

Sardou Michel - Les Lacs Du Connemara1

00:00:03:00
1.1,00
untitled

♩ = 120,010078

♩ = 110,889946

Seashore $\text{H} \frac{4}{4}$

10

Cb.

Solo

Seash.

16

Cl.

Cb.

Solo

Seash.

17

Cl.

S.

Cb.

Solo

Seash.

♩ = 98,150032

18

Cl.

Harm.

S.

Cb.

Solo

Seash.

♩ = 98,150032

24

Harm.

Solo

Seash.

♩ = 110,889946

29

Cl.

Harm.

U. Bass

S. Bass

Cb.

Solo

Seash.

♩ = 110,889946

34

Musical score for measures 34-35. The score is arranged in seven staves: Cl. (Clarinet), Harm. (Harp), U. Bass (Upper Bass), S. Bass (Lower Bass), Cb. (Cello/Double Bass), Solo (Soloist), and Seash. (Seashell). Measure 34 features a long note in the Cl. staff and a complex rhythmic pattern in the Solo staff. Measure 35 continues the Solo part with a triplet and a sixteenth-note run. A double bar line is present at the end of measure 35.



36

Musical score for measures 36-37. The score is arranged in five staves: Harm. (Harp), U. Bass (Upper Bass), S. Bass (Lower Bass), Cb. (Cello/Double Bass), and Solo (Soloist). Measure 36 shows a melodic line in the Harm. staff and sustained notes in the U. Bass and S. Bass staves. Measure 37 features a triplet in the Solo staff and a sixteenth-note run. A double bar line is present at the end of measure 37.

38

Harm.

Hn.

U. Bass

S. Bass

Cb.

Solo



40

Harm.

Hn.

U. Bass

S. Bass

Cb.

Solo

42

Harm. Hn. Perc. U. Bass S. Band. S. Bass Cb. Solo

Detailed description: This system contains measures 42, 43, and 44. The Harm. part features a melodic line with a long note in measure 43. The Hn. part has a similar melodic line. Perc. has a simple rhythmic pattern. U. Bass and S. Bass provide harmonic support. The Solo part has a complex melodic line with triplets in measures 42 and 43. A double bar line is present at the end of measure 44.

45 $\text{♩} = 115,000031$

Harm. Perc. U. Bass Band. Cb. Solo

Detailed description: This system contains measures 45, 46, and 47. The Harm. part has a melodic line with triplets in measures 45 and 46. Perc. has a rhythmic pattern with 'x' marks. U. Bass and S. Bass provide harmonic support. The Solo part has a complex melodic line with triplets in measures 45 and 46. A tempo marking of $\text{♩} = 115,000031$ is present at the beginning of measure 45.

48

Harm.

Perc.

U. Bass

Band.

Cb.

Solo

6

3

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Harm. part (top staff) features a melodic line with a triplet of eighth notes in measure 49. The Perc. part (second staff) has a rhythmic pattern of eighth notes with accents. The U. Bass part (third staff) includes a sixteenth-note triplet in measure 48. The Band. part (fourth staff) has a complex melodic line with many beamed notes. The Cb. part (fifth staff) provides a bass line with frequent rests. The Solo part (bottom staff) consists of a series of chords with rhythmic slashes. A double bar line is located between the Solo and Band. staves.



50

Harm.

Perc.

U. Bass

Band.

Cb.

Solo

3

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Harm. part (top staff) features a melodic line with a triplet of eighth notes in measure 51. The Perc. part (second staff) has a rhythmic pattern of eighth notes with accents. The U. Bass part (third staff) has a steady bass line. The Band. part (fourth staff) has a complex melodic line with many beamed notes and a triplet in measure 51. The Cb. part (fifth staff) provides a bass line with frequent rests. The Solo part (bottom staff) consists of a series of chords with rhythmic slashes.

51

Harm. Hn. Perc. U. Bass Band. Cb. Solo



52

Harm. Hn. Perc. U. Bass Band. Cb. Solo

Musical score for measures 54-55. The score includes parts for Harm., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 54 features a triplet of eighth notes in the Harm. part and a triplet of eighth notes in the Perc. part. Measure 55 features a sextuplet of eighth notes in the Hn. part and a triplet of eighth notes in the Band part. The Solo part consists of eighth-note chords.



Musical score for measures 56-57. The score includes parts for Harm., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 56 features a triplet of eighth notes in the Hn. part. Measure 57 features a triplet of eighth notes in the Band part. The Solo part consists of eighth-note chords.

58

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

$\bullet = 65,64971$
 $\bullet = 68,55990$
 $\bullet = 66,86000$
 $\bullet = 58,72098$
 $\bullet = 51,$
 $\bullet = 82,150032$
 $\bullet = 64,269966$
 $\bullet = 83,959999$
 $\bullet = 83,020050$
 $\bullet = 67,200004$
 $\bullet = 53,0600$

60 ♪ = 50,699997 ♪ = 80,210045

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

6. 6.

♪ = 50,699997 ♪ = 80,210045

♪ = 50,699997 ♪ = 80,210045

62

Harm. Hn. Timp. Perc. U. Bass Pad 3 Cb. Solo

This musical system covers measures 62 and 63. The Harm. part features a melodic line with triplets in measure 63. The Timp. part has a sixteenth-note triplet in measure 63. The Perc. part includes a snare drum pattern. The U. Bass part provides a steady bass line. The Pad 3 part consists of sustained chords. The Cb. part has a melodic line. The Solo part features a complex melodic line with many accidentals.

64

Harm. Hn. Timp. Perc. U. Bass Pad 3 Cb. Solo

This musical system covers measures 64 and 65. The Harm. part has a melodic line with a triplet in measure 65. The Timp. part has a sixteenth-note triplet in measure 64. The Perc. part continues with a snare drum pattern. The U. Bass part has a steady bass line. The Pad 3 part consists of sustained chords. The Cb. part has a melodic line. The Solo part features a complex melodic line with many accidentals.

67

Harm.

Hn.

Timp.

Perc.

Flex.

U. Bass

S.

Pad 3

Cb.

Solo

70

Harm.

Timp.

Perc.

U. Bass

S.

Cb.

Solo



74

Harm.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

78 $\text{♩} = 144,280014$ $\text{♩} = 155,940155$

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

80

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

83

Harm. Hn. Timp. Perc. U. Bass S. Cb. Solo

Detailed description: This system contains measures 83, 84, and 85. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Snare (S.) and Cymbal (Cb.) parts feature a complex, multi-measure rhythmic figure. The Solo part has a melodic line with a long note in measure 85. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Upright Bass (U. Bass) and Harmonica (Harm.) parts provide harmonic support.



86

Harm. Hn. Perc. U. Bass S. Cb. Solo

Detailed description: This system contains measures 86, 87, and 88. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Snare (S.) and Cymbal (Cb.) parts feature a complex, multi-measure rhythmic figure. The Solo part has a melodic line with a long note in measure 88. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Upright Bass (U. Bass) and Harmonica (Harm.) parts provide harmonic support.

88

Harm.

Hn.

Perc.

U. Bass

S.

Band.

Cb.

Solo

♩ = 110,889946



91

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

93

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo



95

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

97 $\text{♩} = 115,060013$

Harm.
Hn.
Perc.
U. Bass
Band.
Cb. $\text{♩} = 115,060013$
Solo



98 $\text{♩} = 116,779907$

Harm.
Hn.
Perc.
U. Bass
Band.
Cb. $\text{♩} = 116,779907$
Solo

99

Horn (Hn.)

Percussion (Perc.)

Upright Bass (U. Bass)

Band

Contrabass (Cb.)

Solo



101

Horn (Hn.)

Percussion (Perc.)

Upright Bass (U. Bass)

Band

Contrabass (Cb.)

Solo

103

Harm. Hn. Perc. U. Bass Band. Cb. Solo

105

Harm. Hn. Timp. Perc. U. Bass S. Band. Pad 3 Cb. Solo

101,06992 80,210045 70,799973 80,210045

101,06992 80,210045 70,799973 80,210045

107

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Pad 3

Cb.

Solo

Detailed description: This is a page of a musical score for a symphony or orchestra, starting at measure 107. The score is written for nine different parts: Harm. (Harp), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), U. Bass (Upper Bass), S. (Strings), Pad 3 (Piano 3), Cb. (Cello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 3/4. The Solo part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Cb. part has a dense texture with many notes. The Solo part has a melodic line with some triplets. The Harm. part has a melodic line with some triplets. The Hn. part is mostly silent with a few notes at the end. The Timp. part has a few notes. The U. Bass part has a melodic line. The S. part has a melodic line. The Pad 3 part has a melodic line. The Cb. part has a dense texture with many notes.

110

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Pad 3

Cb.

Solo

113

$\text{♩} = 70,799973$ $\text{♩} = 50,799971$

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

$\text{♩} = 70,799973$ $\text{♩} = 50,799971$

$\text{♩} = 60,959999$

117

Hn.

S.

Band.

Pad 3

Cb.

Solo

120

Band.



122

Perc.

U. Bass

Band.

Solo



125

Db Picc.

Perc.

U. Bass

Band.

Solo



127

Db Picc.

Hn.

Perc.

U. Bass

Band.

Solo

129

Db Picc.

Perc.

U. Bass

Band.

Solo

131

Db Picc.

Perc.

U. Bass

Band.

Solo

132

Db Picc.

Hn.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 129-130) includes parts for Db Piccolo, Percussion, Upright Bass, Band, and Solo. The second system (measures 131-132) includes parts for Db Piccolo, Percussion, Upright Bass, Band, and Solo. The third system (measures 132-133) includes parts for Db Piccolo, Horn, Timpani, Percussion, Upright Bass, Band, Contrabass, and Solo. The score contains various musical notations including treble and bass clefs, time signatures, and dynamic markings. Rehearsal marks are indicated by double bar lines with a double slash. Measure numbers 129, 131, and 132 are placed at the beginning of their respective systems. The Solo part features complex rhythmic patterns and chordal textures. The Percussion part includes triplet markings. The Upright Bass part has triplet markings. The Band part includes a sixteenth-note triplet. The Horn part has a sixteenth-note triplet. The Timpani part has sixteenth-note triplets. The Contrabass part has sixteenth-note triplets. The Solo part has sixteenth-note triplets.

133

D \flat Picc. Timp. Perc. U. Bass Band. Cb. Solo

This musical score covers measures 133 and 134. It features seven staves: D \flat Piccolo (treble clef), Timpani (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 133 contains a triplet of eighth notes in the D \flat Picc. and Perc. parts. Measure 134 features a triplet of eighth notes in the Upright Bass and Band parts, and a triplet of sixteenth notes in the Solo part.



135

D \flat Picc. Hn. Perc. U. Bass Band. Cb. Solo

This musical score covers measures 135 and 136. It features seven staves: D \flat Piccolo (treble clef), Horn (treble clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 135 contains a triplet of eighth notes in the D \flat Picc. and Perc. parts. Measure 136 features a triplet of eighth notes in the Upright Bass and Band parts, and a triplet of sixteenth notes in the Solo part.

137

D \flat Picc.
Perc.
U. Bass
Band.
Cb.
Solo

This musical system covers measures 137 to 148. It features six staves: D \flat Piccolo (treble clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The D \flat Picc. part has a melodic line with a triplet of eighth notes in measure 137. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a bass line with triplets. The Band part has a melodic line with triplets. The Contrabass part has a bass line with triplets. The Solo part has a melodic line with triplets. There is a double bar line between measures 148 and 139.

139

D \flat Picc.
Cl.
Hn.
Timp.
Perc.
U. Bass
Band.
Cb.
Solo

This musical system covers measures 139 to 148. It features nine staves: D \flat Piccolo (treble clef), Clarinet (treble clef), Horn (treble clef), Timpani (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The D \flat Picc. part has a melodic line with a triplet of eighth notes in measure 139. The Clarinet part has a melodic line with a triplet of eighth notes in measure 139. The Horn part has a melodic line with a triplet of eighth notes in measure 139. The Timpani part has a melodic line with a triplet of eighth notes in measure 139. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a bass line with triplets. The Band part has a melodic line with triplets. The Contrabass part has a bass line with triplets. The Solo part has a melodic line with triplets.

28

141

D♭ Picc.
Cl.
Timp.
Perc.
U. Bass
Band.
Cb.
Solo

This musical score block covers measures 141 to 143. It features eight staves: D♭ Piccolo, Clarinet, Timpani, Percussion, Upright Bass, Band, Contrabass, and Solo. The key signature has three sharps (F#, C#, G#). Measure 141 begins with a triplet of eighth notes in the Piccolo and Clarinet parts. The Percussion part has a rhythmic pattern of eighth notes with accents. The Upright Bass part has a triplet of eighth notes. The Band part has a melodic line with a triplet. The Contrabass part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a triplet. Measure 142 continues the patterns. Measure 143 ends with a triplet of eighth notes in the Piccolo and Clarinet parts.



