

Sarah Vaughan - Fever

♩ = 130,004913

Alto Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brush Kit

Brush Kit

Melody (Opt.)

Melody (Opt.)

Piano

Piano

♩ = 130,004913

Jazz Bass

Jazz Bass

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Jazz Bass



11

Brush Kit

Melody (O)

Jazz Bass

15

Brush Kit

Melody (O)

Jazz Bass

Detailed description: This section contains measures 15 through 18. The Brush Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific brush technique. The Melody (O) part has a melodic line with eighth and sixteenth notes, including some grace notes. The Jazz Bass part provides a harmonic accompaniment with eighth and quarter notes.



19

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Brush Kit

Melody (O)

Piano

Jazz Bass

Detailed description: This section contains measures 19 through 22. Measures 19-21 feature a saxophone ensemble with Alto Sax, Tenor Sax, and Bari Sax parts. Each saxophone part has a melodic line with triplet markings (indicated by a '3' in a bracket) and grace notes. The Trumpet section (1-4) has sustained notes with long horizontal lines above them, indicating they are held. The Brush Kit part continues with its rhythmic pattern. The Melody (O) part has a melodic line with a triplet in measure 21. The Piano part has sustained chords with long horizontal lines above them. The Jazz Bass part continues with its accompaniment.

22

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Brush Kit

Melody (O)

Piano

Jazz Bass

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Brush Kit

Melody (O)

Piano

Jazz Bass

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

6

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

48

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

51

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring triplet patterns in the second measure.
- Tenor Sax:** Two staves, both featuring triplet patterns in the second measure.
- Bari Sax:** One staff, featuring a triplet pattern in the second measure.
- Trumpet 1-4:** Four staves, each with a distinct melodic line. Trumpets 1, 2, and 3 play a similar rhythmic pattern, while Trumpet 4 has a more active line.
- Trombone 1-4:** Four staves, providing harmonic support. Trombone 3 has a triplet pattern in the second measure.
- Brush Kit:** One staff, showing a complex rhythmic pattern with sixteenth notes and a triplet in the second measure.
- Melody (O):** One staff, which is mostly silent in this section.
- Piano:** Two staves (treble and bass clef), providing harmonic accompaniment with chords and triplets.
- Jazz Bass:** One staff, providing a steady bass line.

53

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

6

6

6

6

6

6

3

3

3

3

3

3

3

6

6

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

59

The musical score is arranged in a standard orchestral layout. It begins at measure 59. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both playing melodic lines with various articulations.
- Tenor Sax:** Two staves, playing similar melodic lines to the Alto Sax.
- Bari Sax:** One staff, playing a melodic line.
- Trumpet 1-4:** Four staves, each playing a distinct melodic line.
- Trombone:** Four staves, each playing a distinct melodic line.
- Brush Kit:** One staff, playing a complex rhythmic pattern with brush strokes.
- Melody (O):** One staff, playing a melodic line.
- Piano:** Two staves (treble and bass clef), playing a complex harmonic accompaniment.
- Jazz Bass:** One staff, playing a melodic line.

The score is written in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings. The key signature is one flat (B-flat).

62

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brush Kit

Melody (O)

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 18, contains measures 62 through 64. The score is arranged for a jazz ensemble. The saxophone section (Alto Sax, Tenor Sax, Bari Sax) has a 3-measure phrase starting in measure 63. The Brush Kit and Melody (O) parts also have a 3-measure phrase starting in measure 63. The Piano and Jazz Bass parts have a 3-measure phrase starting in measure 62. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts feature a triplet of eighth notes in measure 63. The piano part features a triplet of eighth notes in measure 63. The brush kit part features a triplet of eighth notes in measure 63. The melody part features a triplet of eighth notes in measure 63. The jazz bass part features a triplet of eighth notes in measure 63.

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

67

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 67. The trumpet section (1-4) and trombone section (1-4) play a rhythmic pattern of eighth notes and quarter notes. The brush kit part features a complex rhythmic pattern with sixteenth notes and triplets. The melody (O) part is a single melodic line. The piano part provides harmonic support with chords and a bass line. The jazz bass part plays a walking bass line. The music is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

69

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

72

The musical score is arranged in a standard orchestral layout. It begins at measure 72. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both with active melodic lines.
- Tenor Sax:** Two staves, both with active melodic lines.
- Bari Sax:** One staff with an active melodic line.
- Trumpet 1-4:** Four staves, all of which are mostly silent (indicated by rests).
- Trombone:** Four staves, all of which are mostly silent (indicated by rests).
- Brush Kit:** One staff with a rhythmic pattern of brush strokes.
- Melody (O):** One staff with a melodic line, including a triplet in the third measure.
- Piano:** Two staves (treble and bass clef) with a complex harmonic accompaniment.
- Jazz Bass:** One staff with a walking bass line.

