

Sash - Mysterioustim

00:00:03:00
1.1.00
Mysterious Time by Sash seq. by Green Eyes

$\text{♩} = 134,000061$

Green Eyes

http://www.musicalnotes.com/guitar/pedals.htm

Percussion

Pedal Steel Guitar

5-string Electric Bass

Synth Bass

Lead 1 (Square)

Lead 4 (Chiff)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)



3

Mysterious Times by

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 8

Pad 5

Green Eyes 1998
Green Eyes 1998

6

Perc.

P. S. Gtr. SASH

E. Bass

S. Bass

Lead 1

Lead 8

Pad 5



9

Perc.

P. S. Gtr. sequenced

E. Bass

S. Bass

Lead 1

Lead 8

Pad 5

FX 1

12

Perc.

P. S. Gtr. by Green Eyes

E. Bass

S. Bass

Lead 1

Lead 5

Lead 8

Pad 5

FX 1

FX 1

15

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

multimedia@mythos.it

LI FE

Detailed description: This is a multi-stem musical score for a track. The percussion part (Perc.) features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The P. S. Gtr. part has a melodic line with some rests and a watermark 'multimedia@mythos.it'. The E. Bass and S. Bass parts provide a steady bass line. Lead 1, Lead 5, and Lead 8 have melodic lines with various articulations. Lead 4 has a long, sustained note. Pad 5 and FX 1 (top) have sustained, atmospheric textures. The bottom FX 1 part has a melodic line with a long, sustained note at the end.

18

Perc.

P. S. Gtr. MYS TE RIOUS LIFE WE ARE

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



21

Perc.

P. S. Gtr. MO VING ARO UND DA NCI NG THE RHY THM OF LIFE

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

24

Perc.

P. S. Gtr. TIME MYSTEROUS TI

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

27 7

Perc.

P. S. Gtr.
MES WE ARE COUN TING THE HOURS AND DA

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

30

Perc.

P. S. Gtr.
YS TO THE END OF OUR TIME WE ARE

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

33

Perc.

P. S. Gtr.
 FE ELING THE CHANGE AND WE DON'T KNOW WHY CHOSE ONE DI RE CTION JUST

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

36

Perc.

P. S. Gtr.

ONE FOR TIME DON'T SAY I'M THIN KING TOO MUCH IF YOU SEE WHAT'S BEH

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1

39

Perc.

P. S. Gtr.

IND AND THE SE ARE MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1



42

Perc.

P. S. Gtr.

MY STERI OUS TI

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

45

Perc.

P. S. Gtr.
MES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5



48

Perc.

P. S. Gtr.

E. Bass
NO TRICK OF THE MIND FOR THIS

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

51

Perc.

P. S. Gtr.
MO MENT I FEEL LIKE WE LI VE IN MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1



54

Perc.

P. S. Gtr.
IF YOU SEE WHAT'S BEHIND THESE ARE MY STER IOUS

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

57

Perc.

P. S. Gr.

TIMES

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



60

Perc.

P. S. Gr.

SOUL I FEEL MY

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

63

Perc.

P. S. Gtr.
SOUL FOR THIS MO MENT NO BODY CAN

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1



66

Perc.

P. S. Gtr.
STOP ME FROM FLY ING SO HIGH

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

69

Perc.

P. S. Gtr.
REAL NO THING IS REAL

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



72

Perc.

P. S. Gtr.
IN A WORLD OF ILLUSION YOU ONLY SEE WHAT YOU

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

75

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

78

Perc.

P. S. Gtr.

WE DON'T KNOW WHY CHOSE ONE DIRECTION JUST ONE FOR TIME

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1

81

Perc.

P. S. Gtr.
DON'T SAY I'M THIN KING TOOMUCH IF YOU SEE WHAT'S BEH IND AND

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

84

Perc.

P. S. Gtr.

THE SE ARE MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1



87

Perc.

P. S. Gtr.

MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

90



Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

NO TRICK OF THE



93



Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

MIND FOR THIS MO MENT I FEEL LIKE WE

96

Perc.

P. S. Gtr.
LI VE IN MY STERI OUS TI MES IF

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

99 Perc. 

P. S. Gtr.  YOU SEE WHAT'S BEHIND THESE ARE MY STERIOUS TIMES

E. Bass 

S. Bass 

Lead 1 

Lead 4 

Lead 5 

Lead 8 

Pad 5 

FX 1 

FX 1 

102

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



105

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 8

Pad 5

108

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5



111

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

114

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1



117

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

120

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1



123

E. Bass

S. Bass

Lead 5

Pad 5

FX 1

Sash - Mysterioustimes
Percussion

♩ = 134,000061

1
3
5
7
9
11
14
17
19
21

Green Eyes 1998
Green Eyes 1998

V.S.