142

D♭ Picc.
Cl.
Timp.
Perc.
U. Bass
Band.
Cb.
Solo

This musical score block covers measures 142 to 144. It features the same eight staves as the previous block. Measure 142 continues the patterns. Measure 143 continues the patterns. Measure 144 ends with a triplet of eighth notes in the Piccolo and Clarinet parts.

143

Db Picc.

Cl.

Hn.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

145

Db Picc.

Cl.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

30

Musical score for measures 146-150. The score includes parts for Db Picc., Cl., Timp., Perc., U. Bass, Band, Cb., and Solo. Measure 146 is marked with a double bar line and the number 146. Measure 150 features a triplet of eighth notes in the Db Picc. part.



Musical score for measures 147-151. The score includes parts for Db Picc., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 147 is marked with a double bar line and the number 147. Measure 151 features a sextuplet of eighth notes in the U. Bass part.

148

6 6 3

3 3

Db Picc.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Cb.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 148 at the beginning of the first staff and 31 in the top right corner. The score consists of nine staves. The top staff is for the Db Piccolo, featuring a complex melodic line with sixteenth-note runs, marked with '6' (sixteenth notes) and '3' (triplets). The second staff is for the Horn (Hn.), with a simple melodic line. The third staff is for the Snare Drum (Timp.), showing a rhythmic pattern. The fourth staff is for the Percussion (Perc.), with a complex rhythmic pattern including triplets. The fifth staff is for the Upright Bass (U. Bass), with a simple melodic line. The sixth staff is for the Saxophone (S.), with a simple melodic line. The seventh staff is for the Band, with a simple melodic line. The eighth staff is for the Contrabass (Cb.), with a simple melodic line. The ninth staff is for the Solo, with a simple melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

149

D \flat Picc.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Cb.

Solo

The musical score for page 32, measures 149-152, is arranged in a standard orchestral layout. The parts are as follows:

- D \flat Picc.:** Treble clef, playing a melodic line with two triplet markings.
- Hn.:** Treble clef, playing a melodic line with two triplet markings.
- Timp.:** Bass clef, playing a rhythmic pattern with a long note in the second measure.
- Perc.:** Percussion clef, playing a complex rhythmic pattern with triplet markings.
- U. Bass:** Bass clef, playing a rhythmic pattern.
- S.:** Treble clef, playing a melodic line with two triplet markings.
- Band.:** Grand staff (treble and bass clefs), playing a melodic line with a triplet marking.
- Cb.:** Bass clef, playing a rhythmic pattern.
- Solo:** Treble clef, playing a rhythmic pattern.

151

D \flat Picc.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Cb.

Solo

153

Db Picc.
Hn.
Timp.
Perc.
U. Bass
S.
Band.
Cb.
Solo

This section of the score covers measures 153 and 154. It features a complex arrangement of instruments. The Piccolo (Picc.) and Horns (Hn.) play melodic lines with trills and triplets. The Timpani (Timp.) and Percussion (Perc.) provide a rhythmic accompaniment with various patterns. The Upright Bass (U. Bass) and Saxophone (S.) play bass lines, including triplets. The Band and Contrabass (Cb.) parts are highly rhythmic, with the Cb. playing a steady eighth-note pattern. The Solo part consists of chords and melodic fragments.

155

Db Picc.
Hn.
Perc.
U. Bass
S.
Band.
Cb.
Solo

This section of the score covers measures 155 and 156. The Piccolo (Picc.) and Horns (Hn.) play sustained notes with long slurs. The Percussion (Perc.) part is mostly silent. The Upright Bass (U. Bass) and Saxophone (S.) play sustained notes with long slurs. The Band and Contrabass (Cb.) parts continue with rhythmic patterns, while the Solo part plays chords and melodic fragments.

162

D♭ Picc.
Hn.
U. Bass
S.
Band.
Cb.



171

D♭ Picc.
Hn.
U. Bass
S.
Band.
Cb.

179

D \flat Picc.

Hn.

U. Bass

S.

Band.

Cb.

187

D \flat Picc.

Hn.

U. Bass

S.

Band.

196

D \flat Picc.

Hn.


U. Bass

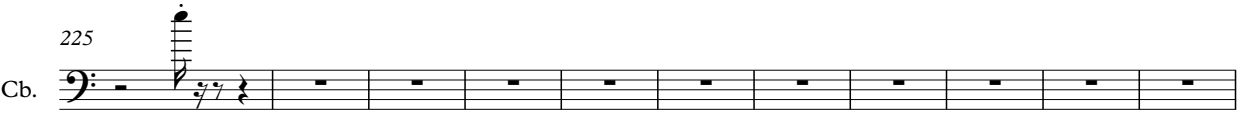
S.

Band.


206

Cb.

217 Cb. 


225 Cb. 


236 Db Picc. 

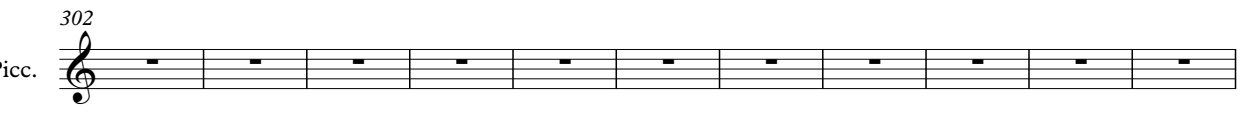
247 Db Picc. 

258 Cb. 


269 Db Picc. 


280 Db Picc. 


291 Db Picc. 

302 Db Picc. 

313 Db Picc. 

324 Cb. 

335 Db Picc. 

346 Db Picc. 

357 Cb. 

368
Db Picc. 



379
Db Picc. 



390
Db Picc. 



401
Db Picc. 



412
Db Picc. 



423
Cb. 



434
Db Picc. 



445
Db Picc. 



456
Cb. 



467
Db Picc. 




478
Db Picc. 




489
Cb. 




500
Db Picc. 



511
Db Picc. 

522
D \flat Picc. 



533
Cb. 



544
D \flat Picc. 



555
D \flat Picc. 



566
Cb. 



577
D \flat Picc. 



588
D \flat Picc. 



599
Cb. 



610
D \flat Picc. 



621
D \flat Picc. 




632
D \flat Picc. 

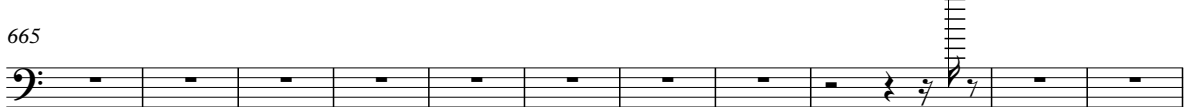


643
Cb. 



654
D \flat Picc. 



665
Cb. 

676
Db Picc. 



687
Db Picc. 



698
Db Picc. 



709
Db Picc. 



720
Cb. 



731
Db Picc. 




742
Db Picc. 



753
Db Picc. 



764
Db Picc. 



775
Db Picc. 



786
Db Picc. 




797
Cb. 






808
Cb. 




818
Cb. 



829
Db Picc. 


 840
Db Picc. 


 851
Cb. 


 862
Db Picc. 


 873
Db Picc. 


 884
Cb. 


 895
Db Picc. 



 906
Db Picc. 


 917
Db Picc. 

 928
Cb. 

 939
Db Picc. 

 950
Db Picc. 

 961
Cb. 

 972
Db Picc. 

983
D♭ Picc.

994
Cb.

1005
D♭ Picc.

1016
D♭ Picc.

1027
Cb.

1038
D♭ Picc.

1049
D♭ Picc.

1060
Cb.

1071
D♭ Picc.

1082
D♭ Picc.

1093
Cb.

1104
Cb.

1113
Cb.

1123
Cb.

1133 Cb. 

 1143 Db Picc. 

 1154 Db Picc. 

 1165 Db Picc. 

 1176 Cb. 

 1187 Cb. 

 1197 Cb. 

 1206 Cb. 

 1217 Db Picc. 


 1228 Db Picc. 


 1239 Db Picc. 

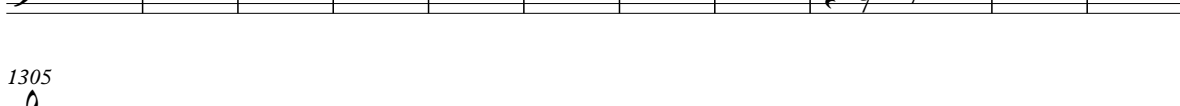
 1250 Cb. 


 1261 Db Picc. 


 1272 Db Picc. 


1283
Db Picc. 


1294
Cb. 


1305
Db Picc. 

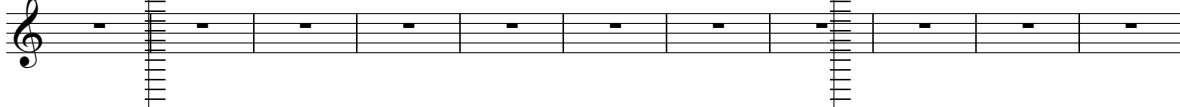
1316
Db Picc. 


1327
Db Picc. 


1338
Cb. 

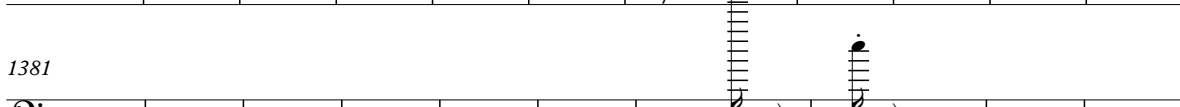
1349
Db Picc. 

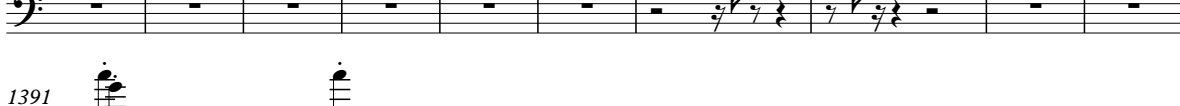
1360
Cb. 

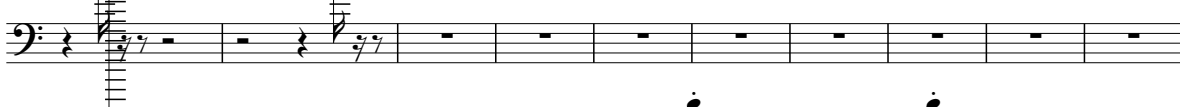
1370
Cb. 

1381
Cb. 

1391
Cb. 

1401
Cb. 

1410
Cb. 

1421
Cb. 

1432
D♭ Picc.

1443
D♭ Picc.

1454
Cb.

1465
Cb.

1474
Cb.

1483
D♭ Picc.

1494
Cb.

1503
Cb.

1512
D♭ Picc.

1523
D♭ Picc.

1534
Cb.

1545
D♭ Picc.

1556
D♭ Picc.

1567
D♭ Picc.

1578

D \flat Picc.

1589

Cb.

1600

D \flat Picc.

1611

D \flat Picc.

1622

Cb.

1633

D \flat Picc.

1644

D \flat Picc.

1655

Cb.

1666

D \flat Picc.

1677

D \flat Picc.

1688

Cb.

1698

Cb.

1709

D \flat Picc.

1720

D \flat Picc.

1731 Cb. 

1742 Cb. 


1753 D♭ Picc. 

1764 D♭ Picc. 

1775 Cb. 

1786 D♭ Picc. 

1797 D♭ Picc. 

1808 Cb. 

1819 D♭ Picc. 

1830 D♭ Picc. 

1841 Cb. 

1852 D♭ Picc. 

1863 D♭ Picc. 

1874 Cb. 

1885
D \flat Picc.



1896
D \flat Picc.



1907
Cb.



1918
D \flat Picc.



1929
D \flat Picc.



1940
D \flat Picc.



1951
Cb.



1961
Cb.



1972
D \flat Picc.



1983
Cb.



1993
Cb.



2004
Cb.




2015
Cb.

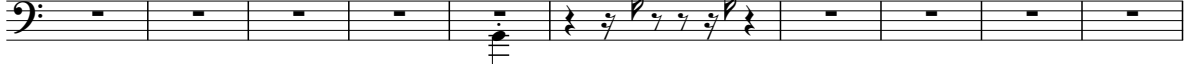


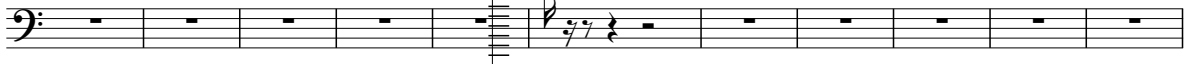
2026
Cb.