75

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 75. The Alto Sax parts play a melodic line with triplet markings. The Tenor Sax parts play a similar melodic line. The Bari Sax part plays a lower melodic line. The Trumpet and Trombone sections play a rhythmic pattern of eighth notes. The Brush Kit part plays a complex rhythmic pattern with triplet markings. The Melody (O) part is mostly silent. The Piano part plays a harmonic accompaniment with sustained chords. The Jazz Bass part plays a simple bass line.

77

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Piano

Jazz Bass

79

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

81

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3, 4 (four staves)
- Trombone (four staves)
- Brush Kit (one staff)
- Melody (O) (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score begins at measure 84. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the saxophone and trumpet parts. The piano part provides harmonic support with chords and arpeggios. The jazz bass line is a walking bass line. The brush kit part has a complex, syncopated rhythm. The melody part has a melodic line with some chromaticism.

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

92

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass



102

Brush Kit

Jazz Bass

106

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

108

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brush Kit

Melody (O)

Piano

Jazz Bass

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the lower staves. The piano part is written for both hands, and the jazz bass is in the bottom staff. The brush kit part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The melody part (Melody (O)) is written in a single staff with a treble clef. The score is in 4/4 time and starts at measure 108. The music is in a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro'.

Sarah Vaughan - Fever

Alto Sax

♩ = 130,004913
Alto Sax 1

6 12 3

21 3

25 4

33 3

37

42

48 3

53 6

57

61 3

V.S.

65

2

71

76

3

81

3

85

89

3

94

3

98

9

2

Sarah Vaughan - Fever

Alto Sax

♩ = 130,004913
Alto Sax 2

6 12 3 21 3 25 4 33 3 37 42 47 52 3 6 56 60 3

65

2

Musical staff 65-69: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 65 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5. Measure 66 has eighth notes D5, E5, F#5, G5. Measure 67 has eighth notes G5, F#5, E5, D5. Measure 68 has a whole rest. Measure 69 has a quarter rest, followed by eighth notes D5, C#5, B4, A4.

70

Musical staff 70-74: Treble clef, key signature of two sharps. Measure 70 has a half note G#4. Measure 71 has a quarter rest, followed by eighth notes G#4, A4. Measure 72 has a quarter rest, followed by eighth notes B4, C5. Measure 73 has eighth notes D5, E5, F#5, G5. Measure 74 has eighth notes G5, F#5, E5, D5.

75

3

Musical staff 75-79: Treble clef, key signature of two sharps. Measure 75 has a half note G#4. Measure 76 has a quarter rest, followed by eighth notes G#4, A4. Measure 77 has a quarter rest, followed by eighth notes B4, C5. Measure 78 has eighth notes D5, E5, F#5, G5. Measure 79 has eighth notes G5, F#5, E5, D5.

80

3

Musical staff 80-84: Treble clef, key signature of two sharps. Measure 80 has a quarter rest, followed by eighth notes G#4, A4. Measure 81 has a quarter rest, followed by eighth notes B4, C5. Measure 82 has eighth notes D5, E5, F#5, G5. Measure 83 has eighth notes G5, F#5, E5, D5. Measure 84 has a whole rest.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has eighth notes G#4, A4, B4, C5. Measure 86 has eighth notes D5, E5, F#5, G5. Measure 87 has a quarter rest, followed by eighth notes G#4, A4. Measure 88 has eighth notes B4, C5, D5, E5.

89

3

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 has a quarter rest, followed by eighth notes G#4, A4. Measure 90 has a quarter rest, followed by eighth notes B4, C5. Measure 91 has eighth notes D5, E5, F#5, G5. Measure 92 has eighth notes G5, F#5, E5, D5. Measure 93 has a quarter rest, followed by eighth notes G#4, A4, B4, C5.

94

2

3

Musical staff 94-98: Treble clef, key signature of two sharps. Measure 94 has a quarter rest, followed by eighth notes G#4, A4. Measure 95 has a whole rest. Measure 96 has eighth notes B4, C5, D5, E5. Measure 97 has eighth notes F#5, G5, F#5, E5. Measure 98 has a quarter rest, followed by eighth notes G#4, A4, B4, C5.

