

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

SnareDru

BassDru

HiHatDru

Bongo

Timbales

Tambourin

Vibraphon

Ges./Pia

Gitarre

Bass

BB-Ch"re

Fl,,che

Strings

The musical score is arranged in a system with multiple staves. The top section includes percussion instruments: SnareDru, BassDru, HiHatDru, Bongo, Timbales, and Tambourin. Below these are melodic instruments: Vibraphon, Ges./Pia, Gitarre, Bass, BB-Ch"re, and Fl,,che. The bottom staff is for Strings. The score is in 4/4 time with a tempo of 125,000000. The percussion parts are active, while the melodic instruments and strings are mostly silent in this section.

Musical score for measures 6-8. The score includes parts for Snare Dru, Bass Dru, Bongo, Timbales, Tambouri, and Vibrapho. Measure 6 is marked with a '6' above the staff. The Vibrapho part features a triplet of eighth notes in measure 7 and a sextuplet of eighth notes in measure 8.



Musical score for measures 9-11. The score includes parts for Snare Dru, Bass Dru, Bongo, Timbales, Tambouri, and Vibrapho. Measure 9 is marked with a '9' above the staff. The Vibrapho part features a triplet of eighth notes in measure 10 and a sextuplet of eighth notes in measure 11.

11

Snare Dru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

The image shows a musical score for six percussion instruments: Snare Drum, Bass Drum, Bongo, Timbales, Tambouri, and Vibraphone. The score is divided into two measures by a vertical bar line. Measure 11 is indicated at the top left. The Snare Drum part features a simple rhythmic pattern of quarter notes. The Bass Drum part has a similar pattern of quarter notes. The Bongo part includes eighth notes and a triplet of eighth notes. The Timbales part consists of quarter notes with some accents. The Tambouri part has quarter notes and a triplet of eighth notes. The Vibraphone part is written in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The page number '3' is located in the top right corner.

13

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top five staves are for Snare Drum, Bass Drum, Bongo, Timbales, and Tambourine, each starting with a double bar line and a '13' above the first measure. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a pattern of quarter notes. The Bongo part has a pattern of quarter notes and eighth notes. The Timbales part has a pattern of quarter notes and eighth notes. The Tambourine part has a pattern of quarter notes and eighth notes. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with sixteenth notes and eighth notes, and two measures marked with a '6' above the staff. The Guitar/Piano part is in treble clef and has a few notes in the final measure.

15

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The next three staves are for melodic instruments: Vibraphone, Ges./Piano, and Gitarre. The bottom two staves are for Bass and Flute. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Vibraphone part includes a sixteenth-note triplet and a sixteenth-note sextuplet. The Gitarre part features a complex rhythmic pattern with many rests. The Bass part provides a steady, simple accompaniment. The Flute part consists of three chords.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

17

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the vibraphone, guitar, and bass. The second measure features a sustained chord for the flute and piano, and a melodic line for the vibraphone. The vibraphone part includes a triplet and a sextuplet. The guitar part features a rhythmic pattern of chords. The bass part has a simple melodic line. The flute and piano part has a sustained chord.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

19

SnareDru
Bass Dru
Bongo
Timbales
Tambouri
Vibrapho
Ges./Pia
Gitarre
Bass
Fl.,che

Detailed description: This musical score page, numbered 19, features ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambourine. The bottom five staves are for melodic instruments: Vibraphone, Gesell/Piano, Guitar, Bass, and Flute. The score is divided into two measures. The first measure shows a complex rhythmic pattern in the percussion parts and a melodic line in the Vibraphone and Piano. The second measure continues the patterns, with the Vibraphone and Piano featuring triplet markings. The Flute part consists of a sustained chord in the first measure and a longer sustained chord in the second measure.

21

SnareDru
Bass Dru
Bongo
Timbales
Tambouri
Vibrapho
Ges./Pia
Gitarre
Bass
Fl.,che

Detailed description: This musical score page, numbered 8, features a percussion section at the top and melodic instruments below. The percussion part includes Snare Drum, Bass Drum, Bongo, Timbales, and Tambourine, all starting at measure 21. The melodic section includes Vibraphone, Gesellspiel/Piano, Guitar, Bass, and Flute. The Vibraphone and Piano parts feature complex rhythmic patterns with sixteenth notes and sixteenth rests, and include sixteenth-note runs marked with a '6'. The Guitar part consists of a steady eighth-note strumming pattern. The Bass part has a simple eighth-note line. The Flute part has a few notes followed by a long, sustained note.