2036
D \flat Picc. 


2047
Cb. 


2058
D \flat Picc. 


2069
Cb. 

2079
Cb. 

2090
Cb. 

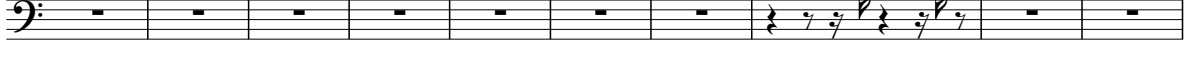
2101
D \flat Picc. 

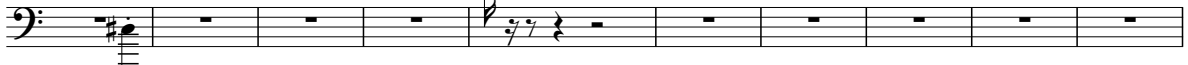
2112
Cb. 

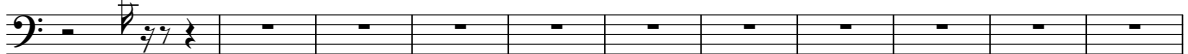
2121
D \flat Picc. 

2132
Cb. 

2143
D \flat Picc. 

2154
Cb. 

2164
Cb. 

2174
Cb. 

2185
Cb. 

2196
Cb. 

2205
Db Picc. 

2216
Cb. 

2227
Db Picc. 

2238
Cb. 

2249
Cb. 

2260
Cb. 

2269
Cb. 

2280
Cb. 

2291
Cb. 

2301
Cb. 

2311
Cb. 

2322
Db Picc. 

2333
Cb.

2343
Cb.

2354
Cb.

2365
Cb.

2376
Cb.

2386
Cb.

2397
Db Picc.

2408
Db Picc.

2419
Cb.


2429
Cb.

2440
Db Picc.

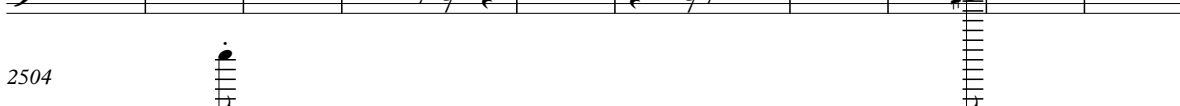
2451
Cb.

2461
Db Picc.


2472
Cb.

2483
Db Picc. 

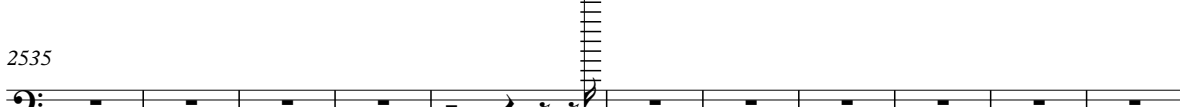
2494
Cb. 

2504
Cb. 

2514
Db Picc. 

2525
Cb. 

2535
Cb. 

2546
Db Picc. 

2557
Db Picc. 

2568
Cb. 


2579
Db Picc. 


2590
Cb. 


2600
Cb. 

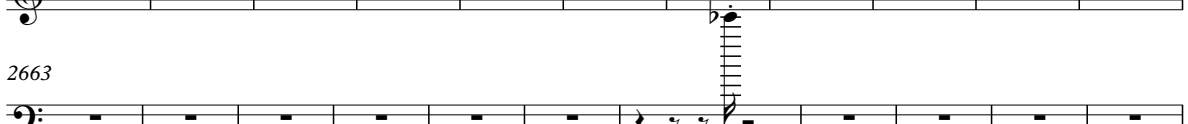
2609
Cb. 

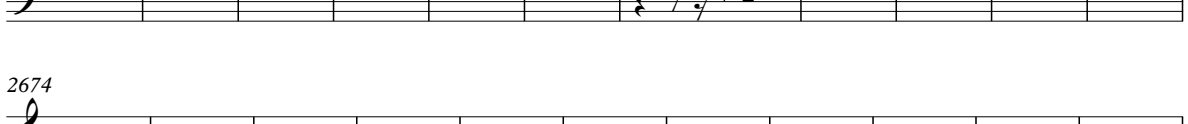
2620
Db Picc. 


2631
D♭ Picc. 


2642
Cb. 


2652
D♭ Picc. 

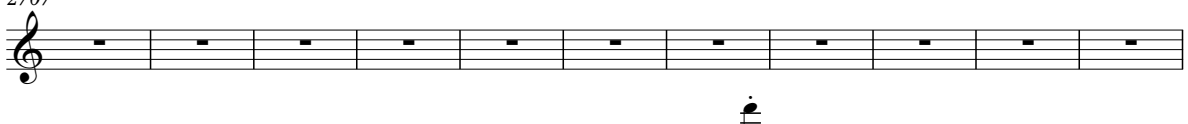
2663
Cb. 

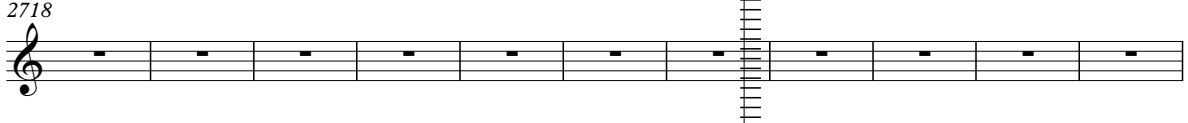
2674
D♭ Picc. 


2685
D♭ Picc. 


2696
Cb. 


2707
D♭ Picc. 


2718
D♭ Picc. 

2729
Cb. 

2740
D♭ Picc. 

2751
D♭ Picc. 

2762
Cb. 

2772
D♭ Picc. 

2783
Cb.

2794
Db Picc.

2805
Cb.

2814
Cb.

2825
Cb.

2836
Cb.

2846
Cb.

2856
Cb.

2867
Db Picc.

2878
Cb.

2888
Db Picc.

2899
Db Picc.

2910
Cb.

2921
Db Picc.

2932
D \flat Picc.

2943
Cb.

2954
D \flat Picc.

2965
D \flat Picc.

2976
Cb.

2987
D \flat Picc.

2998
D \flat Picc.

3009
Cb.

3020
D \flat Picc.


3031
D \flat Picc.



3042
Cb.


3053
D \flat Picc.



3064
D \flat Picc.


3075
Cb.


3086
Db Picc. 



 3097
Db Picc. 



 3108
Cb. 



 3119
Db Picc. 


 3130
Db Picc. 


 3141
Db Picc. 


 3152
Cb. 



 3163
Db Picc. 


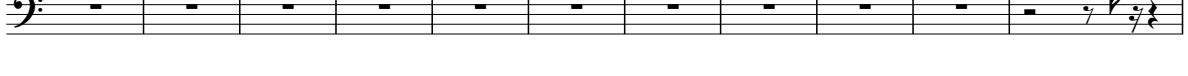
 3174
Db Picc. 


 3185
Cb. 



 3196
Db Picc. 



 3207
Db Picc. 



 3218
Cb. 



 3229
Cb. 



3240
Db Picc. 



 3251
Db Picc. 



 3262
Cb. 



 3273
Db Picc. 


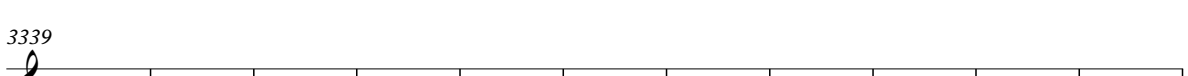
 3284
Db Picc. 



 3295
Cb. 



 3306
Db Picc. 



 3317
Db Picc. 


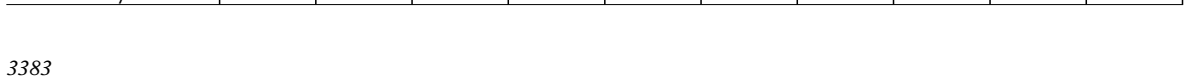
 3328
Cb. 

 3339
Db Picc. 

 3350
Db Picc. 

 3361
Db Picc. 

 3372
Cb. 

 3383
Db Picc. 

3394
Db Picc.

3405
Cb.

3416
Db Picc.

3427
Db Picc.

3438
Cb.

3449
Db Picc.

3460
Db Picc.

3471
Cb.

3482
Db Picc.


3493
Db Picc.


3504
Cb.


3515
Db Picc.


3526
Db Picc.


3537
Cb.


3548
Db Picc. 


3559
Db Picc. 


3570
Cb. 


3580
Db Picc. 


3591
Db Picc. 


3602
Cb. 

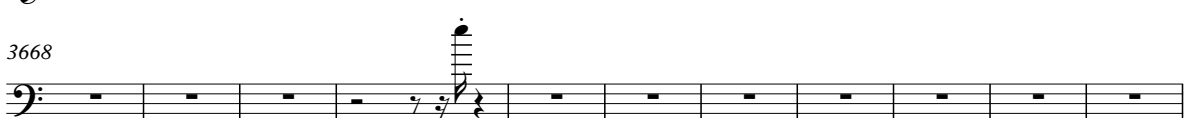
3613
Db Picc. 


3624
Db Picc. 


3635
Cb. 

3646
Db Picc. 

3657
Db Picc. 

3668
Cb. 

3679
Db Picc. 

3690
Cb. 

3701
Cb.

3712
Cb.

3723
Db Picc.

3734
Cb.

3745
Cb.

3754
Db Picc.

3765
Cb.

3775
Db Picc.

3786
Cb.

3797
Db Picc.

3808
Cb.

3819
Cb.

3830
Db Picc.

3841
Db Picc.

3852
Cb.

3861
Db Picc.

3872
Cb.

3883
Cb.

3894
Db Picc.

3905
Cb.

3915
Cb.

3926
Db Picc.

3937
Cb.

3947
Cb.

3958
Db Picc.

3969
Cb.

3979
Cb.

3989
Db Picc.

This musical score page contains 18 staves of music, alternating between Cb. (Bass Clef) and Db Picc. (Treble Clef). The measures are numbered 3852 through 3989. The Cb. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Db Picc. parts include complex passages with triplets and sixteenth-note runs. The notation is in a key with one flat (Bb) and a common time signature (C). The page number 61 is located in the top right corner.

4000
Cb.

4011
D♭ Picc.

4022
Cb.

4032
Cb.

4043
D♭ Picc.

4054
Cb.

4064
Cb.

4075
D♭ Picc.

4086
Cb.

4097
Cb.

4107
Cb.

4118
D♭ Picc.

4129
Cb.

4139
D♭ Picc.

4150 Cb. 

4161 Db Picc. 

4172 Cb. 

4182 Cb. 

4193 Db Picc. 

4204 Cb. 

4215 Db Picc. 

4226 Db Picc. 

4236 Cb. 

4246 Cb. 

4257 Db Picc. 

4268 Cb. 

4279 Db Picc. 

4290 Db Picc. 

4301
Cb.

4310
Cb.

4321
Cb.

4331
Cb.

4342
Cb.

4353
Db Picc.

4364
Db Picc.

4375
Cb.

4385
Cb.

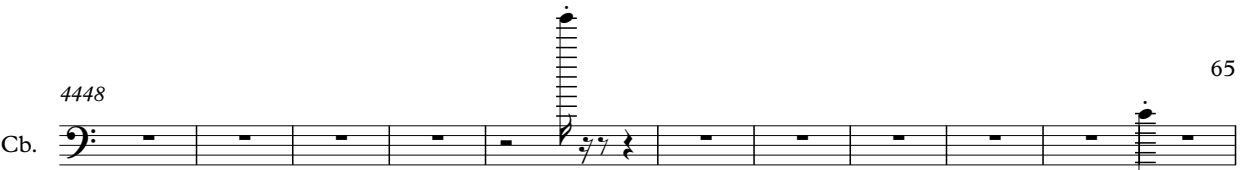
4396
Db Picc.


