

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 134,000351
Floete
Floete

Floete

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

BD&Claps

Vibraphon

Vibrapho

Gesangri

Nachschl.

Nachschl

Gitarren

Bass

Bass

Orgelhon

Fl.,chehl

Klavier

Klavier

♩ = 134,000351

4

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first four staves, with a '4' above it. The staves are labeled on the left as follows: Snr&Toms, HH&Crash, Cab&Mara, and BD&Claps. The Snr&Toms staff shows a simple rhythmic pattern with quarter notes. The HH&Crash staff uses 'x' marks to indicate hits. The Cab&Mara staff shows a steady eighth-note pattern. The BD&Claps staff shows a simple quarter-note pattern. Below these are the vocal line (Gesangri) in a treble clef, the guitar part (Gitarren) in a treble clef with a long sustain line, the bass line (Bass) in a bass clef, and the flute/clarinet part (Fl.,chehl) in a treble clef with a long sustain line.

6

The musical score consists of eight staves. The first four staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cab&Mara (cymbal and maraca), and BD&Claps (bass drum and claps). The fifth staff is the vocal line (Gesangri) in treble clef. The sixth staff is the guitar part (Gitarren) in treble clef, featuring sustained chords. The seventh staff is the bass line in bass clef. The eighth staff is for flute and clarinet (Fl.,chehl) in treble clef, also featuring sustained chords. A bracket on the left side groups the first four percussion staves together.

8

The musical score consists of eight staves. The first four staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cab&Mara (cymbal and maraca), and BD&Claps (bass drum and claps). The fifth staff is the vocal line (Gesangri) in treble clef. The sixth staff is the guitar part (Gitarren) in treble clef, featuring a complex chordal structure with many notes and a large oval indicating a sustained or repeated section. The seventh staff is the bass line (Bass) in bass clef. The eighth staff is for flute and clarinet (Fl.,chehl) in treble clef, also featuring a complex chordal structure with a large oval. The score is divided into two measures by a vertical bar line.

10

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Fl.,chehl

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gitarren

Bass

Orgelhon

Fl.,chehl

The musical score is divided into two systems. The first system contains five staves for percussion: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The second system contains four staves for melodic instruments: Gitarren, Bass, Orgelhon, and Fl.,chehl. The Snr&Toms staff shows a simple rhythmic pattern with quarter notes. HH&Crash uses 'x' marks to denote hits. Cowb&Tam uses triangle symbols. Cab&Mara and BD&Claps show rhythmic patterns with eighth and quarter notes. Gitarren is written in treble clef with a complex, syncopated rhythm. Bass is in bass clef with a steady eighth-note pattern. Orgelhon has a few notes, including a triplet. Fl.,chehl has a few notes and a large oval at the end of the staff.

14

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Snr&Toms:** Two measures of music, each starting with a snare drum hit followed by a half note.
- HH&Crash:** Two measures of music, each consisting of a continuous eighth-note pattern of hi-hats with occasional crash cymbal hits.
- Cowb&Tam:** Two measures of music, each consisting of a continuous eighth-note pattern of cowbells and tam-tams.
- Cab&Mara:** Two measures of music, each consisting of a continuous eighth-note pattern of congas and maracas.
- BD&Claps:** Two measures of music, each consisting of a continuous eighth-note pattern of a bass drum and claps.
- Gesangri:** Two measures of music, with the first measure being a whole rest and the second measure containing a vocal line.
- Gitarren:** Two measures of music, each consisting of a complex guitar accompaniment with various chords and melodic lines.
- Bass:** Two measures of music, each consisting of a continuous eighth-note bass line.
- Orgelhon:** Two measures of music, with the first measure being a whole rest and the second measure containing organ and horn accompaniment.
- Fl.,chehl:** Two measures of music, with the first measure being a whole rest and the second measure containing flute and clarinet accompaniment.

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

The musical score is arranged in a vertical stack of staves. The percussion section (top four staves) includes Snr&Toms, HH&Crash, Cowb&Tam, and Cab&Mara. The vocal line (Gesangri) is in a single staff. The guitar (Gitarren) and bass parts are in two staves. The organ (Orgelhon) and flute (Fl.,chehl) parts are in two staves at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, notes, and rests.

18

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam-tam), Cab&Mara (cymbal and maraca), and BD&Claps (bongos and claps). The sixth staff is for the vocal line (Gesangri). The seventh staff is for the guitar (Gitarren), showing a complex rhythmic pattern with chords. The eighth staff is for the bass (Bass), featuring a steady eighth-note line. The ninth staff is for the organ (Orgelhon), with block chords and rests. The tenth staff is for the flute and clarinet (Fl.,chehl), with block chords and a long sustain mark at the end of the phrase.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments are: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, BD&Claps, Gesangri (Vocals), Gitarren (Guitar), Bass, Orgelhon (Organ), and Fl.,chehl (Flute/Clarinet). The score is divided into two measures. The Snr&Toms part features a rhythmic pattern of eighth notes. The HH&Crash part consists of a series of 'x' marks indicating hits. The Cowb&Tam part shows a sequence of upward-pointing triangles. The Cab&Mara part has a steady eighth-note rhythm. The BD&Claps part is a simple quarter-note pattern. The Gesangri part contains a vocal melody with various note values and rests. The Gitarren part shows a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple eighth-note line. The Orgelhon part has a few chords and rests. The Fl.,chehl part has a few notes and rests.

22

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

24

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

27

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

29

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

32

The musical score consists of nine staves. The top five staves are for percussion: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The next three staves are for guitar and bass: Gitarren, Bass, and Orgelhon. The bottom staff is for Fl.,chehl. The score is divided into two measures. The first measure contains the first four staves, and the second measure contains the remaining five staves. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar part features a complex rhythmic pattern with many beamed notes. The bass part features a simple rhythmic pattern of eighth notes. The Orgelhon part features a melodic line with a triplet. The Fl.,chehl part features a melodic line with a triplet.

34

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Snr&Toms:** Two measures of music, each starting with a snare drum hit followed by a half note.
- HH&Crash:** Two measures of music, each consisting of a continuous eighth-note pattern with a crash cymbal hit every two notes.
- Cowb&Tam:** Two measures of music, each consisting of a continuous eighth-note pattern with a cowbell hit every two notes.
- Cab&Mara:** Two measures of music, each consisting of a continuous eighth-note pattern with a maraca hit every two notes.
- BD&Claps:** Two measures of music, each consisting of a continuous eighth-note pattern with a bass drum hit every two notes.
- Gesangri:** Two measures of music. The first measure is a whole rest. The second measure contains a melodic line starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.
- Gitarren:** Two measures of music. The first measure contains a complex rhythmic pattern of eighth notes and chords. The second measure continues this pattern with a key signature change to one flat.
- Bass:** Two measures of music. The first measure contains a continuous eighth-note line. The second measure continues this line with a key signature change to one flat.
- Orgelhon:** Two measures of music. The first measure is a whole rest. The second measure contains a chordal accompaniment with a key signature change to one flat.
- Fl.,chehl:** Two measures of music. The first measure contains a complex chordal accompaniment. The second measure contains a long, sustained note with a fermata.

36

The musical score consists of ten staves. The first five staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam), Cab&Mara (cymbal and maraca), and BD&Claps (bongos and claps). The next three staves are melodic parts: Gesangri (vocals), Gitarren (guitar), and Bass. The final two staves are for Orgelhon (organ) and Fl.,chehl (flute and clarinet). The score is divided into two measures. The first measure shows the initial rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments like the guitar and bass playing more complex rhythmic figures. The flute and clarinet part features a long, sustained note in the second measure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The instruments listed are Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, BD&Claps, Gesangri, Gitarren, Bass, Orgelhon, and Fl.,chehl. The notation includes various rhythmic symbols such as stems, beams, and rests, as well as melodic lines for the vocal and wind parts. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The overall style is that of a traditional or folk music score.

40

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The sixth staff is for the vocal line (Gesangri). The seventh staff is for guitar (Gitarren). The eighth staff is for bass (Bass). The ninth staff is for organ (Orgelhon). The tenth staff is for flute and clarinet (Fl.,chehl). The score begins at measure 40. The Snr&Toms part features a sequence of notes in the first measure, followed by a rhythmic pattern of eighth notes in the second measure. The HH&Crash part consists of a steady stream of 'x' marks representing hits. The Cowb&Tam part features a series of upward-pointing triangles representing hits. The Cab&Mara part has a rhythmic pattern of eighth notes. The BD&Claps part has a simple pattern of diamond-shaped notes. The Gesangri part has a melodic line with some grace notes. The Gitarren part has a complex rhythmic pattern with many grace notes. The Bass part has a simple rhythmic pattern. The Orgelhon part has a few chords. The Fl.,chehl part has a few notes and a long sustain line.

42

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

44

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is arranged in a vertical stack of staves. The top two staves are for the Saxophon and Trompete (Trumpet), both in treble clef. The next five staves represent the drum kit: Snr&Toms (Snare and Tom-toms), HH&Crash (Hi-hat and Crash), Cowb&Tam (Cowbell and Tam-tam), Cab&Mara (Cymbal and Maracas), and BD&Claps (Bass Drum and Claps). Below the drums is the Gesangri (Vocal) part in treble clef. The Gitarren (Guitar) part is in treble clef, and the Bass part is in bass clef. The Orgelhon (Organ) part is in treble clef, and the Fl.,chehl (Flute and Clarinet) part is in treble clef. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents. The overall style is characteristic of mid-20th-century jazz.

47

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

Detailed description: This is a musical score for a jazz ensemble, covering measures 47 and 48. The score is written for twelve instruments: Saxophon, Trompete, Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, BD&Claps, Gesangri, Gitarren, Bass, Orgelhon, and Fl.,chehl. The key signature is one flat (B-flat), and the time signature is 4/4. The Saxophon and Trompete parts are in the upper register, playing a simple melody. The Snr&Toms part features a rhythmic pattern of eighth notes. The HH&Crash part consists of a series of 'x' marks indicating crashes. The Cowb&Tam part features a rhythmic pattern of eighth notes. The Cab&Mara part features a rhythmic pattern of eighth notes. The BD&Claps part features a rhythmic pattern of eighth notes. The Gesangri part features a vocal line with lyrics. The Gitarren part features a complex rhythmic pattern of eighth notes. The Bass part features a rhythmic pattern of eighth notes. The Orgelhon part features a complex rhythmic pattern of eighth notes. The Fl.,chehl part features a simple melody.

