quarter note on the G string (4th fret), followed by a quarter rest, and then another quarter note on the G string (4th fret). The second measure contains a quarter note on the G string (4th fret). A vertical bar line follows. The remainder of the staff is filled with a thick black bar, indicating a section of music that has been redacted or is a placeholder. The number '39' is printed above the staff towards the right end of this blacked-out section.

39

♩ = 120,000000



16









161



164



167



♩ = 120,000000

155

157

159

162

165

167

38

The musical score is written for Acoustic Bass in 4/4 time. It begins with a tempo marking of 120,000000. The first system starts at measure 155 with a whole rest. The second system starts at measure 157 with a series of chords. The third system starts at measure 159 with a key signature change to one sharp (F#) and continues with chords. The fourth system starts at measure 162 with further chordal progression. The fifth system starts at measure 165 with a melodic line. The sixth system starts at measure 167 with a melodic line and ends with a double bar line and the number 38.

CHOIR AAHS

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 120,000000

42

47

53

59

63

107

38

ELEC ORGAN

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 120,000000

2

6

6

15

6

25

30

37

42

127

38

127

38

MELODY

Saragossa Band - Dance With The Saragossa Band Nr

$\text{♩} = 120,000000$

5

10

15

20

25

30

35

5

Detailed description: This is a musical score for a melody in 4/4 time. The tempo is marked as 120,000,000. The score consists of seven staves of music. The first staff begins with a measure containing a whole note chord, marked with a '5' above it, indicating a fifth fret barre. The melody continues with eighth and quarter notes. A vertical line of ten tick marks is positioned between the first and second staves. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and ends with a whole note chord marked with a '5' above it, indicating a fifth fret barre.

43



48



52



56



60



69



74



79



84



90







137

141

145

149

153

157

161

164

Saragossa Band - Dance With The Saragossa Band Nr

BRASS

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music, each starting with a measure number. The first system begins with a tempo marking of ♩ = 120,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a '2' above them, indicating a two-measure rest. There are also several measures with a '6' above them, indicating a six-measure rest. The final system ends with a double bar line and a '38' above it, indicating a 38-measure rest.

2

7

6

6

21

6

30

6

40

92

136

25

164

167

38

Saragossa Band - Dance With The Saragossa Band Nr

STRINGS

♩ = 120,000000

10

19

28

37

45

50

56

59

3

6

2

67

STINGS#

76

85

94

102

108

114

121

127

133

141

STRINGS

147

153

160

166

38

♩ = 120,000000

7

10

13

16

19

22

25

28

31

34

Musical staff 34-37: A single staff containing measures 34 through 37. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The key signature has one sharp (F#).

38

Musical staff 38-43: A single staff containing measures 38 through 43. It includes a melodic line with eighth notes and a bass line with sustained chords. A slur covers measures 41 and 42.

44

Musical staff 44-49: A single staff containing measures 44 through 49. It features a complex texture with multiple voices and chords, including some sixteenth-note patterns.

50

Musical staff 50-55: A single staff containing measures 50 through 55. It continues the complex texture with various chordal and melodic elements.

56

Musical staff 56-61: A single staff containing measures 56 through 61. It features a melodic line with eighth notes and a bass line with sustained chords. A slur covers measures 59 and 60.

62

Musical staff 62-64: A single staff containing measures 62 through 64. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

65

Musical staff 65-67: A single staff containing measures 65 through 67. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

68

Musical staff 68-70: A single staff containing measures 68 through 70. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

71

Musical staff 71-73: A single staff containing measures 71 through 73. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

74

Musical staff 74-76: A single staff containing measures 74 through 76. It features a sequence of chords, primarily triads and dyads, with some eighth-note patterns.

77



80



83



86



89



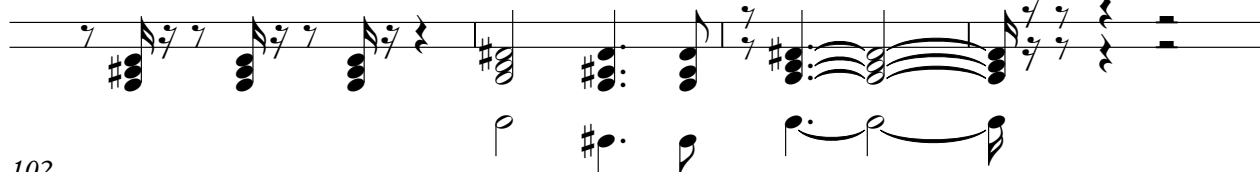
92



95



98



102



105



V.S.



108

Musical staff 108: A single staff of music containing a sequence of chords and melodic fragments. The chords are primarily triads and dyads, with some accidentals (sharps and naturals) indicating specific notes. The notation includes stems, beams, and slurs.

111

Musical staff 111: A single staff of music continuing the sequence from the previous staff. It features a mix of chords and melodic lines, with some notes beamed together. A large slur is present at the end of the staff.

115

Musical staff 115: A single staff of music showing a more complex rhythmic pattern with many beamed notes. It includes various chord voicings and melodic runs.

117

Musical staff 117: A single staff of music with a dense sequence of beamed notes and chords. A large slur spans across the bottom of the staff.

120

Musical staff 120: A single staff of music with a consistent rhythmic pattern of beamed notes and chords. A large slur is positioned below the staff.

123

Musical staff 123: A single staff of music with a similar rhythmic pattern to the previous staff, featuring beamed notes and chords. A large slur is at the bottom.

126

Musical staff 126: A single staff of music with a consistent rhythmic pattern of beamed notes and chords. A large slur is at the bottom.

128

Musical staff 128: A single staff of music with a consistent rhythmic pattern of beamed notes and chords. A large slur is at the bottom.

130

Musical staff 130: A single staff of music with a consistent rhythmic pattern of beamed notes and chords. A large slur is at the bottom.

132

Musical staff 132: A single staff of music with a consistent rhythmic pattern of beamed notes and chords. A large slur is at the bottom.

135

138

141

144

147

150

153

156

158

160

162



164



166



168

