

# Saragossa Band - Dance With The Saragossa Band Nr 2 Me

♩ = 125,000000

DRUMS

STEEL DRUM

CLEAN GTR

MELODY

SYN STRING

♩ = 125,000000

♩ = 125,000000



4

DRUMS



6

DRUMS



8

DRUMS

2

10

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

A.PIANO



12

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

A.PIANO

14

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

A.PIANO



15

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

A.PIANO

17

DRUMS

STEEL DRUM

CLEAN GTR

FINGERBAS

A.PIANO

Detailed description: This system covers measures 17 to 20. The Drums part features a consistent pattern of snare and bass drum hits. The Steel Drum part consists of rhythmic chords with a melodic line. The Clean Guitar part shows a sequence of chords: 0-1-3-5, 0-1-3-5, 0-1-3-5, 0-1-3-5, 0-1-3-5, 0-1-3-5, 0-1-3-5, 0-1-3-5. The Finger Bass part has a simple bass line with notes G2, F2, E2, D2, C2. The A. Piano part has a melody in the right hand and chords in the left hand.



18

DRUMS

STEEL DRUM

CLEAN GTR

FINGERBAS

A.PIANO

Detailed description: This system covers measures 21 to 24. The Drums part continues with a similar pattern to measure 17. The Steel Drum part has more complex rhythmic patterns, including triplets. The Clean Guitar part shows chords: 0-3-5-8, 0-3-5-8, 0-1-3-5, 0-1-3-5, 0-6-7-10, 1-3-5-7, 1-3-5-7, 1-3-5-7. The Finger Bass part has a simple bass line with notes G2, F2, E2, D2, C2. The A. Piano part has a melody in the right hand and chords in the left hand.

19

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



21

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

22

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 22, 23, and 24. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a snare drum pattern. Below it is the CLEAN GTR staff, which includes a guitar tablature (TAB) with fret numbers (0-12) and string numbers (1-6). The FINGERDBAS staff shows a bass line with eighth notes. The MELODY and BRASS staves feature a melodic line with eighth notes and slurs. The SYN STRING staff has sustained chords with long horizontal lines. The A.PIANO staff contains a piano accompaniment with chords and eighth notes.



23

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The instruments and arrangement are consistent with the previous block. The DRUMS staff continues with a snare pattern. The CLEAN GTR staff has a more complex TAB with various fret numbers and string indications. The FINGERDBAS staff maintains a steady eighth-note bass line. The MELODY and BRASS staves show a melodic progression with some chromatic movement. The SYN STRING staff features moving chords. The A.PIANO staff provides harmonic support with chords and eighth notes.

25

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 25 and 26. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part includes a guitar tablature with fret numbers (0-12) and string indicators (A, B). The FINGERDBAS part shows a bass line with eighth and quarter notes. The MELODY and BRASS parts have similar melodic lines with eighth notes and rests. The SYN STRING part has a long, sustained note with a fermata. The A.PIANO part features a complex, multi-measure rest followed by a series of chords.



27

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 27 through 31. The DRUMS part continues with a rhythmic pattern. The CLEAN GTR part has a guitar tablature with fret numbers (5-12) and string indicators (A, B). The FINGERDBAS part shows a bass line with quarter and eighth notes. The MELODY and BRASS parts have melodic lines with quarter and eighth notes. The SYN STRING part has a long, sustained note with a fermata. The A.PIANO part features a complex, multi-measure rest followed by a series of chords.

29

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Two musical systems for measures 29 and 30. The first system includes parts for Drums, Clean Guitar (with TAB), Finger Bass, Melody, Brass, Syn String, and A. Piano. The second system includes parts for Drums, Clean Guitar (with TAB), Finger Bass, Melody, Brass, Syn String, and A. Piano.

31

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Two musical systems for measures 31 and 32. The first system includes parts for Drums, Clean Guitar (with TAB), Finger Bass, Melody, Brass, Syn String, and A. Piano. The second system includes parts for Drums, Clean Guitar (with TAB), Finger Bass, Melody, Brass, Syn String, and A. Piano.





32

DRUMS

CLEAN GTR  
TAB  
A  
B

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

==

33

DRUMS

CLEAN GTR  
TAB  
A  
B

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

The image displays a musical score for measures 35 and 36. The score is organized into two systems, one for measure 35 and one for measure 36. Each system contains seven staves: DRUMS, CLEAN GTR, FINGERDBAS, MELODY, BRASS, SYN STRING, and A.PIANO. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The CLEAN GTR staff includes guitar tablature with fret numbers (5, 6, 8, 10, 12) and string indicators (T, A, B). The FINGERDBAS staff is in bass clef. The MELODY, BRASS, and SYN STRING staves are in treble clef. The A.PIANO staff features a complex piano accompaniment with many beamed notes and rests. A double bar line is present on the left side of the page, separating the two systems.

37

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

==

Detailed description: This system contains measures 37 and 38. The drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The clean guitar part has a tab with fret numbers 6, 8, 10, 12, and 5. The finger bass part is in the bass clef with a melodic line. The melody and brass parts are in the treble clef with a similar melodic line. The syn string part has a sustained chord. The A. piano part is in the treble clef with a complex, multi-voice texture.

39

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 39 and 40. The drums part continues with a similar rhythmic pattern. The clean guitar part has a tab with fret numbers 5, 6, 8, 10, and 12. The finger bass part continues with its melodic line. The melody and brass parts continue with their melodic line. The syn string part has a sustained chord. The A. piano part continues with its complex texture.

40

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

41

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

43

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 43 and 44. The DRUMS part features a complex rhythmic pattern with various drum sounds. The CLEAN GTR part includes guitar tabs with fret numbers (5, 6, 8, 10, 12) and a melodic line. The FINGERDBAS part has a bass line with eighth and sixteenth notes. The MELODY part is in treble clef with eighth and quarter notes. The BRASS part has a simple harmonic accompaniment. The SYN STRING part has sustained chords. The A.PIANO part has a complex, multi-layered texture with many notes.



45

DRUMS

MELODY

SYN STRING

A.PIANO

Detailed description: This block contains the musical notation for measures 45 and 46. The DRUMS part continues with a similar rhythmic pattern. The MELODY part has a more active line with eighth and quarter notes. The SYN STRING part has sustained chords. The A.PIANO part has a complex, multi-layered texture with many notes.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 47-48, the second covers measures 49-50, and the third covers measures 51-52. The instruments are: DRUMS (top staff), MELODY (second staff), SYN STRING (third staff), A.PIANO (fourth staff), and CLEAN GTR (fifth staff). The guitar part includes fret numbers (6, 8, 10, 12) and a tablature section with letters T, A, B. The bass line is labeled FINGERDBAS. The score is in a key with one flat and a 4/4 time signature.

53

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



54

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

55

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



56

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



57

DRUMS

CLEAN GTR  
TAB  
A  
B

FINGERDBAS

MELODY

SYN STRING

A.PIANO



58

DRUMS

CLEAN GTR  
TAB  
A  
B

FINGERDBAS

MELODY

SYN STRING

A.PIANO

60

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system covers measures 60 to 64. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The CLEAN GTR staff features a sequence of chords with fret numbers 13, 15, 17, and 19. The FINGERDBAS staff has a melodic line with a triplet of eighth notes in measure 63. The SYN STRING staff is mostly silent, with a long sustain mark in measure 64. The A.PIANO staff provides harmonic accompaniment with chords and rests.



61

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This system covers measures 61 to 65. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has chords with fret numbers 13, 15, 17, and 19. The FINGERDBAS staff features a triplet of eighth notes in measure 62. The SYN STRING staff has a long sustain mark in measure 64. The A.PIANO staff includes a triplet of eighth notes in measure 61 and continues with harmonic accompaniment.

62

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



63

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

64

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



65

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

66

DRUMS

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



67

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

69

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



71

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

73

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 73 and 74. The drums part features a consistent pattern of snare and hi-hat hits. The clean guitar part includes a complex sequence of triplets and sixteenth notes, with fret numbers 3, 1, 2, and 3 indicated. The fingerboard bass part has a steady eighth-note line. The melody, brass, and syn string parts provide harmonic support with sustained notes and chords. The piano part features a rhythmic accompaniment of chords.



75

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 75 and 76. The drums part continues with a similar pattern. The clean guitar part features a sequence of eighth notes and chords, with fret numbers 1, 2, 3, 1, 2, 3, 10, 10, 10, 10 indicated. The fingerboard bass part continues with eighth notes. The melody part has a rest in measure 75 followed by a melodic phrase in measure 76. The brass part has sustained chords and rhythmic patterns. The syn string part has sustained chords. The piano part continues with a rhythmic accompaniment.

77

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This system contains measures 77 and 78. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The steel drum part has a melodic line with a triplet in measure 78. The clean guitar part is a fingerstyle pattern of eighth notes on strings 8, 10, and 12. The finger bass part plays a steady eighth-note bass line. The melody part has a few notes in measure 77 and then rests. The brass part has a sustained chord in measure 77 and then rests. The syn string part has a sustained chord in measure 77 and then rests.