99

8

2

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 has a whole rest. Measure 100 has a quarter rest, followed by eighth notes G#4, A4. Measure 101 has a quarter note G#4. Measure 102 has a whole rest.

Sarah Vaughan - Fever

Tenor Sax

♩ = 130,004913

Tenor Sax 1

6 12 3 21 3 25 4 33 3 3 3 37 42 47 52 3 6 56 60 3

V.S.

64

Musical staff 64: Tenor Sax part, measures 64-65. Measure 64 contains a triplet of eighth notes and a quarter note. Measure 65 contains a whole rest followed by a quarter note. A '2' above the staff indicates a second ending.

70

Musical staff 70: Tenor Sax part, measures 70-71. Measure 70 contains a quarter note, a quarter note, and a quarter note. Measure 71 contains a quarter note, a quarter note, and a quarter note.

76

Musical staff 76: Tenor Sax part, measures 76-77. Measure 76 contains a triplet of eighth notes and a quarter note. Measure 77 contains a quarter note, a quarter note, and a quarter note.

81

Musical staff 81: Tenor Sax part, measures 81-82. Measure 81 contains a quarter note, a quarter note, and a quarter note. Measure 82 contains a quarter note, a quarter note, and a quarter note. A '3' below the staff indicates a triplet.

86

Musical staff 86: Tenor Sax part, measures 86-87. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, and a quarter note.

91

Musical staff 91: Tenor Sax part, measures 91-92. Measure 91 contains a quarter note, a quarter note, and a quarter note. Measure 92 contains a quarter note, a quarter note, and a quarter note. A '3' below the staff indicates a triplet.

97

Musical staff 97: Tenor Sax part, measures 97-98. Measure 97 contains a quarter note, a quarter note, and a quarter note. Measure 98 contains a quarter note, a quarter note, and a quarter note. A '3' below the staff indicates a triplet. A '9' above the staff indicates a nine-measure rest. A '2' above the staff indicates a two-measure rest.

Sarah Vaughan - Fever

Tenor Sax

♩ = 130,004913

Tenor Sax 2

6 12 3

21 3

25 4

33 3

37

42

47

52 3 6

56

60 3

V.S.

64

2

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measure 64 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 65 has eighth notes D5, E5, F#5, G5. Measure 66 has eighth notes A5, B5, C6, D6. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has eighth notes G5, F#5, E5, D5.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 has a half note G4. Measure 71 has a half note A4. Measure 72 has a half note B4. Measure 73 has a half note C5. Measure 74 has a half note D5. Measure 75 has a half note E5.

76

3

Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 78 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 79 has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 80 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7.

81

3

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measure 81 has eighth notes G4, A4, B4, C5. Measure 82 has eighth notes D5, E5, F#5, G5. Measure 83 has eighth notes A5, B5, C6, D6. Measure 84 has eighth notes E6, F#6, G6, A6. Measure 85 has eighth notes B6, C7, D7, E7.

86

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 has eighth notes G4, A4, B4, C5. Measure 87 has eighth notes D5, E5, F#5, G5. Measure 88 has eighth notes A5, B5, C6, D6. Measure 89 has eighth notes E6, F#6, G6, A6. Measure 90 has eighth notes B6, C7, D7, E7.

91

3

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note D5. Measure 96 has a half note E5.

97

3

8

Musical staff 97-106: Treble clef, key signature of one sharp (F#). Measure 97 has eighth notes G4, A4, B4, C5. Measure 98 has eighth notes D5, E5, F#5, G5. Measure 99 has eighth notes A5, B5, C6, D6. Measure 100 has eighth notes E6, F#6, G6, A6. Measure 101 has eighth notes B6, C7, D7, E7. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest.

107

2

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5.

Sarah Vaughan - Fever

Bari Sax

$\text{♩} = 130,004913$
Bari Sax

The musical score is written for Bari Sax in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 130,004913. The score consists of ten staves of music, with measure numbers 6, 13, 23, 27, 36, 41, 46, 51, 56, 61, and 64 indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Specific annotations include a '6' above the first staff, a '13' above the second staff, a '3' below the eighth note of the second staff, a '5' above the eighth note of the third staff, a '6' below the eighth note of the eighth staff, a '3' above the eighth note of the ninth staff, and a '2' above the eighth note of the tenth staff.