49

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Gesangri

Gitarren

Bass

Orgelhon

Fl.,chehl

The musical score consists of eight staves. The first four staves are percussion parts: Snr&Toms, HH&Crash, Cowb&Tam, and BD&Claps. The fifth staff is for Gesangri (Vocal). The sixth staff is for Nachschl (Percussion). The seventh staff is for Bass. The eighth staff is for Fl.,chehl (Flute). The score is divided into two measures. The Snr&Toms part features a sequence of notes and rests. The HH&Crash part consists of a series of 'x' marks indicating hits. The Cowb&Tam part shows a rhythmic pattern of upward-pointing triangles. The BD&Claps part has a simple rhythmic pattern of downward-pointing triangles. The Gesangri part has a vocal line with a few notes. The Nachschl part has a complex rhythmic pattern with many notes. The Bass part has a simple rhythmic pattern. The Fl.,chehl part has a long, sustained note.

53

The musical score consists of eight staves. The first four staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam), and BD&Claps (bass drum and claps). The fifth staff is the vocal line (Gesangri). The sixth staff is the guitar accompaniment (Nachschl). The seventh staff is the bass line (Bass). The eighth staff is the flute part (Fl.,chehl). The score is divided into two measures. The first measure shows the vocal line and guitar accompaniment. The second measure shows the vocal line and guitar accompaniment. The flute part is silent in the first measure and plays a sustained note in the second measure.

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

The drum notation consists of four staves. Snr&Toms has a pattern of quarter notes. HH&Crash has a series of 'x' marks on a line. Cowb&Tam has a series of upward-pointing triangles on a line. BD&Claps has a series of diamond shapes on a line.

Gesangri

A single staff of music with a treble clef, containing a vocal melody with various note values and rests.

Nachschl

A single staff of music with a treble clef, containing a series of chords with a sharp sign, likely representing a key signature change.

Bass

A single staff of music with a bass clef, containing a bass line with various note values and rests.

Fl.,chehl

A single staff of music with a treble clef, containing a long, sustained note with a sharp sign, likely representing a key signature change.

57

The image shows a musical score for a percussion ensemble and vocal parts. The score is divided into two systems. The first system includes four percussion parts: Snr&Toms, HH&Crash, Cowb&Tam, and BD&Claps. The second system includes three parts: Gesangri (Vocal), Nachschl (Post-chorus), and Bass. The Fl.,chehl part is shown at the bottom of the page.

Snr&Toms: Two measures of music, each starting with a half rest followed by a quarter note.

HH&Crash: Two measures of music, each consisting of a series of eighth notes marked with an 'x' above them.

Cowb&Tam: Two measures of music, each consisting of a series of eighth notes marked with an upward-pointing triangle above them.

BD&Claps: Two measures of music, each consisting of a series of quarter notes marked with a diamond below them.

Gesangri: A vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It consists of two measures of music.

Nachschl: A post-chorus line in treble clef with a key signature of one flat and a 4/4 time signature. It consists of two measures of music, each featuring a series of eighth notes.

Bass: A bass line in bass clef with a key signature of one flat and a 4/4 time signature. It consists of two measures of music.

Fl.,chehl: A flute line in treble clef with a key signature of one flat and a 4/4 time signature. It consists of two measures of music, each featuring a series of eighth notes.

59

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

61

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

63

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

65

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

67

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

69

Snr&Toms

HH&Crash

Cowb&Tam

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Detailed description of the musical score: The score is for a drum and vocal track, starting at measure 69. It is divided into two systems. The first system consists of four percussion staves: Snr&Toms, HH&Crash, Cowb&Tam, and BD&Claps. The second system consists of four melodic/vocal staves: Gesangri (vocal line), Nachschl (chordal accompaniment), Bass (bass line), and Fl.,chehl (flute/clarinet line). The percussion parts are written in a simplified notation with stems and symbols (x, triangles, diamonds) indicating hits. The vocal line is in treble clef with a melodic line. The chordal accompaniment is in treble clef with chords and stems. The bass line is in bass clef with a simple melodic line. The flute/clarinet part is in treble clef with a simple melodic line.

Snr&Toms

HH&Crash

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

The musical score consists of ten staves. The first four staves (Snr&Toms, HH&Crash, Cab&Mara, BD&Claps) are grouped together with a large bracket on the left. The Snr&Toms staff uses a double bar line and rests. The HH&Crash staff uses 'x' marks on a staff with a double bar line. The Cab&Mara staff uses a double bar line and eighth notes. The BD&Claps staff uses a double bar line and diamond-shaped notes. The Vibrapho staff uses a treble clef, a double bar line, and chords. The Gesangri staff uses a treble clef and a melodic line with a double bar line. The Nachschl staff uses a treble clef, a double bar line, and chords. The Bass staff uses a bass clef and a melodic line with a double bar line. The Fl.,chehl staff uses a treble clef, a double bar line, and chords.

74

The musical score consists of nine staves. The first four staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cab&Mara (cymbal and maracas), and BD&Claps (bass drum and claps). The next three staves are melodic parts: Vibrapho (vibraphone), Gesangri (vocals), and Nachschl (piano accompaniment). The final two staves are Bass and Fl.,chehl (flute and clarinet). The score is divided into two measures. The first measure shows the percussion parts with various rhythmic patterns and the melodic parts with sustained notes. The second measure continues the patterns and includes some rests and specific rhythmic markings.

Snr&Toms

HH&Crash

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

The musical score consists of ten staves. The first four staves (Snr&Toms, HH&Crash, Cab&Mara, BD&Claps) are grouped by a brace on the left. Snr&Toms uses a double bar line and a snare drum symbol, with notes on a five-line staff. HH&Crash uses a double bar line and a snare drum symbol, with 'x' marks on a five-line staff. Cab&Mara uses a double bar line and a snare drum symbol, with notes on a five-line staff. BD&Claps uses a double bar line and a snare drum symbol, with diamond-shaped notes on a five-line staff. The fifth staff (Vibrapho) uses a treble clef and a vibraphone symbol, with notes on a five-line staff. The sixth staff (Gesangri) uses a treble clef and a vocal line symbol, with notes on a five-line staff. The seventh staff (Nachschl) uses a treble clef and a guitar symbol, with notes on a five-line staff. The eighth staff (Bass) uses a bass clef and a bass line symbol, with notes on a five-line staff. The ninth staff (Fl.,chehl) uses a treble clef and a flute symbol, with notes on a five-line staff. The score is divided into two measures by a vertical bar line.

78

The image displays a musical score for a percussion ensemble and vocal parts. The score is organized into nine staves, each with a specific instrument or voice part label on the left. The first four staves (Snr&Toms, HH&Crash, Cab&Mara, and BD&Claps) are grouped together by a large bracket on the left. The remaining five staves (Vibrapho, Gesangri, Nachschl, Bass, and Fl.,chehl) are positioned below the first group. The notation includes various rhythmic symbols, notes, and rests, with some parts featuring complex rhythmic patterns and others using sustained notes or rests.

Snr&Toms: Notation with vertical stems and dots, indicating snare and tom patterns.

HH&Crash: Notation with 'x' marks on a staff, representing hi-hat and crash patterns.

Cab&Mara: Notation with horizontal lines and dots, representing conga and maraca patterns.

BD&Claps: Notation with diamond-shaped symbols, representing bongo and claps.

Vibrapho: Standard musical notation with notes and rests, representing the vibraphone part.

Gesangri: Standard musical notation with notes and rests, representing the vocal part.

Nachschl: Standard musical notation with notes and rests, representing the Nachschlag instrument part.

Bass: Standard musical notation with notes and rests, representing the bass line.

Fl.,chehl: Standard musical notation with notes and rests, representing the flute and chicle part.

The musical score for page 38, rehearsal mark 80, consists of nine staves. The first four staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cab&Mara (cymbal and maraca), and BD&Claps (bass drum and claps). The next three staves are melodic parts: Vibrapho (vibraphone), Gesangri (vocals), and Nachschl (piano accompaniment). The final two staves are Bass and Fl.,chehl (flute and clarinet). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

83

The musical score consists of nine staves, each representing a different instrument or vocal part. The notation is as follows:

- Snr&Toms:** Two staves with a double bar line at the beginning. The first staff has a quarter rest followed by a quarter note. The second staff has a quarter note.
- HH&Crash:** Two staves with a double bar line at the beginning. The first staff has a series of 'x' marks above a line. The second staff has a series of 'x' marks above a line.
- Cab&Mara:** Two staves with a double bar line at the beginning. The first staff has a series of quarter notes. The second staff has a series of quarter notes.
- BD&Claps:** Two staves with a double bar line at the beginning. The first staff has a series of quarter notes. The second staff has a series of quarter notes.
- Vibrapho:** One staff with a treble clef and a key signature of one sharp (F#). It has a quarter rest followed by a quarter note.
- Gesangri:** One staff with a treble clef and a key signature of one sharp (F#). It has a series of quarter notes followed by a long note.
- Nachschl:** One staff with a treble clef and a key signature of one sharp (F#). It has a series of quarter notes followed by a long note.
- Bass:** One staff with a bass clef and a key signature of one sharp (F#). It has a series of quarter notes.
- Fl.,chehl:** One staff with a treble clef and a key signature of one sharp (F#). It has a series of quarter notes followed by a long note.

The image displays a musical score for a percussion ensemble and vocalists. The score is organized into nine staves, each with a specific instrument or voice part label on the left. The notation includes various rhythmic symbols, notes, and rests. The first four staves (Snr&Toms, HH&Crash, Cab&Mara, BD&Claps) are grouped together with a large bracket on the left. The remaining five staves (Vibrapho, Gesangri, Nachschl, Bass, Fl.,chehl) are positioned below the first group. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, notes, and rests.

87

The musical score for page 41, starting at measure 87, features the following parts:

- Trompete:** A melodic line in the treble clef with eighth notes and a final quarter note.
- Snr&Toms:** A drum part with a continuous eighth-note pattern.
- HH&Crash:** A drum part with a pattern of eighth notes marked with 'x' for crashes.
- Cab&Mara:** A drum part with a steady eighth-note pattern.
- BD&Claps:** A drum part with a pattern of quarter notes.
- Vibrapho:** A melodic line in the treble clef with a sharp key signature, featuring a quarter note and a half note.
- Gesangri:** A vocal line in the treble clef with a sharp key signature, including various rhythmic values and accidentals.
- Nachschl:** A melodic line in the treble clef with a sharp key signature, featuring a complex rhythmic pattern.
- Bass:** A melodic line in the bass clef with a sharp key signature, featuring a steady eighth-note pattern.
- Fl.,chehl:** A melodic line in the treble clef with a sharp key signature, featuring a complex rhythmic pattern.

