

# Sash - That If You Believe

♩ = 88,000023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time signature. Three measures of rests.
- Percussion:** Percussion clef, 4/4 time signature. First two measures are rests. The third measure contains a sequence of four 'x' marks. The fourth measure contains a quarter note with an 'x' and a dotted quarter note with an 'x'.
- Jazz Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Three measures of rests.
- Synth Voice:** Treble clef, 4/4 time signature. Three measures of rests.
- Synth Voice:** Treble clef, 4/4 time signature. Three measures of rests.
- FM Synth:** Treble clef, 4/4 time signature. First two measures are rests. The third measure contains a whole note chord with a flat sign and the number 8 below it.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature. First two measures are rests. The third measure contains a whole note chord with a flat sign and the number 8 below it.
- Viola:** Alto clef, 4/4 time signature. First two measures are rests. The third measure contains a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note.
- Violoncello:** Bass clef, 4/4 time signature. First two measures are rests. The third measure contains a whole note chord with a flat sign and the number 8 below it.
- Solo:** Treble clef, 4/4 time signature. Three measures of rests.

Musical score for measures 4-6. The score includes five staves: Percussion (Perc.), FM (Fingered Music), Tape Smp. Str (Tape Sampled Strings), Vla. (Violin), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The FM staff features a melodic line with eighth notes and rests. The Tape Smp. Str staff has a sustained chord. The Vla. staff has a melodic line with a slur. The Vc. staff has a sustained chord.



Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), E. Bass (Electric Bass), FM (Fingered Music), Tape Smp. Str (Tape Sampled Strings), Vla. (Violin), and Vc. (Violoncello). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff features a melodic line with eighth notes and rests. The FM staff has a melodic line with eighth notes and rests. The Tape Smp. Str staff has a sustained chord. The Vla. staff has a melodic line with a slur. The Vc. staff has a sustained chord.

9

Picc.

Perc.

E. Bass

FM

Tape Smp. Str.

Vla.

Vc.



11

3

Picc.

Perc.

E. Bass

FM

13

Picc.

Perc.

E. Bass

FM

Detailed description: This musical score covers measures 13 and 14. The Piccolo (Picc.) part features a complex rhythmic pattern of eighth and sixteenth notes with many rests. The Percussion (Perc.) part consists of a steady eighth-note accompaniment with occasional accents. The Electric Bass (E. Bass) part has a melodic line with some slurs and rests. The Fiddle (FM) part provides harmonic support with chords and single notes.



15

3

Picc.

Perc.

E. Bass

FM

Detailed description: This musical score covers measures 15 and 16. The Piccolo (Picc.) part continues with its intricate rhythmic pattern, including a triplet of eighth notes in measure 15. The Percussion (Perc.) part maintains its eighth-note accompaniment. The Electric Bass (E. Bass) part features a melodic line with slurs and rests. The Fiddle (FM) part provides harmonic support with chords and single notes.

17

Picc.



Perc.



J. Gtr.



E. Bass



Syn. Voice



FM



Detailed description: This page contains six staves of musical notation. The Piccolo staff features a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Jazz Guitar staff has a few notes in the second measure. The Electric Bass staff plays a bass line with a mix of eighth and quarter notes. The Synthesizer Voice staff is mostly silent. The Fretless Mandolin staff provides harmonic support with chords and single notes.

19

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vc.

Solo

Detailed description: This musical score page contains seven staves for measures 19 and 20. The Picc. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a sparse accompaniment with slurs. The E. Bass staff provides a low-frequency accompaniment with slurs. The Syn. Voice staff has a vocal line with slurs. The FM staff has a few notes in the first measure. The Vc. staff is mostly empty. The Solo staff has a long note in the first measure followed by a melodic phrase in the second measure.

20

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vc.

Solo

3

21

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vc.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion staff (Perc.) has a double bar line clef and shows rhythmic patterns with 'x' marks above notes. The Jazzy Guitar staff (J. Gtr.) has a treble clef and features a rhythmic pattern of eighth notes with slurs. The Electric Bass staff (E. Bass) has a bass clef and plays a melodic line with eighth notes and a long note. The Synthesizer Voice staff (Syn. Voice) has a treble clef and is mostly empty with a few rests. The Fiddle staff (FM) has a treble clef and contains block chords. The Violoncello staff (Vc.) has a bass clef and plays a simple melodic line.