79

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

Detailed description: This system contains measures 79 and 80. The drums part continues the eighth-note pattern. The steel drum part has a melodic line with a triplet in measure 80. The clean guitar part continues the fingerstyle pattern. The finger bass part continues the eighth-note bass line. The melody part has a few notes in measure 79 and then rests. The brass part has a sustained chord in measure 79 and then rests. The syn string part has a sustained chord in measure 79 and then rests.



81

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

The musical score consists of seven staves. The first system covers measures 81 to 82. The second system covers measures 83 to 84. The instruments are: DRUMS (top staff), STEEL DRUM (second staff), CLEAN GTR (third staff, including a guitar tab), FINGERDBAS (fourth staff), MELODY (fifth staff), BRASS (sixth staff), and SYN STRING (bottom staff). The guitar tab for the Clean GTR part shows fret numbers 8 and 10 for measures 81-82 and 83-84.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

83

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

85

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



87

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

89

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



91

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

93

DRUMS

FINGERDBAS

MELODY

SYN STRING

A.PIANO



95

DRUMS

FINGERDBAS

MELODY

SYN STRING

A.PIANO

97

DRUMS

FINGERDBAS

MELODY

SYN STRING

A.PIANO



99

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

101

DRUMS

CLEAN GTR  
TAB

FINGERDBAS

MELODY

SYN STRING

A.PIANO



103

DRUMS

CLEAN GTR  
TAB

FINGERDBAS

MELODY

SYN STRING

A.PIANO

105

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



107

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



109

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



111

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

113

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



115

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

117

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



118

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

120

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



121

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

122

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description of measures 122-126: This system contains measures 122 through 126. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Steel Drum staff features a melodic line with eighth notes and rests. The Clean Gtr staff includes guitar tabs for measures 122-126, with fret numbers 7, 10, 11, and 12. The Fingerdbas staff has a bass line with quarter notes. The Melody staff continues the melodic line. The Syn String staff has a sustained chord. The A. Piano staff features a piano accompaniment with chords and eighth notes.



123

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description of measures 123-127: This system contains measures 123 through 127. The Drums staff continues the rhythmic pattern. The Steel Drum staff has a similar melodic line. The Clean Gtr staff includes guitar tabs for measures 123-127, with fret numbers 5, 6, 10, and 16. The Fingerdbas staff has a bass line with quarter notes. The Melody staff continues the melodic line. The Syn String staff has a sustained chord. The A. Piano staff features a piano accompaniment with chords and eighth notes.

124

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



125

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

126

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



127

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

128

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description of measures 128-131: This system contains measures 128 through 131. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Drum staff features eighth-note chords. The Clean Gtr staff displays a guitar tab with fret numbers 0, 10, 12, and 16 for strings T, A, and B. The Fingerdbas staff has a bass line with quarter notes. The Melody staff contains a single melodic line with eighth notes. The Syn String staff is mostly empty, with a key signature change to one sharp (F#) at the beginning. The A. Piano staff plays chords with eighth notes.



129

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description of measures 129-131: This system contains measures 129 through 131. The Drums staff continues the rhythmic pattern. The Steel Drum staff has eighth-note chords, some with a sharp sign. The Clean Gtr staff shows guitar tabs with fret numbers 7, 10, 11, and 12. The Fingerdbas staff has a bass line with quarter notes. The Melody staff has a melodic line with eighth notes and a final quarter rest. The Syn String staff has a sustained chord with a sharp sign. The A. Piano staff plays chords with eighth notes.



130

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The score for measures 130-134 features a consistent drum pattern with a steady bass line. The steel drum and piano parts provide harmonic support, while the melody and strings add texture. The guitar part consists of a series of chords: 7/10/11/12, 7/10/11/12, 7/10/11/12, 7/10/11/12, and 7/10/11/12.

131

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

The score for measures 131-135 continues the musical theme. The drum pattern remains steady. The steel drum and piano parts continue their harmonic roles. The melody and strings provide melodic movement. The guitar part features a change in chord structure: 5/5/6, 5/5/6, 5/5/6, 0/10/12/16, and 0/10/12/16.

132

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO



134

DRUMS

CLEAN GTR



136

DRUMS

CLEAN GTR



138

DRUMS

CLEAN GTR

140

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

0 0 0 0  
7 0 7 7  
10 7 10 10

3 8 8 8 8 0 3 8 8 8 8  
4 7 7 7 7 7 4 7 7 7 7  
9 9 9 9 9 9 9 9 9 9 9



142

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

3 8 8 8 8 0 3 8 8 8 8  
4 7 7 7 7 7 4 7 7 7 7  
9 9 9 9 9 9 9 9 9 9 9

144

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



146

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

148

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



150

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

152

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



153

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

155

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system contains measures 155 through 166. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part includes a guitar tablature with fret numbers (0, 3, 4, 7, 8, 9) and string indicators (T, A, B). The FINGERDBAS part has a melodic line in the bass clef. The MELODY part is in the treble clef with a sparse melodic line. The BRASS part consists of block chords. The SYN STRING part has sustained chords. The A.PIANO part features a rhythmic accompaniment with eighth notes and chords.



157

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This system contains measures 157 through 166. The DRUMS part continues with a similar rhythmic pattern. The STEEL DRUM part has a melodic line in the treble clef. The CLEAN GTR part includes a guitar tablature with fret numbers (0, 1, 3, 5, 7) and string indicators (T, A, B). The FINGERDBAS part has a melodic line in the bass clef. The MELODY part is mostly silent. The SYN STRING part has sustained chords. The A.PIANO part features a rhythmic accompaniment with eighth notes and chords.

159

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



161

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO



163

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description of measures 163-164: This system covers measures 163 and 164. The Drums part features a consistent rhythmic pattern of eighth notes. The Steel Drum part has a melodic line with a triplet of eighth notes in measure 163. The Clean Guitar part consists of a single-note line with fret numbers 0, 1, 3, and 5. The Finger Bass part has a simple eighth-note bass line. The Syn String part has a long sustained chord. The A. Piano part features a complex, multi-voiced accompaniment.

165

DRUMS

STEEL DRUM

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description of measures 165-166: This system covers measures 165 and 166. The Drums part continues with the same rhythmic pattern. The Steel Drum part has a melodic line with a sextuplet of eighth notes in measure 165. The Clean Guitar part has a more complex fretting pattern with numbers up to 12. The Finger Bass part continues with its eighth-note line. The Melody and Brass parts have a similar melodic line. The Syn String part has a long sustained chord. The A. Piano part continues with its multi-voiced accompaniment.

167

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO



169

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

171

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system covers measures 171 to 176. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Clean Guitar staff includes a two-line tab system with fret numbers (0, 1, 2, 3, 5) and string numbers (A, B). The Finger Bass staff features a steady eighth-note bass line. The Melody, Brass, and Syn String staves show melodic and harmonic development, with the Syn String staff using long notes and ties. The A. Piano staff provides a rhythmic accompaniment with chords and eighth notes.



173

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS

SYN STRING

A.PIANO

Detailed description: This system covers measures 173 to 178. The Drums staff continues the rhythmic pattern. The Clean Guitar staff has a new tab sequence, including fret numbers like 0, 1, 2, 3, 5, 7. The Finger Bass staff maintains its eighth-note line. The Melody staff has a more sparse, dotted-note melody. The Brass staff features a sustained chord with some movement. The Syn String staff uses long notes and ties. The A. Piano staff continues with its accompaniment.

175

DRUMS

CLEAN GTR

T 1 3 5 7  
A 3 5 7  
B 7

FINGERDBAS

BRASS

SYN STRING

A.PIANO

Saragossa Band - Dance With The Saragossa Band Nr 2

DRUMS

♩ = 125,000000  
2

5

8

11

14

17

20

23

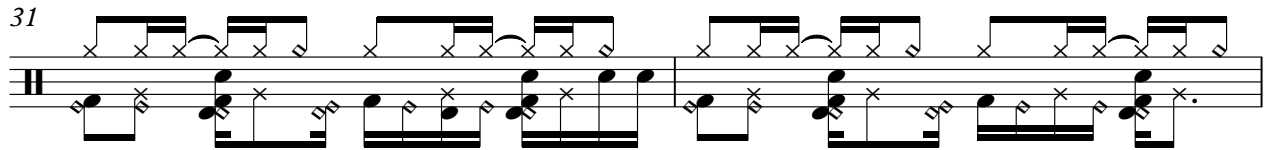
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29

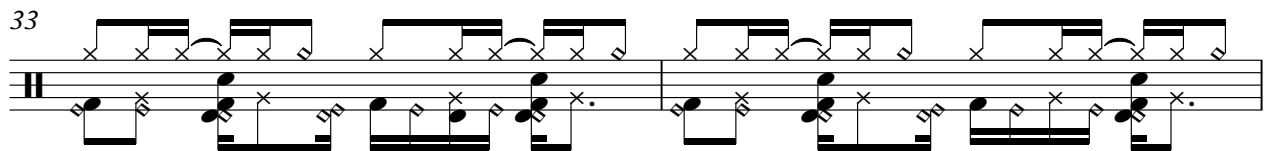
Detailed description: This is a drum score for a piece titled 'Dance With The Saragossa Band Nr 2'. The score is written for a 4/4 time signature with a tempo of 125,000000. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is presented in a standard musical notation style with a treble clef and a key signature of one flat.

