

Sarah Brightman e Jose Carreras - Amigos Para Sempre

♩ = 100,000000

Jorge Mercanti

Familia Ribeiro

Timpani

Percussion

Amigos p/ sempre

Brasil - 2004

Karaoke do

♩ = 100,000000

Viola

Sequenciado por

3

Timp.

Perc.

Amigos p/ sempre

Karaoke do

Sequenciado por



6

Timp.

Perc.

Amigos p/ sempre

Karaoke do

Sequenciado por

This musical score is for a piece titled "Sequenciado por". It features two vocal parts: "Familia Ribeiro" and "Amigos p/ sempre". The score is divided into two systems, with the first system starting at measure 7 and the second at measure 9. The instrumentation includes a Timpani (Timp.), Percussion (Perc.), and a Karaoke do part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of the first system, and a double bar line with repeat dots is at the end of the second system.

7

Familia Ribeiro

Timp.

Perc.

Amigos p/ sempre

Brasil - 2004

Karaoke do

Sequenciado por

9

Familia Ribeiro

Perc.

Amigos p/ sempre

Brasil - 2004

Karaoke do

Sequenciado por

11

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por



13

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por



15

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por

17

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Brasil - 2004

Sequenciado por

19

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Sequenciado por

21

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por



23

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por

25

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

26

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

27

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

28

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

29

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

31

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por



33

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

34

Jorge Mercanti

Timp. 6 6 6 6

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

35

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

37

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

39

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por



41

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

This musical score is for a piece titled "Sequenciado por". It features two vocal parts: "Familia Ribeiro" and "Amigos p/ sempre". The score is divided into two systems, with the first system starting at measure 42 and the second at measure 44. The instrumentation includes a Timpani (Timp.), Percussion (Perc.), and a Karaoke do part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of the first system, and a double bar line is also present at the end of the second system.

42

Familia Ribeiro

Timp.

Perc.

Amigos p/ sempre

Brasil - 2004

Karaoke do

Sequenciado por

44

Familia Ribeiro

Perc.

Amigos p/ sempre

Brasil - 2004

Karaoke do

Sequenciado por

46

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por



48

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por



50

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por

52

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Brasil - 2004

Sequenciado por

54

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Sequenciado por

56

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por

58

Jorge Mercanti

Perc.

Amigos p/ sempre

Sequenciado por

60

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

61

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

6 6 6 3

62

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

63

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

64

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

66

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por



68

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

69

Jorge Mercanti

Timp. 6 6 6 6

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

70

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

72

Jorge Mercanti

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

74

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por



76

Jorge Mercanti

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

77

Timp.

Perc.

Amigos p/ sempre

Vla.

Sequenciado por



78

Perc.

Amigos p/ sempre

Vla.

Sequenciado por

♩ = 100,000000

9

14

19

24

28

32

36

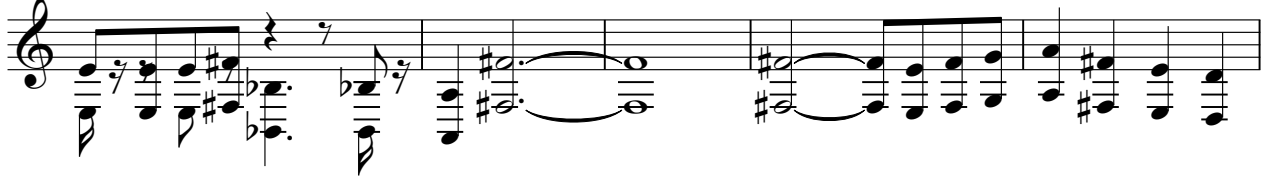
39

4

46



51



56



61



65



69

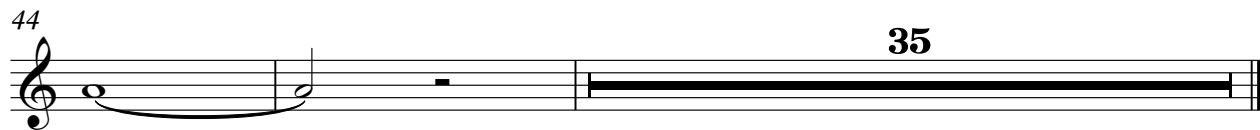
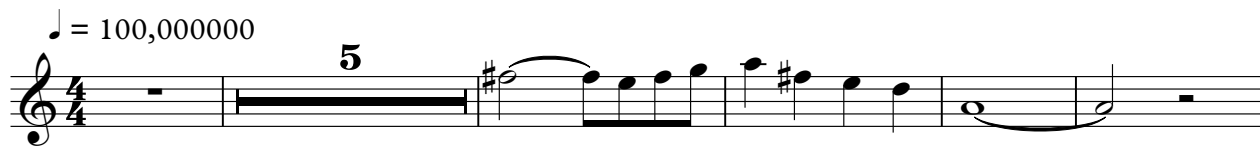


73



75





2

Timpani

68

70

77

Sarah Brightman e Jose Carreras - Amigos Para Sempre

Percussion

♩ = 100,000000

The score is written on ten staves, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The time signature is 4/4. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often accompanied by 'x' marks above the notes to indicate specific percussive sounds. The music is organized into measures, with some measures containing multiple notes and rests.