23

Musical score for multiple instruments and voices. The score is written on eight staves, each with a different instrument or voice part. The instruments are Picc., Perc., J. Gtr., E. Bass, Syn. Voice, FM, Vc., and Solo. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Picc. part features a melodic line with eighth and sixteenth notes. The Perc. part features a rhythmic pattern with x marks indicating hits. The J. Gtr. part features a rhythmic pattern with slash marks indicating strums. The E. Bass part features a melodic line with eighth and sixteenth notes. The Syn. Voice part features a melodic line with eighth and sixteenth notes. The FM, Vc., and Solo parts are mostly empty, with some initial notes and rests.

24

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vc.

Solo

3

25

Picc. *3*

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Vc.

27

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a multi-instrument ensemble. The Piccolo (Picc.) part is in the treble clef with a key signature of one flat (B-flat), playing a melodic line with eighth and quarter notes. The Percussion (Perc.) part is in the alto clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The Jazzy Guitar (J. Gtr.) part is in the treble clef, playing a rhythmic pattern of eighth notes with a slash and a tilde symbol. The Electric Guitar (E. Gtr.) part is in the treble clef, playing a few notes and rests. The Electric Bass (E. Bass) part is in the bass clef, playing a melodic line with eighth and quarter notes. The Synthesizer Voice (Syn. Voice) part is in the treble clef with a key signature of one flat, playing a simple melodic line. The FM (Frequency Modulation) part is in the treble clef with a key signature of one flat, playing a melodic line with some complex intervals. The Tape Sample String (Tape Smp. Str) part is in the treble clef with a key signature of one flat, playing a sustained chord. The Viola (Vla.) part is in the alto clef with a key signature of one flat, playing a melodic line with a long slur. The Violoncello (Vc.) part is in the bass clef with a key signature of one flat, playing a sustained chord.

29

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Detailed description: This page of a musical score contains ten staves for measures 29 and 30. The Piccolo (Picc.) staff has a treble clef and a melodic line. The Percussion (Perc.) staff has a double bar line clef and includes a rhythmic pattern of 'x' marks above the staff. The Jazz Guitar (J. Gtr.) staff has a treble clef and features a series of eighth notes with slash marks. The Electric Guitar (E. Gtr.) staff has a treble clef and includes a triplet of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The Synthesizer Voice (Syn. Voice) staff has a treble clef and a melodic line. The FM (Frequency Modulation) staff has a treble clef and contains block chords. The Tape Sample String (Tape Smp. Str) staff has a treble clef and contains block chords. The Viola (Vla.) staff has a C-clef and a melodic line. The Violoncello (Vc.) staff has a bass clef and a melodic line.

31

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Detailed description: This page of a musical score contains ten staves for measures 31 and 32. The Piccolo (Picc.) staff has a treble clef and a key signature of one flat, with a melodic line. The Percussion (Perc.) staff has a double bar line clef and includes a rhythmic pattern of 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with slash marks. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat, with a few notes and rests. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat, with a melodic line. The Syn. Voice (Synthesized Voice) staff has a treble clef and a key signature of one flat, with a vocal line. The FM (Frequency Modulation) staff has a treble clef and a key signature of one flat, with a melodic line. The Tape Smp. Str. (Tape Sample String) staff has a treble clef and a key signature of one flat, with a sustained chord. The Vla. (Viola) staff has a treble clef and a key signature of one flat, with a melodic line. The Vc. (Violoncello) staff has a bass clef and a key signature of one flat, with a melodic line.

33

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument or part. The Picc. staff has a melodic line with eighth and sixteenth notes. The Perc. staff includes a mix of rhythmic patterns, some marked with 'x'. The J. Gtr. staff shows a series of chords with slash marks. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff features a bass line with a long note and a melodic phrase. The Syn. Voice staff has a simple melodic line. The FM staff contains block chords. The Tape Smp. Str staff has a few notes. The Vla. and Vc. staves have melodic lines with long notes and slurs. The Solo staff is mostly silent with a few notes at the end.

35

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 35. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled String (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The Piccolo part features a melodic line with some grace notes and rests. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitars play a complex, fast-paced melodic line with many grace notes. The Electric Bass provides a steady, rhythmic accompaniment. The Synthesizer Voice parts play a melodic line with grace notes. The FM synthesizer part has a melodic line with grace notes. The Tape Sampled String part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Solo part has a melodic line with grace notes.