4406
Cb.


4416
Db Picc.


4427
Cb.


4437
Db Picc.


4448
Cb.  Musical staff for Cb. 4448, bass clef, showing a melodic line with a trill-like figure.


4459
Cb.  Musical staff for Cb. 4459, bass clef, showing a melodic line with a trill-like figure.


4470
Db Picc.  Musical staff for Db Picc. 4470, treble clef, showing a melodic line.


4481
Db Picc.  Musical staff for Db Picc. 4481, treble clef, showing a melodic line.


4492
Cb.  Musical staff for Cb. 4492, bass clef, showing a melodic line with a triplet of eighth notes.


4502
Cb.  Musical staff for Cb. 4502, bass clef, showing a melodic line with a trill-like figure.


4513
Db Picc.  Musical staff for Db Picc. 4513, treble clef, showing a melodic line with a trill-like figure.


4524
Cb.  Musical staff for Cb. 4524, bass clef, showing a melodic line with a trill-like figure.


4533
Cb.  Musical staff for Cb. 4533, bass clef, showing a melodic line with a trill-like figure.

4544
Cb.  Musical staff for Cb. 4544, bass clef, showing a melodic line with a trill-like figure.

4555
Db Picc.  Musical staff for Db Picc. 4555, treble clef, showing a melodic line.

4566
Db Picc.  Musical staff for Db Picc. 4566, treble clef, showing a melodic line with a trill-like figure.

4577
Cb.  Musical staff for Cb. 4577, bass clef, showing a melodic line with a trill-like figure.

4588
Db Picc.  Musical staff for Db Picc. 4588, treble clef, showing a melodic line.

4599
Cb. Musical staff for Cb. 4599. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4609
Cb. Musical staff for Cb. 4609. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4620
Db Picc. Musical staff for Db Picc. 4620. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4631
Cb. Musical staff for Cb. 4631. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4642
Cb. Musical staff for Cb. 4642. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4652
Cb. Musical staff for Cb. 4652. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4662
Cb. Musical staff for Cb. 4662. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4673
Db Picc. Musical staff for Db Picc. 4673. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4684
Cb. Musical staff for Cb. 4684. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4694
Cb. Musical staff for Cb. 4694. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4705
Db Picc. Musical staff for Db Picc. 4705. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4716
Cb. Musical staff for Cb. 4716. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4726
Cb. Musical staff for Cb. 4726. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4736
Db Picc. Musical staff for Db Picc. 4736. The staff contains several measures of rests, followed by a triplet of eighth notes in the final measure.

4747
Db Picc.

4758
Cb.

4769
Cb.

4779
Cb.

4790
Cb.

4801
Cb.

4811
Db Picc.

4822
Cb.

4833
Cb.

4844
Cb.

4854
Cb.

4865
Db Picc.

4875
Cb.

4885
Cb.

This musical score consists of 14 staves, alternating between Piccolo (Picc.) and Contrabass (Cb.) parts. The Picc. parts are in treble clef, and the Cb. parts are in bass clef. The score is divided into measures, with measure numbers 4747 through 4885 indicated at the start of each staff. The notation includes various note values, rests, and dynamic markings. The Picc. part in measure 4865 has a key signature change to one sharp (F#). The Cb. part in measure 4885 has a key signature change to one flat (Bb).

4896
Db Picc.

4907
Db Picc.

4918
Cb.

4927
Cb.

4937
Db Picc.

4948
Cb.

4958
Db Picc.

4969
Cb.

4980
Cb.

4990
Cb.

5000
Db Picc.

5011
Cb.

5022
Cb.

5031
Db Picc.

5042 Cb.

5053 D♭ Picc.

5064 Cb.

5075 Cb.

5084 D♭ Picc.

5095 Cb.

5106 Cb.

5115 Cb.

5126 Cb.

5137 D♭ Picc.

5148 Cb.

5159 Cb.

5168 Cb.

5179 D♭ Picc.

This musical score consists of 14 staves, alternating between Cb. (Bass Clef) and D♭ Picc. (Treble Clef). The measures are numbered 5042 through 5179. The notation includes rests, eighth notes, and sixteenth notes, with some notes marked with a sharp (#) or a flat (b). The Cb. staves are marked with a double slash (//) on the left, and the D♭ Picc. staves are marked with a double slash (//) on the left. The score is arranged in a vertical sequence, with each instrument's part occupying two staves.

5190
Cb.

5199
Cb.

5210
Cb.

5221
Db Picc.

5232
Db Picc.

5243
Db Picc.

5254
Cb.

5262
Cb.

5273
Cb.

5284
Db Picc.

5295
Cb.

5304
Db Picc.

5315
Cb.

5326
Cb.

5336
Cb.

5347
Cb.

5358
Db Picc.

5369
Cb.

5378
Db Picc.

5389
Cb.

5400
Db Picc.

5411
Db Picc.

5421
Cb.

5431
Cb.

5442
Cb.

5452
Db Picc.

5463
Cb.

5474
Db Picc.

5485
Cb.

5496
Cb.

5506
Cb.

5515
Cb.

5525
D \flat Picc.

5536
Cb.

5545
D \flat Picc.

5556
D \flat Picc.

5567
Cb.

5578
Cb.

5589
D \flat Picc.

5600
D \flat Picc.

5611
Cb.

5622
D \flat Picc.

5633
D♭ Picc.

5644
D♭ Picc.

5655
D♭ Picc.

5666
Cb.

5677
D♭ Picc.

5688
Cb.

5699
D♭ Picc.

5710
D♭ Picc.

5721
Cb.

5731
Cb.

5741
D♭ Picc.

5752
Cb.

5763
D♭ Picc.

5774
D♭ Picc.

5785
Cb.

5796
Db Picc.

5807
Db Picc.

5818
Cb.

5829
Db Picc.

5840
Db Picc.

5851
Cb.

5862
Db Picc.

5873
Db Picc.

5884
Cb.

5895
Db Picc.

5906
Db Picc.

5917
Cb.

5928
Db Picc.

5939
Db Picc.

5950
Cb.

5960
Db Picc.

5971
Db Picc.

5982
Cb.

5993
Cb.

6002
Cb.

6013
Cb.

6024
Cb.

6035
Cb.

6045
Cb.

6056
Db Picc.

6067
Db Picc.

6078
Db Picc.

This page contains musical notation for various instruments. The instruments are: Db Picc. (Piccolo in D-flat), Cb. (Contrabass), and Db Picc. (Piccolo in D-flat). The notation is organized into systems, each starting with a measure number. The instruments are often paired, with Piccolo parts in the upper staves and Contrabass parts in the lower staves. The music consists of rests and specific melodic lines, including some with ledger lines. There are also double bar lines and repeat signs (two parallel slanted lines) indicating sections of the score.

6089
Cb.

6098
Cb.

6109
D \flat Picc.

6120
Cb.

6130
D \flat Picc.

6141
Cb.

6152
Cb.

6163
Cb.

6173
Cb.

6183
D \flat Picc.

6194
Cb.

6204
Cb.

6213
D \flat Picc.

6224
Cb.

The image displays a musical score for various instruments, including Cb. (Cello) and D \flat Picc. (Piccolo). The score is organized into measures, with measure numbers ranging from 6089 to 6224. The notation includes notes, rests, and dynamic markings. The Cb. parts are written in bass clef, and the D \flat Picc. parts are written in treble clef. The score is presented in a vertical layout, with each instrument's part on a separate staff. The Cb. parts are marked with a double slash (//) on the left side, and the D \flat Picc. parts are marked with a single slash (/) on the left side. The measure numbers are placed above each staff. The notes are written in a standard musical notation, with stems and beams. The rests are indicated by a horizontal line with a vertical tick mark. The dynamic markings are placed below the notes. The overall layout is clean and professional, typical of a printed musical score.

6235
D♭ Picc.

6246
D♭ Picc.

6257
Cb.

6268
Cb.

6278
Cb.

6288
Cb.

6299
Cb.

6308
Cb.

6318
Cb.

6329
D♭ Picc.

6340
Cb.

6350
Cb.

6361
D♭ Picc.

6372
Cb.

6382
Cb.

6392
Db Picc.

6403
Cb.

6414
Db Picc.

6425
Cb.

6435
Cb.

6446
Db Picc.

6457
Cb.

6467
Db Picc.

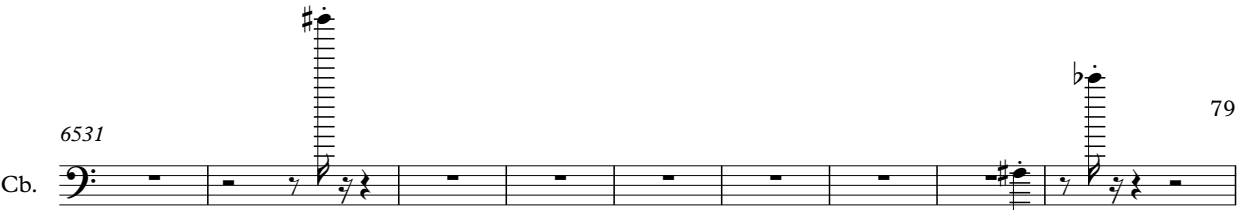
6478
Cb.


6489
Db Picc.


6500
Cb.


6510
Cb.


6520
Db Picc.


6531 Cb. 


6540 Cb. 


6549 Cb. 


6560 D♭ Picc. 


6571 D♭ Picc. 


6582 D♭ Picc. 


6593 Cb. 


6603 Cb. 


6612 Cb. 

6623 Cb. 

6634 Cb. 

6644 Cb. 

6654 Cb. 

6665 D♭ Picc. 

6676
Cb.

6686
Cb.

6697
Db Picc.

6708
Cb.

6718
Cb.

6728
Db Picc.

6739
Cb.

6750
Db Picc.

6761
Cb.

6771
Cb.

6782
Db Picc.

6793
Cb.

6803
Db Picc.

6814
Cb.

6825
Cb.

6836
Cb.

6846
Cb.

6856
Db Picc.

6867
Cb.

6877
Cb.

6888
Db Picc.

6899
Cb.

6910
Db Picc.

6921
Db Picc.

6932
Cb.

6942
Cb.

6952
Cb.

6962
Db Picc.

Detailed description: This page contains 13 musical staves for various instruments. The instruments are Cb. (Contrabass), Db Picc. (D-flat Piccolo), and Cb. (Contrabass). The staves are numbered 6825, 6836, 6846, 6856, 6867, 6877, 6888, 6899, 6910, 6921, 6932, 6942, 6952, and 6962. Each staff shows musical notation including notes, rests, and dynamic markings. The Cb. staves are in bass clef, and the Db Picc. staves are in treble clef. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

6973
Cb.

6982
Db Picc.

6993
Cb.

7004
Db Picc.

7015
Cb.

7024
Cb.

7035
Db Picc.

7046
Cb.

7057
Cb.

7067
Db Picc.

7078
Cb.

7089
Db Picc.

7100
Cb.

7110
Cb.


7120
Db Picc. 

7131
Cb. 

7140
Db Picc. 

7151
Db Picc. 

7162
Cb. 

7173
Cb. 

7183
Cb. 


7192
Db Picc. 

7203
Cb. 

7213
Cb. 

7223
Db Picc. 

7234
Db Picc. 

7245
Cb. 

7256
Cb. 

7267
Cb.

7278
Db Picc.

7289
Db Picc.

7300
Db Picc.

7311
Db Picc.

7322
Cb.

7333
Db Picc.

7344
Db Picc.

7355
Cb.

7366
Db Picc.

7377
Db Picc.

7388
Cb.

7398
Cb.

7408
Db Picc.

7419
Cb.

7430
Db Picc.

7441
Db Picc.

7452
Db Picc.

7463
Cb.

7474
Db Picc.

7485
Db Picc.

7496
Cb.

7507
Db Picc.

7518
Db Picc.

7529
Cb.

7540
Db Picc.

7551
Db Picc.

7562
Cb.

7573
Db Picc.

7584
Db Picc.

7595
Cb.

7605
Db Picc.

7616
Db Picc.

7627
Cb.

7638
Db Picc.

7649
Db Picc.

7660
Db Picc.

7671
Cb.

7681
Db Picc.

7692
Cb.

7703
Cb.

7713
Cb.

7724 Db Picc. 

7735 Cb. 

7746 Cb. 

7756 Db Picc. 

7767 Cb. 

7778 Db Picc. 

7789 Cb. 

7800 Cb. 

7811 Cb. 

7821 Cb. 

7832 Cb. 

7842 Cb. 

7853 Db Picc. 

7864 Cb. 

7875
Cb.

7885
Cb.

7895
Cb.

7906
Db Picc.

7917
Cb.

7926
Cb.

7937
Cb.

7948
Db Picc.

7959
Cb.

7970
Db Picc.

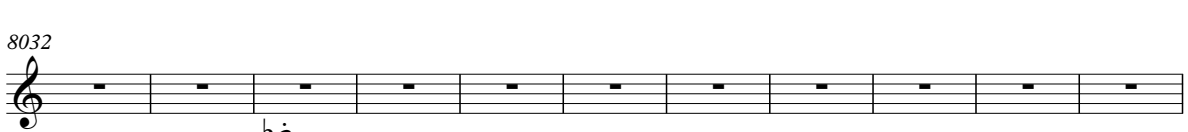
7981
Cb.