89

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

90

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

91

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

93

The musical score for page 93 consists of ten staves. The top staff is for Saxophon, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a quarter note chord of Bb, C, and D. The Snr&Toms staff uses a drumstick icon and has a quarter note on the second line. HH&Crash uses a drumstick icon and has a series of eighth notes with slurs and accents. Cowb&Tam uses a drumstick icon and has a series of quarter notes with accents. Cab&Mara uses a drumstick icon and has a series of eighth notes with slurs and accents. BD&Claps uses a drumstick icon and has a series of quarter notes with accents. Vibrapho uses a treble clef and a key signature of one sharp, with a series of eighth notes and slurs. Gesangri uses a treble clef and has a quarter note on the second line. Nachschl uses a treble clef and a key signature of one sharp, with a series of eighth notes and slurs. Bass uses a bass clef and has a series of quarter notes with slurs. Fl.,chehl uses a treble clef and a key signature of one sharp, with a series of eighth notes and slurs.

94

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

Detailed description: This page of a musical score contains measures 94 through 97. The score is arranged in a vertical stack of staves. The top staff is for the Saxophon, written in treble clef with a key signature of one flat. It features a melodic line with eighth notes and rests. The next three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and Cowb&Tam (cowbell and tam-tam), all in common time. The following three staves are for keyboard instruments: Cab&Mara (cymbal and maracas), BD&Claps (bass drum and claps), and Vibrapho (vibraphone), all in common time. The next two staves are for vocal and string parts: Gesangri (vocals) and Nachschl (strings), both in treble clef. The final two staves are for Bass (bass line) and Fl.,chehl (flute and celeste), both in treble clef. The music is characterized by a steady 4/4 beat with various rhythmic patterns and melodic lines.

95

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

97

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

99

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

101

The musical score for page 50, rehearsal mark 101, features the following parts:

- Saxophon:** Melodic line with eighth and sixteenth notes, including grace notes.
- Trompete:** Melodic line with eighth and sixteenth notes, including grace notes.
- Snr&Toms:** Snare and Tom drum part with quarter notes.
- HH&Crash:** Hi-Hat and Crash drum part with eighth notes and accents.
- Cowb&Tam:** Cowbell and Tom drum part with quarter notes and accents.
- Cab&Mara:** Conga and Maraca drum part with eighth notes and accents.
- BD&Claps:** Bass Drum and Claps drum part with quarter notes.
- Vibrapho:** Vibraphone part with chords and eighth notes.
- Gesangri:** Vocal line with eighth and sixteenth notes.
- Nachschl:** Piano accompaniment with chords and eighth notes.
- Bass:** Bass line with quarter and eighth notes.
- Fl.,chehl:** Flute and Clarinet part with sustained chords.

103

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

105

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 105. The score is written for twelve instruments: Saxophon, Trompete, Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, BD&Claps, Vibrapho, Gesangri, Nachschl, Bass, and Fl.,chehl. The music is in a key with one sharp (F#) and a common time signature. The Saxophon part features a complex melodic line with many grace notes. The Trompete part has a more straightforward melody. The percussion parts (Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, BD&Claps) provide a steady rhythmic accompaniment. The Vibrapho part consists of chords with grace notes. The Gesangri part has a melodic line with grace notes. The Nachschl part consists of chords with grace notes. The Bass part has a simple melodic line. The Fl.,chehl part consists of chords with grace notes.

107

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trompete (Trumpet), Snr&Toms (Snare and Tom-toms), HH&Crash (Hi-hat and Crash cymbal), Cowb&Tam (Cowbell and Tam-tam), Cab&Mara (Cajon and Maracas), BD&Claps (Bass Drum and Claps), Vibrapho (Vibraphone), Gesangri (Vocals), Nachschl (Nachschlag - Chorus), Bass (Bass), and Fl.,chehl (Flute and Clarinet). The score covers two measures, 107 and 108. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Trompete part has a rest in measure 107 and enters in measure 108 with a melodic line. The Snr&Toms part features a steady quarter-note pattern. HH&Crash and Cab&Mara have rhythmic patterns with accents. Cowb&Tam plays a consistent eighth-note pattern. BD&Claps plays a simple quarter-note bass line. Vibrapho has a sustained chord in measure 107 and a melodic line in measure 108. Gesangri has a vocal line with a melodic phrase in measure 107 and a rest in measure 108. Nachschl consists of a series of chords. Bass has a melodic line with a bass line. Fl.,chehl has a sustained chord in measure 107 and a melodic line in measure 108.

109

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

111

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

113

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

114

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

115

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

117

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

119

Saxophon

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

121

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

123

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibraphon

Nachschl

Bass

Fl.,chehl

Detailed description: This is a musical score for a jazz ensemble, page 62. The score is divided into two systems. The first system includes Saxophon, Trompete, Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The second system includes Vibraphon, Nachschl, Bass, and Fl.,chehl. The Saxophon part starts with a key signature change to one sharp (F#) and a common time signature. The Trompete part follows a similar key signature change. The Snr&Toms part features a rhythmic pattern of eighth notes. The HH&Crash part uses 'x' marks to indicate hits. The Cowb&Tam part uses upward-pointing triangles for accents. The Cab&Mara part uses downward-pointing triangles for accents. The BD&Claps part uses diamond shapes for hits. The Vibraphon and Nachschl parts feature complex rhythmic patterns with many beamed notes. The Bass part has a simple line of notes. The Fl.,chehl part has a few notes at the end of the system.

125

The musical score consists of ten staves, each representing a different instrument or voice part. The percussion parts are written on a grand staff with a common time signature. The vocal parts are written on a grand staff with a treble clef and a key signature of one sharp (F#).

- Snr&Toms:** Features a simple rhythmic pattern of quarter notes.
- HH&Crash:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a crash cymbal.
- Cowb&Tam:** Features a rhythmic pattern with eighth notes and a cowbell.
- Cab&Mara:** Features a rhythmic pattern with eighth notes and a maraca.
- BD&Claps:** Features a rhythmic pattern with quarter notes and a bass drum.
- Vibrapho:** Features a melodic line with eighth notes and a vibraphone.
- Gesangri:** Features a vocal line with eighth notes and a vocal.
- Nachschl:** Features a melodic line with eighth notes and a vocal.
- Bass:** Features a bass line with quarter notes and a bass.
- Fl.,chehl:** Features a melodic line with eighth notes and a flute.

The musical score consists of ten staves. The first five staves are percussion parts: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The next three staves are melodic parts: Vibrapho, Gesangri, and Nachschl. The final two staves are Bass and Fl.,chehl. The score is divided into two measures. The first measure contains the main musical content, while the second measure contains a key signature change to one sharp (F#) and a common time signature (C).

129

The musical score consists of ten staves. The top five staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam), Cab&Mara (cymbal and maraca), and BD&Claps (bongos and claps). The bottom five staves are melodic parts: Vibrapho (vibraphone), Gesangri (vocals), Nachschl (piano accompaniment), Bass (bass line), and Fl.,chehl (flute and clarinet). The score is divided into two measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts use treble and bass clefs, with various note values and rests. The Fl.,chehl part has a large oval underneath it, indicating a sustained or continuous sound.

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Snr&Toms:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- HH&Crash:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Cowb&Tam:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Cab&Mara:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- BD&Claps:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Vibrapho:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Gesangri:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Nachschl:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Bass:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.
- Fl.,chehl:** Two measures of music on a single line with a double bar line. The notes are quarter notes: G4, A4, B4, C5 in the first measure, and G4, A4, B4, C5 in the second measure.

133

The musical score consists of ten staves, each representing a different instrument or vocal part. The top five staves are percussion parts: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The bottom five staves are melodic parts: Vibrapho, Gesangri (vocal), Nachschl, Bass, and Fl.,chehl. The score is divided into two measures. The Snr&Toms part features a simple rhythmic pattern with quarter notes. The HH&Crash part has a more complex pattern with eighth notes and rests. The Cowb&Tam part uses triangle symbols to indicate hits. The Cab&Mara part has a steady eighth-note rhythm. The BD&Claps part has a simple quarter-note pattern. The Vibrapho part features a complex, syncopated rhythm with chords. The Gesangri part has a melodic line with various intervals. The Nachschl part has a complex, syncopated rhythm with chords. The Bass part has a simple quarter-note pattern. The Fl.,chehl part has a simple quarter-note pattern.

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

The musical score consists of ten staves. The first five staves are percussion parts: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam), Cab&Mara (cymbal and maraca), and BD&Claps (bass drum and claps). These are written in a simplified notation on a single-line staff with a double bar line. The next three staves are melodic parts: Vibrapho (vibraphone) in treble clef with chords and eighth notes; Gesangri (vocals) in treble clef with a melodic line; and Nachschl (background vocals) in treble clef with chords and eighth notes. The Bass part is in bass clef with a melodic line. The Fl.,chehl (flute and clarinet) part is in treble clef and mostly rests, with some notes at the end of the piece. The score is divided into two measures by a vertical bar line.

137

The musical score consists of ten staves, each representing a different instrument or voice part. The top five staves are percussion parts, and the bottom five are melodic parts. The percussion parts are: Snr&Toms (snare and tom-toms), HH&Crash (hi-hat and crash), Cowb&Tam (cowbell and tam-tam), Cab&Mara (cymbal and maraca), and BD&Claps (bongos and claps). The melodic parts are: Vibrapho (vibraphone), Gesangri (vocals), Nachschl (vocals), Bass (bass), and Fl.,chehl (flute and clarinet). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The percussion parts are primarily rhythmic, while the melodic parts provide harmonic and melodic support. The flute and clarinet part at the bottom is mostly sustained notes.

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion instruments: Snr&Toms, HH&Crash, Cowb&Tam, Cab&Mara, and BD&Claps. The next three staves are for vocalists: Vibrapho, Gesangri, and Nachschl. The bottom two staves are for Bass and Fl.,chehl. The score is divided into two measures. The Snr&Toms part features a simple rhythmic pattern of quarter notes. The HH&Crash part has a more complex rhythmic pattern with eighth notes and a crash. The Cowb&Tam part uses a series of upward-pointing triangles to indicate specific rhythmic hits. The Cab&Mara part consists of a steady eighth-note pattern. The BD&Claps part has a simple quarter-note pattern. The Vibrapho part features a complex rhythmic pattern with eighth notes and a crash. The Gesangri part has a vocal line with a melodic contour. The Nachschl part features a complex rhythmic pattern with eighth notes and a crash. The Bass part has a simple rhythmic pattern of quarter notes. The Fl.,chehl part has a simple rhythmic pattern of quarter notes.

141

Saxophon

Trompete

Snr&Toms

HH&Crash

Cowb&Tam

Cab&Mara

BD&Claps

Vibrapho

Gesangri

Nachschl

Bass

Fl.,chehl

#8

Snr&Toms

Musical staff for Snr&Toms. It features a rhythmic pattern of quarter notes with rests, repeated across three measures. The notes are positioned on the second line of the staff.

HH&Crash

Musical staff for HH&Crash. It features a rhythmic pattern of eighth notes with 'x' marks, repeated across three measures. The notes are positioned on the second line of the staff.