37

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, numbered 37. It contains ten staves of music. The top staff is for Piccolo (Picc.), followed by Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) staves, FM Synthesizer, Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in 4/4 time. The Picc. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The E. Gtr. parts include a lead line with a triplet and a rhythm guitar part with chords and a 7th fret bend. The E. Bass part has a melodic line with a long note. The Syn. Voice parts play a rhythmic pattern. The FM part has two chords. The Tape Smp. Str part has a rhythmic pattern. The Vla. part has a melodic line with a long note. The Vc. part has a melodic line with a long note. The Solo part is mostly silent.

39

Picc.

Perc.

J. Gtr.

E. Bass

FM



40

Picc.

Perc.

J. Gtr.

E. Bass

FM

41

Picc.  
Perc.  
J. Gtr.  
E. Bass  
FM

This musical system covers measures 41 and 42. It features five staves: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Piccolo part has a melodic line with many slurs and accents. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Jazzy Guitar part has a rhythmic pattern of eighth notes with slurs. The Electric Bass part has a melodic line with a long slur across measures 41 and 42. The Fiddle part has a few notes with slurs.



43

Picc.  
Perc.  
J. Gtr.  
E. Bass  
FM

This musical system covers measures 43 and 44. It features five staves: Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Piccolo part has a melodic line with many slurs and accents. The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The Jazzy Guitar part has a rhythmic pattern of eighth notes with slurs. The Electric Bass part has a melodic line with a long slur across measures 43 and 44. The Fiddle part has a few notes with slurs.

44

Picc.  
Perc.  
J. Gtr.  
E. Bass  
FM

This musical system covers measures 44 and 45. It features five staves: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Piccolo part has a melodic line with grace notes. The Percussion part has a rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic pattern with grace notes. The Electric Bass part has a melodic line with a long slur. The Fiddle part has a melodic line with a long slur.



45

Picc.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Voice  
FM

This musical system covers measures 45 and 46. It features six staves: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Fiddle (FM). The Piccolo part has a melodic line with grace notes. The Percussion part has a rhythmic pattern with 'x' marks. The Jazz Guitar part has a rhythmic pattern with grace notes. The Electric Bass part has a melodic line with a long slur. The Synthesizer Voice part has a melodic line with a long slur. The Fiddle part has a melodic line with a long slur.

47

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Picc.:** Piccolo flute, starting with a melodic line in the treble clef.
- Perc.:** Percussion, featuring a complex rhythmic pattern with accents and rests.
- J. Gtr.:** Jazz guitar, playing a rhythmic accompaniment with slurs and accents.
- E. Bass:** Electric bass, providing a low-frequency accompaniment with a melodic line.
- Syn. Voice:** Two staves of synthesized voice, with the upper staff playing a melodic line and the lower staff playing a more rhythmic accompaniment.
- FM:** Frequency Modulation, playing a short melodic phrase.
- Tape Smp. Str:** Tape sample string, playing a sustained chord.
- Vc.:** Violoncello, playing a sustained chord.
- Solo:** Solo instrument, playing a single note.

48

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vc.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of eight staves. The Picc. staff (Piccolo) uses a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The Perc. staff (Percussion) uses a double bar line clef and features a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff (Jazz Guitar) uses a treble clef and shows a series of eighth notes with slash marks above them. The E. Bass staff (Electric Bass) uses a bass clef and has a line of notes with a long slur underneath. The Syn. Voice staff (Synthesizer Voice) uses a treble clef and contains a melodic line similar to the Picc. staff. The FM staff (Frequency Modulation) uses a treble clef and features a sustained chord with some movement. The Tape Smp. Str staff (Tape Sample String) uses a treble clef and contains a single chord. The Vc. staff (Violoncello) uses a bass clef and has a single note with a long slur underneath.

49

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vc.

Detailed description: This is a multi-stem musical score for measures 49-51. The Picc. part features a melodic line with eighth notes and rests. The Perc. part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a melodic line with a long note in the first measure. The Syn. Voice part has a melodic line with eighth notes. The FM part has block chords. The Tape Smp. Str part has a melodic line with eighth notes. The Vc. part has a melodic line with a long note in the first measure.