23

The musical score consists of ten staves. The first five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The next three staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), and Gitarre. The final staff is for Flute (Fl., che). The score is divided into two measures by a vertical bar line. The Snare Drum part features a pattern of eighth notes with occasional rests. The Bass Drum part plays a steady eighth-note pulse. The Bongo part has a rhythmic pattern of eighth notes, including a triplet. The Timbales part plays dotted eighth notes. The Tambouri part has a pattern of eighth notes with some rests. The Vibraphone part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The Gesellpiano part plays a similar melodic line to the vibraphone. The Gitarre part plays a rhythmic accompaniment with chords and eighth notes. The Bass part plays a simple eighth-note bass line. The Flute part has a few notes in the first measure and rests in the second.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

25

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Gitarre (Guitar), Bass, and Flöte (Fl., che). The score is divided into two measures. The first measure contains rhythmic patterns for the percussion and melodic accompaniment. The second measure features a prominent sixteenth-note triplet on the Vibraphone and Gesellpiano, followed by a sixteenth-note sextuplet. The Flöte part has a long, sustained note in the second measure.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

27

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns. The second measure continues these patterns, with the Vibraphone, Gesellpiano, and Flute parts featuring triplet markings. The percussion parts are written in a simplified notation with stems and flags indicating rhythm.

29

SnareDru
Bass Dru
Bongo
Timbales
Tambouri
Vibrapho
Ges./Pia
Gitarre
Bass
Fl.,che

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellspiel/Piano, Guitar, Bass, and Flute. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features a melodic line for the Vibraphone and Piano, a guitar accompaniment, and sustained notes for the Bass and Flute. The Vibraphone and Piano parts include sixteenth-note runs and sixteenth-note chords, both marked with a '6' above them. The guitar part features a rhythmic accompaniment with chords and single notes. The Bass part has a simple melodic line. The Flute part has a sustained note.

31

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a sixteenth-note triplet in the Vibraphone and Gesellpiano parts, and a sustained chord in the Flute part.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

33

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

Detailed description of the musical score: The score is for measures 33-40. The Snare Drum part has a single hit at the beginning of measure 33, followed by a quarter note in measure 34 and another quarter note in measure 35. The Bass Drum part has quarter notes in measures 33, 34, 35, and 36. The Hi-Hat part has a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a complex rhythmic pattern with triplets and sextuplets. The Guitar/Piano part has chords in measures 33, 34, 35, and 36. The Bass part has a quarter note in measure 33, a half note in measure 34, and quarter notes in measures 35 and 36. The Flute/Clarinet and Strings parts have long sustained notes with vibrato.

34

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page, numbered 15, begins at measure 34. It features nine staves. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single note in measure 34. The Bass Drum part has a steady quarter-note pattern. The Hi-Hat part has a consistent eighth-note pattern. The Vibraphone part is highly rhythmic, featuring triplets and a sextuplet. The Ges./Pia part has sparse chords. The Gitarre part has a few notes. The Bass part has a simple line. The Fl.,che part has a few notes. The Strings part has a few notes.

35

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

36

SnareDru

Bass Dru

HiHatDru

Vibrapho

Bass

Fl.,che

Strings

37

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

38

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, and Hi-Hat. The second system includes Vibraphone, Ges./Pia (Guitar/Piano), Gitarre (Guitar), Bass, Fl.,che (Flute), and Strings. The Snare Drum part has a double bar line at the beginning, followed by a quarter note on the second beat and another quarter note on the fourth beat. The Bass Drum part has a double bar line at the beginning, followed by quarter notes on the first, second, third, and fourth beats. The Hi-Hat part has a double bar line at the beginning, followed by eighth notes on the first, second, third, and fourth beats, with an 'x' above each note. The Vibraphone part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a continuous eighth-note triplet pattern. The Ges./Pia part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It has a double bar line at the beginning, followed by a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Gitarre part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It has a double bar line at the beginning. The Bass part has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It has a double bar line at the beginning, followed by a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The Fl.,che part has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It has a double bar line at the beginning. The Strings part has a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It has a double bar line at the beginning.

39

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

40

The musical score consists of ten staves. The top six staves are for percussion: Snare Drum, Bass Drum, Hi-Hat, Bongo, Timbales, and Tambourine. The bottom four staves are for melodic instruments: Vibraphone, Gesell/Piano, Guitar, Bass, Flute/Clarinet, and Strings. The score is divided into two measures. The first measure (measures 40-41) features a complex rhythmic pattern with triplets in the Vibraphone and a melodic line in the Bass. The second measure (measures 42-43) continues the patterns with some melodic development in the Bass and Strings.

SnareDru

Bass Dru

HiHatDru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

42

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into nine staves. The first five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The sixth staff is for Ges./Pia (Guitar/Piano), the seventh for Bass, the eighth for Fl.,che (Flute/Clarinet), and the ninth for Strings. The score is in 4/4 time and consists of three measures. The Snare Drum part features a consistent rhythmic pattern of quarter notes with accents. The Bass Drum part has a similar pattern. The Bongo part has a more complex rhythmic pattern with eighth notes. The Timbales part has a pattern of quarter notes with accents. The Tambouri part has a pattern of quarter notes with accents. The Ges./Pia part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Fl.,che part has a melodic line with quarter notes. The Strings part has a melodic line with quarter notes.