V.S.

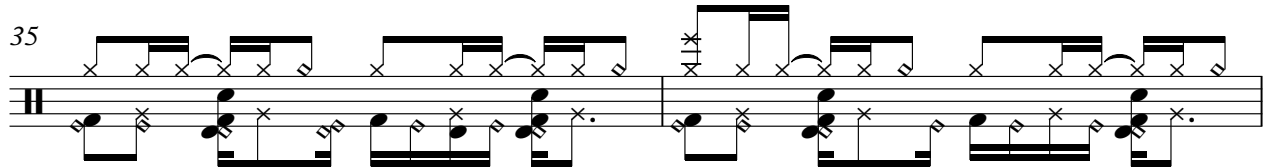
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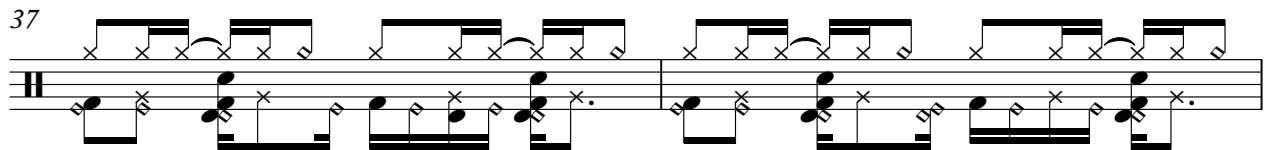
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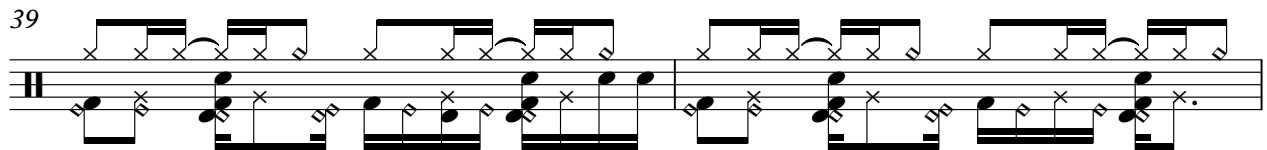
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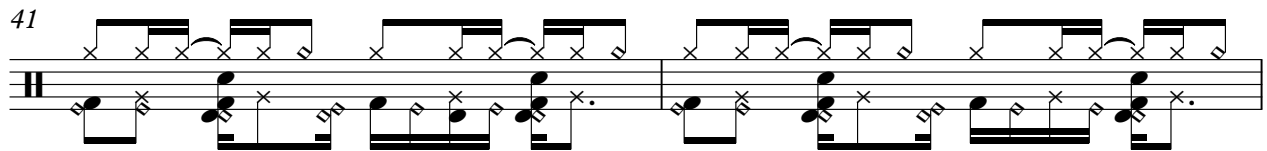
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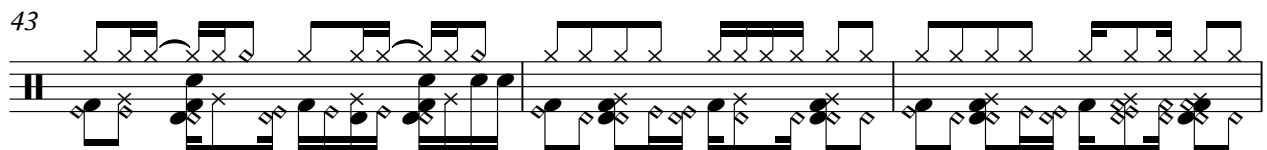
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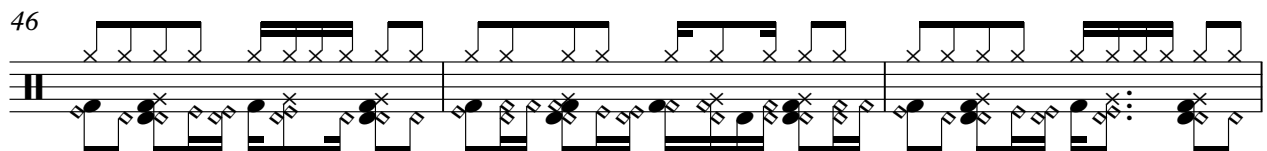
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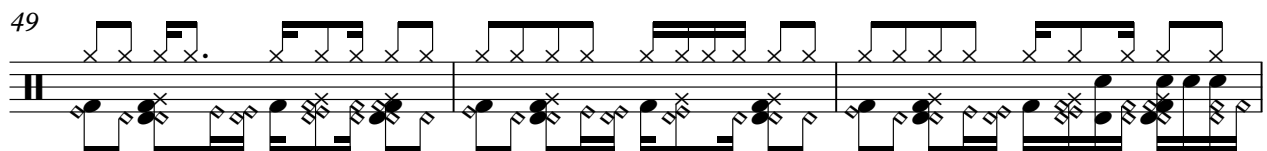
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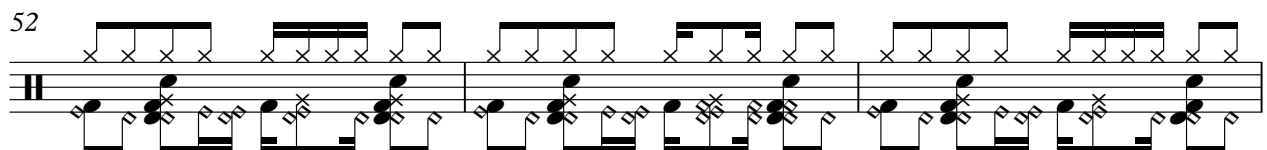
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49

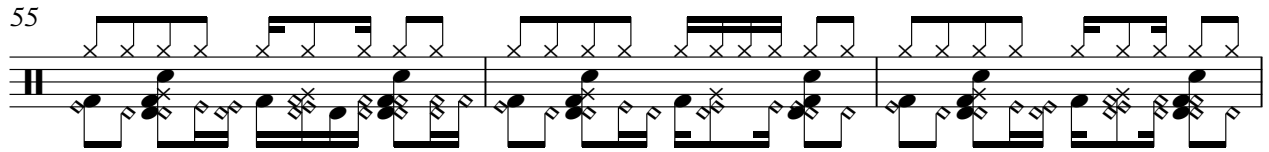


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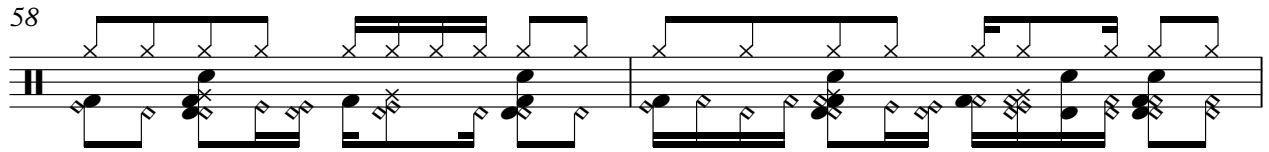