51

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), two Synthesizer Voice parts (Syn. Voice), FM Synthesizer, Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The music is in a 4/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of eighth notes with slurs. The Electric Bass part has a low, sustained line with some movement. The two Synthesizer Voice parts play a similar melodic line to the Piccolo. The FM Synthesizer part has a few notes at the beginning. The Tape Sampled String and Violoncello parts are mostly silent, with some initial notes. The Solo part is also mostly silent.



52

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vc.

Solo

53

Picc.

Perc.

J. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 53. The score is arranged in a vertical stack of eight staves. The Picc. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff uses a treble clef and shows a rhythmic pattern with many slurs and accents. The E. Bass staff uses a bass clef and has a melodic line with some slurs. The Syn. Voice staff uses a treble clef and contains a melodic line similar to the Picc. staff. The FM staff uses a treble clef and shows block chords and some melodic fragments. The Tape Smp. Str staff uses a treble clef and contains block chords and some melodic fragments. The Vc. staff uses a bass clef and has a melodic line with a long slur.

55

This musical score page features ten staves for various instruments and voices. The Piccolo (Picc.) part is in the treble clef with a key signature of one flat. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The J. Gtr. (Jazz Guitar) part is in the treble clef with slash marks indicating specific techniques. The E. Gtr. (Electric Guitar) part is in the treble clef. The E. Bass (Electric Bass) part is in the bass clef. The Syn. Voice (Synthesized Voice) part is in the treble clef with a key signature of one flat. The FM (Finger Modulation) part is in the treble clef with a key signature of one flat. The Tape Smp. Str (Tape Sample Strings) part is in the treble clef with a key signature of one flat. The Vla. (Viola) part is in the alto clef with a key signature of one flat. The Vc. (Violoncello) part is in the bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

57

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a vertical stack of ten staves. The Piccolo (Picc.) part in measure 57 features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar (J. Gtr.) part consists of eighth-note chords. The Electric Guitar (E. Gtr.) part has a melodic line with a triplet of eighth notes in measure 58. The Electric Bass (E. Bass) part provides a bass line with a long note in measure 58. The Synthesizer Voice (Syn. Voice) part has a simple melodic line. The FM (Frequency Modulation) part features block chords. The Tape Sample String (Tape Smp. Str) part has a few notes in measure 57. The Viola (Vla.) part has a melodic line with a long note in measure 58. The Violoncello (Vc.) part has a simple bass line.

59

Musical score for measures 59 and 60. The score includes parts for Picc., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Voice, FM, Tape Smp. Str., Vla., and Vc. The key signature is one flat (B-flat), and the time signature is 7/8. The Picc. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a rhythmic pattern with slash marks. The E. Gtr. part has a melodic line with slash marks. The E. Bass part has a melodic line with slash marks. The Syn. Voice part has a melodic line with eighth notes. The FM part has a melodic line with slash marks. The Tape Smp. Str. part has a chordal texture. The Vla. part has a melodic line with a slur. The Vc. part has a melodic line with slash marks.

61

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a vertical stack of staves. Measure 61 begins with a Piccolo (Picc.) staff in treble clef, followed by a Percussion (Perc.) staff with a snare drum icon. The guitar section includes a Jumbo Guitar (J. Gtr.) in treble clef, an Electric Guitar (E. Gtr.) in treble clef with a triplet of eighth notes marked with a '3', and an Electric Bass (E. Bass) in bass clef. A Synthesizer Voice (Syn. Voice) staff follows. The FM (Frequency Modulation) staff contains block chords. The Tape Sampling String (Tape Smp. Str) staff has a few notes. The Viola (Vla.) and Violoncello (Vc.) staves are in bass clef. The Solo staff is in treble clef. Measure 62 continues the patterns from measure 61, with some staves ending in rests.

63

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, numbered 63. It contains ten staves of music. The instruments are: Piccolo (Picc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled String (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Piccolo part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Electric Guitars play a complex, syncopated rhythm. The Synthesizer Voice parts play a rhythmic pattern of eighth notes. The FM synthesizer part has a melodic line with some grace notes. The Tape Sampled String part has a sustained chord. The Viola part has a melodic line with a long note. The Violoncello part has a melodic line with a long note. The Solo part has a melodic line with a long note.