45

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into three measures. The Snare Drum part features a steady quarter-note pattern. The Bass Drum part has a dotted quarter note followed by an eighth note, then a quarter note. The Bongo part has a complex rhythmic pattern with eighth and sixteenth notes. The Timbales part has a dotted quarter note followed by an eighth note. The Tambouri part has a quarter note followed by a quarter note. The Ges./Pia part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic line with eighth and quarter notes. The Fl.,che part has a melodic line with a triplet. The Strings part has a melodic line with a triplet.

48

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The second system includes Ges./Pia (Guitar/Piano), Bass, Fl.,che (Flute/Clarinet), and Strings. The Snare Drum part features a series of eighth notes with a slur. The Bass Drum part has a simple rhythmic pattern. The Bongo part has a similar rhythmic pattern. The Timbales part has a few notes with a slur. The Tambouri part has a series of eighth notes with a slur. The Ges./Pia part has a few notes with a slur. The Bass part has a few notes with a slur. The Fl.,che part has a few notes with a slur. The Strings part has a few notes with a slur.

49

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

50

The musical score consists of nine staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single hit at the beginning and another later. The Bass Drum part has a steady eighth-note pattern. The Hi-Hat part has a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part features a complex rhythmic pattern with triplets and a sextuplet. The Ges./Pia part has a few chords and rests. The Gitarre part has a few chords and rests. The Bass part has a steady eighth-note pattern. The Fl.,che part has a few chords and rests. The Strings part has a few chords and rests.

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

51

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page, numbered 51, features nine staves. The top three staves are for percussion: Snare Drum (two notes), Bass Drum (four notes), and Hi-Hat (eight 'x' marks). The Vibraphone staff shows a complex rhythmic pattern of eighth notes in groups of three, with a '3' below each group. The Ges./Pia staff has four chords. The Gitarre staff shows a single chord. The Bass staff has four notes, with the last one tied. The Fl.,che and Strings staves each have a long, sustained note.

52

SnareDru

Bass Dru

HiHatDru

Vibrapho

Bass

Fl.,che

Strings

53

The musical score consists of nine staves. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single hit at the beginning and two notes later. The Bass Drum part has four notes. The Hi-Hat part has a continuous pattern of 'x' marks. The Vibraphone part features a series of eighth-note triplets. The Ges./Pia part has three chords. The Gitarre part has a few notes and rests. The Bass part has four notes. The Fl.,che part has two chords. The Strings part has three chords.

54

The musical score consists of nine staves. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a double bar line at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum part has a double bar line, followed by four quarter notes. The Hi-Hat part has a double bar line, followed by four eighth notes marked with an 'x', then a quarter rest, another four eighth notes marked with an 'x', and a final quarter rest. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a continuous eighth-note triplet pattern. The Ges./Pia part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with a quarter rest followed by a quarter note and a quarter rest. The Gitarre part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line at the beginning. The Bass part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with a quarter note, followed by a quarter rest, and then a quarter note. The Fl.,che part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line at the beginning. The Strings part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line at the beginning.

55

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

56

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

57

The musical score consists of eight staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a double bar line at the beginning, followed by a quarter rest, then a quarter note on the second line, and another quarter rest. The Bass Drum part has a double bar line, followed by quarter notes on the first, second, third, and fourth lines. The Hi-Hat part has a double bar line, followed by quarter notes marked with an 'x' on the first, second, third, and fourth lines. The next three staves are for melodic instruments: Vibraphone, Guitar, and Bass. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a repeating eighth-note pattern with a '6' below each measure. The Guitar part is in treble clef and features a repeating eighth-note pattern with a '7' below each measure. The Bass part is in bass clef and features a repeating quarter-note pattern on the first, second, and fourth lines. The bottom two staves are for Flute and Strings. The Flute part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, showing a long, sustained note on the second line. The Strings part is in bass clef and shows a long, sustained note on the first line.

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

58

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

The musical score for page 34, measures 58-61, is arranged in a grand staff format. The instruments and their parts are as follows:

- Snare Drum:** Measures 58-61. Measure 58 starts with a double bar line and a snare drum symbol. There are two snare notes: one in measure 59 and one in measure 61.
- Bass Drum:** Measures 58-61. Measures 58-60 have a quarter note in the bass line. Measure 61 has a half note.
- Hi-Hat Drum:** Measures 58-61. Measures 58-60 have a quarter note marked with an 'x'. Measure 61 has a half note marked with an 'x'.
- Vibraphone:** Measures 58-61. Features a rhythmic pattern of eighth notes in a 4/4 time signature with a key signature of one sharp (F#). The notes are grouped in measures 58-61, each group marked with a '6' below it.
- Guitar:** Measures 58-61. Features a rhythmic pattern of eighth notes in a 4/4 time signature. Measures 58-60 have a quarter note chord. Measure 61 has a half note chord. A slash with a vertical line through it is present in measure 60.
- Bass:** Measures 58-61. Measures 58-60 have a quarter note in the bass line. Measure 61 has a half note.
- Flute (Fl.,che):** Measures 58-61. A sustained note is written in the treble clef with a key signature of one sharp (F#).
- Strings:** Measures 58-61. A sustained note is written in the bass clef with a key signature of one sharp (F#).