BD&Claps

Musical staff for BD&Claps. It features a rhythmic pattern of quarter notes with diamond symbols, repeated across three measures. The notes are positioned on the second line of the staff.

Gitarren

Musical staff for Gitarren. It features a rhythmic pattern of eighth notes with chords, repeated across three measures. The notes are positioned on the first five lines of the staff.

Bass

Musical staff for Bass. It features a rhythmic pattern of eighth notes with chords, repeated across three measures. The notes are positioned on the first four lines of the staff.

Fl.,chehl

Musical staff for Fl.,chehl. It features a rhythmic pattern of eighth notes with chords, repeated across three measures. The notes are positioned on the first four lines of the staff.

146

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a melodic line with a slur over the first two measures. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff shows a steady quarter-note pattern. The Gesangri staff has a vocal line starting in the second measure. The Nachschl staff has a vocal line with chords and rests. The Gitarren staff has a guitar line with chords and rests. The Bass staff has a bass line with eighth notes and rests. The Fl.,chehl staff has a flute line with a long note and a slur.

149

The image shows a musical score for a drum and vocal arrangement. It consists of seven staves, each with a label on the left:

- Snr&Toms:** Features a simple rhythmic pattern of quarter notes on a single pitch.
- HH&Crash:** Features a continuous pattern of eighth notes marked with 'x', representing a hi-hat or crash pattern.
- BD&Claps:** Features a pattern of quarter notes on a single pitch, representing a bass drum or claps.
- Gesangri:** The vocal line, written in treble clef, with lyrics written below the notes.
- Nachschl:** A post-chorus or instrumental line, written in treble clef, featuring chords and rests.
- Bass:** The bass line, written in bass clef, featuring a rhythmic pattern of quarter notes.
- Fl.,chehl:** A flute or clarinet line, written in treble clef, with notes and rests.

152

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The next three staves are for vocal and instrumental parts: Gesangri (vocal), Nachschl (vocals), and Gitarren (guitar). The bottom two staves are for Bass and Fl.,chehl (flute/clarinet). The score is divided into three measures. The Snr&Toms part features a sequence of notes and rests. The HH&Crash part consists of a series of 'x' marks indicating hits. The BD&Claps part shows a steady rhythm of quarter notes. The Gesangri part has a melodic line with some rests. The Nachschl part features a series of chords and rests. The Gitarren part has a series of chords and rests. The Bass part has a melodic line with some rests. The Fl.,chehl part has a series of notes and rests.

155

The musical score consists of seven staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a simple rhythmic pattern of quarter notes. The HH&Crash staff shows a series of 'x' marks indicating hits. The BD&Claps staff shows a rhythmic pattern of quarter notes. The Gesangri staff is a vocal line in treble clef with various note values and rests. The Nachschl staff is a piano accompaniment in treble clef with chords and rests. The Bass staff is a bass line in bass clef with quarter notes. The Fl.,chehl staff is a flute line in treble clef with a long, sustained note indicated by a large oval.

158

The musical score consists of seven staves. The first three staves are grouped together with a large bracket on the left. The first staff, labeled 'Snr&Toms', has a double bar line and contains three measures of music with quarter notes. The second staff, labeled 'HH&Crash', has a double bar line and contains three measures of music with eighth notes marked with 'x' above them. The third staff, labeled 'BD&Claps', has a double bar line and contains three measures of music with quarter notes. The fourth staff, labeled 'Gesangri', is in treble clef and contains three measures of music with various note values and rests. The fifth staff, labeled 'Nachschl', is in treble clef and contains three measures of music with chords and rests. The sixth staff, labeled 'Bass', is in bass clef and contains three measures of music with quarter notes. The seventh staff, labeled 'Fl.,chehl', is in treble clef and contains three measures of music with chords.

161

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of notes and rests. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff shows a steady pattern of quarter notes. The Gesangri staff is a vocal line in a low register, mostly consisting of rests. The Nachschl staff is a vocal line in a higher register, featuring chords and melodic fragments. The Gitarren staff shows a guitar accompaniment with chords and melodic lines. The Bass staff is a bass line with a mix of eighth and quarter notes. The Fl.,chehl staff is a flute or clarinet line with long, sustained notes.

164

The musical score consists of seven staves. The first three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of notes in the first two measures, followed by rests. The HH&Crash staff shows a continuous pattern of 'x' marks, indicating a steady rhythm. The BD&Claps staff shows a sequence of notes in the first two measures, followed by rests. The Gesangri staff shows a vocal line with notes and rests. The Nachschl staff shows a sequence of notes in the first two measures, followed by rests. The Bass staff shows a sequence of notes in the first two measures, followed by rests. The Fl.,chehl staff shows a sequence of notes in the first two measures, followed by rests.

167

The musical score consists of eight staves. The top three staves are grouped by a brace on the left and labeled 'Snr&Toms', 'HH&Crash', and 'BD&Claps'. The 'Snr&Toms' staff uses a double bar line and contains notes with stems. The 'HH&Crash' staff uses a double bar line and contains 'x' marks on a line. The 'BD&Claps' staff uses a double bar line and contains diamond-shaped notes. The 'Gesangri' staff is a vocal line in treble clef with notes and rests. The 'Nachschl' staff is in treble clef with chords and rests. The 'Gitarren' staff is in treble clef with chords and rests. The 'Bass' staff is in bass clef with a sequence of notes. The 'Fl.,chehl' staff is in treble clef with large, oval-shaped notes.

170

The musical score consists of eight staves. The first three staves are grouped together with a brace on the left. The first staff, labeled 'Snr&Toms', uses a double bar line and contains a sequence of eighth notes in the first measure, followed by two measures of sustained notes. The second staff, labeled 'HH&Crash', uses a double bar line and contains a series of 'x' marks representing hits, with a solid line underneath indicating a crash. The third staff, labeled 'BD&Claps', uses a double bar line and contains a series of quarter notes. The fourth staff, labeled 'Gesangri', is a vocal line in treble clef with a melody and rests. The fifth staff, labeled 'Nachschl', is a vocal line in treble clef with chords and rests. The sixth staff, labeled 'Gitarren', is a guitar line in treble clef with chords and rests. The seventh staff, labeled 'Bass', is a bass line in bass clef with a melody. The eighth staff, labeled 'Fl.,chehl', is a flute line in treble clef with sustained notes and rests.

173

The musical score consists of seven staves. The top three staves are grouped by a brace on the left and represent the drum kit: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of quarter notes. The HH&Crash staff shows a series of 'x' marks indicating hits. The BD&Claps staff shows quarter notes with diamond-shaped stems. The Gesangri staff is a vocal line in treble clef with a melodic line. The Nachschl staff is a vocal line in treble clef with a rhythmic accompaniment of chords and rests. The Bass staff is in bass clef with a simple bass line. The Fl.,chehl staff is in treble clef with a sustained chord.

176

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The next three are for vocal and instrumental parts: Gesangri (vocal), Nachschl (vocals), and Gitarren (guitar). The bottom two are for Bass and Fl.,chehl (flute/clarinet). The score is divided into three measures. The first measure shows the vocal line starting with a melodic phrase. The second and third measures show the vocal line continuing with a sustained note. The guitar and bass lines provide accompaniment throughout. The flute/clarinet part has a sustained note in the first measure and a melodic phrase in the second and third measures.

179

Musical score for measures 179-182. The score includes five staves: Snr&Toms, BD&Claps, Gitarren, Bass, and Fl.,chehl. The Snr&Toms staff shows a simple rhythmic pattern of quarter notes. The BD&Claps staff features a more complex pattern with eighth and sixteenth notes. The Gitarren staff has a melodic line starting with a sharp sign and a slur. The Bass staff has a single bass note followed by rests. The Fl.,chehl staff has a long, sustained note with a slur.



183

Musical score for measures 183-186. The score includes five staves: Snr&Toms, BD&Claps, Gesangri, Nachschl, and Fl.,chehl. The Snr&Toms staff shows a simple rhythmic pattern of quarter notes. The BD&Claps staff features a pattern of eighth and sixteenth notes. The Gesangri staff has a melodic line with a sharp sign and a slur. The Nachschl staff has a complex pattern of eighth and sixteenth notes. The Fl.,chehl staff has a long, sustained note with a slur.

185

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl



187

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl

189

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl



191

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl

193

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl



195

Snr&Toms

BD&Claps

Gesangri

Nachschl

Fl.,chehl

197

Musical score for measures 197-200. The score is written for five instruments: Snr&Toms, BD&Claps, Gesangri, Nachschl, and Fl.,chehl. The key signature has one sharp (F#). The Snr&Toms part consists of quarter notes on a single pitch. The BD&Claps part features a rhythmic pattern of eighth notes. The Gesangri part has a melodic line with various note values and rests. The Nachschl part plays a complex rhythmic pattern with many sixteenth notes. The Fl.,chehl part has a simple bass line with three notes.



199

Musical score for measures 199-202. The score is written for six instruments: Floete, Snr&Toms, BD&Claps, Gesangri, Nachschl, and Fl.,chehl. The key signature has one sharp (F#). The Floete part has a melodic line with eighth and quarter notes. The Snr&Toms part consists of quarter notes on a single pitch. The BD&Claps part features a rhythmic pattern of eighth notes. The Gesangri part has a melodic line with various note values and rests. The Nachschl part plays a complex rhythmic pattern with many sixteenth notes. The Fl.,chehl part has a simple bass line with three notes.

202

Floete

Snr&Toms

HH&Crash

BD&Claps

Nachschl

Bass

Fl.,chehl

Klavier

204

Floete

Snr&Toms

HH&Crash

BD&Claps

Nachschl

Bass

Fl.,chehl

Klavier

206

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Klavier

The image displays a musical score for a multi-instrumental piece, starting at measure 208. The score is organized into eight staves, each with a specific instrument label on the left:

- Snr&Toms:** Features a simple rhythmic pattern of quarter notes on a single pitch.
- HH&Crash:** Shows a series of 'x' marks on a staff, indicating a consistent hi-hat or crash pattern.
- BD&Claps:** Displays a steady rhythm of quarter notes on a single pitch.
- Gesangri:** Contains a vocal melody line with various note values and rests.
- Nachschl:** Shows a complex, multi-measure rest for the first two measures, followed by a rhythmic pattern of eighth notes.
- Bass:** Features a steady bass line with eighth notes.
- Fl.,chehl:** Shows a multi-measure rest for the first two measures, followed by a sustained note.
- Klavier:** Displays a complex piano accompaniment with various chords and rhythmic patterns.

