

# Sash - D 1309

♩ = 148,980606

The musical score is arranged in a vertical stack of tracks. The top track is Percussion, which has a 4/4 time signature and contains a rhythmic pattern of eighth notes with accents and beams. Below it is the Soprano Xylophone track, which is mostly silent. A text annotation 'Edited using the LibMIDI-File Processor+' is placed between the Xylophone and the first Synth Bass track. The next two tracks are Synth Bass, both in 4/4 time and mostly silent. This is followed by Reverse Cymbals, Synth Strings, Lead 2 (Sawtooth), Lead 8 (Bass + Lead), and FX 1 (Rain), all in 4/4 time and mostly silent. A second tempo marking '♩ = 148,980606' is placed above the Viola track. The bottom three tracks are Viola (in 3/4 time), and two Solo tracks (both in 4/4 time), all of which are mostly silent.

3

Musical score for measures 2 and 3. The score includes five staves: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Bass (S. Bass), Synthesizer Strings (Syn. Str.), and FX 1. The Percussion staff shows a rhythmic pattern of eighth notes. The Soprano Xylophone staff is mostly silent. The Bass staff features a complex rhythmic pattern with many sixteenth notes. The Synthesizer Strings and FX 1 staves contain sustained notes with vibrato. The word "Sent" is written above the Bass staff in measure 3.

Perc.

Sop. Xyl.

S. Bass

Syn. Str.

FX 1

Sent



5

Musical score for measures 4 and 5. The score includes five staves: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Bass (S. Bass), Synthesizer Strings (Syn. Str.), and FX 1. The Percussion staff shows a rhythmic pattern of eighth notes. The Soprano Xylophone staff is mostly silent. The Bass staff features a complex rhythmic pattern with many sixteenth notes. The Synthesizer Strings and FX 1 staves contain sustained notes with vibrato. The words "Allora dammi la tua mano" are written above the Bass staff in measure 5.

Perc.

Sop. Xyl.

S. Bass

Syn. Str.

FX 1

Allora dammi la tua mano

7

Perc.

Sop. Xyl.

S. Bass

Syn. Str.

FX 1

Musical score for measures 7-8. The score includes staves for Percussion, Soprano Xylophone, Bass, Synthesizer Strings, and FX 1. The Soprano Xylophone part contains the lyrics "Ti forei scoprire i picci belli". The Bass part features a rhythmic pattern of eighth notes with a slash through the stem. The Synthesizer Strings and FX 1 parts provide harmonic support with sustained notes and chords.

9

Perc.

Sop. Xyl.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

FX 1

Musical score for measures 9-10. The score includes staves for Percussion, Soprano Xylophone, Bass, Reversed Cymbal, Synthesizer Strings, Lead 2, and FX 1. The Soprano Xylophone part contains the lyrics "Instante della primavera". The Bass part continues with the rhythmic eighth-note pattern. The Reversed Cymbal part has a single note in measure 10. The Synthesizer Strings part has a long, sustained note. The Lead 2 part features a complex rhythmic pattern of eighth notes. The FX 1 part has a long, sustained note.

11

Perc.

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

FX 1

Solo

Solo

Detailed description: This is a musical score for a percussion ensemble, starting at measure 11. The score consists of ten staves. The top staff is for Percussion (Perc.), followed by two staves for S. Bass (Sub Bass), then Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 2, Lead 8, FX 1 (Effects), and two Solo staves. The Percussion staff shows a sequence of rhythmic hits. The S. Bass staves feature a complex, multi-layered bass line with various notes and rests. The Rev. Cym. staff has a melodic line with a fermata. The Syn. Str. staff has a long, sustained chord with a fermata. The Lead 2 staff has a rhythmic line with various notes and rests. The Lead 8 staff has a rhythmic line with various notes and rests. The FX 1 staff has a melodic line with a fermata. The Solo staves have a rhythmic line with various notes and rests.

12

Perc.