59

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

60

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

62

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Ges./Pia

Fl.,che

The musical score consists of six staves. The first five staves are percussion parts: SnareDru, Bass Dru, HiHatDru, Bongo, and Tambouri. The sixth staff is a melodic part labeled 'Ges./Pia'. The seventh staff is a melodic part labeled 'Fl.,che'. The music is in 4/4 time and consists of three measures. The SnareDru part has a pattern of quarter notes with accents. The Bass Dru part has a steady quarter-note bass line. The HiHatDru part has a consistent eighth-note pattern. The Bongo part has a complex rhythmic pattern with eighth and sixteenth notes. The Tambouri part has a pattern of quarter notes with accents. The Ges./Pia part has a melodic line with eighth and quarter notes. The Fl.,che part has a sustained chord with a sharp sign above it.

65

The musical score consists of seven staves. The top five staves are for percussion: SnareDru, Bass Dru, HiHatDru, Bongo, and Tambouri. The bottom two staves are for melodic instruments: Ges./Pia and Fl.,che. The score is divided into three measures. The SnareDru and Tambouri parts feature a repeating pattern of a quarter rest followed by a quarter note. The Bass Dru part features a steady eighth-note pattern. The HiHatDru part features a steady eighth-note pattern with 'x' marks above the notes. The Bongo part features a complex rhythmic pattern with eighth notes and rests. The Ges./Pia part features a melodic line with eighth notes and rests. The Fl.,che part features a sustained chord in the first two measures and a single note in the third measure.

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Ges./Pia

Fl.,che

68

The musical score consists of nine staves. The first five staves are for percussion: Snare Drum, Bass Drum, Hi-Hat, Bongo, and Tambouri. The last four staves are for melodic instruments: Ges./Pia (Guitar/Piano), Gitarre (Guitar), Bass, and Fl.,che (Flute). The score is divided into three measures. The first measure shows the Snare Drum playing a rhythmic pattern of eighth notes, the Bass Drum playing a pattern of quarter notes, the Hi-Hat playing a steady eighth-note pattern, the Bongo playing a pattern of eighth notes, and the Tambouri playing a pattern of quarter notes. The Ges./Pia staff shows a melodic line with eighth notes and rests. The Gitarre staff shows a series of chords. The Bass staff shows a series of quarter notes. The Fl.,che staff shows a series of chords.

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

71

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is divided into three measures. The drum parts (Snare, Bass, HiHat, Tambouri) are in a 4/4 time signature. The Snare, Bass, and Tambouri parts feature a consistent rhythmic pattern of quarter notes with accents. The HiHat part consists of a steady eighth-note pattern. The Ges./Pia part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Gitarre part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern of chords and eighth notes. The Bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a bass line with quarter and eighth notes. The Fl.,che part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sustained chordal texture with a low register.

74

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This musical score page, numbered 41, begins at measure 74. It features seven staves. The top four staves are for percussion: Snare Dru (quarter notes with accents), Bass Dru (quarter notes), HiHatDru (x marks), and Tambouri (quarter notes with accents). The fifth staff, Ges./Pia, shows a melodic line with eighth notes and rests. The sixth staff, Gitarre, contains a complex rhythmic pattern of chords and eighth notes. The seventh staff, Bass, shows a bass line with quarter notes and a half note. The eighth staff, Fl.,che, features a sustained chord in the first measure and a single note in the second.

76

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is divided into three measures. The Snare Drum part starts with a double bar line and a '76' above it, followed by a series of eighth notes. The Bass Drum part has a similar pattern of eighth notes. The HiHat Drum part consists of a steady eighth-note pattern marked with 'x's. The Tambouri part has a simple eighth-note pattern. The Ges./Pia part is in treble clef and features a series of chords and single notes. The Gitarre part is in treble clef and shows a complex melodic line with many accidentals. The Bass part is in bass clef and features a melodic line with some long notes. The Fl.,che part is in treble clef and consists of sustained chords.