210

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The next three staves are for melodic instruments: Gesangri (vocals), Nachschl (piano accompaniment), and Bass (bass line). The bottom two staves are for woodwinds and keyboard: Fl.,chehl (flute and clarinet) and Klavier (piano). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

212

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The next three staves are for melodic instruments: Gesangri (vocals), Nachschl (piano accompaniment), and Bass (bass line). The bottom two staves are for woodwinds and keyboard: Fl.,chehl (flute and clarinet) and Klavier (piano). The score is divided into two measures. The first measure shows the vocal line starting with a rest, followed by a melodic phrase. The piano accompaniment and bass line provide harmonic support. The flute and clarinet play a sustained chord. The second measure continues the vocal line and piano accompaniment, with the flute and clarinet playing a sustained chord.

214

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The next three staves are for vocal and piano accompaniment: Gesangri (vocal line), Nachschl (piano accompaniment), and Bass (bass line). The bottom two staves are for woodwind and keyboard: Fl.,chehl (flute and clarinet) and Klavier (piano). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

216

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Klavier

The musical score for page 96, measures 216-217, features the following parts:

- Floete:** Treble clef, starting with a whole rest in measure 216 and a melodic phrase in measure 217.
- Snr&Toms:** Drum notation with a snare hit in measure 216 and a tom pattern in measure 217.
- HH&Crash:** Drum notation with a consistent hi-hat pattern and crash accents.
- BD&Claps:** Drum notation with a steady bass drum and clap pattern.
- Gesangri:** Treble clef, vocal line with lyrics and melodic phrasing.
- Nachschl:** Treble clef, backing vocal line with lyrics and melodic phrasing.
- Bass:** Bass clef, bass line with a steady eighth-note pattern.
- Fl.,chehl:** Treble clef, flute/clarinet part with a sustained chord in measure 217.
- Klavier:** Treble clef, piano accompaniment with chords and melodic lines, including guitar tablature below the staff.

218

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Klavier

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes Flöte (Flute), Snr&Toms (Snare and Tom drums), HH&Crash (Hi-Hat and Crash cymbal), BD&Claps (Bass Drum and Claps), Gesangri (Vocals), Nachschl (Nachschlag or backing vocals), Bass, Fl.,chehl (Flute, piccolo), and Klavier (Piano). The second system includes Fl.,chehl and Klavier. The Flöte part starts with a whole note followed by a rest. The Snr&Toms part has a rhythmic pattern of eighth notes. The HH&Crash part has a steady eighth-note pattern marked with 'x'. The BD&Claps part has a steady quarter-note pattern. The Gesangri part has a melodic line with some chromaticism. The Nachschl part has a complex rhythmic pattern with many beamed notes. The Bass part has a steady eighth-note pattern. The Fl.,chehl part has a sustained note with a slur. The Klavier part has a complex rhythmic pattern with many beamed notes and some chords.

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (Snare and Tom), HH&Crash (Hi-Hat and Crash), and BD&Claps (Bass Drum and Claps). The next three staves are for vocal and accompaniment: Gesangri (Vocal), Nachschl (Nachschlag), and Bass. The bottom two staves are for woodwind and keyboard: Fl.,chehl (Flute and Clarinet) and Klavier (Piano). The score is divided into two measures. The Snr&Toms staff shows a simple rhythmic pattern with quarter notes. The HH&Crash staff shows a pattern of eighth notes marked with 'x'. The BD&Claps staff shows a pattern of quarter notes. The Gesangri staff shows a vocal line with various notes and rests. The Nachschl staff shows a complex rhythmic pattern with many notes. The Bass staff shows a simple rhythmic pattern with quarter notes. The Fl.,chehl staff shows a sustained chord. The Klavier staff shows a complex rhythmic pattern with many notes.

222

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of notes on a single line. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff shows a steady rhythm of quarter notes. The Gesangri staff is a vocal line with lyrics. The Nachschl staff is a piano accompaniment with chords and melodic lines. The Bass staff is a bass line with a steady rhythm. The Fl.,chehl staff is for flute and clarinet, showing a few notes. The Klavier staff is for piano, showing a complex accompaniment with chords and melodic lines.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top three staves (Snr&Toms, HH&Crash, and BD&Claps) are grouped together by a large vertical brace on the left. The instruments are: Snr&Toms (Snare and Tom), HH&Crash (Hi-Hat and Crash), BD&Claps (Bass Drum and Claps), Gesangri (Vocal), Nachschl (Percussion), Bass (Bass), Fl.,chehl (Flute and Clarinet), and Klavier (Piano). The notation includes various rhythmic symbols, notes, and rests. The Fl.,chehl staff features a long, sustained note with a fermata. The Klavier staff includes chordal structures and melodic lines. The overall layout is clean and professional, typical of a music manuscript.

226

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The next three staves are for vocal and piano accompaniment: Gesangri, Nachschl, and Bass. The bottom two staves are for woodwind and keyboard: Fl.,chehl and Klavier. The score is divided into two measures. The Snr&Toms staff shows a sequence of notes and rests. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff uses diamond-shaped notes. The Gesangri staff has a melodic line with a sharp sign. The Nachschl staff has a complex rhythmic pattern with many notes. The Bass staff has a simple melodic line. The Fl.,chehl staff has a few notes with a sharp sign. The Klavier staff has a complex accompaniment with many notes and rests.

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The next three staves are for melodic instruments: Gesangri (vocals), Nachschl (piano accompaniment), and Bass (bass line). The bottom two staves are for woodwinds and keyboard: Fl.,chehl (flute and clarinet) and Klavier (piano). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns, while the second measure continues these patterns with some variations in the piano and flute parts.

230

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of notes on a single line. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff shows a steady rhythm of quarter notes. The Gesangri staff is a vocal line with a few notes. The Nachschl staff is a complex melodic line with many notes and accidentals. The Bass staff is a bass line with a steady rhythm. The Fl.,chehl staff shows a few notes with accidentals. The Klavier staff is a piano accompaniment with many notes and accidentals.

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The next three staves are for melodic instruments: Gesangri (vocals), Nachschl (piano accompaniment), and Bass (bass line). The bottom two staves are for woodwinds and keyboard: Fl.,chehl (flute and clarinet) and Klavier (piano). The score is divided into two measures. The first measure shows the vocal line starting with a quarter note, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern. The bass line follows a similar eighth-note pattern. The flute and clarinet part has a sustained chord. The piano part has a complex rhythmic pattern with many beamed notes.

234

The musical score consists of eight staves. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The Snr&Toms staff shows a sequence of notes and rests. The HH&Crash staff uses 'x' marks to indicate hits. The BD&Claps staff shows a steady rhythm of quarter notes. The Gesangri staff is for vocal melody, showing a few notes. The Nachschl staff is for a secondary vocal or instrumental line, featuring a complex rhythmic pattern. The Bass staff is for the bass line, showing a rhythmic pattern of eighth and quarter notes. The Fl.,chehl staff is for flute or clarinet, showing a few notes. The Klavier staff is for piano accompaniment, showing a complex rhythmic pattern with many notes.

236

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Klavier

238

Floete

Snr&Toms

HH&Crash

BD&Claps

Nachschl

Bass

Fl.,chehl

Klavier

240

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

243

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

Detailed description of the musical score: The score is for page 109, measures 243-245. It features seven staves. The Flöte staff (top) has a treble clef and a key signature of one sharp (F#). In measure 243, it plays a long, sustained note. The Snr&Toms staff has a drum clef and shows a simple rhythmic pattern of quarter notes. The HH&Crash staff has a drum clef and shows a rhythmic pattern of 'x' marks, likely representing cymbal crashes. The BD&Claps staff has a drum clef and shows a rhythmic pattern of quarter notes. The Gesangri staff has a treble clef and a key signature of one sharp. It features a melodic line with various accidentals, including sharps, naturals, and flats. The Nachschl staff has a treble clef and a key signature of one sharp. It features a sustained chord with various accidentals. The Bass staff has a bass clef and a key signature of one sharp. It features a simple rhythmic line. The Fl.,chehl staff has a treble clef and a key signature of one sharp. It features a sustained chord.

The image displays a musical score for a percussion ensemble and vocalists. The score is organized into seven staves, each with a specific instrument or voice part label on the left. The top three staves are for percussion: Snr&Toms, HH&Crash, and BD&Claps. The bottom four staves are for vocalists: Gesangri, Nachschl, Bass, and Fl.,chehl. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Snr&Toms part features a mix of quarter and eighth notes. The HH&Crash part consists of a continuous stream of eighth notes marked with 'x' symbols. The BD&Claps part is a simple pattern of quarter notes. The Gesangri part is a vocal line with various note values and rests. The Nachschl part is a vocal line with sustained notes and rests. The Bass part is a simple line of quarter notes. The Fl.,chehl part features sustained notes with slurs.

247

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

249

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

251

Floete

Snr&Toms

HH&Crash

BD&Claps

Nachschl

Bass

Fl.,chehl

The musical score consists of seven staves. The top three staves are for percussion: Snr&Toms (snare and toms), HH&Crash (hi-hat and crash), and BD&Claps (bass drum and claps). The Snr&Toms staff shows a simple pattern of quarter notes. The HH&Crash staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The BD&Claps staff shows a pattern of quarter notes. The Gesangri staff is for the lead vocal, featuring a melodic line with various note values and rests. The Nachschl staff is for the backing vocal, consisting of a series of chords. The Bass staff is for the bass guitar, showing a rhythmic pattern of eighth notes. The Fl.,chehl staff is for the flute and clarinet, showing a series of chords.

255

The image shows a musical score for a drum and percussion ensemble, with a page number of 115 and a measure number of 255. The score is divided into seven staves, each representing a different instrument or part:

- Snr&Toms:** Features a simple rhythmic pattern of quarter notes on a single pitch.
- HH&Crash:** Shows a consistent pattern of eighth notes marked with 'x', representing hits on the hi-hat and crash cymbals.
- BD&Claps:** Displays a steady rhythm of quarter notes, likely representing the bass drum and claps.
- Gesangri:** The vocal line, written in a treble clef, consists of a melodic sequence of notes with various rhythmic values and rests.
- Nachschl:** The accompaniment for the vocal, written in a treble clef, uses chords and single notes to support the melody.
- Bass:** The bass line, written in a bass clef, provides a harmonic and rhythmic foundation with a mix of quarter and eighth notes.
- Fl.,chehl:** The flute and clarinet part, written in a treble clef, plays a series of chords and single notes, primarily in the lower register.

Musical score for a drum and vocal ensemble. The score is divided into seven parts:

- Snr&Toms**: Snare and Tom tracks. The snare part has a rhythmic pattern of quarter notes, and the tom part has a pattern of half notes.
- HH&Crash**: Hi-Hat and Crash tracks. The hi-hat part has a rhythmic pattern of quarter notes, and the crash part has a pattern of half notes.
- BD&Claps**: Bass Drum and Claps tracks. The bass drum part has a rhythmic pattern of quarter notes, and the claps part has a pattern of half notes.
- Gesangri**: Vocal part. The vocal line features a melodic sequence of notes, including a half note, a quarter note, and a half note, with a final phrase of quarter notes.
- Nachschl**: Nachschlag (afterbeat) part. The nachschlag part features a rhythmic pattern of quarter notes.
- Bass**: Bass line. The bass line features a rhythmic pattern of quarter notes.
- Fl.,chehl**: Flute and Chorus part. The flute and chorus part features a rhythmic pattern of quarter notes.