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Lead 8

FX 1

Solo

Solo

Detailed description: This is a musical score for a multi-track recording. It consists of nine staves. The top staff is labeled 'Perc.' and starts with a measure number '12'. It contains a series of rhythmic patterns, including eighth notes and rests, with some notes marked with an 'x'. The second and third staves are both labeled 'S. Bass' and are in bass clef. The second staff has a melodic line with eighth notes and rests, while the third staff has a similar line with some notes marked with a sharp sign. The fourth staff is labeled 'Rev. Cym.' and is in treble clef, showing a single note with a circled 'b' and a fermata. The fifth staff is labeled 'Syn. Str.' and is in treble clef, showing a sustained chord with a fermata. The sixth staff is labeled 'Lead 8' and is in treble clef, featuring a melodic line with eighth notes, rests, and triplets. The seventh staff is labeled 'FX 1' and is in treble clef, showing a sustained chord with a fermata. The eighth staff is labeled 'Solo' and is in treble clef, showing a melodic line with eighth notes and rests. The ninth staff is also labeled 'Solo' and is in treble clef, showing a sustained chord with a fermata.

13

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

Detailed description: This musical score page, numbered 6, contains seven staves. The first staff is labeled 'Perc.' and starts with a measure number '13'. It features a complex rhythmic pattern with 'x' marks above the staff and a bass line below. The second and third staves are both labeled 'S. Bass' and contain rhythmic patterns with eighth notes and rests. The fourth staff, 'Syn. Str.', shows a sustained chord in treble clef. The fifth staff, 'Lead 8', has a melodic line with a triplet of eighth notes and a triplet of quarter notes. The sixth staff, 'FX 1', contains a sustained chord with a long note value. The seventh and eighth staves are both labeled 'Solo' and feature melodic lines with various note values and rests.

14

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

The musical score consists of seven staves. The Percussion staff (top) shows a sequence of rhythmic patterns with 'x' marks above the notes. The two S. Bass staves feature a steady eighth-note bass line with a sharp sign. The Syn. Str. staff has a long, sustained chord. The Lead 8 staff contains eighth-note patterns with two triplet markings. The FX 1 staff shows a chord followed by two long, horizontal oval shapes representing effects. The two Solo staves feature melodic lines with a triplet and sustained notes.

15

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo



16

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Sub Bass (S. Bass) staves provide a low-frequency accompaniment with a mix of eighth and quarter notes. The Synthesizer Strings (Syn. Str.) staff uses a grand staff to create a rich, layered texture with sustained chords and moving lines. The Lead 8 staff features a melodic line with two triplet markings. The FX 1 staff provides atmospheric effects with sustained chords and a few melodic fragments. The two Solo staves feature intricate melodic and harmonic passages, including triplets and complex chordal structures.

Musical score for Percussion (Perc.), S. Bass, Syn. Str., Lead 8, FX 1, and Solo parts. The score is numbered 17 at the beginning. The Perc. part features a complex rhythmic pattern with x marks above the staff. The S. Bass part consists of two staves with bass clefs and various notes and rests. The Syn. Str. part has a treble clef and a complex rhythmic pattern. The Lead 8 part has a treble clef and a complex rhythmic pattern with a triplet of eighth notes. The FX 1 part has a treble clef and a complex rhythmic pattern. The Solo part consists of two staves with treble clefs and complex rhythmic patterns.

18

Perc.

Sop. Xyl.

La primavera dell'amore

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

The musical score consists of ten staves. The first staff is Percussion (Perc.) with rhythmic notation including x's and beams. The second staff is Soprano Xylophone (Sop. Xyl.) with a single note. The third staff contains the lyrics 'La primavera dell'amore'. The fourth and fifth staves are for two different Bass (S. Bass) parts, one in bass clef and one in treble clef. The sixth staff is Synthesizer Strings (Syn. Str.) with a long note and a slur. The seventh staff is Lead 8 with a melodic line and a triplet. The eighth staff is FX 1 with a note and a long note. The ninth and tenth staves are Solo parts, one in treble clef and one in bass clef.

19

Perc.

Sop. Xyl.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Soprano Xylophone staff has a melodic line with triplet markings. The two Bass staves provide a steady rhythmic accompaniment. The Synthesizer Strings staff has a sustained chordal texture. The Lead 8 staff has a melodic line with triplet markings. The FX 1 staff has a sustained chordal texture. The two Solo staves are mostly empty, with some notes in the bottom staff.

20

Perc.

Sop. Xyl.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

21

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

22

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

23

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo



24

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

Detailed description of the musical score for measures 24-31. The score consists of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern with 'x' marks above the staff, indicating hits. The two S. Bass staves (S. Bass) play eighth notes with slurs. The Syn. Str. staff (Syn. Str.) shows sustained chords. The Lead 8 staff (Lead 8) plays eighth notes with a triplet of three notes. The FX 1 staff (FX 1) shows a sustained chord. The Solo staff (Solo) plays a melodic line with a triplet of three notes. The final Solo staff (Solo) shows sustained chords.