79

The image shows a musical score for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHat Drum, and Tambouri. The bottom four staves are for melodic instruments: Ges./Pia (likely Piano/Guitar), Gitarre (Guitar), Bass, and Fl.,che (Flute). The score is divided into two measures. The Snare Drum part features a simple rhythmic pattern with accents. The Bass Drum part has a more complex pattern with eighth notes. The HiHat Drum part consists of a steady eighth-note pattern. The Tambouri part mirrors the Snare Drum part. The Ges./Pia part has a few notes in the second measure. The Gitarre part has a complex, fast-paced melodic line with many notes and accidentals. The Bass part has a few notes with a long sustain line. The Fl.,che part has a few notes with a long sustain line.

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

81

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This musical score page, numbered 44, covers measures 81 and 82. It features seven staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHat Drum, and Tambouri. The Snare, Bass, and Tambouri parts use a simplified notation with stems and dots, while the HiHat part uses 'x' marks. The fifth staff, Ges./Pia, is in treble clef with a key signature of one flat and contains chords and a melodic line. The sixth staff, Gitarre, is in treble clef with a key signature of one flat and includes a 7th fret barre. The seventh staff, Bass, is in bass clef with a key signature of one flat and features a melodic line with a 7th fret barre. The eighth staff, Fl.,che, is in treble clef with a key signature of one flat and contains sustained chords. The score is divided into two measures by a vertical bar line.

83

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This musical score page, numbered 83, features seven staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi-Hat Drum, and Tambourine. The Snare, Bass, and Tambourine parts use a simplified notation with vertical stems and dots, while the Hi-Hat part uses 'x' marks. The fifth staff, labeled 'Ges./Pia', is in treble clef and contains block chords. The sixth staff, 'Gitarre', is in treble clef and shows a complex guitar line with many beamed notes and rests. The seventh staff, 'Bass', is in bass clef and features a line with long horizontal lines indicating sustained notes. The eighth staff, 'Fl.,che', is in treble clef and contains long horizontal lines indicating sustained notes.

85

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It features seven staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi-Hat Drum, and Tambouri. The bottom three staves are for melodic instruments: Ges./Pia (likely Piano/Guitar), Gitarre (Guitar), and Fl.,che (Flute/Clarinet). The score is divided into two measures by a vertical bar line. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Hi-Hat Drum part has a steady eighth-note pattern. The Tambouri part has a pattern of quarter notes. The Ges./Pia part has a series of chords and melodic lines. The Gitarre part has a complex melodic line with many accidentals. The Bass part has a melodic line with long notes and ties. The Fl.,che part has a sustained chord or note across both measures.

87

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The drum parts (Snare, Bass, HiHat, Tambour) are in a 4/4 time signature. The Snare and Tambour parts play a simple pattern of quarter notes. The HiHat part plays a steady eighth-note pattern. The Bass Drum part plays a pattern of quarter notes. The Ges./Pia part is in a 4/4 time signature and plays a melodic line. The Gitarre part is in a 4/4 time signature and plays a complex, syncopated melodic line. The Bass part is in a 4/4 time signature and plays a melodic line with long notes. The Fl.,che part is in a 4/4 time signature and plays a melodic line with long notes.

89

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

91

The image shows a musical score for a band, starting at measure 91. The score is divided into two systems. The first system contains four staves: SnareDru, Bass Dru, HiHatDru, and Tambouri. The second system contains five staves: Ges./Pia, Gitarre, Bass, BB-Ch're, and Fl.,che. The Snare, Bass, and Tambouri parts are in a 4/4 time signature. The Snare part features a consistent backbeat pattern. The Bass part provides a steady rhythmic foundation. The HiHat part consists of a steady eighth-note pattern. The Ges./Pia part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long sustain. The Gitarre part is in treble clef with a key signature of one sharp and features a complex melodic line with many accidentals. The Bass part is in bass clef with a key signature of one sharp and features a simple melodic line. The BB-Ch're and Fl.,che parts are in treble clef with a key signature of one sharp and feature a simple harmonic accompaniment.

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

93

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

95

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 95. The instruments and their parts are: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Hi-Hat (x marks), Tambourine (quarter notes with accents), Ges./Pia (melodic line with a slur), Gitarre (melodic line with slurs and accents), Bass (melodic line with a slur), BB-Ch're (pedal point), and Fl.,che (pedal point). The key signature has one sharp (F#) and the time signature is 4/4.

97

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch"re

Fl.,che

99

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It begins at measure 99. The percussion section includes Snare Drum, Bass Drum, Hi-Hat Drum, and Tambouri. The Snare, Bass, and Tambouri parts feature a consistent rhythmic pattern of quarter notes. The Hi-Hat part consists of eighth-note patterns. The Ges./Pia (Grand Piano) part plays chords in the right hand, with a long note in the left hand. The Gitarre (Electric Guitar) part features a melodic line with a complex rhythm involving eighth and sixteenth notes. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The BB-Ch're (Bass Clarinet) and Fl.,che (Flute) parts are shown with long, sustained notes, indicating they are playing a harmonic or drone part.