Percussion

23

Musical notation for measure 23, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

25

Musical notation for measure 25, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

27

Musical notation for measure 27, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

29

Musical notation for measure 29, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

31

Musical notation for measure 31, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

33

Musical notation for measure 33, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

35

Musical notation for measure 35, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

37

Musical notation for measure 37, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

39

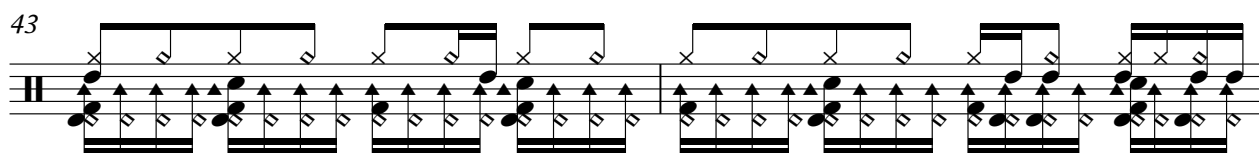
Musical notation for measure 39, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

41

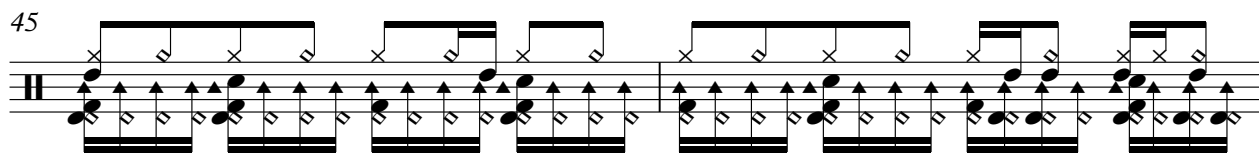
Musical notation for measure 41, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above notes and upward-pointing arrows below notes, indicating specific percussive techniques.