25

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

26

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 8

FX 1

Solo

Solo

Musical score for Percussion (Perc.), Sopranos (Sop. Xyl.), Basses (S. Bass), Synthesizer (Syn. Str.), Lead 2, Lead 8, FX 1, and Solo parts. The score is numbered 27 at the beginning. The Percussion part features a series of rhythmic patterns, including a triplet of notes. The Sopranos part includes a triplet of notes with the instruction "Io sono pronto" below it. The Basses part consists of a rhythmic pattern of eighth notes. The Synthesizer part features a sustained chord. Lead 2 and Lead 8 parts include triplet patterns. The FX 1 part features a sustained chord. The Solo parts feature a melodic line with a triplet of notes.

28 21

Perc.

Sop. Xyl.

S. Bass

Rev. Cym.

Syn. Str.

Lead 2

Lead 8

FX 1

Solo

Solo

29

Perc.

Sop. Xyl.

S. Bass

S. Bass

Syn. Str.

Lead 2

Lead 8

FX 1

Solo

Solo

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with two triplet markings. The second and third staves are both labeled 'S. Bass' and contain bass clef notation with various rhythmic values and accidentals. The fourth staff is labeled 'Syn. Str.' and contains a treble clef staff with a long, thin oval shape spanning the width of the staff. The fifth staff is labeled 'Lead 2' and contains a treble clef staff with a complex rhythmic pattern, including a triplet marking. The sixth staff is labeled 'FX 1' and contains a treble clef staff with a long, thin oval shape. The seventh staff is labeled 'Solo' and contains a treble clef staff with a long, thin oval shape.

31

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 2

FX 1

Solo

Solo



The image displays a multi-staff musical score for a piece, likely in 2/4 time. The score includes the following parts:

- Perc.**: Features a complex rhythmic pattern starting at measure 32. It includes a triplet of eighth notes on the first staff and a triplet of quarter notes on the second staff.
- S. Bass**: The first staff shows a bass line with a key signature of one sharp (F#) and a melodic line. The second staff shows a guitar-style bass line with fret numbers and a key signature of one sharp.
- Syn. Str.**: A synthesizer string part consisting of a long, sustained, multi-voice chord that spans the entire duration of the page.
- Lead 2**: A lead guitar part featuring a triplet of eighth notes and a triplet of quarter notes, both with a key signature of one sharp.
- FX 1**: A special effects part consisting of a long, sustained, multi-voice chord.
- Solo**: Two solo parts. The first staff shows a melodic line with a key signature of one sharp. The second staff shows a long, sustained, multi-voice chord.

33

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 2

FX 1

Solo

Solo

The image displays a multi-staff musical score for a piece, likely a rock or metal track, spanning measures 34 to 27. The score is organized into several parts:

- Perc.**: The top staff shows a drum part with various rhythmic patterns, including a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 27. The notation includes stems, beams, and 'x' marks for cymbals.
- S. Bass**: The second and third staves show the bass line. The second staff contains a melodic line with eighth and quarter notes, while the third staff shows a series of chords with sharp signs, likely indicating specific fret positions or harmonics.
- Syn. Str.**: The fourth staff, labeled 'Syn. Str.', features a sustained chord in the first measure and a more complex chord structure in the final measure.
- Lead 2**: The fifth staff, labeled 'Lead 2', contains a melodic line with a triplet of eighth notes in measure 34 and a series of eighth notes in measure 27.
- FX 1**: The sixth staff, labeled 'FX 1', shows a sustained chord in the first measure.
- Solo**: The seventh and eighth staves, both labeled 'Solo', contain melodic lines. The seventh staff has a melodic line with sharp signs, and the eighth staff has a melodic line with a sharp sign.

35

Perc.

S. Bass

S. Bass

Syn. Str.

Lead 2

FX 1

Solo

Solo

Detailed description: This musical score page, numbered 28, contains seven staves. The Percussion staff (top) starts at measure 35 and features a triplet of eighth notes followed by a series of eighth notes with 'x' marks above them. The two S. Bass staves (bass clef) provide a rhythmic accompaniment with eighth notes and some triplets. The Syn. Str. staff (treble clef) shows a sequence of chords and melodic lines. The Lead 2 staff (treble clef) contains a complex melodic line with many beamed notes and a triplet at the end. The FX 1 staff (treble clef) has a single note with a fermata. The two Solo staves (treble clef) feature melodic lines with various accidentals and dynamics.