65

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains ten staves for measures 65 and 66. The Piccolo (Picc.) staff has a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show a melodic line with a triplet of eighth notes in measure 65 and a sustained chord in measure 66. The Electric Bass (E. Bass) staff provides a bass line with eighth and sixteenth notes. The two Synthesizer Voice (Syn. Voice) staves play a rhythmic pattern of eighth notes. The FM (Frequency Modulation) staff has a sustained chord in measure 65 and a melodic phrase in measure 66. The Tape Sampled String (Tape Smp. Str) staff has a sustained chord in measure 65 and a melodic phrase in measure 66. The Viola (Vla.) staff has a melodic line with a long note in measure 65 and a chord in measure 66. The Violoncello (Vc.) staff has a melodic line with a long note in measure 65 and a chord in measure 66. The Solo staff has a long note in measure 65 and a chord in measure 66.



67

Musical score for measures 67-69. The score includes five staves: Percussion (Perc.), FM (Fingered Drum), Tape Smp. Str (Tape Sampled Strings), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The FM part has a melodic line with various articulations. The Tape Smp. Str part consists of block chords. The Viola part has a melodic line with a slur. The Vc. part has a bass line with a slur.



70

Musical score for measures 70-72. The score includes five staves: Piccolo (Picc.), Percussion (Perc.), FM (Fingered Drum), Tape Smp. Str (Tape Sampled Strings), Viola (Vla.), and Violoncello (Vc.). The Picc. part has a melodic line. The Percussion part has a complex rhythmic pattern. The FM part has a melodic line with various articulations. The Tape Smp. Str part consists of block chords. The Viola part has a melodic line with a slur. The Vc. part has a bass line with a slur.

72

Picc.

Perc.

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Detailed description of the musical score: The score is for measures 72 and 73.   
- **Picc.:** Measure 72 has a quarter rest, followed by a quarter note. Measure 73 has a triplet of eighth notes.   
- **Perc.:** Measure 72 has a complex pattern of eighth notes with 'x' marks above them. Measure 73 has a similar pattern with 'x' marks.   
- **Syn. Voice:** Measure 72 has a sequence of eighth notes. Measure 73 has a quarter note followed by a quarter rest.   
- **FM:** Measure 72 has a chord, a quarter rest, and a melodic fragment. Measure 73 has a sustained chord.   
- **Tape Smp. Str:** Measure 72 has a sustained chord. Measure 73 has a sustained chord.   
- **Vla.:** Measure 72 has a sustained chord. Measure 73 has a melodic phrase.   
- **Vc.:** Measure 72 has a sustained note. Measure 73 has a long sustained note.

74

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains ten staves for measures 74 and 75. The Picc. staff shows a melodic line starting on a whole note in measure 74 and continuing with eighth notes in measure 75. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a series of eighth notes with a slash and a tilde symbol. The E. Gtr. staff has a few notes in measure 75. The E. Bass staff has a bass line with a long note in measure 74 and a melodic phrase in measure 75. The Syn. Voice staff has a vocal line with notes and rests. The FM staff has chords and notes. The Tape Smp. Str staff has a rhythmic pattern. The Vla. staff has a melodic line with a slur. The Vc. staff has a bass line with a long note. The Solo staff has a melodic line with a long note in measure 75.

76

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 36, starting at measure 76. It features ten staves. The Picc. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a treble clef and contains a rhythmic pattern with slash marks. The E. Gtr. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Syn. Voice staff has a treble clef and contains a melodic line with eighth notes. The FM staff has a treble clef and contains a melodic line with eighth notes. The Tape Smp. Str staff has a treble clef and contains a melodic line with eighth notes. The Vla. staff has a bass clef and contains a melodic line with eighth notes. The Vc. staff has a bass clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and contains a melodic line with eighth notes.

78

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part consists of a series of eighth notes with a 'v' (vibrato) mark. The E. Gtr. part has a sparse, melodic line. The E. Bass part has a more active line with eighth notes and some ties. The Syn. Voice parts have a rhythmic, eighth-note pattern. The FM part has block chords. The Tape Smp. Str part has a few notes with a 'v' mark. The Vla. part has a melodic line with a long slur. The Vc. part has a few notes with a 'v' mark. The Solo part has a melodic line with a long slur.