7990
Cb.

8001
Cb.

8012
Db Picc.

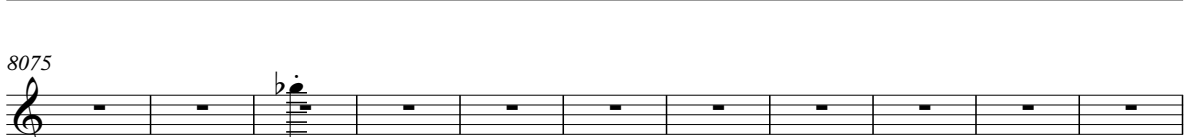
8023 Cb. 

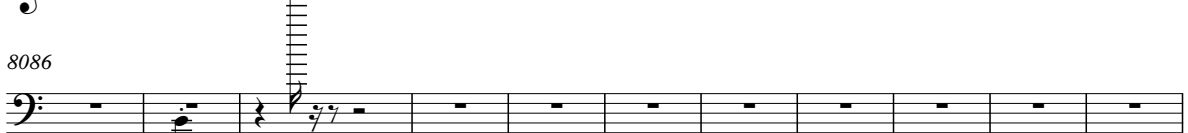
8032 Db Picc. 

8043 Cb. 

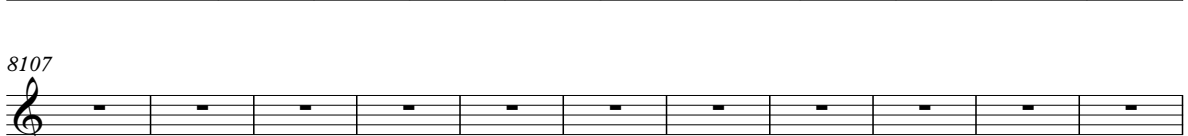
8054 Cb. 

8064 Cb. 

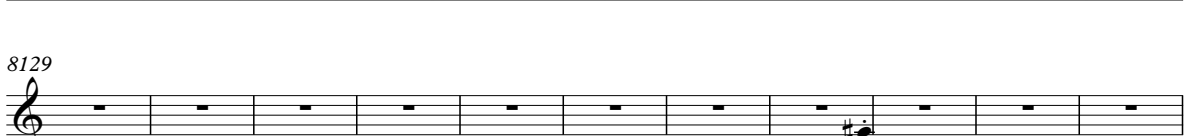
8075 Db Picc. 


8086 Cb. 

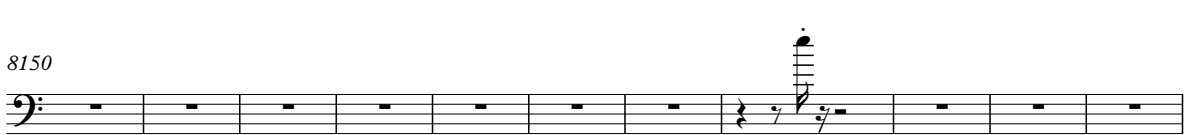
8097 Cb. 

8107 Db Picc. 

8118 Cb. 

8129 Db Picc. 

8140 Cb. 

8150 Cb. 

8161 Db Picc. 

8172
Cb.

8182
Db Picc.

8193
Db Picc.

8204
Cb.

8215
Cb.

8224
Cb.

8235
Cb.

8246
Cb.

8257
Cb.

8267
Cb.

8277
Cb.

8288
Cb.

8299
Db Picc.

8310
Db Picc.

8321
Cb. 


8330
Cb. 



8341
Db Picc. 


8352
Db Picc. 


8363
Cb. 


8374
Db Picc. 


8385
Db Picc. 


8396
Cb. 


8407
Db Picc. 


8418
Cb. 


8429
Db Picc. 


8440
Db Picc. 


8451
Cb. 


8462
Db Picc. 

8473
Db Picc.

8484
Cb.

8494
Db Picc.

8505
Cb.

8516
Db Picc.

8527
Cb.

8536
Cb.

8547
Cb.

8558
Cb.


8569
Cb.



8579
Db Picc.



8590
Db Picc.



8601
Cb.



8612
Cb.



8623
Db Picc. 



8634
Db Picc. 




8645
Cb. 




8655
Db Picc. 




8666
Db Picc. 




8677
Cb. 




8688
Db Picc. 




8699
Db Picc. 



8710
Cb. 


8720
Db Picc. 


8731
Db Picc. 


8742
Cb. 


8753
Db Picc. 


8764
Db Picc. 

94

8775

Db Picc.

8786

Cb.

8797

Db Picc.

8808

Db Picc.

8819

Cb.

8830

Db Picc.

8841

Db Picc.

8852

Cb.

8863

Db Picc.

8874

Db Picc.

8885

Cb.

8896


Db Picc.


8907


Db Picc.

8918

Cb.


8929
D \flat Picc. 


8940
D \flat Picc. 

8951
Cb. 

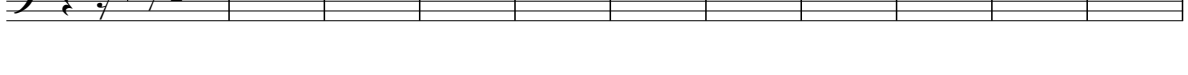
8961
Cb. 

8972
D \flat Picc. 

8983
D \flat Picc. 


8994
Cb. 


9005
D \flat Picc. 

9016
D \flat Picc. 

9027
Cb. 

9038
D \flat Picc. 

9049
D \flat Picc. 

9060
Cb. 

9071
Cb. 

9082
Db Picc. 



9093
Db Picc. 



9104
Cb. 

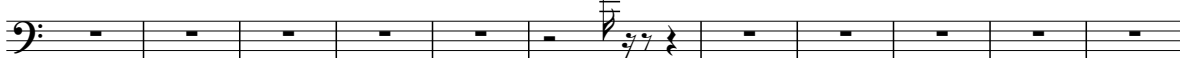


9115
Db Picc. 



9126
Db Picc. 



9137
Cb. 



9148
Db Picc. 



9159
Db Picc. 



9170
Cb. 



9181
Db Picc. 



9192
Db Picc. 



9203
Cb. 



9214
Db Picc. 



9225
Db Picc. 

9236

D \flat Picc.
Cl.
Horn.
Hn.
Timp.
Perc.
U. Bass
S.
Band.
Pad 3
Cb.
Solo

9242

D \flat Picc.

Cl.

Horn.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

9243

D \flat Picc. 6 3

Cl.

Harm.

Hn. 3 3

Timp. 3 3 3 3

Perc. 3 3 3 3

U. Bass

S.

Band. 3

Pad 3

Cb.

Solo 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves. The Piccolo part has a melodic line with a sextuplet and a triplet. The Horns play a triplet. The Trombones play a rhythmic pattern of triplets. The Percussion part has a complex rhythmic pattern with multiple triplets. The Bassoon part has a melodic line. The Saxophone part has a melodic line. The Band part has a melodic line. The Pad 3 part is silent. The Contrabass part has a rhythmic pattern. The Solo part has a rhythmic pattern with a triplet.

9244

Db Picc.

Cl.

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

Detailed description: This is a page of a musical score for a concert band, numbered 100. The score is for measures 9244 through 9247. The instruments listed are Db Picc., Cl., Harm., Hn., Timp., Perc., U. Bass, S., Band, Pad 3, Cb., and Solo. The Db Picc., Hn., and S. parts feature melodic lines with triplets and sextuplets. The Perc. part has a complex rhythmic pattern with triplets. The U. Bass part has a steady eighth-note accompaniment. The Solo part features a melodic line with triplets and a final triplet. The Cb. part has a rhythmic accompaniment with triplets. The Band, Pad 3, and Cl. parts are mostly silent or have simple accompaniment. The Harm. part is silent.

9245

D \flat Picc.
Cl.
Harm.
Hn.
Timp.
Perc.
U. Bass
S.
Band.
Pad 3
Cb.
Solo

The musical score is arranged in a vertical stack of staves. The top staff is for D \flat Piccolo, featuring a melodic line with triplets and slurs. The Clarinet, Horn, and Trombone staves are mostly empty. The Percussion staff shows a complex rhythmic pattern with triplets and slurs. The Upright Bass staff has a simple bass line. The Saxophone staff features a melodic line with triplets and slurs. The Band staff has a complex rhythmic pattern. The Pad 3 staff is empty. The Cymbal staff has a rhythmic pattern with slurs. The Solo staff has a complex rhythmic pattern with slurs.

Sardou Michel - Les Lacs Du Connemara1

Piccolo in D \flat

The musical score is written for Piccolo in D \flat and consists of ten staves of music. The first four staves are primarily composed of whole notes with specific rhythmic markings above them: 4, 10, 6, and 12. The fifth staff begins with a measure marked 33 and contains whole notes with markings 12, 14, and 8. The sixth staff starts at measure 69 and features whole notes with markings 9, 11, and 7. The seventh staff, starting at measure 98, has whole notes with markings 7, 8, and 11. The final three staves (measures 127, 131, 135, 138, 141, and 142) contain eighth notes and triplets, with the number '3' indicating triplet groupings. The key signature is D \flat (one flat) and the time signature is 4/4.

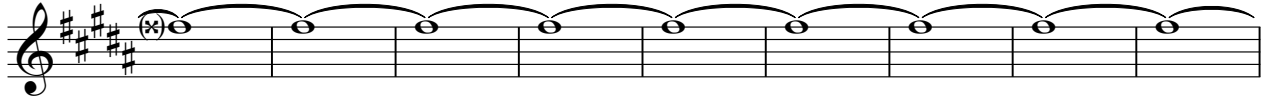
V.S.

Piccolo in D \flat

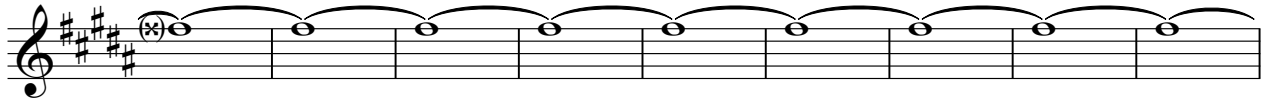
Musical score for Piccolo in D \flat , measures 143-165. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns and articulations:

- Measures 143-144: Quarter notes with slurs and triplets (3).
- Measures 145-146: Quarter notes with slurs and triplets (3).
- Measures 147-148: Sixteenth notes with slurs, triplets (3), and sextuplets (6).
- Measures 149-151: Quarter notes with slurs and triplets (3).
- Measures 152-165: Quarter notes with slurs and triplets (3).

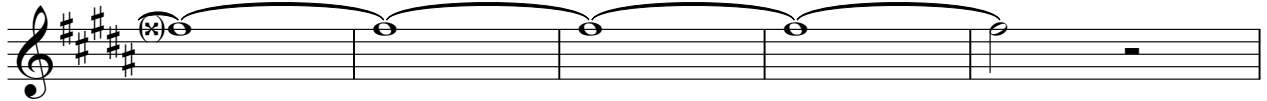
174



183

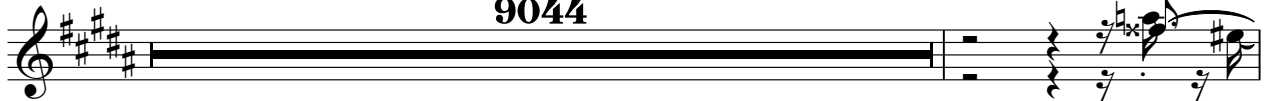


192



197

9044



9242



9244



Sardou Michel - Les Lacs Du Connemara1

Clarinet in B \flat

Measure 4: $\text{♩} = 120,010078$ **4**

Measure 10: $\text{♩} = 110,889946$ **10**

Measure 17: $\text{♩} = 110,889946$ **2**

Measure 21: $\text{♩} = 98,150032$ **12** $\text{♩} = 110,889946$ **10**

Measure 45: $\text{♩} = 115,000031$ **14** $\text{♩} = 80,210045$ **8** $\text{♩} = 80,210045$ **9** $\text{♩} = 130,989904$ $\text{♩} = 144,2$

Measure 79: $\text{♩} = 155,940155$ **11** $\text{♩} = 110,889946$ **7** $\text{♩} = 115,079903$ **7** $\text{♩} = 101,0699$

Measure 106: $\text{♩} = 80,210045$ **8** $\text{♩} = 80,210045$ **25** $\text{♩} = 70,609999$ $\text{♩} = 50,7999031$

Measure 141: **3**

Measure 143: **3**

Measure 146: **9094**

Measure 924: **3**

Sardou Michel - Les Lacs Du Connemara1

Harmonica

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002 ♩ = 98,150032

4 10 6

23

28

33 ♩ = 110,889946

37

42 ♩ = 115,000031

47

51

55

59 ♩ = 80,210045

The musical score is written for Harmonica in 4/4 time. It consists of ten staves of music. The first staff contains three measures with rests of 4, 10, and 6 measures, followed by two measures of music. The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 33 and includes a tempo change to ♩ = 110,889946. The fifth staff starts at measure 37. The sixth staff starts at measure 42 and includes a tempo change to ♩ = 115,000031. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 55. The tenth staff starts at measure 59 and includes a tempo change to ♩ = 80,210045. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

V.S.