36

Perc.

Sop. Xyl.

La primavera dell'amore

S. Bass

S. Bass

Syn. Str.

Lead 2

FX 1

Solo

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Soprano Xylophone staff contains a single note. The two Bass staves feature a melodic line with eighth notes and a bass line with quarter notes and rests. The Synthesizer Strings staff has a long, sustained note. The Lead 2 staff shows a melodic line with eighth notes and a triplet. The FX 1 staff has a melodic line with a long note. The two Solo staves at the bottom have melodic lines with long notes and rests.

Musical score for Percussion, S. Bass, Syn. Str., Lead 2, FX 1, Solo, and Solo. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a 3-measure triplet of eighth notes with 'x' marks above them, followed by a series of eighth notes. The S. Bass staff (second) shows a sequence of eighth notes in the bass clef. The Syn. Str. staff (third) contains sustained chords with a fermata. The Lead 2 staff (fourth) has a 3-measure triplet of eighth notes and another 3-measure triplet of eighth notes. The FX 1 staff (fifth) has a long sustained note. The Solo staff (sixth) has a few notes and rests. The Solo staff (seventh) has a long sustained note.

38

Perc. Sop. Xyl. S. Bass S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 FX 1 Vla. Solo Solo

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), two Basses (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, FX 1, Viola (Vla.), and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Soprano Xylophone part is mostly silent. The Basses play a steady, rhythmic accompaniment. The Reverse Cymbal part is also mostly silent. The Synthesizer Strings part features a sustained chord. Lead 2 and Lead 8 play a melodic line with triplets. FX 1 plays a melodic line with a long sustain. The Viola part is mostly silent. The Solo parts play a melodic line with triplets.

39

Perc. Sop. Xyl. S. Bass S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 FX 1 Vla. Solo Solo

3

Detailed description: This page of a musical score, numbered 32, contains measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, the Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. Below it, the Soprano Xylophone (Sop. Xyl.) staff is mostly silent. The two Bass (S. Bass) staves show a melodic line with a key signature of one sharp (F#) and a bass line with a key signature of one flat (Bb). The Reverse Cymbal (Rev. Cym.) staff is also silent. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The Lead 2 and Lead 8 staves show a melodic line with a key signature of one sharp (F#). The FX 1 staff has a long, sustained chord. The Viola (Vla.) staff has a melodic line with a key signature of one sharp (F#). The two Solo staves show a melodic line with a key signature of one sharp (F#) and a bass line with a key signature of one flat (Bb).



40

Perc. Sop. Xyl. S. Bass S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 FX 1 Vla. Solo Solo

Detailed description of the musical score: The score is for a percussion ensemble and includes parts for woodwinds and strings. The Percussion part features a complex rhythmic pattern with various notes and rests. The Soprano and Bass parts have melodic lines with some chromaticism. The Syn. Str. part consists of sustained chords. Lead 2 and Lead 8 have melodic lines with a triplet in Lead 2. FX 1 has a melodic line with some chromaticism. Vla. has a melodic line with some chromaticism. The Solo parts have melodic lines with some chromaticism.

41

Perc. Sop. Xyl. S. Bass S. Bass Rev. Cym. Syn. Str. Lead 2 Lead 8 FX 1 Vla. Solo Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), two Basses (S. Bass), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 2, Lead 8, FX 1, Viola (Vla.), Solo, and another Solo. The Percussion staff shows a rhythmic pattern with 'x' marks. The Soprano Xylophone staff has a whole rest. The two Bass staves have a melodic line with slurs and accents. The Reverse Cymbal staff has a whole rest. The Synthesizer Strings staff has a sustained chord with a slur. Lead 2, Lead 8, FX 1, and Vla. all have melodic lines with slurs and accents. The two Solo staves have sustained chords with slurs. The key signature has one sharp (F#) and the time signature is 3/4.

Percussion

Sash - D 1309

♩ = 148,980606

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of notes with various articulations, including accents and slurs.

7

Musical staff 2: Percussion notation in 4/4 time, measures 7-11. The staff continues the sequence of notes with various articulations.