80

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 80. It features ten staves. The Picc. staff has a melodic line with eighth notes and rests. The Perc. staff has a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a rhythmic pattern with slash marks. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a melodic line with eighth notes and rests. The Syn. Voice staffs have a melodic line with eighth notes and rests. The FM staff has a melodic line with eighth notes and rests. The Tape Smp. Str staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests. The Vc. staff has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

82

This musical score page, numbered 82, features a variety of instruments and vocal parts. The instruments include Piccolo (Picc.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (Vla.), and Violoncello (Vc.). There are also two Synthesizer Voice (Syn. Voice) parts, an FM synthesizer part, and a Tape Sampled String (Tape Smp. Str) part. A Solo part is also present at the bottom. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

84

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

3

3

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (Picc.), Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), two Synthesizer Voice (Syn. Voice) parts, FM Synthesis, Tape Sampled Strings (Tape Smp. Str), Viola (Vla.), Violoncello (Vc.), and Solo. Measure 84 begins with a Piccolo part featuring a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The two Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The two Synthesizer Voice parts play a melodic line with eighth notes. The FM part has a sustained chord. The Tape Sampled Strings part has a sustained chord. The Viola part has a melodic line with a slur. The Violoncello part has a sustained chord. The Solo part has a sustained chord. Measure 85 continues the patterns from measure 84, with the Piccolo part featuring another triplet of eighth notes. The Percussion part continues its rhythmic pattern. The two Electric Guitar parts continue their accompaniment. The Electric Bass part continues its bass line. The two Synthesizer Voice parts continue their melodic line. The FM part has a sustained chord. The Tape Sampled Strings part has a sustained chord. The Viola part continues its melodic line. The Violoncello part has a sustained chord. The Solo part has a sustained chord.



86

The musical score for page 41, starting at measure 86, features the following instruments and parts:

- Picc.**: Piccolo flute part with a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: Electric guitar part with a complex rhythmic pattern.
- E. Bass**: Electric bass part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Syn. Voice**: Synthesizer voice part with a complex rhythmic pattern.
- FM**: Frequency Modulation part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Solo**: Solo part with a melodic line.

88

Picc. 3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

89

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

90

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

FM

Tape Smp. Str

Vla.

Vc.

Solo

# Sash - That If You Believe

Piccolo

$\text{♩} = 88,000023$

9 3

12

15 3

17

20 3

23 3

25 3

29

34

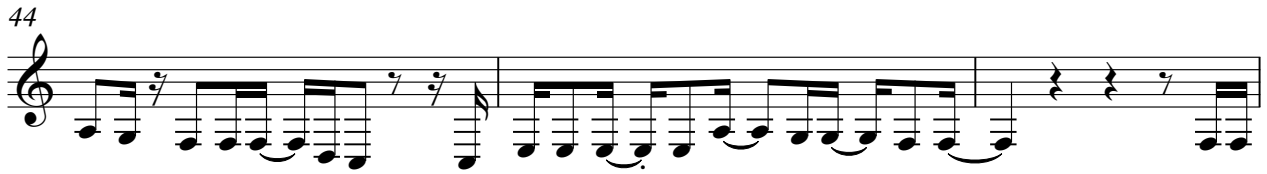
38 3

V.S.