260

Floete

Snr&Toms

HH&Crash

BD&Claps

Gesangri

Nachschl

Bass

Fl.,chehl

263

Floete

Saxophon

Trompete

Snr&Toms

HH&Crash

BD&Claps

Nachschl

Bass

Fl.,chehl

Klavier



266

Nachschl

Floete

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 134,000351
Floete
Floete

198



201



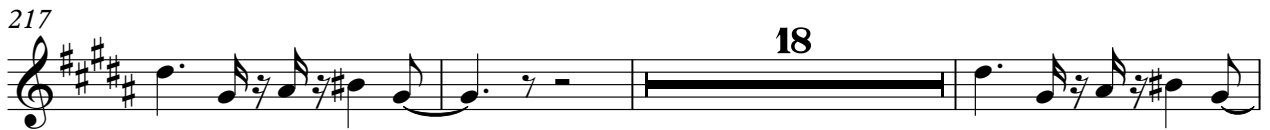
205

9



217

18



238



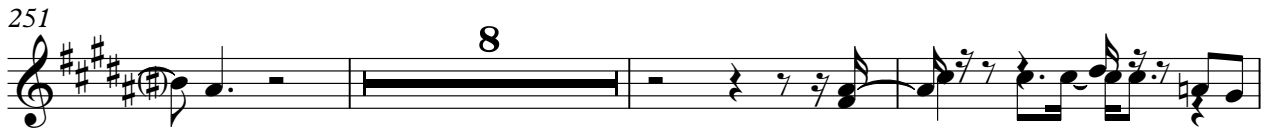
243

4



251

8



262

9



Saragossa Band - Dance With The Saragossa Band Nr

Saxophon

♩ = 134,000351

Saxophon

22

28

12

46

9

60

64

68

20

90

92

94

97

V.S.

101

103

106

3

111

114

116

118

121

17

142

121

9

Saragossa Band - Dance With The Saragossa Band Nr

Trompete

♩ = 134,000351
Trompete **22**

28 **12**

46

51 **36**

89 **8**

100

104

110 **8**

121

125 **17** **121**

Detailed description: This is a musical score for a Trompete (Trumpet) part. It consists of ten staves of music. The first staff starts at measure 22 and includes a tempo marking of ♩ = 134,000351. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score contains various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. Measure numbers 22, 28, 46, 51, 89, 100, 104, 110, 121, and 125 are indicated at the beginning of their respective staves. Some measures are marked with bold numbers (22, 12, 36, 8, 8, 17, 121) which likely indicate the end of a phrase or section. The music concludes at measure 125.

2

Trompète

264

Musical notation for Trompète, measures 264-271. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 264 contains a whole rest. Measure 265 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 266 contains a quarter note G4, a quarter note F#4, and a quarter rest. Measure 267 contains a quarter rest. Measure 268 contains a whole rest. Measure 269 contains a whole rest. Measure 270 contains a whole rest. Measure 271 contains a whole rest. A large number '8' is positioned above the staff between measures 268 and 271, indicating an 8-measure rest.

Saragossa Band - Dance With The Saragossa Band Nr

Snr&Toms

♩ = 134,000351

Snr&Toms

2



8



14



20



25



31



37



42



47



52



V.S.

2

Snr&Toms

58



64



70



77



83



88



95



101



107



113



119



125



131



137



142



147



153



159



164



170



V.S.

175



182



188



194



200



205



211



217



222



228



234



240



246



252



258



263



♩ = 134,000351
HH&Crash

2

A musical staff in 4/4 time. The first measure contains a whole note with a '2' above it. The following three measures each contain a quarter note followed by a dotted quarter note, with an 'x' above each note.

6

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

9

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

13

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

17

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

21

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

25

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

29

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

33

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

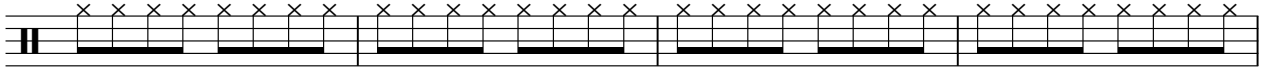
37

A musical staff containing four measures of music. Each measure consists of a quarter note followed by a dotted quarter note, with an 'x' above each note.

2

HH&Crash

41



45



49



53



57



61



65



69



73



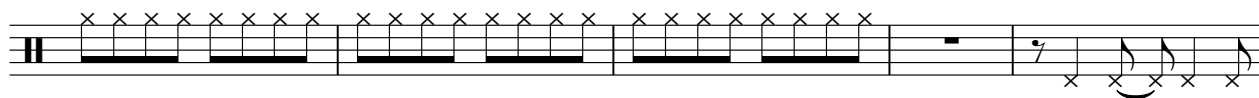
77



81



85



90



94



98



102



106



110



114



118



V.S.

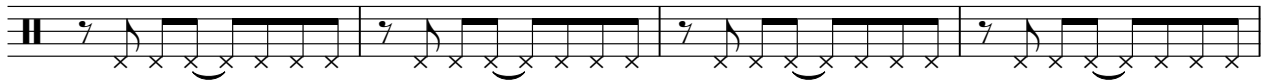
122



126



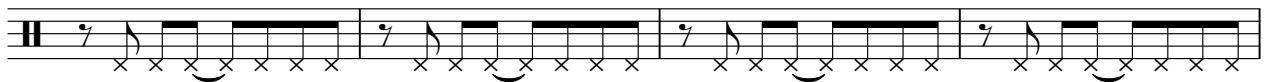
130



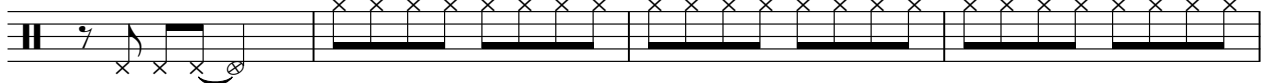
134



138



142



146



150



154



158



162



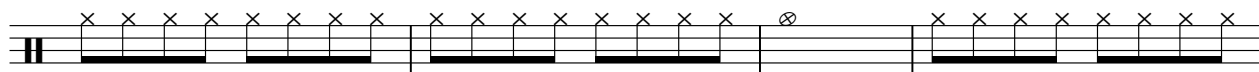
166



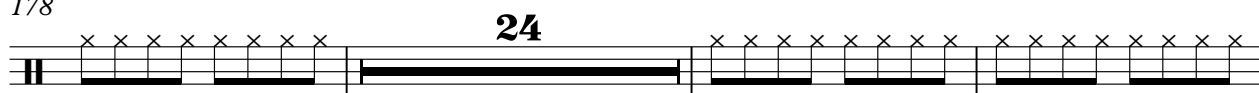
170



174



178



205



209



213



217



221



V.S.

225



229



233



237



243



245



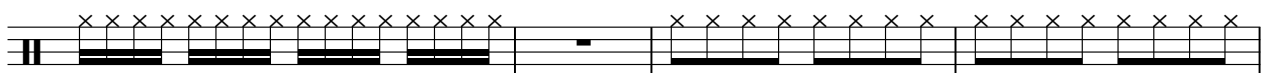
247



249



251



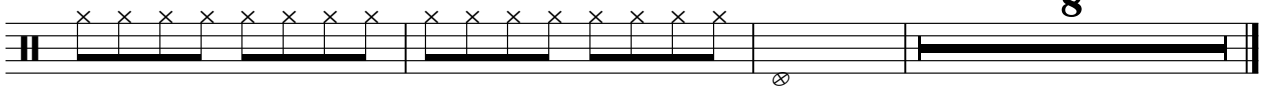
255



259



263



♩ = 134,000351
Cowb&Tam **10**

15

21

27

33

39

45

51

53

55

V.S.

2

Cowb&Tam

57



59



61



63



65



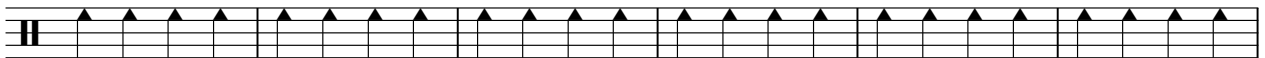
67



69



90



96



102



108



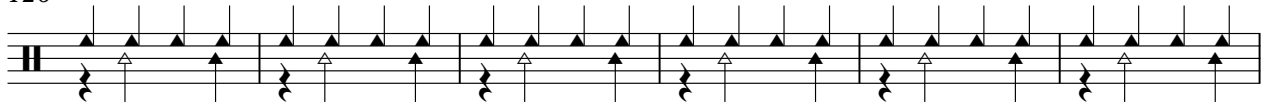
114



120



126



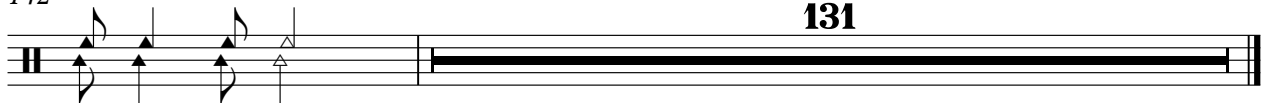
132



138



142



♩ = 134,000351

Cab&Mara

2

4/4

6

10

14

18

22

26

30

34

38

42

46

50

74

78

82

86

91

95

99

103



107



111



116



120



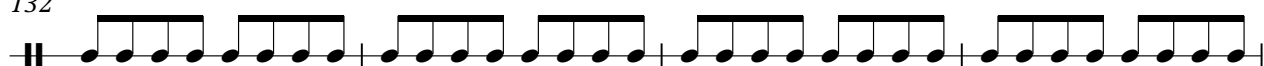
124



128



132



136



140



V.S.

4

Cab&Mara

142



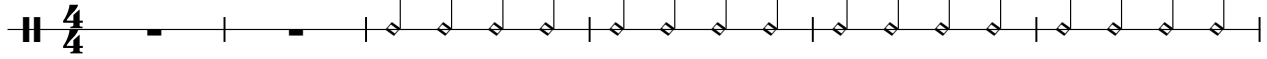
131

♩ = 134,000351

BD&Claps

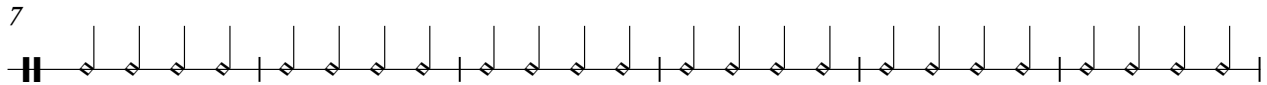
BD&Claps

4/4



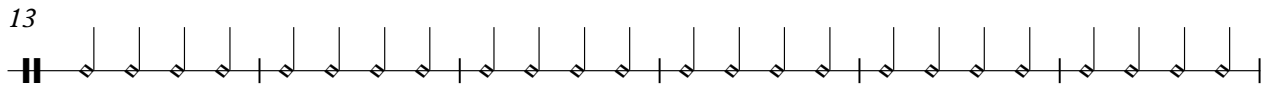
The first staff shows a 4/4 time signature. It begins with two rests, followed by a series of quarter notes with stems pointing up, grouped in pairs by vertical bar lines.