DRUMS

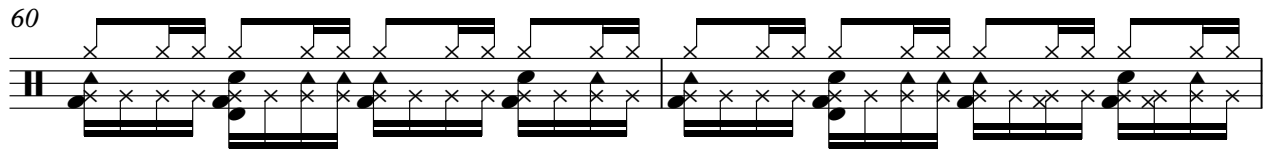
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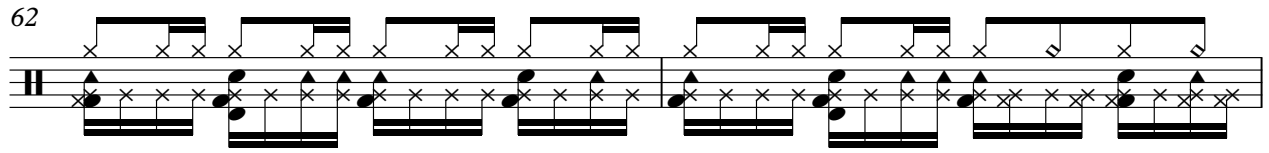
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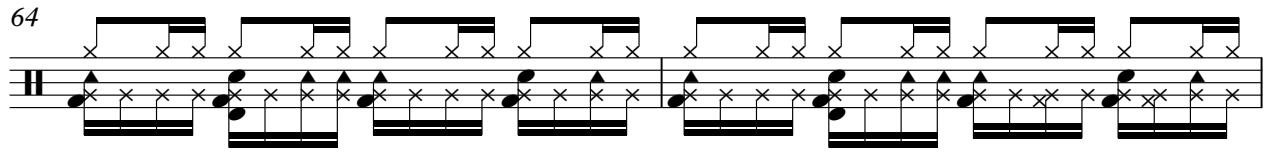
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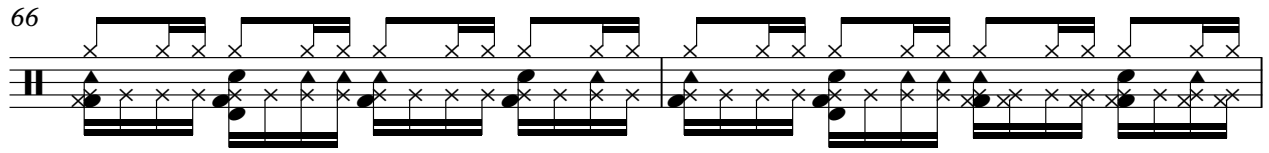
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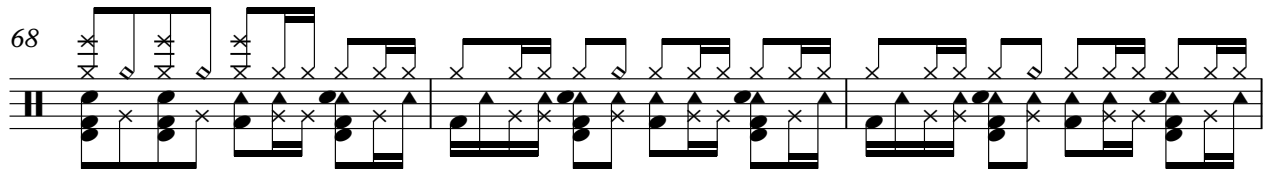
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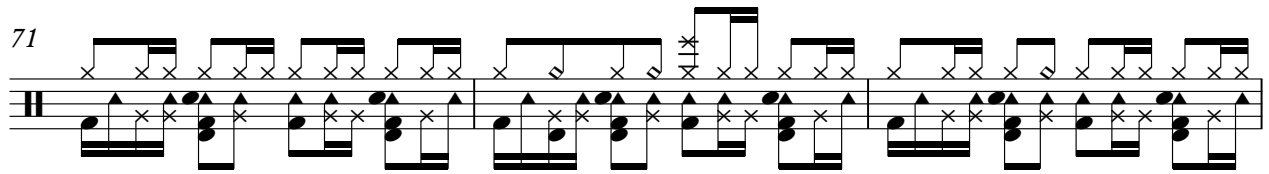
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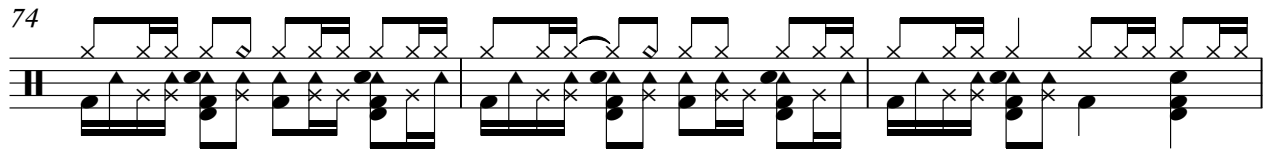
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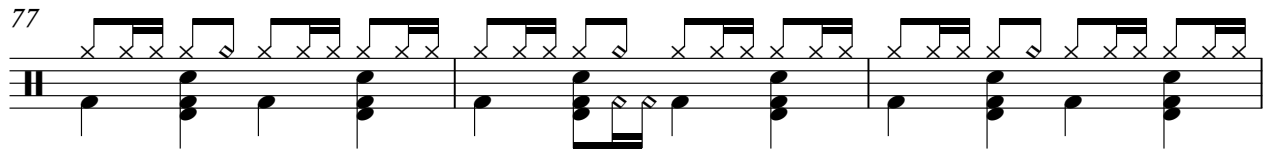
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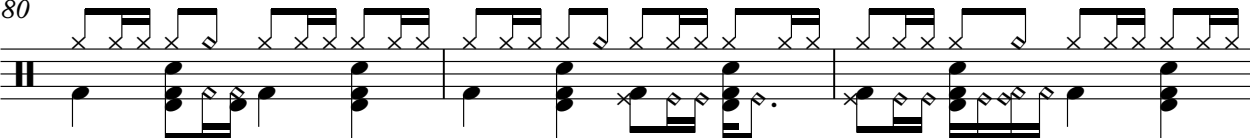


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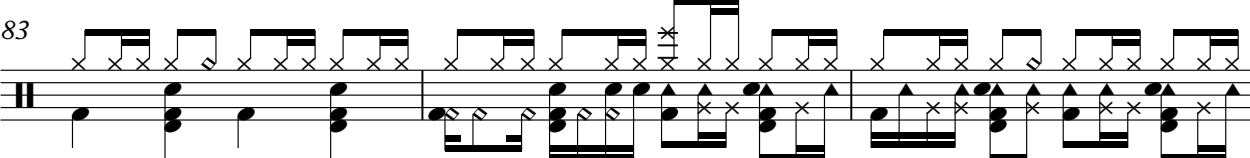


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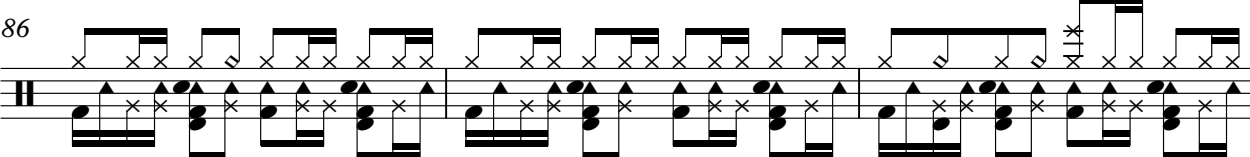
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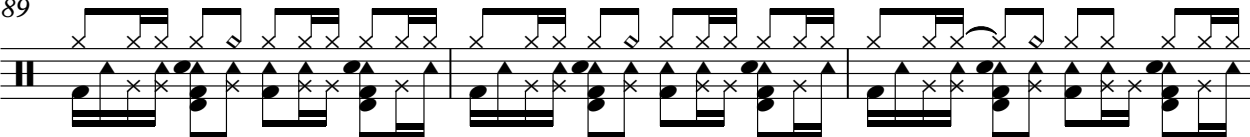
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86



89



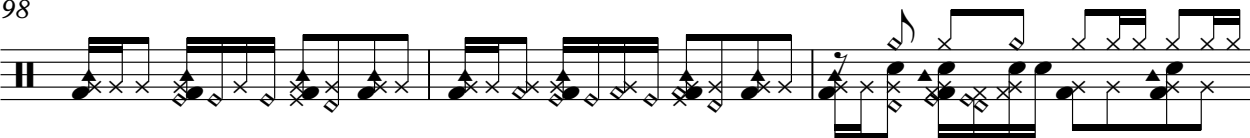
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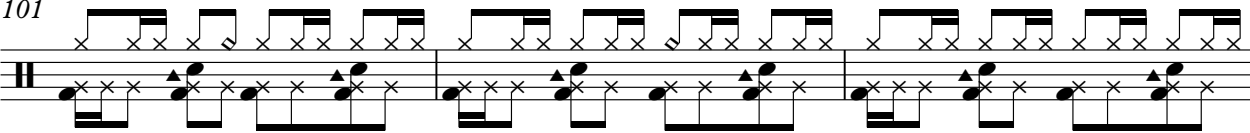
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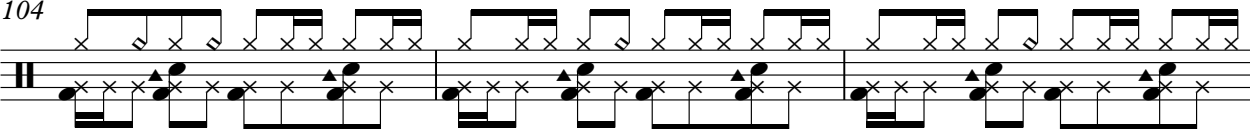
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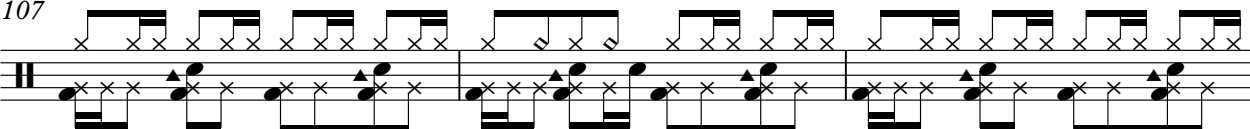
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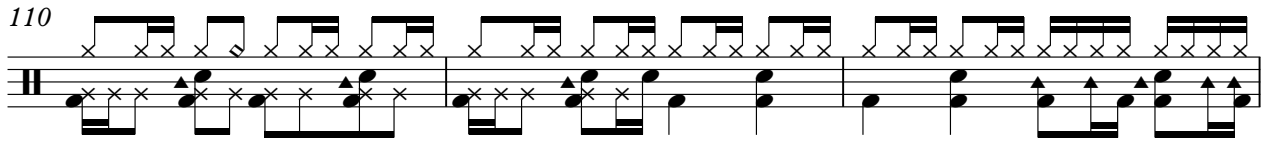
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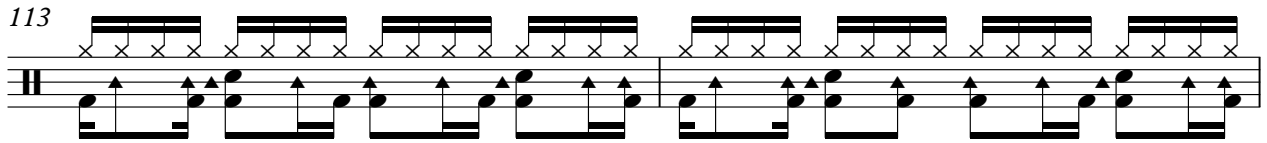