69

74

79

83

87

92

96

Sarah Vaughan - Fever

Trumpet 1

♩ = 130,004913
Trumpet 1

18

25

36

43

47

52

56

60

69

Trumpet 1

75

3

78

4

85

3

2

91

2

96

10

2

Trumpet 2

Sarah Vaughan - Fever

♩ = 130,004913

Trumpet 2

18 2

25 6

36 2 3 2

43

47 3 2

52

56

60 6

69 2

2

Trumpet 2

75

Musical staff for measures 75-77. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 76 continues the pattern. Measure 77 features a triplet of eighth notes marked with a '3' and a slur.

78

Musical staff for measures 78-79. Measure 78 continues the melodic line. Measure 79 contains a whole rest followed by a bar line and a fermata with the number '4' above it, indicating a four-measure rest.

85

Musical staff for measures 85-87. Measure 85 includes a triplet of eighth notes marked with a '3' and a slur. Measure 86 continues the melody. Measure 87 ends with a whole rest followed by a bar line and a fermata with the number '2' above it, indicating a two-measure rest.

91

Musical staff for measures 91-93. Measure 91 continues the melodic line. Measure 92 contains a whole rest followed by a bar line and a fermata with the number '2' above it. Measure 93 features a triplet of eighth notes marked with a '3' and a slur.

96

Musical staff for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note chord marked with a circled '6' (F#6), followed by a whole rest, a bar line, and a fermata with the number '10' above it. Measure 97 contains a whole rest followed by a bar line and a fermata with the number '2' above it. Measure 98 ends with a whole rest followed by a bar line and a fermata with the number '2' above it.

Trumpet 3

Sarah Vaughan - Fever

♩ = 130,004913
Trumpet 3

18 2

25 6

36 2 3 2

43

47 3 2

52 3

56

60 6

69 2

2

Trumpet 3

75



78



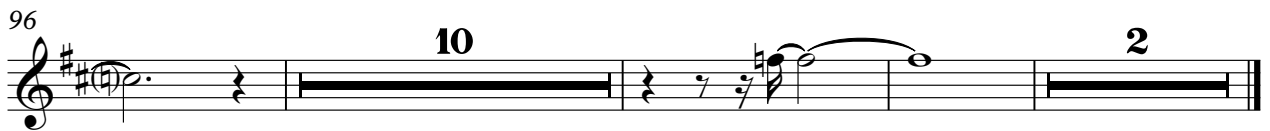
85



91



96



Sarah Vaughan - Fever

Trumpet 4

♩ = 130,004913
Trumpet 4

18 2

25 6

35 2

41 2

47 3 2

52 3

56

60 6

69 2

75

Musical staff for measures 75-77. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter note, a half note, and a quarter note. Measure 77 contains a triplet of eighth notes.

78

Musical staff for measures 78-80. Measure 78 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 79 contains a quarter note, a quarter note, and a quarter note. Measure 80 contains a whole rest.

85

Musical staff for measures 85-87. Measure 85 contains a triplet of eighth notes. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 contains a whole rest.

91

Musical staff for measures 91-93. Measure 91 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 92 contains a whole rest. Measure 93 contains a triplet of eighth notes.

96

Musical staff for measures 96-98. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest.

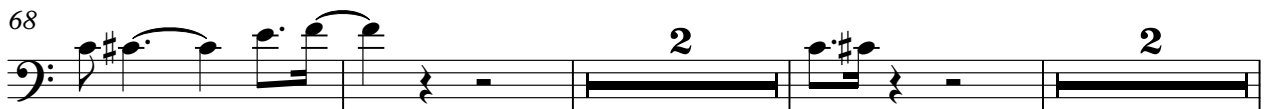
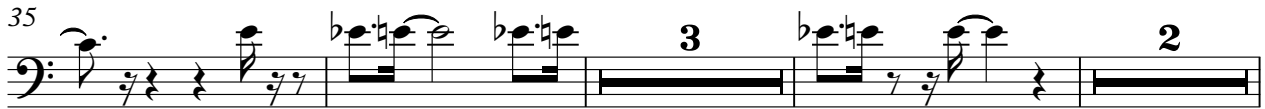
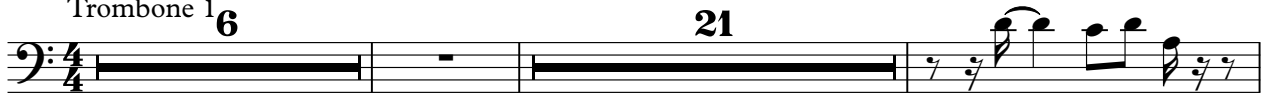
Sarah Vaughan - Fever