101

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The percussion section includes Snare, Bass, HiHat, and Tambouri. The Snare and Tambouri parts feature a simple rhythmic pattern of quarter notes. The HiHat part consists of a steady eighth-note pattern. The Bass Dru part has a more complex rhythmic pattern with eighth and quarter notes. The Ges./Pia part is a piano accompaniment with chords and some melodic lines. The Gitarre part features a melodic line with various accidentals and a 7th fret marker. The Bass part has a melodic line with a 7th fret marker and a 7/8 time signature. The BB-Ch're and Fl.,che parts are both marked with a 7/8 time signature and feature sustained chords or notes.

103

The image shows a musical score for a drum set and several melodic instruments. The drum parts (Snare, Bass, Hi-Hat, and Tambouri) are written on a grand staff with a common time signature. The Snare, Bass, and Tambouri parts feature a simple rhythmic pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The melodic parts (Ges./Pia, Gitarre, Bass, BB-Ch're, and Fl.,che) are written on a grand staff with a key signature of one flat (B-flat). The Ges./Pia part features a melodic line with eighth and quarter notes. The Gitarre part features a complex, fast-paced melodic line with many sixteenth notes and slurs. The Bass part features a simple melodic line with quarter notes and slurs. The BB-Ch're and Fl.,che parts feature a simple melodic line with quarter notes and slurs.

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

105

The musical score consists of nine staves. The top four staves are for percussion: Snare Drum, Bass Drum, Hi-Hat Drum, and Tambourin. The Snare Drum and Tambourin parts feature a rhythmic pattern of quarter notes with a snare-like sound. The Bass Drum part has a steady eighth-note pattern. The Hi-Hat Drum part consists of a continuous eighth-note pattern marked with 'x's. The fifth staff is for Ges./Pia (Guitar/Piano) in treble clef, showing a melodic line with a key signature of one sharp (F#). The sixth staff is for Gitarre (Guitar) in treble clef, featuring a complex, fast-paced melodic line with many beamed notes and slurs. The seventh staff is for Bass in bass clef, showing a melodic line with long slurs. The eighth staff is for BB-Ch"re (Bassoon) in treble clef, with a sustained chord. The ninth staff is for Fl.,che (Flute) in treble clef, also with a sustained chord. The score is divided into two measures by a vertical bar line.

107

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

109

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

111

The image shows a musical score for a drum set and several melodic instruments. The drum parts (Snare, Bass, Hi-Hat, Tambouri) are written on a grand staff with a common time signature. The Snare, Bass, and Tambouri parts feature a simple rhythmic pattern of quarter notes. The Hi-Hat part consists of a steady eighth-note pattern. The melodic parts (Ges./Pia, Gitarre, Bass, BB-Ch're, Fl.,che) are written on a grand staff with a key signature of one sharp (F#). The Ges./Pia part has a long note followed by a rest. The Gitarre part has a complex, rhythmic melody. The Bass part has a long note followed by a rest. The BB-Ch're part has a long note followed by a rest. The Fl.,che part has a long note followed by a rest.

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

113

SnareDru

Bass Dru

HiHatDru

Tambouri

Gitarre

Bass

Fl.,che

The image shows a musical score for a drum set and melodic instruments. The drum parts (Snare, Bass, HiHat, Tambouri) are written in a simplified notation on a single staff. The Snare part starts with a double bar line and a half note. The Bass part starts with a double bar line and a quarter note. The HiHat part starts with a double bar line and a series of eighth notes marked with 'x'. The Tambouri part starts with a double bar line and a quarter note. The melodic parts (Gitarre, Bass, Fl.,che) are written in standard notation on separate staves. The Gitarre part starts with a treble clef and a series of notes. The Bass part starts with a bass clef and a series of notes. The Fl.,che part starts with a treble clef and a series of notes. The score is divided into three measures by vertical bar lines.

SnareDru

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

SnareDru

2

8

14

20

26

32

38

44

50

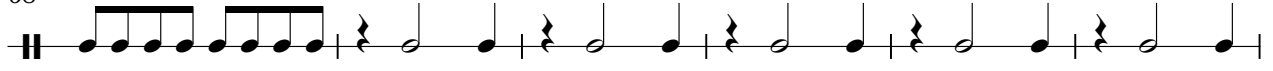
56

V.S.

62



68



74



80



86



92



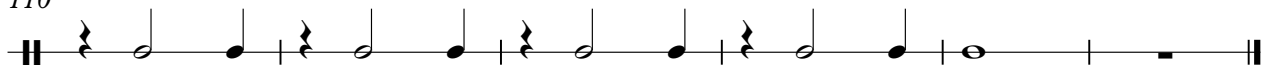
98



104



110



Saragossa Band - Dance With The Saragossa Band Nr

Bass Dru

♩ = 125,000000
Bass Drum
Bass Dru2



8



14



20



26



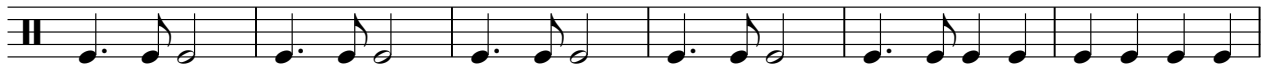
32



38



44



50



56



V.S.