7



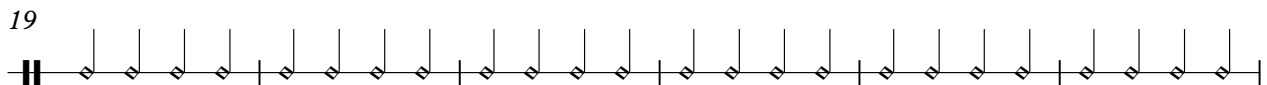
The second staff starts at measure 7 and continues the rhythmic pattern of quarter notes with stems pointing up, grouped in pairs.

13




The third staff starts at measure 13 and continues the rhythmic pattern.

19



The fourth staff starts at measure 19 and continues the rhythmic pattern.

25



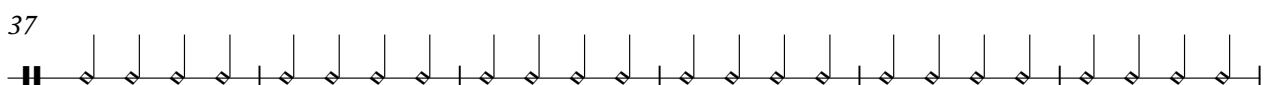
The fifth staff starts at measure 25 and continues the rhythmic pattern.

31



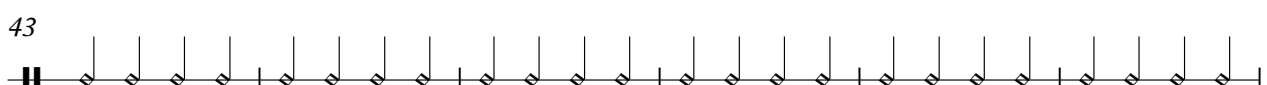
The sixth staff starts at measure 31 and continues the rhythmic pattern.

37



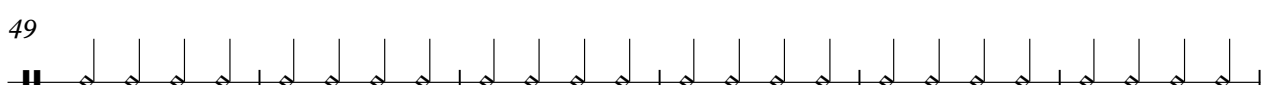
The seventh staff starts at measure 37 and continues the rhythmic pattern.

43



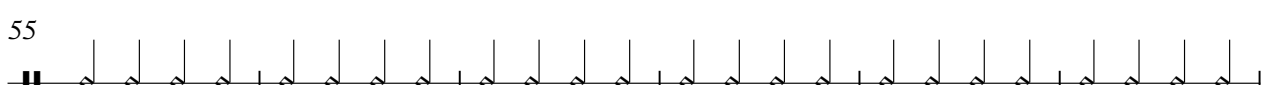
The eighth staff starts at measure 43 and continues the rhythmic pattern.

49



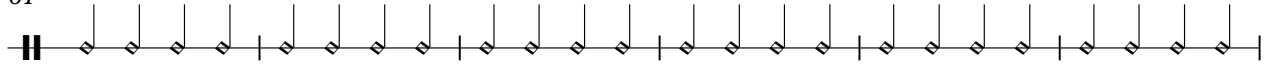
The ninth staff starts at measure 49 and continues the rhythmic pattern.

55

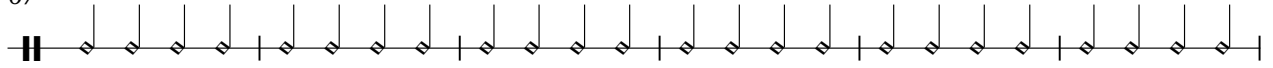


The tenth staff starts at measure 55 and continues the rhythmic pattern.

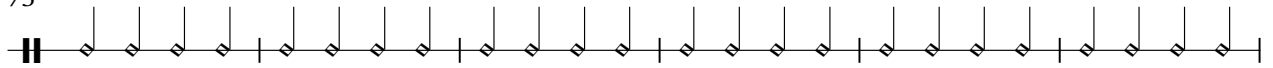
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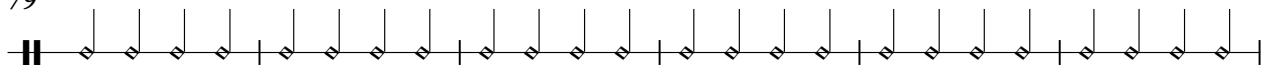
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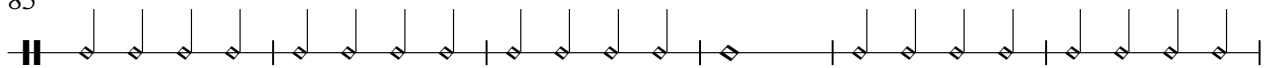
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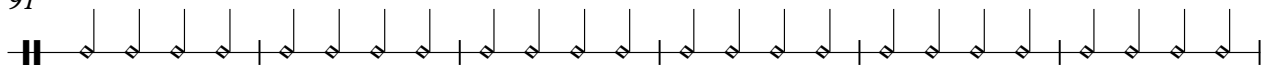
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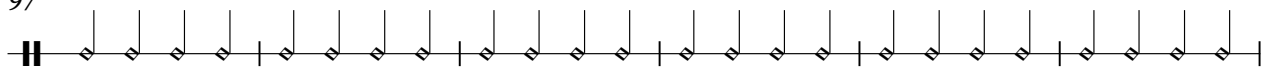
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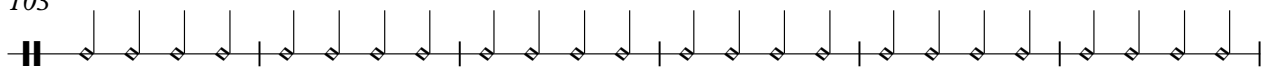
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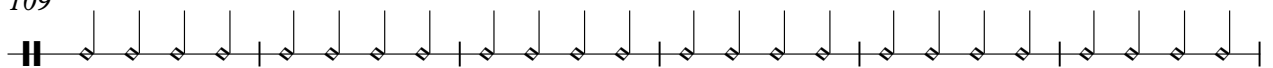
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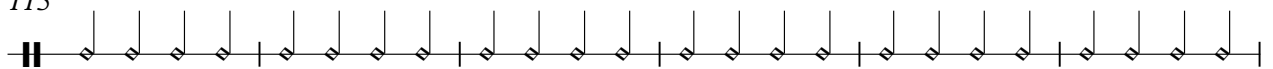
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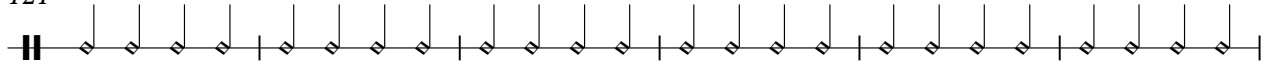
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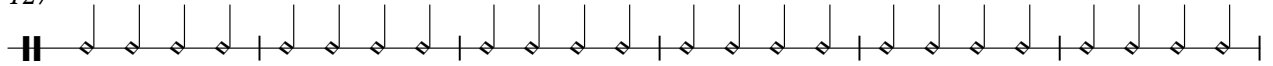
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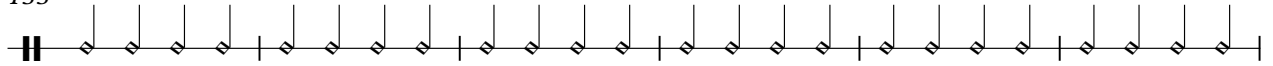
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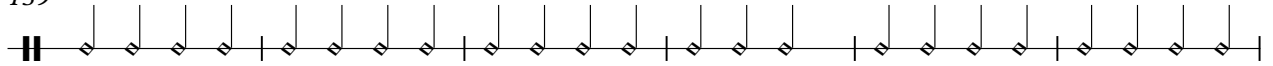
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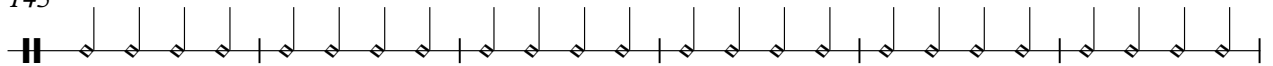
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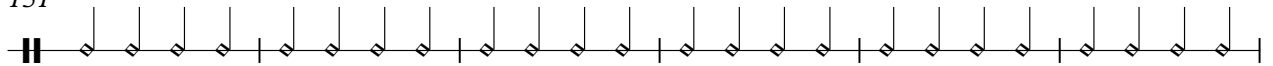
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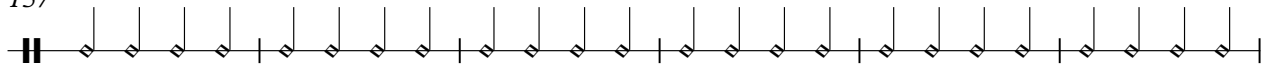
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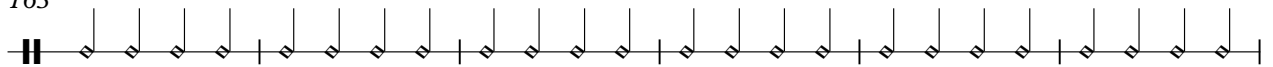
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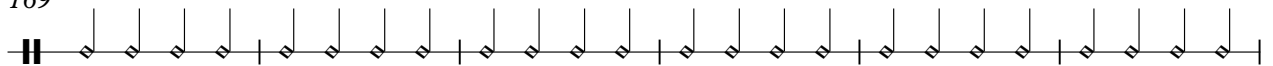
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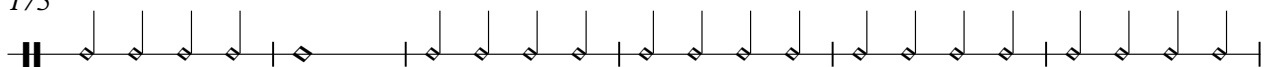
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169



175

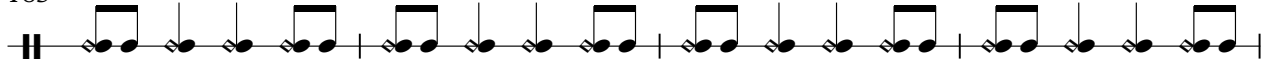


V.S.