Trombone

♩ = 130,004913

Trombone 1 **6**

21



2

Trombone

75

75

78

78

84

84

89

89

94

94

98

98

Sarah Vaughan - Fever

Trombone

♩ = 130,004913

Trombone 2 **6**

21

30

36

44

51

54

59

66

69

2

Trombone

75

78

84

90

95

98

Sarah Vaughan - Fever

Trombone

♩ = 130,004913

Trombone 3 **6**

21

30

35

3 **2**

43

48

2

53

3

57

4

65

3

68

2 **2**

2

Trombone

75

Musical staff for Trombone, measures 75-77. Measure 75 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

78

Musical staff for Trombone, measures 78-79. Measure 79 contains a double bar line with a '2' above it, indicating a two-measure rest.

84

Musical staff for Trombone, measures 84-86. Measure 85 contains a triplet of eighth notes.

90

Musical staff for Trombone, measures 90-94. Measure 90 starts with a key signature change to one flat.

95

Musical staff for Trombone, measures 95-97. Measure 95 contains a slur over a half note and a quarter note.

98

Musical staff for Trombone, measures 98-100. Measure 98 contains a nine-measure rest. Measure 100 contains a two-measure rest.

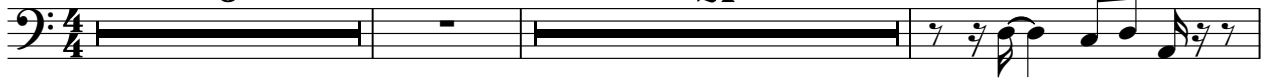
Sarah Vaughan - Fever

Trombone

♩ = 130,004913

Trombone 4 **6**

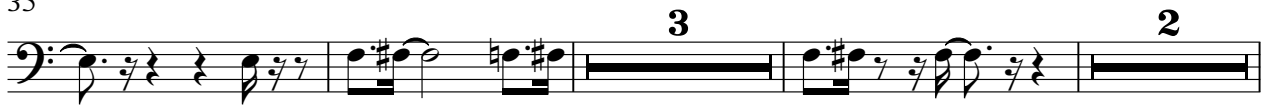
21



30



35



43



48



53



57



65



68



2

Trombone

75



79



85



90



95



98



Sarah Vaughan - Fever

Brush Kit

♩ = 130,004913
Brush Kit

The musical score is written for a brush kit in 4/4 time. It consists of ten staves of music, each starting with a measure number: 3, 8, 12, 17, 22, 26, 30, 34, 37, and 40. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score concludes with a double bar line and the initials 'V.S.'.

V.S.

Brush Kit

Musical score for Brush Kit, measures 43-74. The score is written on a grand staff with a treble clef and a 7/8 time signature. It includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers are indicated at the beginning of each line: 43, 47, 50, 53, 56, 59, 63, 67, 70, and 74. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Some notes have asterisks above them, possibly indicating specific articulation or emphasis. The score concludes with a double bar line and repeat dots at the end of measure 74.

Brush Kit

77

Musical notation for measure 77, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

79

Musical notation for measure 79, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

82

Musical notation for measure 82, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

86

Musical notation for measure 86, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

89

Musical notation for measure 89, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

92

Musical notation for measure 92, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

96

Musical notation for measure 96, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

101

Musical notation for measure 101, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

105

Musical notation for measure 105, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

108

Musical notation for measure 108, featuring a brush kit part with a melodic line and a bass line. The melodic line includes a triplet of eighth notes and a sixteenth note. The bass line consists of eighth notes.

Sarah Vaughan - Fever

Melody (O

♩ = 130,004913
Melody (Opt.)

11

3

16

20

24

28

32

36

40

44

47

V.S.

51 **8**

62

65

69

73 **4**

80

84

87

91

95

Melody (O

99

7

Sarah Vaughan - Fever

Piano

♩ = 130,004913

Piano

19

19

23

23

27

27

31

31

36

36

40

40

V.S.

44

Musical score for measures 44-47. The piece is in G major. Measure 44 has a whole rest in the treble and a quarter note G in the bass. Measure 45 has a quarter note G in the treble and a quarter note G in the bass. Measure 46 has a quarter note G in the treble and a quarter note G in the bass. Measure 47 has a quarter note G in the treble and a quarter note G in the bass.