12

Musical staff 3: Percussion notation in 4/4 time, measures 12-14. The staff features a complex rhythmic pattern with many notes and rests.

15

Musical staff 4: Percussion notation in 4/4 time, measures 15-17. The staff continues the complex rhythmic pattern.

18

Musical staff 5: Percussion notation in 4/4 time, measures 18-19. The staff includes a triplet of notes in measure 19.

20

Musical staff 6: Percussion notation in 4/4 time, measures 20-21. The staff features multiple triplet markings.

22

Musical staff 7: Percussion notation in 4/4 time, measures 22-24. The staff continues the complex rhythmic pattern.

25

Musical staff 8: Percussion notation in 4/4 time, measures 25-27. The staff includes a triplet of notes in measure 27.

28

Musical staff 9: Percussion notation in 4/4 time, measures 28-29. The staff features multiple triplet markings.

30

Musical staff 10: Percussion notation in 4/4 time, measures 30-31. The staff includes multiple triplet markings.

V.S.

2

Percussion

32

Musical notation for measures 32 and 33. Measure 32 features a triplet of eighth notes on the upper staff and a quarter note on the lower staff. Measure 33 continues with a triplet of eighth notes on the upper staff and a quarter note on the lower staff.

34

Musical notation for measures 34 and 35. Measure 34 features a triplet of eighth notes on the upper staff and a quarter note on the lower staff. Measure 35 continues with a triplet of eighth notes on the upper staff and a quarter note on the lower staff.

36

Musical notation for measures 36 and 37. Measure 36 features a triplet of eighth notes on the upper staff and a quarter note on the lower staff. Measure 37 continues with a triplet of eighth notes on the upper staff and a quarter note on the lower staff.

38

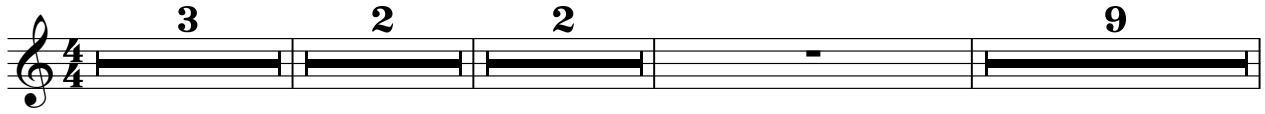
Musical notation for measures 38 and 39. Measure 38 features a triplet of eighth notes on the upper staff and a quarter note on the lower staff. Measure 39 continues with a triplet of eighth notes on the upper staff and a quarter note on the lower staff.

40

Musical notation for measures 40 and 41. Measure 40 features a triplet of eighth notes on the upper staff and a quarter note on the lower staff. Measure 41 continues with a triplet of eighth notes on the upper staff and a quarter note on the lower staff.