DRUMS

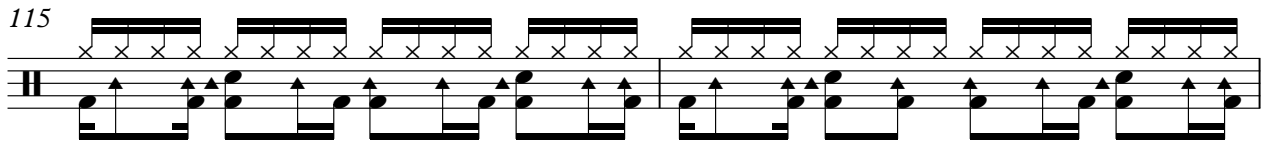
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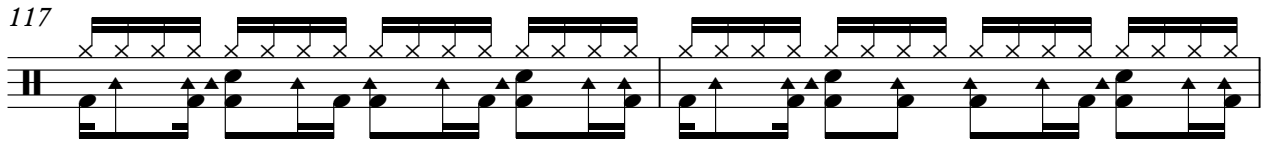
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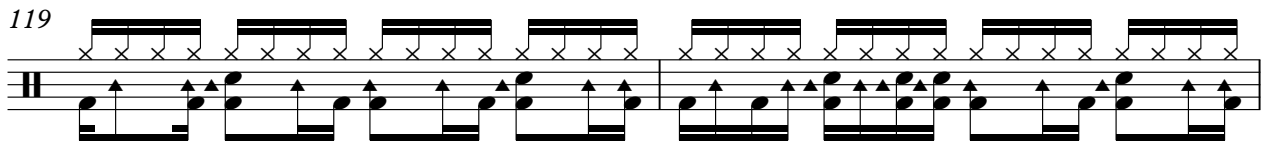
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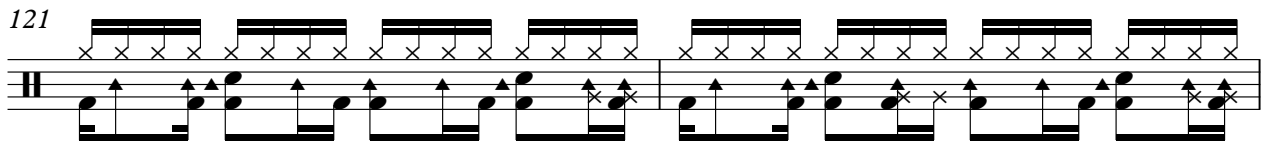
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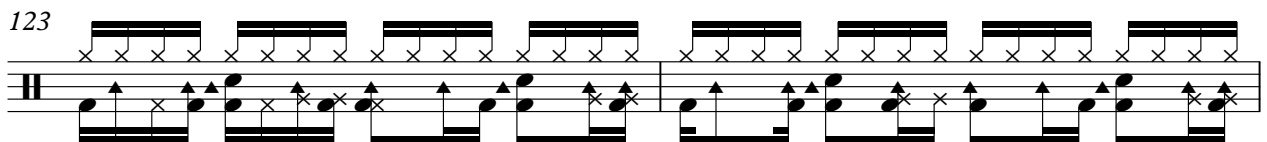
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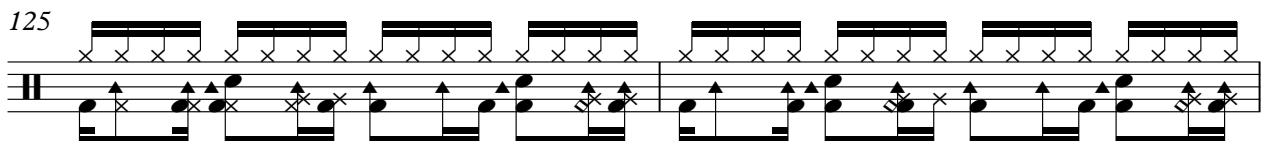
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123



125



127

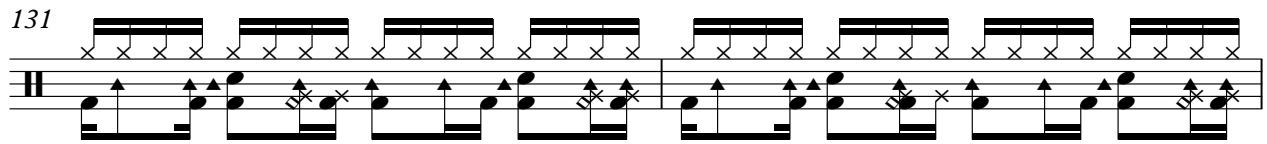


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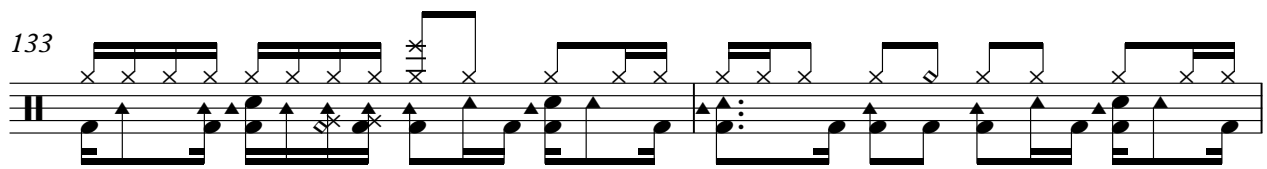