Harmonica

63

67

♩ = 69,970032 ♩ = 50,699997 ♯ = 113,899904

71

75

♩ = 144,280014 ♩ = 155,9401

80

85

90

♩ = 110,889946

94

97

♩ = 115,0660739907

101

Harmonica

104

♩ = 104, 86, 92, 107, 95, 73 80, 210045

Musical staff for measures 104-107. The staff contains a sequence of notes with various accidentals and a triplet of eighth notes in measure 105.

108

Musical staff for measures 108-111. The staff contains a sequence of notes with various accidentals and two triplet markings over eighth notes in measures 109 and 110.

112

♩ = 70, 79, 60, 75, 99, 99 ♩ = 50, 7, 9, 9, 0, 3, 1

Musical staff for measures 112-115. The staff contains a sequence of notes with various accidentals and triplet markings over eighth notes in measures 112 and 114.

116

9125

Musical staff for measure 116, which is a whole rest.

9241

3

Musical staff for measure 117, which is a whole rest.

Horn in F

Sardou Michel - Les Lacs Du Connemara1

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002 ♩ = 98,150032

4 **10** **6** **12**

33 ♩ = 110,889946

6

45 ♩ = 115,000031

6

55

6

59 ♩ = 80,210045

2

65

68 ♩ = 69,970032 ♩ = 50,59082976 ♩ = 144,28001

8

Horn in F

79 $\text{♩} = 155,940155$

83

87

$\text{♩} = 110,889946$

92

96 $\text{♩} = 115,060018,779907$

100

104

$\text{♩} = 101,06809210045$ $\text{♩} = 70,799973$

110

$\text{♩} = 70,799973$

115

$\text{♩} = 60,50099950031$

129

Horn in F

137 2 2 3 3

144 3 2

149 3 3 3

153 3 3

159

168

177

186

195 9044

Detailed description: This is a musical score for Horn in F, consisting of nine staves of music. The key signature is one sharp (F#). The score begins at measure 137 with a double bar line and a fermata. The first staff contains measures 137-143, featuring a double bar line, a fermata, and a triplet of eighth notes. The second staff contains measures 144-148, with a triplet of eighth notes and a double bar line. The third staff contains measures 149-152, with triplets of eighth notes. The fourth staff contains measures 153-158, with triplets of eighth notes and a fermata. The fifth staff contains measures 159-167, with a fermata. The sixth staff contains measures 168-176, with a fermata. The seventh staff contains measures 177-185, with a fermata. The eighth staff contains measures 186-194, with a fermata. The ninth staff contains measures 195-199, with a fermata and the number 9044.

Horn in F

9241

Musical notation for Horn in F, measure 9241. The staff shows a melodic line with a slur over the first four notes, followed by two triplet markings over the next two pairs of notes.

9244

Musical notation for Horn in F, measure 9244. The staff shows a melodic line with triplet markings over the first two pairs of notes, a sextuplet marking over the next three notes, and a final double bar line with a '2' above it.

Sardou Michel - Les Lacs Du Connemara1

Timpani


♪ = 120,010078 ♪ = 110,889946 ♪ = 78,760002 ♪ = 98,150032

4 **10** **6** **12**



33 ♪ = 110,889946 ♪ = 115,000031

12 **14**




60 ♪ = 50,699997 ♪ = 80,210045




63




65 ♪ = 69,97000000 ♪ = 70,999970 ♪ = 88,921079904



72



78 ♪ = 144,280014 ♪ = 155,940155




80



86 ♪ = 110,889946 ♪ = 110,670007 ♪ = 101,06999

4 **7** **7**



2

Timpani

106 = 80,20,70,95,73

= 80,210045

109

= 70,60,95,99,99 = 50,6,95,99,31

132

134

143

149

152

155

9086

9242

9244

2

Sardou Michel - Les Lacs Du Connemara1

Percussion

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002 ♩ = 98,150032

4 **10** **6** **12**

33 **11**

♩ = 110,889946 ♩ = 115,000031

48

52

55

58

~~100710045~~

63

66

♩ = 69,970002 ♩ = 101,829976 ♩ = 90,909090

3

72 $\text{♩} = 144,280$

79 $\text{♩} = 155,940155$

84

88

90 $\text{♩} = 110,889946$

95 $\text{♩} = 115,060013$

98 $\text{♩} = 116,779907$

101 $\text{♩} = 101,058902$ $\text{♩} = 100,799973$ $\text{♩} = 80,210045$

104

107

145

Musical notation for measure 145, featuring a 3-measure triplet.

147

Musical notation for measure 147, featuring a 6-measure triplet and two 3-measure triplets.

149

Musical notation for measure 149, featuring a 3-measure triplet.

151

Musical notation for measure 151, featuring a 3-measure triplet.

153

Musical notation for measure 153, featuring two 3-measure triplets.

156

9085

Musical notation for measure 156, featuring a long rest and a 3-measure triplet.

9242

Musical notation for measure 9242, featuring four 3-measure triplets.

9243

Musical notation for measure 9243, featuring six 3-measure triplets.

9245

Musical notation for measure 9245, featuring three 3-measure triplets and a 2-measure rest.

Sardou Michel - Les Lacs Du Connemara1

Flexatone

$\text{♩} = 120,010078$ $\text{♩} = 110,889946$ $\text{♩} = 78,760002$ $\text{♩} = 98,150032$
4 **10** **6** **12**

$\text{♩} = 110,889946$ $\text{♩} = 110,889946$ $\text{♩} = 80,210045$ $\text{♩} = 69,970032$
12 **14** **8**

$\text{♩} = 50,699997$ $\text{♩} = 110,889946$ $\text{♩} = 132,979904$ $\text{♩} = 144,280014$ $\text{♩} = 155,940155$
6 **8** **11**

$\text{♩} = 110,889946$ $\text{♩} = 115,760017$ $\text{♩} = 108,0210045$ $\text{♩} = 99,99973$ $\text{♩} = 80,210045$
7 **7** **8**

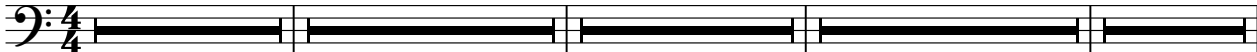
$\text{♩} = 78,760002$ $\text{♩} = 50,699997$ $\text{♩} = 117,750031$
9133

Sardou Michel - Les Lacs Du Connemara1


Upright Bass

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002 ♩ = 98,150032 ♩ = 110,88994

4 **10** **6** **12** **2**



35



43

♩ = 115,000031



49



55



~~3109210045~~

61



67

♩ = 69,970032 = 58,69897964



73

♩ = 144,28001



79

♩ = 155,940155



85



V.S.

Upright Bass

90 ♩ = 110,889946

Measures 90-92: Bass clef, key signature of one sharp (F#). Measure 90 starts with a whole rest. The following measures contain eighth notes with stems pointing up, some with beams connecting them.

93

Measures 93-96: Bass clef, key signature of one sharp (F#). Measures 93-94 contain eighth notes with stems pointing up. Measures 95-96 contain quarter notes with stems pointing up.

97 ♩ = 115,0609739907

Measures 97-102: Bass clef, key signature of one sharp (F#). Measures 97-98 contain quarter notes with stems pointing up. Measures 99-102 contain eighth notes with stems pointing up.

103 ♩ = 101,068992100450,79997310045

Measures 103-107: Bass clef, key signature of one sharp (F#). Measures 103-104 contain quarter notes with stems pointing up. Measures 105-107 contain eighth notes with stems pointing up.

108

Measures 108-113: Bass clef, key signature of one sharp (F#). Measures 108-110 contain quarter notes with stems pointing up. Measures 111-113 contain eighth notes with stems pointing up.

114 ♩ = 70,7900,950990,7999031

Measures 114-124: Bass clef, key signature of one sharp (F#). Measures 114-116 contain quarter notes with stems pointing up. Measure 117 contains a whole rest. Measure 118 contains a whole note with a '7' above it. Measures 119-120 contain quarter notes with stems pointing up. Measures 121-124 contain eighth notes with stems pointing up.

125

Measures 125-128: Bass clef, key signature of one sharp (F#). Measures 125-126 contain eighth notes with stems pointing up. Measures 127-128 contain quarter notes with stems pointing up.

129

Measures 129-132: Bass clef, key signature of one sharp (F#). Measures 129-130 contain eighth notes with stems pointing up. Measures 131-132 contain quarter notes with stems pointing up.

133

Measures 133-136: Bass clef, key signature of one sharp (F#). Measures 133-134 contain eighth notes with stems pointing up. Measures 135-136 contain quarter notes with stems pointing up.

137

Measures 137-140: Bass clef, key signature of one sharp (F#). Measures 137-138 contain eighth notes with stems pointing up. Measures 139-140 contain quarter notes with stems pointing up.

141



145



149



153



160



169



178



187

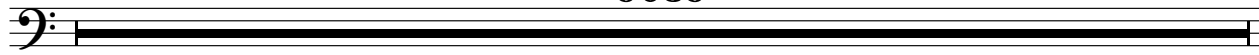


196



202

9039



4

Upright Bass

9241

Musical notation for Upright Bass, measure 9241. The staff is in bass clef. The notation consists of two measures. The first measure starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second measure starts with a quarter rest, followed by a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

9244

Musical notation for Upright Bass, measure 9244. The staff is in bass clef. The notation consists of two measures. The first measure starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second measure starts with a quarter rest, followed by a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The measure ends with a double bar line and a fermata.

Sardou Michel - Les Lacs Du Connemara1

Soprano

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002

4 10 2

20 ♩ = 98,150032 ♩ = 110,889946 ♩ = 115,000031

12 11 14

59 ~~♩ = 80,210045~~ ♩ = 80,210045 ♩ = 69,970032 ♩ = 51,608827 ♩ = 46,904

7

70

74

78 ♩ = 144,280014 ♩ = 155,940155

83

88 ♩ = 110,889946 ♩ = 115,000031

6 7

97

9242

Musical notation for measure 9242, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with triplets and a sextuplet. The first triplet consists of eighth notes. The second triplet consists of quarter notes. The sextuplet consists of eighth notes. The measure concludes with a half note and a quarter note.

9244

Musical notation for measure 9244, featuring a treble clef and a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with triplets and a sextuplet. The first triplet consists of eighth notes. The second triplet consists of quarter notes. The sextuplet consists of eighth notes. The measure concludes with a double bar line and a fermata.

Sardou Michel - Les Lacs Du Connemara1

Bandoneon

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002 ♩ = 98,150032

4 **10** **6** **12**

33 ♩ = 110,889946 ♩ = 115,000031

9 **2**

46 **3**

48

50 **3**

53 **3**

56 **3**

V.S.

2

Bandoneon

58 ~~7 = 80,210045~~ 7

68 ♪ = 69,9760329997 ♪ = 101,889946 ♪ = 144,280014 ♪ = 155,940155 ♪ = 110,889946

91 3

93 3

95 3

97 ♪ = 115,06006379907 3

100 3

102

104 ♪ = 101,889946 ♪ = 80,210045 7

114 $\text{♩} = 70, 700, 950, 950, 699, 950, 0031$

118

120

122

125

127

129

131

133

136

V.S.

138

Musical notation for measures 138-140. Measure 138 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 139. Measure 140 ends with a quarter rest.

141

Musical notation for measures 141-143. Measure 141 contains a triplet of eighth notes. Measure 142 continues with eighth notes. Measure 143 ends with a triplet of eighth notes.

144

Musical notation for measures 144-145. Measure 144 begins with a 7/8 time signature. It features a sequence of eighth notes and quarter notes. Measure 145 continues with eighth notes.

146

Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes. Measure 147 continues with eighth notes. Measure 148 ends with a quarter rest.

149

Musical notation for measures 149-151. Measure 149 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes. Measure 150 continues with eighth notes. Measure 151 ends with a triplet of eighth notes.