Percussion

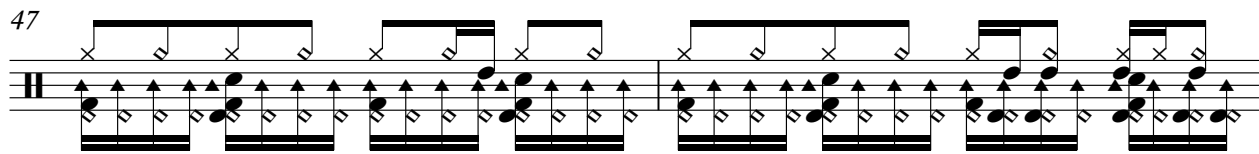
43



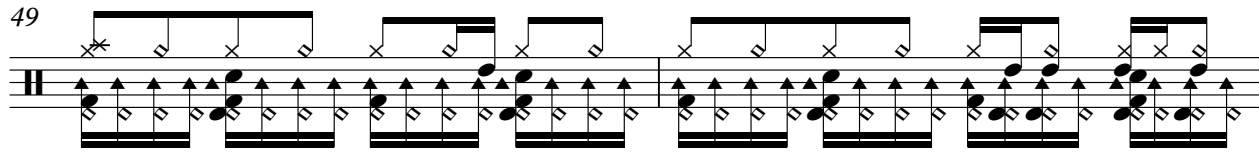
45



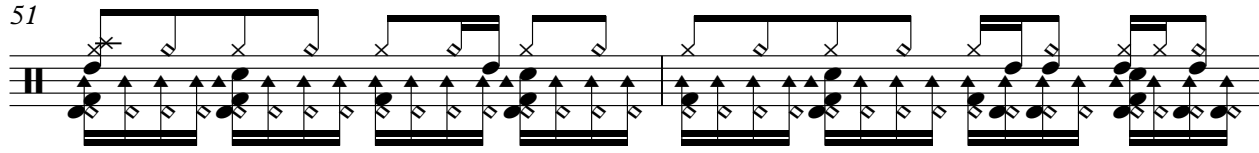
47



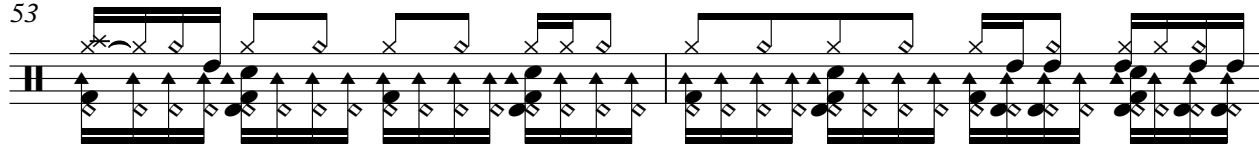
49



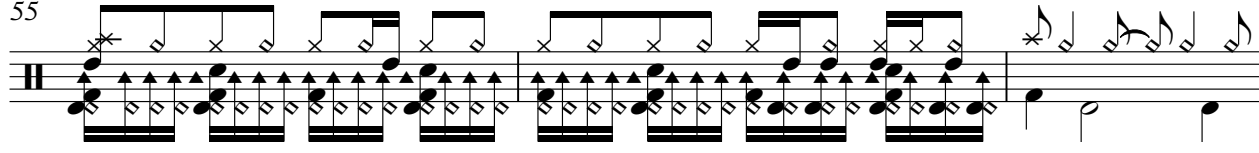
51



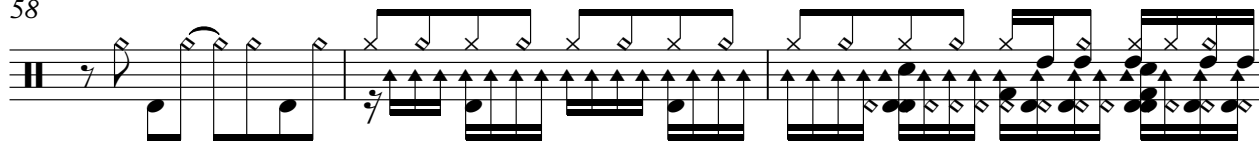
53



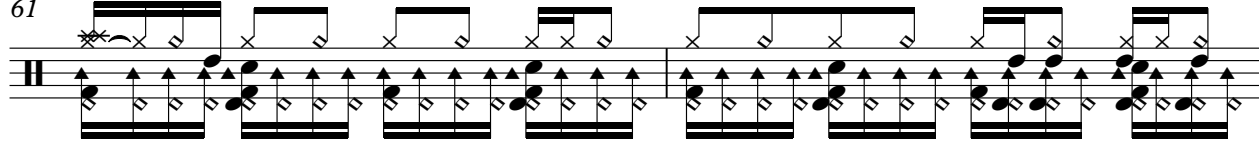
55



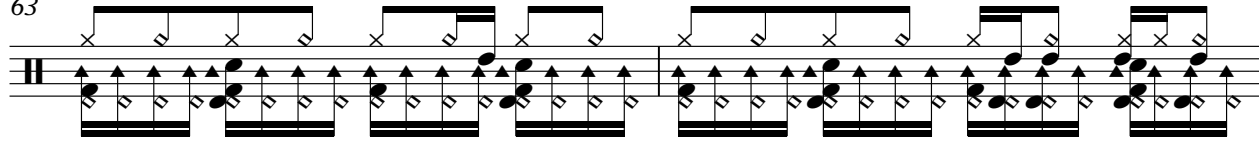
58



61



63



V.S.

The image displays ten staves of percussion notation, numbered 65 through 83. Each staff begins with a double bar line and a 'H' symbol, indicating a snare drum. The notation consists of rhythmic patterns of notes and rests, with stems pointing upwards. Above the notes, there are 'x' marks indicating muffled notes. The patterns are consistent across the staves, showing a complex, multi-layered rhythmic structure. The notation is presented in a standard musical format with a five-line staff and a key signature of one sharp (F#).

85

Measure 85: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

87

Measure 87: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

89

Measure 89: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

91

Measure 91: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

93

Measure 93: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

95

Measure 95: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

97

Measure 97: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

99

Measure 99: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

102

Measure 102: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

105

Measure 105: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical bar line.

V.S.

Percussion

107

Musical notation for measure 107, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure has a sequence of 'x' marks, followed by a sequence of arrows pointing up and down. The notation is organized into groups of four and six notes.

109

Musical notation for measure 109, percussion staff. Similar to measure 107, it features rhythmic patterns with 'x' marks and arrows. The sequence of notes is consistent with the previous measure.

111

Musical notation for measure 111, percussion staff. The notation continues the rhythmic sequence from the previous measures.

113

Musical notation for measure 113, percussion staff. The notation continues the rhythmic sequence.

115

Musical notation for measure 115, percussion staff. The notation continues the rhythmic sequence.

117

Musical notation for measure 117, percussion staff. The notation continues the rhythmic sequence.

119

Musical notation for measure 119, percussion staff. The notation continues the rhythmic sequence.