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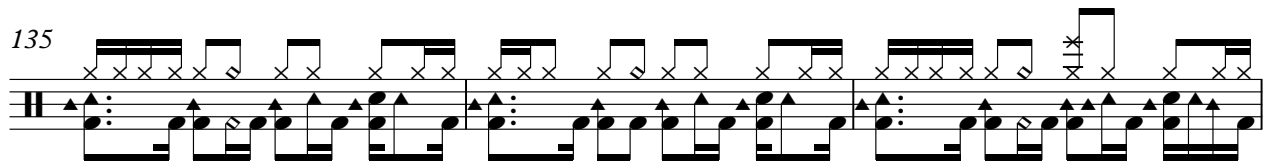
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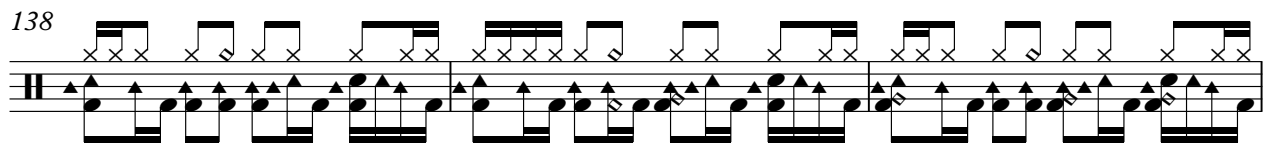
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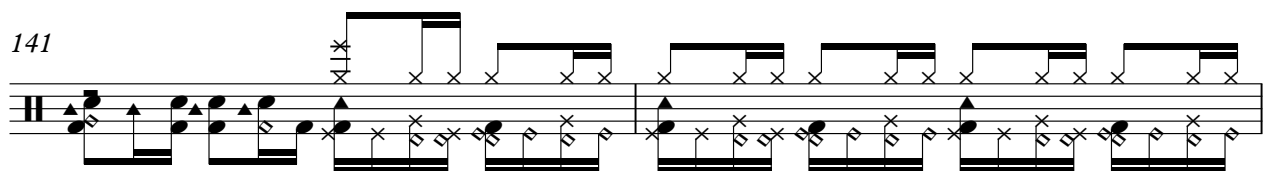
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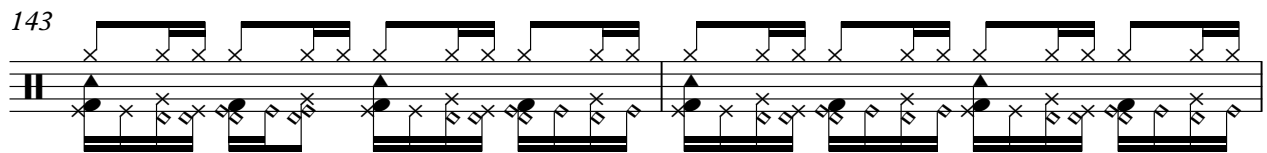
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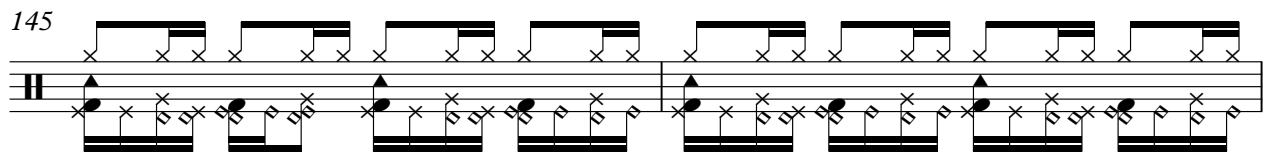
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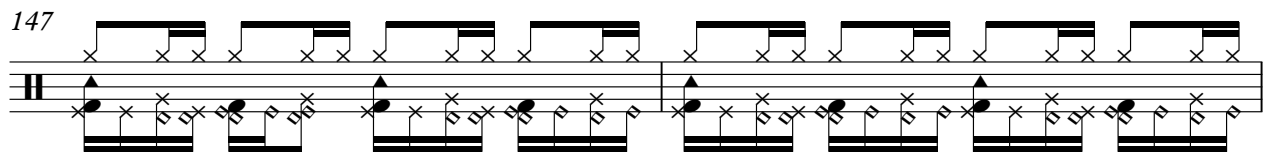
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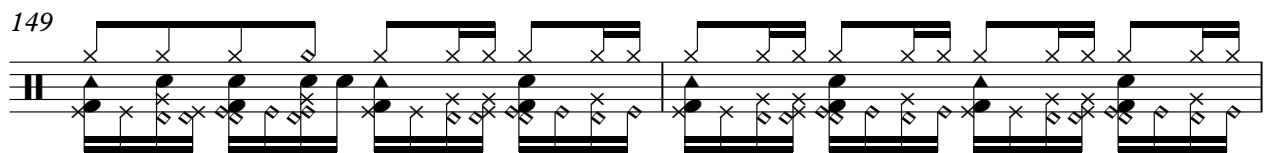
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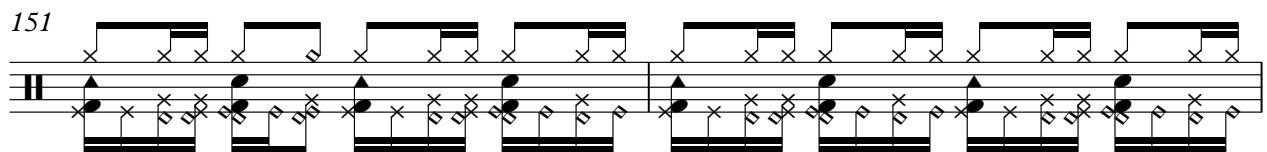
147



149



151



DRUMS

153

Musical notation for measures 153-154. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and rests.

155

Musical notation for measures 155-156. Similar to the previous system, featuring a drum line and a bass line.

157

Musical notation for measures 157-158. The drum line includes a cymbal flourish in measure 158.

159

Musical notation for measures 159-160. The drum line features a cymbal flourish in measure 160.

161

Musical notation for measures 161-162. The drum line features a cymbal flourish in measure 162.

163

Musical notation for measures 163-164. The drum line features a cymbal flourish in measure 164.

165

Musical notation for measures 165-166. The drum line features a cymbal flourish in measure 166.

168

Musical notation for measures 168-169. The drum line features a cymbal flourish in measure 169.

171

Musical notation for measures 171-172. The drum line features a cymbal flourish in measure 172.

174

Musical notation for measures 174-175. The drum line features a cymbal flourish in measure 174. The bass line has a long note with a fermata in measure 175.

STEEL DRUM

Saragossa Band - Dance With The Saragossa Band Nr 2

♩ = 125,000000

2 8

12 6

14 3 3 3

16 6

18 3 3 3 58

77 3

80 3 3

83 3 3 3 27

Detailed description: The score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music. The first staff has a 2-measure rest followed by an 8-measure rest, then a series of eighth notes with stems pointing down. The second staff starts at measure 12 with eighth notes and a 6-measure rest. The third staff starts at measure 14 with eighth notes and three triplet markings. The fourth staff starts at measure 16 with eighth notes and a 6-measure rest. The fifth staff starts at measure 18 with eighth notes and triplet markings, followed by a 58-measure rest. The sixth staff starts at measure 77 with eighth notes and a triplet marking. The seventh staff starts at measure 80 with eighth notes and two triplet markings. The eighth staff starts at measure 83 with eighth notes and triplet markings, followed by a 27-measure rest.

STEEL DRUM

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

114

Musical staff 114: Treble clef, 4/4 time signature. Measure 1 has a sixteenth-note triplet. Measures 2-4 contain eighth notes and chords. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

116

Musical staff 116: Treble clef, 4/4 time signature. Measure 1 has a triplet of eighth notes. Measures 2-4 contain eighth notes and chords. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

118

Musical staff 118: Treble clef, 4/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

120

Musical staff 120: Treble clef, 4/4 time signature. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

125

Musical staff 125: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

128

Musical staff 128: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords.

134

23

Musical staff 134: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-8 contain eighth-note chords.

STEEL DRUM

159

Musical notation for measures 159-161. Measure 159 starts with a treble clef and a 3-measure rest. Measure 160 contains a series of chords with stems pointing down. Measure 161 features a 6-measure rest followed by a chord.

162

Musical notation for measures 162-163. Measure 162 contains a series of chords with stems pointing down. Measure 163 features a 3-measure rest followed by a chord.

164

Musical notation for measures 164-166. Measure 164 contains a series of chords with stems pointing down. Measure 165 features a 6-measure rest followed by a chord. Measure 166 is a 13-measure rest.

# Saragossa Band - Dance With The Saragossa Band Nr 2

CLEAN GTR

♩ = 125,000000

**8**

E									1	1	0	1	1	1	1	1	1	1
B									3	3	6	3	3	3	3	3	3	3
G									5	5	7	5	5	5	5	5	5	5
D									7	7	10	7	7	7	7	7	7	7
A											12							
E																		
A	?																	

12

	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	8	5	5	5	5	5	5	5	5	5	5	5	5	5
					10													

14

	.	.				.	.		.	.			.	.			.	.
T	0	0	0	0	0	1	1	1	1	1	1	0	1	1	1	1	1	1
A	3	3	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	3	3	7	5	5	5	5	5	5	7	5	5	5	5	5	5
	8	8	5	5	10	7	7	7	7	7	7	10	7	7	7	7	7	7
	10	10			12							12						

16

	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	8	5	5	5	5	5	5	5	5	5	5	5	5	5
					10													

18

	.	.				.	.		.	.			.	.			.	.
T	0	0	0	0	0	1	1	1	1	1	1	0	1	1	1	1	1	1
A	3	3	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	3	3	7	5	5	5	5	5	5	7	5	5	5	5	5	5
	8	8	5	5	10	7	7	7	7	7	7	10	7	7	7	7	7	7
	10	10			12							12						

20

	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	8	5	5	5	5	5	5	5	5	5	5	5	5	5
					10													

22

	.	.				.	.		.	.			.	.			.	.
T	0	0	0	0	0	1	1	1	1	1	1	0	1	1	1	1	1	1
A	3	3	1	1	6	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	3	3	7	5	5	5	5	5	5	7	5	5	5	5	5	5
	8	8	5	5	10	7	7	7	7	7	7	10	7	7	7	7	7	7
	10	10			12							12						

24

	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3
B	7	7	7	7	8	5	5	5	5	5	5	5	5	5	5	5	5	5
					10													

26

	.	.				.	.		.	.			.	.			.	.
T	0	0	0	0	0	1	1	1	1	1	1	5	5	6	6	6	6	6
A	3	3	1	1	6	3	3	3	3	3	3	6	6	8	8	8	8	8
B	5	5	3	3	7	5	5	5	5	5	5	5	5	10	10	10	10	10
	8	8	5	5	10	7	7	7	7	7	7	12	12	12	12	12	12	12
	10	10			12													

29

	.	.				.	.		.	.			.	.			.	.
T	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	12	12																

V.S.