152

Musical notation for measures 152-153. Measure 152 starts with a treble clef and a key signature of one flat (Bb). It features a sequence of eighth notes. Measure 153 continues with eighth notes.

154

Musical notation for measures 154-158. Measure 154 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes. Measure 155 continues with eighth notes. Measure 156 features a triplet of eighth notes. Measure 157 continues with eighth notes. Measure 158 ends with a triplet of eighth notes.

159

Musical notation for measures 159-163. Measure 159 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes. Measure 160 continues with eighth notes. Measure 161 continues with eighth notes. Measure 162 continues with eighth notes. Measure 163 ends with eighth notes.

167



175



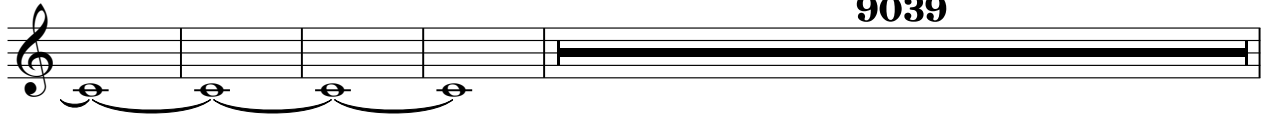
183



191

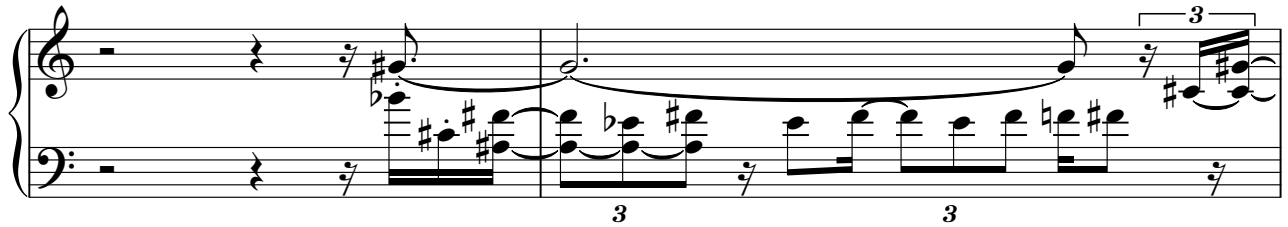


198



9039

9241



9243



9245



2

Synth Bass

Sardou Michel - Les Lacs Du Connemara1

♪ = 120,010078 ♯ = 110,889946 ♯ = 78,760002 ♯ = 98,150032

4 **10** **6** **11**

33 ♯ = 110,889946

41 ♯ = 115,000031

14

60 ♯ = 50,699997 ♯ = 80,210045 ♯ = 69,975032 ♯ = 99997 ♯ = 103,889940 ♯ = 144,280014 ♯ = 155,940155

8 **9** **11**

90 ♯ = 110,889946 ♯ = 115,070007 ♯ = 108,0619045 ♯ = 999973 ♯ = 80,210045

7 **7** **8**

114 ♯ = 78,760002 ♯ = 50,699997 ♯ = 117,750031

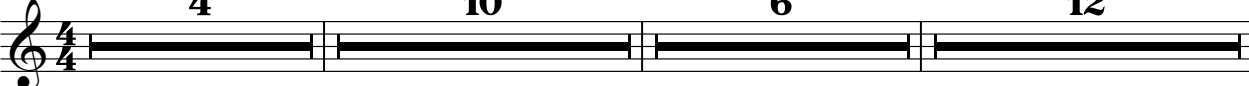
9133

Sardou Michel - Les Lacs Du Connemara1

Pad 3 (Polysynth)

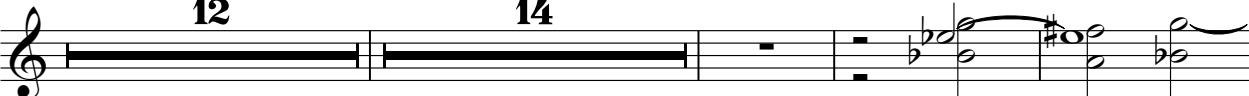
♪ = 120,010078 ♪ = 110,889946 ♪ = 78,760002 ♪ = 98,150032

4 **10** **6** **12**



33 ♪ = 110,889946 ♪ = 100,000031 ~~100,000031~~ ♪ = 210045

12 **14**

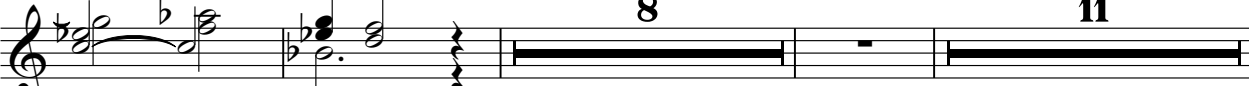


62



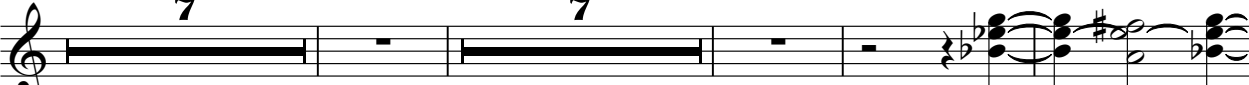
68 ♪ = 69,970032 ♪ = 50,16000004 ♪ = 144,280014 ♪ = 155,940155

8 **11**



90 ♪ = 110,889946 ♪ = 116,070007 ♪ = 101,86200005 ♪ = 80,210045


7 **7**



108

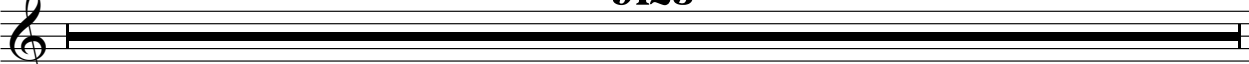


114 ♪ = 70,799003 ♪ = 59,950069 ♪ = 99,750031



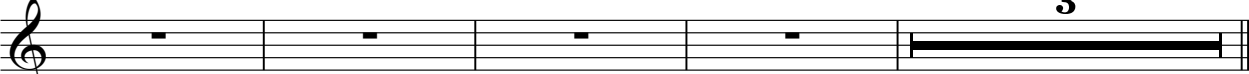
118

9123



9241

3



Sardou Michel - Les Lacs Du Connemara1

Contrabass

♯ = 120,010078 ♯ = 110,889946 ♯ = 78,760002

4 9

16 6 6 6

17 6 6 6

18 6 6 6

♭ = 98,150032 ♯ = 110,88

12

34 8 8 2

♯ = 115,000031

42

46

49

51 3 3 3

52

V.S.

2

53

55

57

59

62

66

71

75

79

82

Contrabass

This musical score is for the Contrabass part of a piece, spanning measures 53 to 82. The notation is written on a grand staff with a bass clef. It features a complex rhythmic and melodic line with many sixteenth notes. Trills and triplets are indicated by 'tr' and '3' above notes. A section of the score from measure 59 to 65 contains guitar tablature, with notes written as numbers on a six-line staff. The tablature is: 30,2,2,0,0,0,2, 50,6,9,9,9,8,2,1,0,0,4,5, 83,0,2,0,0,5,0, 82,1,5,0,0,3,2, 32,9,7,9,9,0,4, 69,9,7,0,0,3,2, 17,8,8,9,9,4,6, 50,6,9,9,9,9,7, 155,9,4,0,1,55. Measure numbers 53, 55, 57, 59, 62, 66, 71, 75, 79, and 82 are placed to the left of their respective staves. The word 'Contrabass' is centered at the top of the first staff.

Contra Bass

85

Staff 1: Musical notation for measures 85-87. Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features eighth and sixteenth notes with stems pointing down.

88

Staff 2: Musical notation for measures 88-92. Includes a tempo marking: $\text{♩} = 110,889946$. The notation continues with eighth and sixteenth notes.

93

Staff 3: Musical notation for measures 93-95. Continues the rhythmic pattern of eighth and sixteenth notes.

$\text{♩} = 115,060013$

96

Staff 4: Musical notation for measures 96-97. Includes a triplet of eighth notes and a sixteenth note.

98

Staff 5: Musical notation for measures 98-99. Includes a triplet of eighth notes and a sixteenth note.

99

Staff 6: Musical notation for measures 99-100. Includes a triplet of eighth notes and a sixteenth note.

101

Staff 7: Musical notation for measures 101-102. Includes a triplet of eighth notes and a sixteenth note.

103

Staff 8: Musical notation for measures 103-104. Includes a triplet of eighth notes and a sixteenth note.

105

Staff 9: Musical notation for measures 105-107. Includes a tempo marking: $\text{♩} = 80,210045$ and $\text{♩} = 101,069992$. The notation features eighth and sixteenth notes.

108

Staff 10: Musical notation for measures 108-110. Includes a tempo marking: $\text{♩} = 80,210045$ and $\text{♩} = 70,799973$. The notation features eighth and sixteenth notes.

112

Contrabass

70,7900,7596,99,970031

118

14

134

136

138

140

142

145

147

149

Contrabass 5

151

153

155

162

171

179

210

225

328

430

6

3

28

7

5

33

68

33

67

33

34

Contrabass

499 **33** **33**

567 **33** **49**

651 **21** **47**

721 **78** **7**

808 **5** **6**

822 **38** **33**

895 **33** **34**

964 **33** **35**

1034 **35** **33**

1104 **2** **2**

Contrabass

1112

9 6

This staff shows two measures. The first measure contains a whole note with a fingering of 9. The second measure contains a whole note with a fingering of 6. Both notes are marked with a dot above the staff.

1130

2 2

This staff shows two measures. The first measure contains a whole note with a fingering of 2. The second measure contains a whole note with a fingering of 2. Both notes are marked with a dot above the staff.

1137

42 7

This staff shows two measures. The first measure contains a whole note with a fingering of 42. The second measure contains a whole note with a fingering of 7. Both notes are marked with a dot above the staff.

1188

8 5

This staff shows two measures. The first measure contains a whole note with a fingering of 8. The second measure contains a whole note with a fingering of 5. Both notes are marked with a dot above the staff.

1204

7 42

This staff shows two measures. The first measure contains a whole note with a fingering of 7. The second measure contains a whole note with a fingering of 42. Both notes are marked with a dot above the staff.

1255

47 40

This staff shows two measures. The first measure contains a whole note with a fingering of 47. The second measure contains a whole note with a fingering of 40. Both notes are marked with a dot above the staff.

1344

16 5

This staff shows two measures. The first measure contains a whole note with a fingering of 16. The second measure contains a whole note with a fingering of 5. Both notes are marked with a dot above the staff.

1367

9 10

This staff shows two measures. The first measure contains a whole note with a fingering of 9. The second measure contains a whole note with a fingering of 10. Both notes are marked with a dot above the staff.

1389

2 8

This staff shows two measures. The first measure contains a whole note with a fingering of 2. The second measure contains a whole note with a fingering of 8. Both notes are marked with a dot above the staff.

1402

4 7

This staff shows two measures. The first measure contains a whole note with a fingering of 4. The second measure contains a whole note with a fingering of 7. Both notes are marked with a dot above the staff.

Contrabass

The image displays a musical score for a Contrabass instrument, consisting of ten systems of staves and tablature. Each system begins with a measure number on the left. The notation includes bass clefs, stems, and notes, with some notes having a '7' above them, likely indicating a natural harmonium. The tablature is represented by horizontal lines with numbers (1-6) indicating fret positions. The systems are as follows:

- System 1: Measure 1415. Tablature numbers: 14, 32.
- System 2: Measure 1463. Tablature numbers: 3, 5.
- System 3: Measure 1474. Tablature number: 6.
- System 4: Measure 1483. Tablature numbers: 19, 6.
- System 5: Measure 1510. Tablature numbers: 32, 52.
- System 6: Measure 1596. Tablature numbers: 25, 32.
- System 7: Measure 1655. Tablature numbers: 32, 9.
- System 8: Measure 1698. Tablature numbers: 32, 19.
- System 9: Measure 1751. Tablature numbers: 32, 32.
- System 10: Measure 1817. Tablature numbers: 32, 32.

Contrabass

1883 33 33

1951 19 16

1988 6 18

2014 9 3

2029 19 24

2074 9 9

2094 18 3

2118 19 22

2161 6

2169 5 20

Detailed description: This image shows a musical score for the Contrabass instrument, consisting of ten systems of notation. Each system begins with a measure number on the left. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Some systems feature large black bars indicating rests or specific rhythmic patterns. Measure counts are provided for several systems: 1883 (33, 33), 1951 (19, 16), 1988 (6, 18), 2014 (9, 3), 2029 (19, 24), 2074 (9, 9), 2094 (18, 3), 2118 (19, 22), 2161 (6), and 2169 (5, 20). The key signature changes from one sharp (F#) to one flat (Bb) between systems 1988 and 2014.