62



68



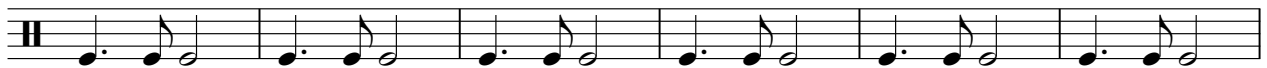
74



80



86



92



98



103



108



112



HiHatDru

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

HiHatDru

32

36

40

51

55

59

63

67

71

75

V.S.

2

HiHatDru

79



83



87



91



95



99



103



107



111



Bongo

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

Bongo 2

4/4

7

11

15

19

23

27

31

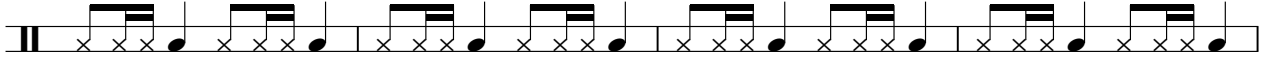
42

46

2

Bongo

61



65



68



Timbales

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

Timbales

2

8

14

20

26

32

8

44

48

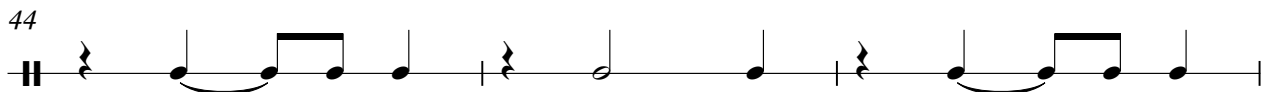
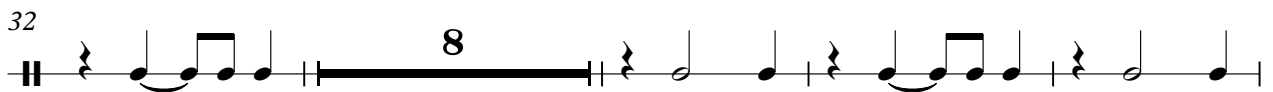
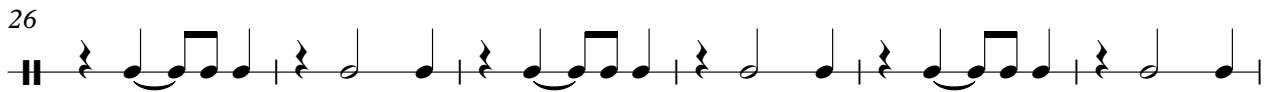
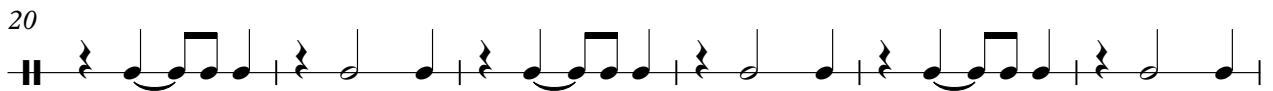
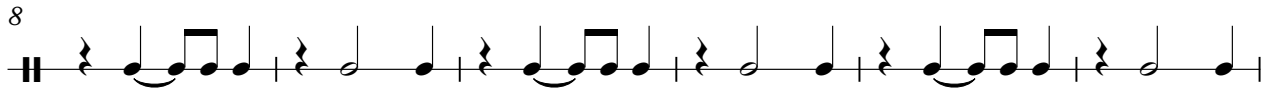
67

Tambouri

Saragossa Band - Dance With The Saragossa Band Nr

♩ = 125,000000

Tambouri
Tambourin



61



67



73



79



85



91



97



103



109



Saragossa Band - Dance With The Saragossa Band Nr

Vibrapho

♩ = 125,000000

Vibrapho
Vibraphon

5

9

12

15

18

20

23

26

28

31

Detailed description: The image shows a musical score for a vibraphone part in 4/4 time. The tempo is marked as quarter note = 125,000000. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 20, 23, 26, 28, 31). The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations marked with brackets and numbers: '5' (quintuplet), '3' (triplet), and '6' (sextuplet). The piece concludes with a final measure on the 31st staff.

V.S.

Vibraphone

33

34

35

36

37

38

40

49

50

51

Vibrapho

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), eighth-note triplet pattern. The measure contains eight groups of eighth-note triplets, each marked with a '3' and a slash.