2 31

### CLEAN GTR

	.	.	.	.	.	.	.	.	.	.
T	5	5	6	6	6	6	6	6	6	6
A	6	6	8	8	8	8	8	8	8	8
B	5	5	10	10	10	7	10	10	10	10
			12	12	12		12	12	12	12

33

	.	.	.	.	.	.	.	.	.	.
T	6	6	5	5	5	5	5	5	5	5
A	8	8	6	6	6	6	6	6	6	6
B	10	10	5	5	5	5	5	5	5	5
		12								

35

	.	.	.	.	.	.	.	.	.	.
T	5	5	6	6	6	6	6	6	6	6
A	6	6	8	8	8	8	8	8	8	8
B	5	5	10	10	10	10	10	10	10	10
			12	12	12		12	12	12	12

37

	.	.	.	.	.	.	.	.	.	.
T	6	6	5	5	5	5	5	5	5	5
A	8	8	6	6	6	6	6	6	6	6
B	10	10	5	5	5	5	5	5	5	5
		12								

39

	.	.	.	.	.	.	.	.	.	.
T	5	5	6	6	6	6	6	6	6	6
A	6	6	8	8	8	8	8	8	8	8
B	5	5	10	10	10	10	10	10	10	10
			12	12	12		12	12	12	12

41

	.	.	.	.	.	.	.	.	.	.
T	6	6	5	5	5	5	5	5	5	5
A	8	8	6	6	6	6	6	6	6	6
B	10	10	5	5	5	5	5	5	5	5
		12								

43

	.	.	.	.	.	.	.	.	.	.
T	5	5	6	6	6	8	8	8	8	8
A	6	6	8	8	8	10	10	10	10	10
B	5	5	10	10	10	12	12	12	12	12
						<b>8</b>				

53

	.	.	.	.	.	.	.	.	.	.
T	5	5	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10

55

	.	.	.	.	.	.	.	.	.	.
T	6	6	6	6	6	6	6	6	6	6
A	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10
		12								

57

	.	.	.	.	.	.	.	.	.	.
T	5	5	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10



CLEAN GTR

59

	6	6	6	8	8	13	13	13	13	13
T	8	8	8	8	8	15	15	15	15	15
A	10	10	10	9	9	17	17	17	17	17
B	12	12	12			19	19	19	19	19

61

	13	13	12	12	12	12	12	12	12	12
T	15	15	13	13	13	13	13	13	13	13
A	17	17	15	15	15	15	15	15	15	15
B	19	19	17	17	17	17	17	17	17	17

63

	12	12	13	13	13	13	13	13	13	13
T	13	13	15	15	15	15	15	15	15	15
A	15	15	17	17	17	17	17	17	17	17
B	17	17	19	19	19	19	19	19	19	19

65

	13	13	13	12	12	12	12	12	12	12
T	15	15	15	13	13	13	13	13	13	13
A	17	17	17	15	15	15	15	15	15	15
B	19	19	19	17	17	17	17	17	17	17

67

	12	12	12	13	13	1	1	1	3	3	1	1	1
T	13	13	13	15	15	3	3	3	3	3	3	3	3
A	15	15	15	17	17	3	3	3	3	3	3	3	3
B	17	17	17	19	19								

70

	3	3	1	1	1	1	1	1	1	1	1	1	1
T	3	3	1	1	1	3	3	1	1	1	3	3	3
A	3	3	2	2	2	2	2	2	2	2	2	3	3
B													

73

	3	3	1	1	1	3	3	1	1	1	1	1	1
T	3	3	3	3	3	3	3	1	1	1	3	3	1
A	3	3	3	3	3	3	3	2	2	2	2	2	2
B													

76

	1	1	8	8	8	8	8	8	8	8	8	8	8
T	3	3	10	10	10	10	10	10	10	10	10	10	10
A	2	2	10	10	10	10	10	10	10	10	10	10	10
B													

78

	8	8	8	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B													

80

	8	8	8	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10
B													

V.S.

4 82

# CLEAN GTR

	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																	

84

	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3
A	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3
B																	

87

	1	1	1	1	1	1	1	1	1	1	3	3	1	1	1	1	1
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

90

	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																	

93

	<b>7</b>				6	6	6	6	6	6	6	6	6	6	8	8
T	-----				8	8	8	8	8	8	8	8	8	8	8	8
A	-----				8	8	8	8	8	8	8	8	8	8	9	9
B	-----															

103

	8	8	5	5	5	5	6	6	6	6	5	5	5	5
T	8	8	6	6	6	6	6	6	6	6	6	6	6	6
A	9	9	5	5	5	5	7	7	7	7	7	7	7	7
B														

106

	5	5	6	6	6	6	5	5	5	5	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	5	5	7	7	7	7	5	5	5	5	5	5	5	5
B														

109

	6	6	5	5	5	5	6	6	6	6	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	7	7	5	5	5	5	7	7	7	7	7	7	7	7
B														

112

	7	3	3	3	3	3	3	3	3	3	3	3	3	3
T	8	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5
B														

115

	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B														

	3	3	3	3	3	3	3	3	3	3	3	3	0
T	3	3	3	3	3	3	3	3	3	3	3	3	10
A	4	4	4	4	4	4	4	4	4	5	5	5	12
B													16

121

	0	0		7	7	7	7	7	7	7	7	7
T	10	10		10	10	10	10	10	10	10	10	10
A	12	12		11	11	11	11	11	11	11	11	11
B	16	16		12	12	12	12	12	12	12	12	12

123

	5	5	5	0	0	0	0	0	0	0	0	0
T	5	5	5	10	10	10	10	10	10	10	10	10
A	6	6	6	12	12	12	12	12	12	12	12	12
B				16	16	16	16	16	16	16	16	16

125

	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	10	10	10	10	10	10	10	10
A	7	7	7	7	11	11	11	11	11	11	11	11
B					12	12	12	12	12	12	12	12

127

	7	5	5	0	0	0	0	0	0	0	0	0
T	10	5	5	10	10	10	10	10	10	10	10	10
A	9	6	6	12	12	12	12	12	12	12	12	12
B	11			16	16	16	16	16	16	16	16	16

129

	7	7	7	7	7	7	7	7	7	7	7	7
T	7	7	7	10	10	10	10	10	10	10	10	10
A	7	7	7	11	11	11	11	11	11	11	11	11
B				12	12	12	12	12	12	12	12	12

131

	5	5	5	0	0	0	0	0	0	0	0	0
T	5	5	5	10	10	10	10	10	10	10	10	10
A	6	6	6	12	12	12	12	12	12	12	12	12
B				16	16	16	16	16	16	16	16	16

133

	7	7	7	5	5	5	5	5	5	5	5	5
T	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	10	10	10	10	10	10	10	10	10
B												

136

	5	5	5	5	5	5	5	0	0	0	0	0
T	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10

139

	0	0	0	0	0	0	0	0	0	0	0	0
T	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10

V.S.

6 142

CLEAN GTR

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	8	8	8	8	3	8	8	8	8	3	8	8	8	8	3	3	2
B	4	7	7	7	7	4	7	7	7	7	4	7	7	7	7	5	5	2
		9	9	9	9		9	9	9	9		9	9	9	9	7	7	7

144

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	3	2	2	2	2	3	2	2	2	2	3	2	2	2	2	0	0	0
A	5	3	3	3	3	5	3	3	3	3	5	3	3	3	3	3	8	8
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	7
																9	9	9

146

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	8	8	8	8	3	8	8	8	8	3	8	8	8	8	3	3	8
B	4	7	7	7	11	4	7	7	7	7	4	7	7	7	7	4	7	7
		9	9	9	12		9	9	9	9		9	9	9	9	9	9	9
					14													

148

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	3	2	2	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0
A	5	3	3	3	3	5	8	8	8	8	5	8	8	8	8	3	3	8
B	7	7	7	7	7	4	7	7	7	7	7	7	7	7	7	4	7	7
							9	9	9	9	9	9	9	9	9	9	9	9

150

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	8	8	8	8	3	8	8	8	8	3	8	8	8	8	3	3	2
B	4	7	7	7	7	4	7	7	7	7	4	7	7	7	7	5	5	2
		9	9	9	9		9	9	9	9		9	9	9	9	7	7	7

152

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	3	2	2	2	2	3	2	2	2	2	3	2	2	2	2	0	0	0
A	5	3	3	3	3	5	3	3	3	3	5	3	3	3	3	4	8	8
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	7	7
																9	9	9

154

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	8	8	8	8	3	8	8	8	8	3	8	8	8	8	3	3	8
B	4	7	7	7	7	4	7	7	7	7	4	7	7	7	7	4	7	7
		9	9	9	9		9	9	9	9		9	9	9	9	9	9	9

156

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	3	2	2	2	2	0	0	0	0	0	1	1	1	1	1	1	1	1
A	5	3	3	3	3	3	8	8	8	8	3	3	3	3	3	3	3	3
B	7	7	7	7	7	4	7	7	7	7	7	7	7	7	7	7	7	7
							9	9	9	9	7	7	7	7	7	7	7	7

159

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

162

	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
T	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

CLEAN GTR

165

	.	.	.				.			.									
T	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	0
A	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	3	3	2
B	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5
						10	7	7											8
						12													10

167

									.		.								
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	3	3	1	1	6		
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	3	3	7		
	5	5	5	5	5	5	5	5	5	5	5	5	8	8	5	5	10		
													10	10			12		

169

		.	.					.		.									
T	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	0
A	3	3	3	3	3	3	6	3	3	3	3	3	3	3	3	3	3	3	2
B	5	5	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5
							10	7	7										8
							12												10

171

								.											
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

173

									.										
T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	2	2	2	2	3	3	3	3	3	3	2				5
																			7
																			7

175

T	1			1															
A	3			3															
B	5			5															
	7			7															

**3**

♩ = 125,000000  
10



14



18



22



26



30



34



38



42



51



55



59



62



65



69



72



75



79



83



87



90



94



100



104



108



112



116



120



124



V.S.