120

Musical notation for measure 120, percussion staff. The notation continues the rhythmic sequence. The measure concludes with a double bar line and a '4' below it, indicating a four-measure rest.

Sash - Mysterioustimes

Pedal Steel Guitar

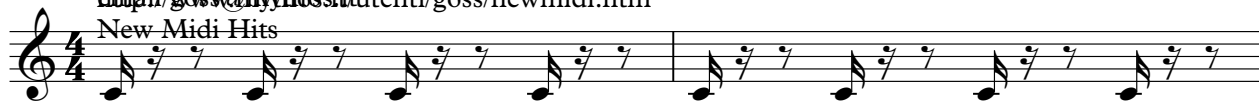
♩ = 134,000061

<http://www.anzwers.net/free/newmidi>

<http://www.eyesmythos.it/utenti/goss/greeneyes.htm>

<mailto:goss@mythos.it> <http://www.eyesmythos.it/utenti/goss/newmidi.htm>

New Midi Hits



Mysterious

Times



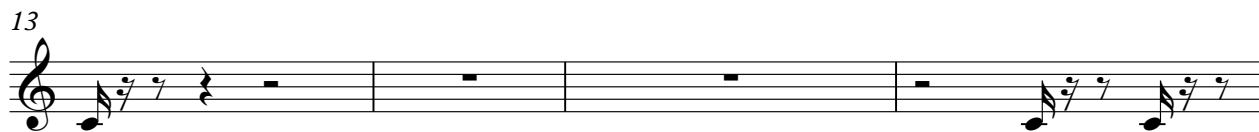
by

SASH



sequenced

by



Green

Eyes . multimedia@mythos.it



LIFE

MYS TE RIOUSLIFE



WE ARE MO VING ARO UND DA



NCI NG THE RHY THM OFLIFE



TIME

Green Eyes 1998 MYS TERIOUS TIMES

Green Eyes 1998

V.S.

28

WE ARE COUNTING THE HOURS AND DA

30

YS TO THE END OF OUR TIME

32

WE ARE FEELING THE CHANGE AND WE

34

DON'T KNOW WHY CHOSE ONE DIRECTION JUST ONE FOR TIME

37

DON'T SAY I'M THINKING TOO MUCH IF YOU SEE WHAT'S BEH

39

IND AND THE SE ARE MYSTERIOUS TIMES

42

MSTEROUS TI

45

MES

48

NO TRICK OF THE MIND

50

FOR THIS MOMENT I FEEL LIKE WE

52



LI VE IN MY STERIOUSIMES IF

55



YOU SEWHAT'S BEHINDHESRE MY STERIOUS TIMES

58



SOUL I FEEL MY

63



SOUL FOR THIS

65



MO MENT NO BODY CAN STOP ME FROM FLY ING SO

67



HIGH REAL

70



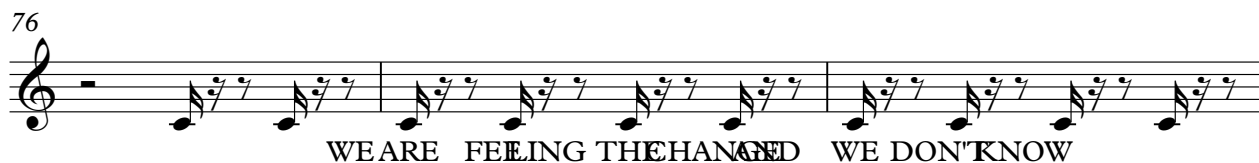
NO THING IS REAL

72




IN A WO RLDOF ILLUS NYOONSWEMO FEEL

76



WE ARE FEELING THE CHANGE WE DON'T KNOW

79



WHY CHOSE ONE DIRECTION JUST ONE FOR TIME

81



DON'T SAY I'M THINKING TOO MUCH IF YOU SEE WHAT'S BEH

83



IND AND THESE ARE MYSTERIOUS TIMES

86



MYSTERIOUS

89



TIMES

92



NO TRICK OF THE MIND

94



FOR THIS MOMENT I FEEL LIKE WE LIVE IN MYSTERIOUS

97



TIMES IF YOU SEE WHAT'S

100



BEHIND THESE ARE MY MISTERIOUS TIMES

103



106



109



112



115



117



Sash - Mysterioustimes
5-string Electric Bass

♩ = 134,000061



5



9



13



18



22



26



30



34



38



Green Eyes 1998
Green Eyes 1998

V.S.