10

Contrabass

2195

2204

2249

2264

2281

2321

2345

2374

2389

2434

Contrabass

2474 **22**

2500 **5** **5**

2512 **19** **5**

2539 **36** **17**

2594 **4** **8**

2609 **33** **5**

2649 **19** **32**

2702 **32** **33**

2769 **19**

2790 **16** **5**

12

Contrabass

2812

4 14

2833

9 3

2847

10 24

2883

33 32

2950

32 32

3016

32 33

3083

32 41

3158

33 32

3225

14 32

3273

32 32

Contrabass

3339 **33** **32**

3406 **32** **32**

3472 **32** **33**

3539 **33** **32**

3606 **32** **32**

3672 **19** **16**

3709 **8** **18**

3737 **8** **5**

3752 **19**

3773 **19** **24**

14

Contrabass

3817

7 27

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '7' is centered above the staff, and the number '27' is centered above the second measure.

3853

28

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '28' is centered above the staff.

3883

5 19

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '5' is centered above the first measure, and the number '19' is centered above the second measure.

3910

9 25

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '9' is centered above the first measure, and the number '25' is centered above the second measure.

3946

5 19

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '5' is centered above the first measure, and the number '19' is centered above the second measure.

3973

7 19

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '7' is centered above the first measure, and the number '19' is centered above the second measure.

4002

24

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '24' is centered above the staff.

4029

8 19

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '8' is centered above the first measure, and the number '19' is centered above the second measure.

4058

8 19

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '8' is centered above the first measure, and the number '19' is centered above the second measure.

4087

16 5

A musical staff in bass clef showing a sequence of notes and rests. A bar line is present. The number '16' is centered above the first measure, and the number '5' is centered above the second measure.

Contrabass

4111 **19** **19**

4151 **24**

4178 **8** **19**

4207 **29** **19**

4257 **16** **30**

4305 **5** **19**

4332 **19** **24**

4377 **9** **19**

4407 **29** **15**

4452 **16** **29**

Contrabass

4499

6 18

4525

6

4534

19 25

4580

27 9

4618

19 10

4649

3 18

4673

16 5

4697

21 7

4727

36 7

4772

8 9

4792 **9** **2**

4805 **19** **15**

4841 **7** **6**

4856 **19** **19**

4896 **24** **2**

4925 **5** **3** **15**

4950 **19** **16**

4987 **5**

4996 **19** **7**

5024 **2** **19**

18 **Contrabass**

5048 **24** **2**

5077 **5** **19**

5104 **7** **2**

5116 **19** **22**

5159 **5** **5**

5172 **19**

5195 **5** **19**

5221 **34** **3**

5260 **8** **6**

5277 **19**

The image displays ten staves of musical notation for a Contrabass instrument. Each staff begins with a measure number (18, 5048, 5077, 5104, 5116, 5159, 5172, 5195, 5221, 5260, 5277) and contains musical notation with various rhythmic values and fingerings. The notation includes stems, beams, and dots, with some measures containing large numbers (e.g., 24, 2, 5, 19, 7, 2, 19, 22, 5, 5, 19, 5, 19, 34, 3, 8, 6, 19) indicating specific techniques or fingerings. The staves are connected by vertical lines, suggesting a continuous melodic or harmonic line across the page.

5299 **19** **16** **19**
 5336 **6** **9**
 5353 **18** **3**
 5377 **19** **24**
 5422 **9** **19**
 5452 **19** **16**
 5489 **8** **6** **3**
 5508 **5**
 5517 **5** **19**
 5543 **32**

Contrabass

20

Contrabass

5577

6 32

This staff shows the beginning of measure 5577. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 6-measure rest. After another few notes, there is a second thick black bar representing a 32-measure rest.

5617

52 24

This staff shows the beginning of measure 5617. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 52-measure rest. After another few notes, there is a second thick black bar representing a 24-measure rest.

5695

32

This staff shows the beginning of measure 5695. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 32-measure rest. The staff continues with a few more notes.

5730

5 2 19

This staff shows the beginning of measure 5730. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 5-measure rest. After another few notes, there is a second thick black bar representing a 2-measure rest. After a few more notes, there is a final thick black bar representing a 19-measure rest.

5758

32 32

This staff shows the beginning of measure 5758. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 32-measure rest. After another few notes, there is a second thick black bar representing another 32-measure rest.

5824

33 32

This staff shows the beginning of measure 5824. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 33-measure rest. After another few notes, there is a second thick black bar representing a 32-measure rest.

5891

33 32

This staff shows the beginning of measure 5891. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 33-measure rest. After another few notes, there is a second thick black bar representing a 32-measure rest.

5958

28 7

This staff shows the beginning of measure 5958. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing a 28-measure rest. After another few notes, there is a final thick black bar representing a 7-measure rest.

5995

5 19

This staff shows the beginning of measure 5995. It starts with a bass clef and a key signature of one flat (Bb). The first part of the staff contains a few notes, followed by a thick black bar representing a 5-measure rest. After another few notes, there is a final thick black bar representing a 19-measure rest.

6022

8 3

This staff shows the beginning of measure 6022. It starts with a bass clef and a key signature of one sharp (F#). The first part of the staff contains a few notes, followed by a thick black bar representing an 8-measure rest. After another few notes, there is a final thick black bar representing a 3-measure rest.

Contrabass

6036

9 44

6091

3 8

6105

19 19

6145

16 5

6169

5 6

6183

19 5

6210

19 34

6265

3

6272

8 6

6288

9 9

22

Contrabass

6307

6307

19

Detailed description: This staff shows a musical measure starting with a treble clef and a sharp sign. It contains a series of notes and rests, with a large number '19' indicating a specific interval or duration within the measure.

6329

6329

16

5

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '16' and '5' indicating intervals or durations.

6353

6353

19

8

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '19' and '8' indicating intervals or durations.

6382

6382

3

19

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '3' and '19' indicating intervals or durations.

6407

6407

24

9

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '24' and '9' indicating intervals or durations.

6442

6442

19

19

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '19' and '19' indicating intervals or durations.

6482

6482

22

5

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '22' and '5' indicating intervals or durations.

6512

6512

19

6

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '19' and '6' indicating intervals or durations.

6540

6540

6

9

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with large numbers '6' and '9' indicating intervals or durations.

6557

6557

43

Detailed description: This staff shows a musical measure with a treble clef. It contains notes and rests, with a large number '43' indicating an interval or duration.

6604 3 9 5

6623 19

6646 18 16

6682 5 19

6709 8 4

6723 19 24

6768 8 19

6797 19 16

6834 6 5

6847 7 19

Detailed description: This image shows a musical score for the Contrabass instrument, spanning measures 6604 to 6847. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Measure numbers are placed above the staves, and some measures contain large numbers (3, 9, 5, 19, 18, 16, 5, 19, 8, 4, 19, 24, 8, 19, 19, 16, 6, 5, 7, 19) which likely represent specific fingering patterns or measure counts. The score is organized into systems of two staves each, with measure numbers at the beginning of each system.

7171 **6** **6**

7185 **5** **19**

7212 **5**

7220 **32** **4**

7258 **14** **58**

7332 **32** **32**

7398 **8** **19**

7427 **42** **32**

7503 **32**

7537 **32** **33**

26

Contrabass

7603 32

7638 36 19

7695 16 5

7719 19 8

7748 4 19

7773 24 9

7808 3 9

7822 19 5

7848 19 16

7885 6 6

Detailed description: This image shows a musical score for Contrabass, consisting of ten systems of staves. Each system contains four measures of music. The notes are written in a bass clef with a key signature of one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers are printed above the staves, and some measures contain large numbers (32, 36, 19, 16, 5, 19, 8, 4, 24, 9, 3, 19, 5, 19, 16, 6, 6) which likely represent fret numbers or specific musical instructions. The page number '26' is located at the top left, and the instrument name 'Contrabass' is centered at the top.

7900 **18** **6**

7927 **19** **15**

7963 **17** **4**

7987 **8** **6**

8004 **19** **19**

8044 **16** **5**

8068 **19** **8**

8097 **4** **19**

8122 **24**

8149 **8** **19**

28

Contrabass

8177 **26** **16**

8221 **5** **6**

8235 **19** **8**

8264 **4** **6**

8277 **19** **24**

8322 **9**

8334 **38** **33**

8407 **18** **33**

8460 **32** **19**

8513 **16** **5**

Contrabass

29

8537

19 8

Musical staff for measure 8537. It contains two measures of music. The first measure is a whole rest, labeled with the number 19. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 8.

8566

4 35

Musical staff for measure 8566. It contains two measures of music. The first measure is a whole rest, labeled with the number 4. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 35.

8607

8 32

Musical staff for measure 8607. It contains two measures of music. The first measure is a whole rest, labeled with the number 8. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8649

32 32

Musical staff for measure 8649. It contains two measures of music. The first measure is a whole rest, labeled with the number 32. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8715

3 32

Musical staff for measure 8715. It contains two measures of music. The first measure is a whole rest, labeled with the number 3. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8753

33 32

Musical staff for measure 8753. It contains two measures of music. The first measure is a whole rest, labeled with the number 33. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8820

32 32

Musical staff for measure 8820. It contains two measures of music. The first measure is a whole rest, labeled with the number 32. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8886

32 32

Musical staff for measure 8886. It contains two measures of music. The first measure is a whole rest, labeled with the number 32. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8952

9 32

Musical staff for measure 8952. It contains two measures of music. The first measure is a whole rest, labeled with the number 9. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

8995

32 32

Musical staff for measure 8995. It contains two measures of music. The first measure is a whole rest, labeled with the number 32. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, labeled with the number 32.

30

Contrabass

9060

15 32

9109

32 32

9175

32 32

9241

9243

9245

2

Sardou Michel - Les Lacs Du Connemara1

Solo

♩ = 120,010078 ♩ = 110,889946 ♩ = 78,760002

4 **9**

17

23

29

34

36

38

39

41

43

98,150032

110,889946

115,000031

V.S.

Musical score for guitar solo, measures 47-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns and dense chordal textures. Measure 47 starts with a treble clef and a key signature of two sharps. Measures 50, 53, 55, 57, 59, 62, 65, 68, and 72 are marked with measure numbers. Measure 59 contains a guitar-specific instruction: 80,210045 . Measure 68 contains a guitar-specific instruction: 69,970032 , 50,699997 , and 10,889904 . The score concludes with measure 80.

Solo

♩ = 144,280014 ♩ = 155,940155

76

80

85

90 = 112,889946

93

96 = 115,0600677997

99

101

103

105 = 101,069992 = 80,2107997380,210045

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature has two sharps (F# and C#). The score includes several dynamic markings and articulation symbols. Measure numbers 76, 80, 85, 90, 93, 96, 99, 101, 103, and 105 are indicated on the left. Some measures contain numerical annotations: measure 90 has "= 112,889946", measure 96 has "= 115,0600677997", and measure 105 has "= 101,069992 = 80,2107997380,210045".

V.S.

108

111

114 $\text{♩} = 70, 799, 603, 95999 \text{ } \text{♩} = 50, 67, 99, 0031$

124

126

128

130

132

135

138

6

Detailed description: This is a musical score for a guitar solo, spanning measures 108 to 138. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as quarter note = 70. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A prominent feature is a series of sixteenth-note chords starting at measure 124, which continues through measure 138. A measure rest for 6 measures is indicated at the end of measure 114. The notation includes various accidentals (sharps and flats) and dynamic markings.

Musical score for guitar solo, measures 141-155 and 9241-9245. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure 155 contains the number 9085. Measure 9241 contains a triplet of eighth notes. Measure 9243 contains a triplet of eighth notes. Measure 9245 contains a triplet of eighth notes. The score is divided into two systems, with the first system ending at measure 155 and the second system starting at measure 9241.

♩ = 120,010078 ♩ = 110,889946

4

11

♩ = 78,760002

19

♩ = 98,150032

27

♩ = 110,8899

34

♩ = 115,000031 ♩ = 80,210045 ♩ = 69,970032

11 14 8

69

♩ = 50,699997 ♩ = 101,829740 ♩ = 144,280014 ♩ = 155,940155 ♩ = 110,889946 ♩ = 115,060000

9 11 7

98

♩ = 116,779907 ♩ = 101,809904 ♩ = 70,799973 ♩ = 80,210045 ♩ = 70,799973

7 8

115

♩ = 60,959999 ♩ = 50,699997 ♩ = 117,750031

9133