MELODY

$\text{♩} = 125,000000$

**16**

21

24

28

32

36

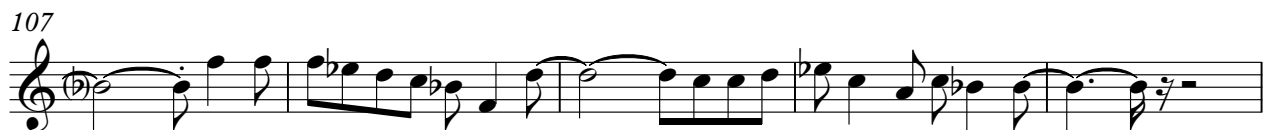
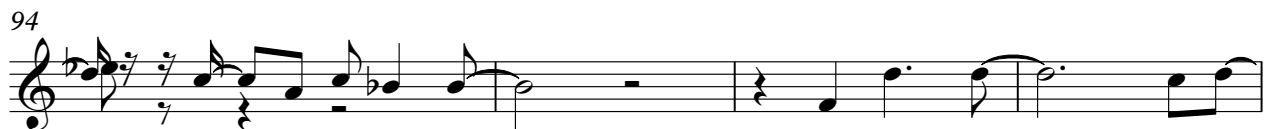
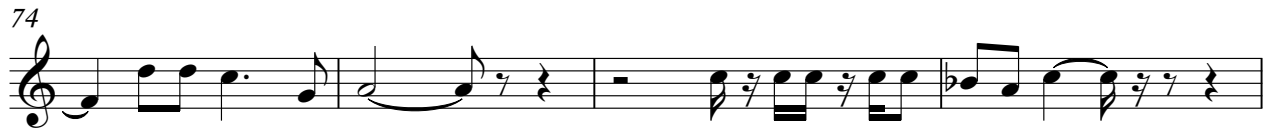
40

44

49

54

V.S.



112 **9**

Musical staff 112-118. It begins with a whole rest for 9 measures, followed by a sequence of eighth notes with various accidentals and slurs.

123

Musical staff 123-124. Continuation of the eighth-note melody.

125

Musical staff 125-126. Continuation of the eighth-note melody.

127

Musical staff 127-129. Continuation of the eighth-note melody.

130

Musical staff 130-132. Continuation of the eighth-note melody.

133 **7**

Musical staff 133-139. It begins with a whole rest for 7 measures, followed by a sequence of eighth notes.

143

Musical staff 143-146. Continuation of the eighth-note melody.

147

Musical staff 147-150. Continuation of the eighth-note melody.

151

Musical staff 151-154. Continuation of the eighth-note melody.

155 **7**

Musical staff 155-161. It begins with a whole rest for 7 measures, followed by a sequence of eighth notes.

165



169



172



BRASS

Saragossa Band - Dance With The Saragossa Band Nr 2

♩ = 125,000000

18



21



25



29



33



37



41

24



68



74



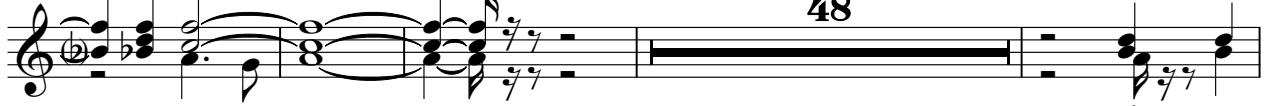
79



84



90



142



146




150





BRASS

154



8

Musical notation for measure 154, featuring a treble clef and a series of chords and notes. The measure concludes with a double bar line and a repeat sign, with the number 8 positioned above the staff.

165



Musical notation for measure 165, featuring a treble clef and a series of notes and rests.

169



Musical notation for measure 169, featuring a treble clef and a series of notes and rests.

173



3

Musical notation for measure 173, featuring a treble clef and a series of notes and rests. The measure concludes with a double bar line and a repeat sign, with the number 3 positioned above the staff.

SYN STRING

Saragossa Band - Dance With The Saragossa Band Nr 2

♩ = 125,000000

2 16

22

27

35

42

51

59

66

73

80

V.S.

86



93



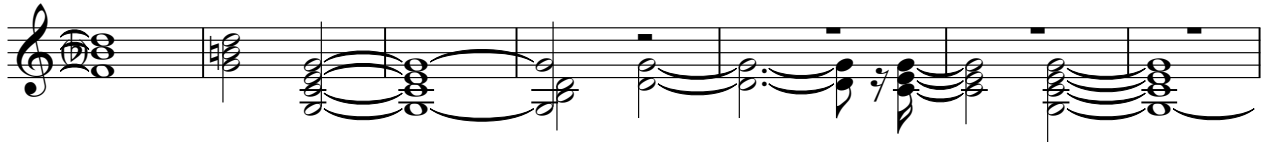
99



105



111



118



125



133



146



153

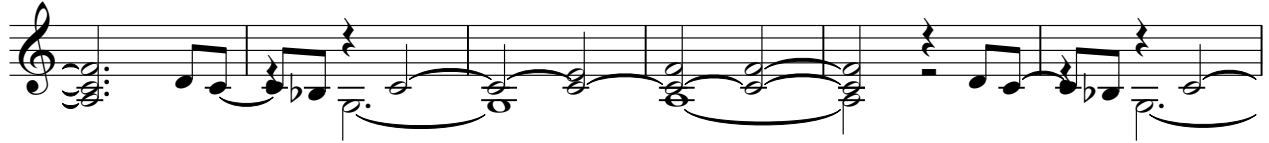


SYN STRING

160



166



172



A.PIANO

Saragossa Band - Dance With The Saragossa Band Nr 2

♩ = 125,000000  
10

13

16

18

20

22

24

26

Detailed description: This is a piano score for the piece 'Dance With The Saragossa Band Nr 2'. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music, numbered 10 through 26. Each staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of chords, with some eighth-note patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 18 and 20. The final measure (26) ends with a double bar line.

This musical score is for a piano piece, starting at measure 28 and ending at measure 50. It is written for the right hand in a single system. The music is in a minor key, indicated by the presence of a B-flat (Bb) and an E-flat (Eb) in the key signature. The time signature is 3/4. The score consists of 23 measures, each containing a single staff of music. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 50.

53



55



57



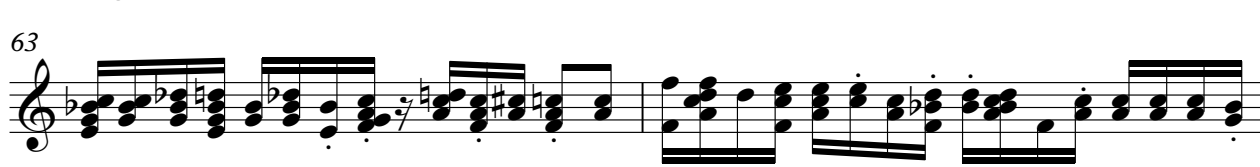
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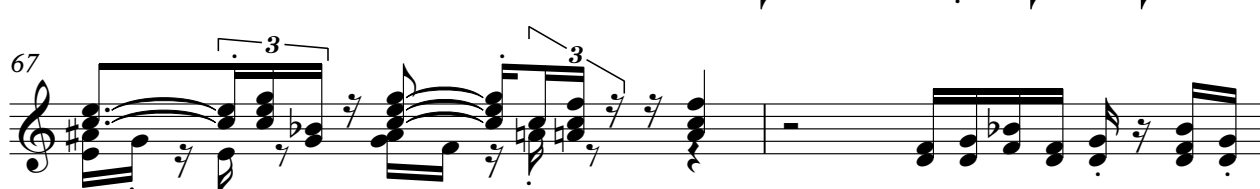
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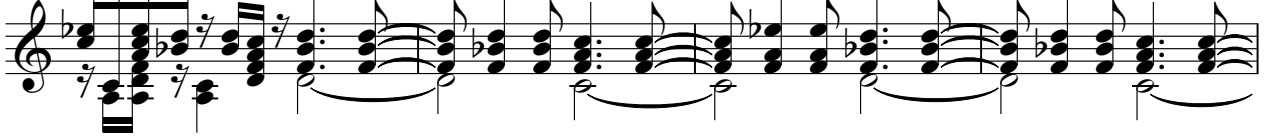
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