42



46



50



54



60



63



67



71



75



79



83



86



90



94



98



104



108



112



116



120



Sash - Mysterioustimes
Synth Bass

♩ = 134,000061



5



9



14



19



23



27



31



35



39



Green Eyes 1998
Green Eyes 1998

V.S.

42



46



50



54



60



63



67



71



75



79



83



86



90



94



98



104



108



112



116



120



Sash - Mysterioustimes
Lead 1 (Square)

♩ = 134,000061



Green Eyes 1998
Green Eyes 1998

Lead 1 (Square)

32



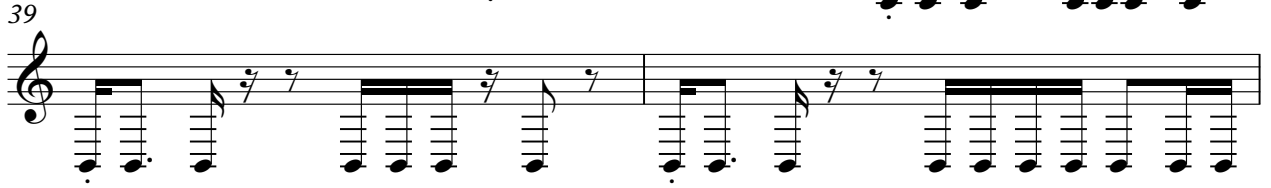
Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-33 contain a melodic phrase with eighth notes and a quarter note. Measure 34 is a whole rest. Measure 35 begins a rhythmic pattern of eighth notes.

36



Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measures 36-38 continue the rhythmic pattern of eighth notes.

39



Musical staff 39-40: Treble clef, key signature of one sharp (F#). Measures 39-40 continue the rhythmic pattern of eighth notes.

41



Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measures 41-42 introduce a melodic line with eighth notes and quarter notes.

43



Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measures 43-44 continue the melodic line.

45



Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measures 45-46 continue the melodic line.

47



Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measures 47-48 continue the melodic line.

49



Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measures 49-50 continue the melodic line.

51



Musical staff 51-52: Treble clef, key signature of one sharp (F#). Measures 51-52 continue the melodic line.

53



Musical staff 53-54: Treble clef, key signature of one sharp (F#). Measures 53-54 continue the melodic line.

55

57

76

80

83

85

87

89

91

93

V.S.

Lead 1 (Square)

95

97

99

105

107

109

111

113

115

117

Lead 1 (Square)

119



61

66

71

75

80

84

90

95

99

108

Lead 4 (Chiff)

3

114



118



Sash - Mysterioustimes
Lead 5 (Charang)

♩ = 134,000061

12

14

16

18

20

22

24

26

28

30

Green Eyes 1998
Green Eyes 1998

V.S.

32 23

57

59

61

63

66

68

70

72

74

76 3

81 20

102

104 16

121

123

125

Sash - Mysterioustimes
Lead 8 (Bass + Lead)

♩ = 134,000061



Green Eyes 1998
Green Eyes 1998

55

57

76

80

83

85

87

89

91

93

V.S.

95

97

99

105

107

109

111

113

115

117

Lead 8 (Bass + Lead)

5

119



Sash - Mysterioustimes
Pad 5 (Bowed)

♩ = 134,000061

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a half note chord and followed by a series of eighth and sixteenth notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring a mix of chords and moving lines.

13

Musical staff 3: Treble clef, 4/4 time signature. This staff features a complex, dense texture with many overlapping notes and chords.

20

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the complex texture from the previous staff.

28

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the complex texture.

36

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the complex texture.

43

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the complex texture.

49

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the complex texture.

55

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the complex texture.

62

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the complex texture, ending with a final chord.

Green Eyes 1998
Green Eyes 1998

V.S.

Pad 5 (Bowed)

68

76

84

90

96

101

108

114

119

Sash - Mysterioustimes
FX 1 (Rain)

♩ = 134,000061

12

14

16

22

29

35

39

16

Green Eyes 1998
Green Eyes 1998

57

59

63

70

77

85

16

102

104

21

Sash - Mysterioustimes
FX 1 (Rain)

♩ = 134,000061

8

15

6

27

36

8

51

2

60

6

73

82

8

97

2

104

9

2

Green Eyes 1998
Green Eyes 1998

2

FX 1 (Rain)

119

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of six measures. The first measure contains a whole note G4. The second measure contains a whole note G4 with a flat sign. The third and fourth measures contain a whole note F#4 with a flat sign, connected by a slur. The fifth measure contains a quarter note F#4, a quarter rest, and a quarter note G4. The sixth measure contains a whole rest. A double bar line is at the end of the staff, with a '2' above it. The number '119' is written above the first measure.