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with 'x' marks in the top staff and rhythmic accompaniment in the bottom staff.

50

Musical notation for measures 50-53. The top staff continues with 'x' marks, and the bottom staff has a more complex rhythmic pattern.

54

Musical notation for measures 54-57. The top staff has 'x' marks, and the bottom staff features a steady eighth-note accompaniment.

58

Musical notation for measures 58-61. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment with some syncopation.

62

Musical notation for measures 62-65. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment with a consistent eighth-note pattern.

66

Musical notation for measures 66-69. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment. A double bar line with repeat dots is at the end of measure 69.

70

Musical notation for measures 70-73. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

74

Musical notation for measures 74-76. The top staff has 'x' marks, and the bottom staff has a rhythmic accompaniment.

77

Musical notation for measure 77. The top staff has 'x' marks. The bottom staff has a rhythmic accompaniment. A double bar line is followed by a '2' and a thick black bar, indicating a double bar line.

♩ = 100,000000



7



13



18



23



28



33



38



44



49



V.S.

54



59



64

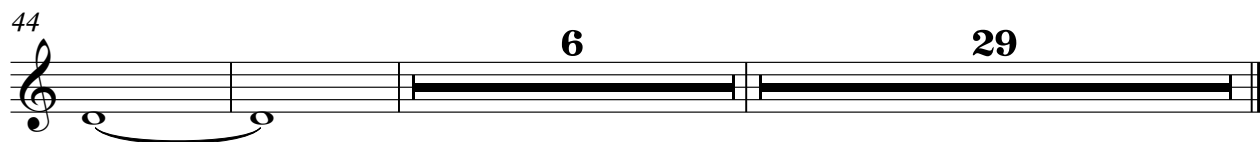
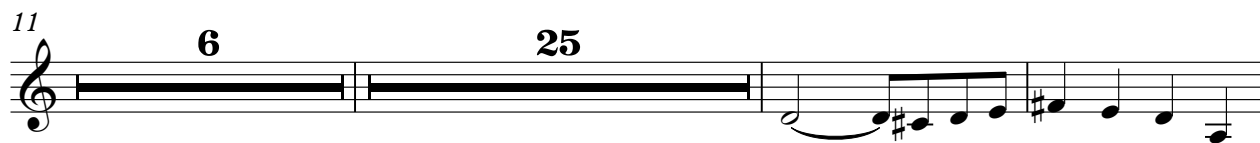


69



74





♩ = 100,000000

2

9

31

43

35

Sarah Brightman e Jose Carreras - Amigos Para Sempre

=====

♩ = 100,000000

3

9

31

43

35

Viola

Sarah Brightman e Jose Carreras - Amigos Para Sempre

♩ = 100,000000

23

28

32

36

40

18

62

66

70

74

2

Sequenciado por

Sarah Brightman e Jose Carreras - Amigos Para Sempre

♩ = 100,000000

6

8

11

13

15

17

19

22

25

V.S.

The image shows a guitar score for the song 'Amigos Para Sempre' by Sarah Brightman and Jose Carreras. The score is written in 4/4 time with a tempo of 100,000000. It consists of 11 staves of music, with measure numbers 6, 8, 11, 13, 15, 17, 19, 22, and 25 indicated on the left. The music is a complex sequence of chords and melodic lines, typical of a guitar arrangement. The notation includes various chord symbols, accidentals, and rhythmic markings. The score ends with the instruction 'V.S.' (Verso).

A musical score for guitar, consisting of 11 staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The music is a sequence of chords and melodic lines, with various rhythmic values and articulations. The measures are numbered on the left side of each staff: 27, 28, 30, 32, 34, 37, 40, 42, 44, and 47. The notation includes chords, single notes, and slurs, with some measures containing rests. The overall style is that of a guitar sequence or exercise.

A musical score for guitar, consisting of ten staves of music. The staves are numbered 50, 52, 54, 57, 60, 62, 63, 65, 67, and 69. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and slurs. The piece concludes with a double bar line at the end of the final staff.

V.S.

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex sequence of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests.

75

Musical notation for measures 75-76. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the sequence of chords and melodic lines from the previous measures.

77

Musical notation for measures 77-78. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It concludes with a double bar line and a fermata. A large number '2' is positioned above the staff in the second measure of this system.