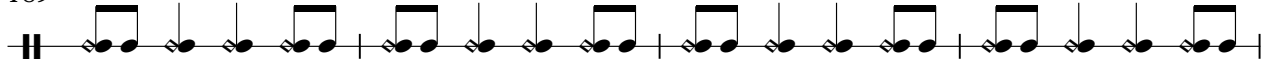
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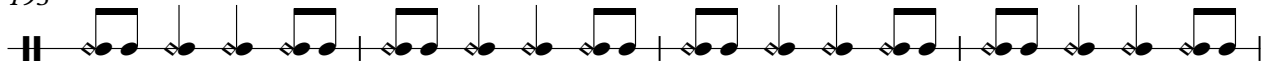
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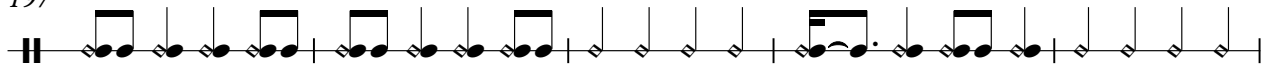
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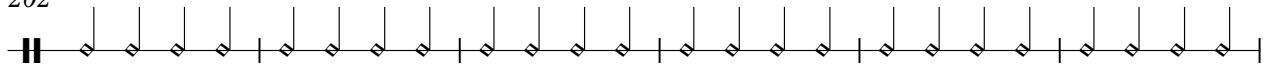
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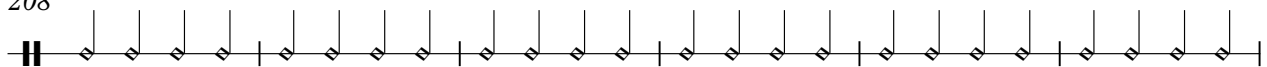
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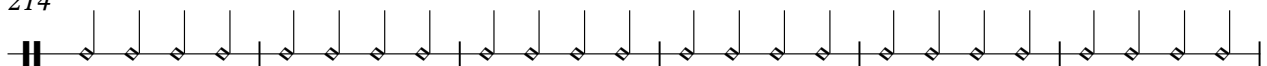
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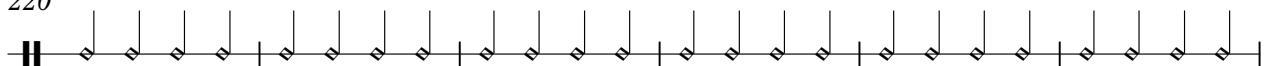
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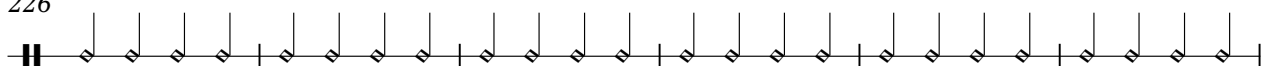
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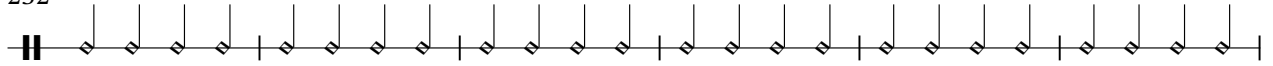
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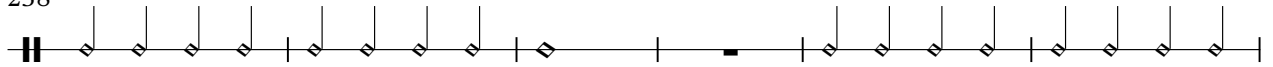
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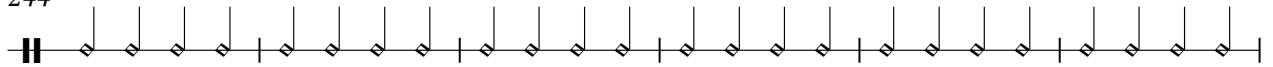
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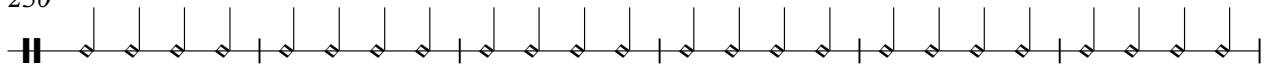
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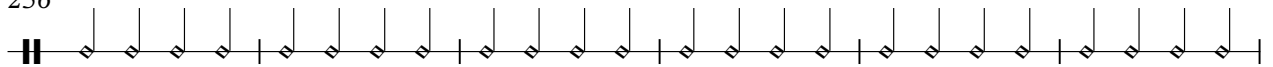
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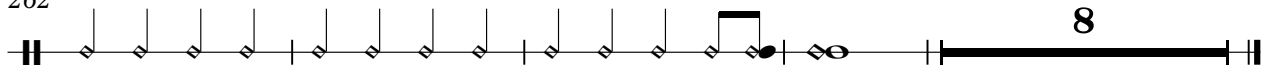
250



256



262



Saragossa Band - Dance With The Saragossa Band Nr

Vibrapho

♩ = 134,000351

Vibrapho
Vibraphon

71



76



81



87



91



94



97



100



103



106



V.S.

112

115

118

121

124

127

130

133

136

139

142

131

131

Gesangri

♩ = 134,000351
Gesangri 2

5

8

15

20

23

28

37

41

43



90



94



98



102



106



110

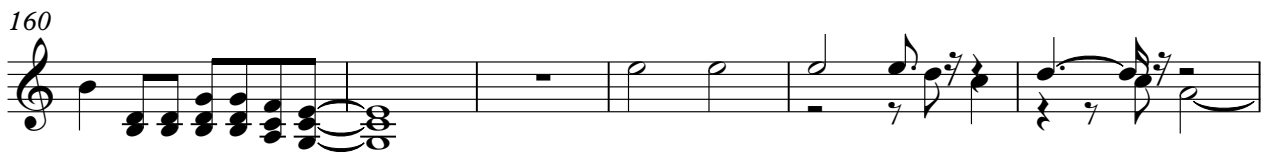


115



119





177

5

185

189

193

197

6

206

210

215

219

223



Saragossa Band - Dance With The Saragossa Band Nr

Nachschl

♩ = 134,000351

Nachschl
Nachschl.

50



53



56



59



62



65



68



72



77



83



V.S.

88



91



94



97



100



103



106



109



112



115



118



121



124



127



130



133



136



139



141



4



193

196

199

205

209

212

215

218

221

224

V.S.

Saragossa Band - Dance With The Saragossa Band Nr

Gitarren

$\text{♩} = 134,000351$
Gitarren 2

The score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-7) features a series of chords with a melodic line above them, including a double bar line. The second system (measures 8-11) shows a rhythmic pattern of eighth notes with chords. The third system (measures 12-14) continues this pattern with some chromatic movement. The fourth system (measures 15-16) shows a similar rhythmic pattern. The fifth system (measures 17-18) continues the sequence. The sixth system (measures 19-20) shows a change in the bass line. The seventh system (measures 21-22) continues the rhythmic pattern. The eighth system (measures 23-24) shows a change in the bass line. The ninth system (measures 26-27) continues the rhythmic pattern. The tenth system (measures 29-30) concludes the piece with a final chord.

V.S.

32

35

37

39

41

43

46

49

143

153

Gitarren

3

163

6

6

178

93

Saragossa Band - Dance With The Saragossa Band Nr

Bass

♩ = 134,000351

Bass
Bass

2

6

11

15

19

23

27

31

35

39

V.S.

43



47



50



54



58



63



69



74



77



81



85



89



94



100



106



111



116



121



127



132



V.S.

137



142



146



151



156



161



166



171



177



203



207



211



215



219



223



227



231



234



237



242



247



253



257



261



264



Saragossa Band - Dance With The Saragossa Band Nr

Orgelhon

♩ = 134,000351
Orgelhon **11**

15

21

28

33

37

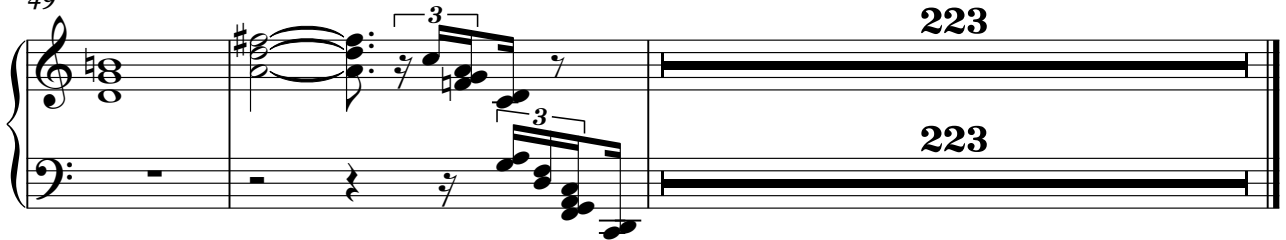
2

Orgelhon

43



49



Saragossa Band - Dance With The Saragossa Band Nr

Fl.,chehl

♩ = 134,000351

Fl.,chehl

2

10

18

26

35

43

52

61

70

79

V.S.

88

Musical staff 88-95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

96

Musical staff 96-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

119

Musical staff 119-126: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

127

Musical staff 127-135: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

136

Musical staff 136-143: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

144

Musical staff 144-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

153

Musical staff 153-161: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

162

Musical staff 162-169: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly in the middle register of the flute.

4

Fl.,chehl

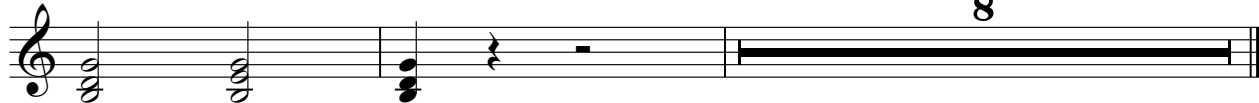
253



260



264



8

Saragossa Band - Dance With The Saragossa Band Nr

Klavier

♩ = 134,000351

Klavier
Klavier

202

204

207

210

212

215

218

221

223

226

V.S.

229

Musical notation for measures 229-231. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

232

Musical notation for measures 232-234. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

235

Musical notation for measures 235-237. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a rhythmic accompaniment of eighth notes.

238

Musical notation for measures 238-241. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A double bar line is present after measure 241, with the number 24 written above it.

264

Musical notation for measures 264-267. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A double bar line is present after measure 267, with the number 8 written above it.