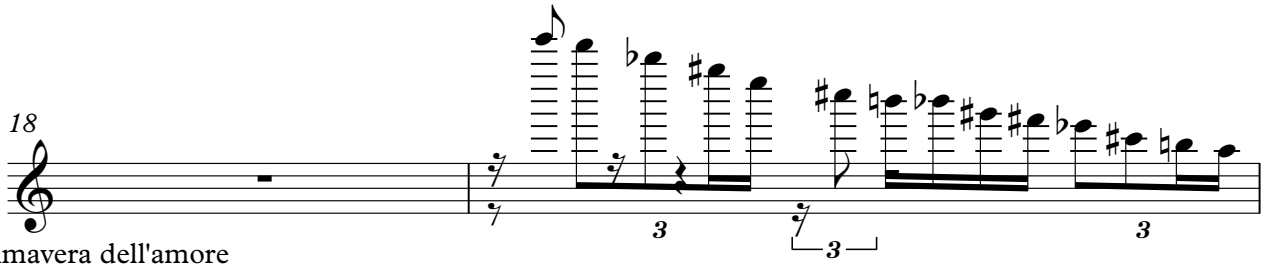
Soprano Xylophone Sash - D 1309

♩ = 148,980606



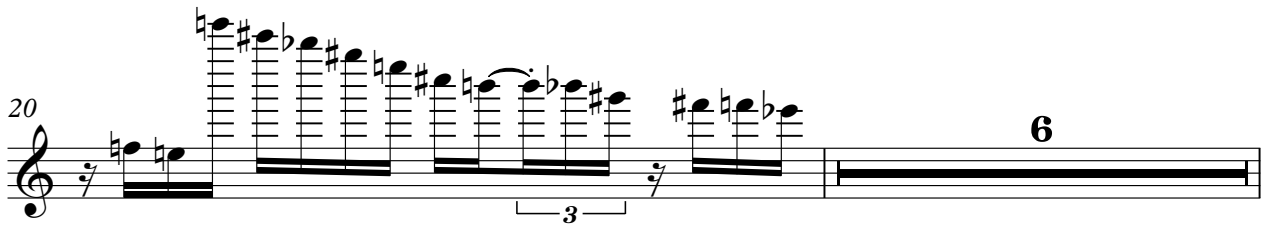
A musical staff in 4/4 time with a tempo of 148,980606. It contains four measures of rests. Above the first, second, third, and fourth measures are the numbers 3, 2, 2, and 9 respectively, indicating fingerings.

d using the Librivox File Project. Ora dammi la tua risposta aprire i picci belli Instanti della primavera



Musical staff starting at measure 18. It features a series of notes with various accidentals (sharps, flats, naturals) and stems. There are three triplet markings (indicated by a '3' and a bracket) under the notes in measures 19, 20, and 21.

La primavera dell'amore



Musical staff starting at measure 20. It continues with notes and accidentals. There is a triplet marking in measure 21 and a sixteenth rest marking (indicated by a '6' and a horizontal line) in measure 22.



Musical staff starting at measure 27. It features notes and accidentals. A triplet marking is present in measure 28.

Io sono pronto



Musical staff starting at measure 29. It continues with notes and accidentals. There is a triplet marking in measure 30 and a sixteenth rest marking in measure 31.



Musical staff starting at measure 36. It contains a single measure of a rest with the number 2 above it, indicating a fingering.

La primavera dell'amore

Synth Bass Sash - D 1309

♩ = 148,980606

10



13



15



17



19



21



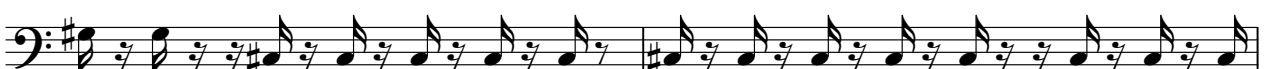
23



25



27



29



V.S.

2

# Synth Bass

32



35



38



40



Synth Bass

Sash - D 1309

♩ = 148,980606  
2

5

7

9

11

13

15

17

19

21

V.S.



2  
23 Synth Bass

25

27

29

31

33

35

37

39

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 23 to 39. The score is written on a single bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a continuous sequence of eighth notes, with some measures containing beamed eighth notes. The notes are primarily in the lower register of the bass clef, with some higher notes in the upper register. The rhythm is consistent throughout, with a steady eighth-note pulse. The score is divided into measures by vertical bar lines, and the measure numbers (23, 25, 27, 29, 31, 33, 35, 37, 39) are printed at the beginning of each line. The word 'Synth Bass' is written above the staff in the first measure.

Reverse Cymbals Sash - D 1309

♩ = 148,980606

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 contains a quarter rest, a quarter note with a flat (Bb), and a quarter note with a dot (Bb). Measure 11 contains a quarter note with a flat (Bb), a quarter note with a sharp (B#), and a quarter note with a dot (B#). Measure 12 contains a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter note with a flat (Bb).

13

15

Musical notation for measures 13-15. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter rest, a quarter rest, and a quarter note with a flat (Bb).

29

9

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30, 31, and 32 are each whole rests.

Synth Strings

Sash - D 1309

♩ = 148,980606

2

8

14

19

25

30

34

38

Lead 2 (Sawtooth) Sash - D 1309

♩ = 148,980606

8

11

15

3

28

30

32

34

36

38

40

Lead 8 (Bass + Lead) Sash - D 1309

♩ = 148,980606

10

13

15

17

19

21

23

25

27

29

8

♩ = 148,980606

2

8

14

19

25

29

35

Viola

Sash - D 1309

♩ = 148,980606

**37**

3/4

40

3/4

Solo

Sash - D 1309

♩ = 148,980606

10

14

17

22

24

27

32

34

38

Detailed description: This is a guitar solo score for the piece 'Sash - D 1309'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 148,980606 and a measure number of 10. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The solo concludes with a double bar line at measure 38.



Solo

Sash - D 1309

♩ = 148,980606

**10**

14

18

22

26

31

36