48

Musical score for measures 48-52. Measure 48 has a quarter note G in the treble and a quarter note G in the bass. Measure 49 has a quarter note G in the treble and a quarter note G in the bass. Measure 50 has a quarter note G in the treble and a quarter note G in the bass. Measure 51 has a quarter note G in the treble and a quarter note G in the bass. Measure 52 has a quarter note G in the treble and a quarter note G in the bass.

53

Musical score for measures 53-56. Measure 53 has a quarter note G in the treble and a quarter note G in the bass. Measure 54 has a quarter note G in the treble and a quarter note G in the bass. Measure 55 has a quarter note G in the treble and a quarter note G in the bass. Measure 56 has a quarter note G in the treble and a quarter note G in the bass.

57

Musical score for measures 57-60. Measure 57 has a quarter note G in the treble and a quarter note G in the bass. Measure 58 has a quarter note G in the treble and a quarter note G in the bass. Measure 59 has a quarter note G in the treble and a quarter note G in the bass. Measure 60 has a quarter note G in the treble and a quarter note G in the bass.

61

Musical score for measures 61-64. Measure 61 has a quarter note G in the treble and a quarter note G in the bass. Measure 62 has a quarter note G in the treble and a quarter note G in the bass. Measure 63 has a quarter note G in the treble and a quarter note G in the bass. Measure 64 has a quarter note G in the treble and a quarter note G in the bass.

65

Musical score for measures 65-68. Measure 65 has a quarter note G in the treble and a quarter note G in the bass. Measure 66 has a quarter note G in the treble and a quarter note G in the bass. Measure 67 has a quarter note G in the treble and a quarter note G in the bass. Measure 68 has a quarter note G in the treble and a quarter note G in the bass.

69

Musical notation for measures 69-72. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 69 features a complex chordal texture with a B-flat major triad in the right hand and a bass line starting on G2. Measures 70-72 continue with dense harmonic structures, including a B-flat major triad with a B-flat major 7th in the right hand and a bass line moving towards a B-flat major triad.

73

Musical notation for measures 73-76. Measure 73 shows a B-flat major triad in the right hand and a bass line with a B-flat major 7th. Measures 74-76 feature a more active bass line with eighth notes and a right hand with sustained chords, including a B-flat major triad with a B-flat major 7th.

77

Musical notation for measures 77-79. Measure 77 has a B-flat major triad in the right hand and a bass line with a B-flat major 7th. Measures 78-79 continue with similar harmonic textures, featuring a B-flat major triad with a B-flat major 7th in the right hand and a bass line with eighth notes.

80

Musical notation for measures 80-83. Measure 80 features a B-flat major triad in the right hand and a bass line with a B-flat major 7th. Measures 81-83 show a more complex texture with a B-flat major triad and a B-flat major 7th in the right hand, and a bass line with eighth notes.

84

Musical notation for measures 84-87. Measure 84 has a B-flat major triad in the right hand and a bass line with a B-flat major 7th. Measures 85-87 feature a B-flat major triad with a B-flat major 7th in the right hand and a bass line with eighth notes. A triplet of eighth notes is marked in measure 85.

88

Musical notation for measures 88-91. Measure 88 has a B-flat major triad in the right hand and a bass line with a B-flat major 7th. Measures 89-91 feature a B-flat major triad with a B-flat major 7th in the right hand and a bass line with eighth notes. Triplet markings are present in both hands in measure 88.

93

Musical score for measures 93-96. The piece is in 7/8 time. The key signature has one sharp (F#). The music is written for piano in a grand staff. Measures 93-96 feature a complex rhythmic pattern with frequent rests and sixteenth-note runs in both hands.

97

Musical score for measures 97-99. The music continues in the same key and time signature. Measures 97-99 show a more sustained melodic line in the right hand, often with long notes and ties, while the left hand continues with rhythmic accompaniment.

100

Musical score for measures 100-102. Measure 100 consists of whole rests in both hands, with the number '7' written above and below the staves. Measure 101 contains a melodic phrase in the right hand and accompaniment in the left. Measure 102 consists of whole rests in both hands, with the number '2' written above and below the staves.

Sarah Vaughan - Fever

Jazz Bass

♩ = 130,004913
Jazz Bass

2

7

11

15

19

23

27

31

35

39

V.S.

43



48



53



57



62



66



70



74



78



83