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), eighth-note triplet pattern. The measure contains eight groups of eighth-note triplets, each marked with a '3' and a slash.

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), eighth-note triplet pattern followed by sixteenth-note chords. The first seven groups are eighth-note triplets marked with '3' and a slash. The last two groups are sixteenth-note chords marked with '6'.

56

Musical notation for measure 56: Treble clef, key signature of one sharp (F#), eighth-note triplet pattern. The measure contains eight groups of eighth-note triplets, each marked with a '3' and a slash.

57

Musical notation for measure 57: Treble clef, key signature of one sharp (F#), sixteenth-note chords. The measure contains eight groups of sixteenth-note chords, each marked with a '6'.

59

Musical notation for measure 59: Treble clef, key signature of one sharp (F#), sixteenth-note chords. The measure contains four groups of sixteenth-note chords, each marked with a '6'.

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), sixteenth-note chords followed by a whole rest. The first four groups are sixteenth-note chords marked with '6'. A large '55' is written above the whole rest.

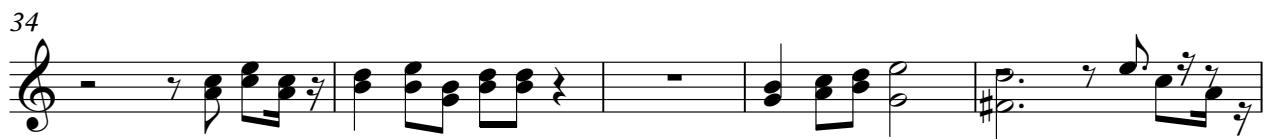
Saragossa Band - Dance With The Saragossa Band Nr

Ges./Pia

♩ = 125,000000

Ges./Pia
Ges./Pian

13



53 4



61



65



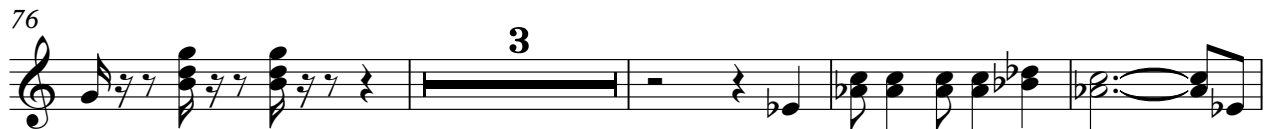
68



72



76 3



83



88



94



100



105



110



Saragossa Band - Dance With The Saragossa Band Nr

Gitarre

♩ = 125,000000
Gitarre

14

17

20

23

26

29

32

38

52

58

8

The image shows a guitar score for the piece 'Dance With The Saragossa Band Nr' by Saragossa Band. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff starts at measure 14 and contains a whole rest followed by a series of chords. The subsequent staves (17, 20, 23, 26, 29) continue with similar chordal patterns. The 32nd staff introduces a melodic line with a long note. The 38th staff features a melodic line with a long note marked with an infinity symbol. The 52nd and 58th staves show a rhythmic pattern of eighth notes, with the 58th staff ending with a long note marked with an infinity symbol.

69

72

75

78

81

84

87

89

92

95

98

101

104

106

109

112

69



75



80



86



92



99



105



110



♩ = 125,000000
BB-Ch"re **90**

96

105

109 **3**

Saragossa Band - Dance With The Saragossa Band Nr

Fl.,che

♩ = 125,000000

Fl.,che
Fl.,che

14

21

29

37

45

54

63

72

81

89

V.S.

96

Musical staff for measures 96-104. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The music consists of a series of chords, many of which are beamed together and have a fermata-like shape, suggesting a sustained or repeated sound. The notes are mostly in the lower register of the staff.

105

Musical staff for measures 105-109. The staff is in treble clef with a key signature of two flats. It begins with a treble clef and a key signature change to two flats. The music consists of a series of chords, many of which are beamed together and have a fermata-like shape, suggesting a sustained or repeated sound. The notes are mostly in the lower register of the staff.

110

Musical staff for measures 110-114. The staff is in treble clef with a key signature of two flats. It begins with a treble clef and a key signature change to two flats. The music consists of a series of chords, many of which are beamed together and have a fermata-like shape, suggesting a sustained or repeated sound. The notes are mostly in the lower register of the staff.

Saragossa Band - Dance With The Saragossa Band Nr

Strings

♩ = 125,000000
Strings

32

38

43

49

55

59

55

The image shows a musical score for strings, measures 32 through 55. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 125,000000 and the instrument name 'Strings'. Measure 32 starts with a whole rest, followed by a series of notes with slurs and accents. Measure 38 features a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 43 continues with a triplet of eighth notes. Measure 49 has a key signature change to two sharps (F# and C#). Measure 55 ends with a whole note chord marked with a fermata. Measure 59 begins with a whole note chord marked with a fermata, followed by a double bar line and the number 55, indicating the end of the page.