41



44



47

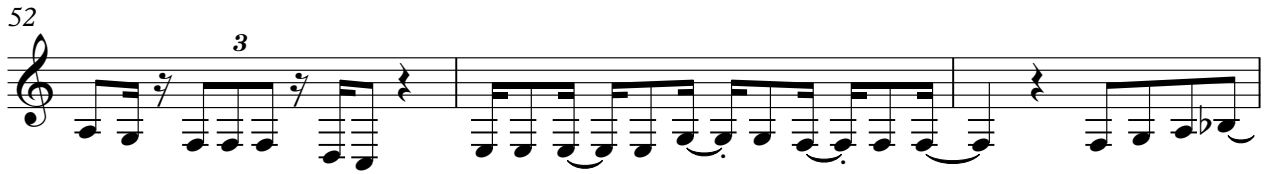


49



52

3



55



60



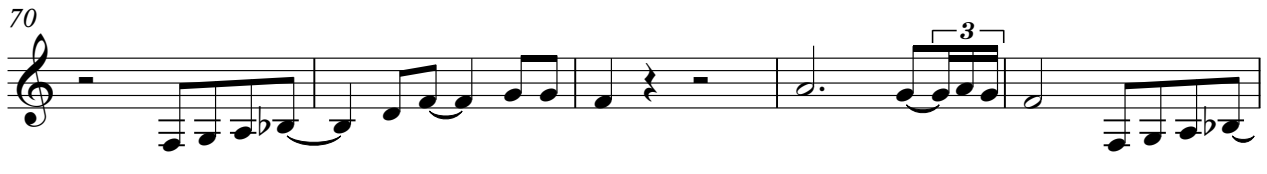
64

3

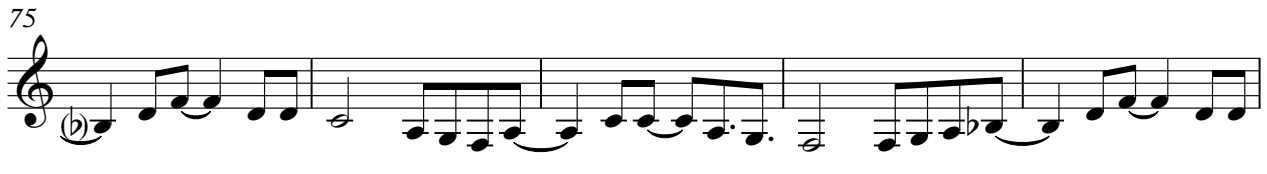


70

3



75



80

Musical notation for measures 80-84. The staff begins with a treble clef and a common time signature. Measure 80 contains a quarter note followed by a dotted half note. Measure 81 contains a quarter note followed by a dotted half note. Measure 82 contains a quarter note followed by a dotted half note. Measure 83 contains a quarter note followed by a dotted half note. Measure 84 contains a quarter note followed by a dotted half note.

85

Musical notation for measures 85-87. The staff begins with a treble clef and a common time signature. Measure 85 contains a quarter note followed by a dotted half note. Measure 86 contains a quarter note followed by a dotted half note. Measure 87 contains a quarter note followed by a dotted half note.

88

Musical notation for measures 88-90. The staff begins with a treble clef and a common time signature. Measure 88 contains a quarter note followed by a dotted half note. Measure 89 contains a quarter note followed by a dotted half note. Measure 90 contains a quarter note followed by a dotted half note.

# Sash - That If You Believe

## Percussion

♩ = 88,000023

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of rests followed by eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

7

Musical staff 2: Percussion notation, measures 7-12. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

10

Musical staff 3: Percussion notation, measures 13-18. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

13

Musical staff 4: Percussion notation, measures 19-24. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

16

Musical staff 5: Percussion notation, measures 25-30. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

19

Musical staff 6: Percussion notation, measures 31-36. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

22

Musical staff 7: Percussion notation, measures 37-42. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

25

Musical staff 8: Percussion notation, measures 43-48. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

28

Musical staff 9: Percussion notation, measures 49-54. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

31

Musical staff 10: Percussion notation, measures 55-60. The notation continues with eighth notes and 'x' marks, showing a consistent rhythmic pattern.

V.S.



34

Measures 34-36: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

37

Measures 37-39: Similar to the previous system, but measure 39 features a change in the top staff with a different rhythmic pattern.

40

Measures 40-42: Continuation of the rhythmic pattern from the previous system.

43

Measures 43-45: Continuation of the rhythmic pattern from the previous system.

46

Measures 46-48: Continuation of the rhythmic pattern from the previous system.

49

Measures 49-51: Continuation of the rhythmic pattern from the previous system.

52

Measures 52-54: Continuation of the rhythmic pattern from the previous system.

55

Measures 55-57: Continuation of the rhythmic pattern from the previous system.

58

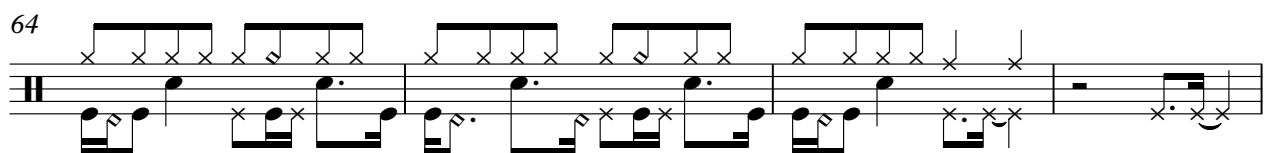
Measures 58-60: Continuation of the rhythmic pattern from the previous system.

61

Measures 61-63: Continuation of the rhythmic pattern from the previous system.

Percussion

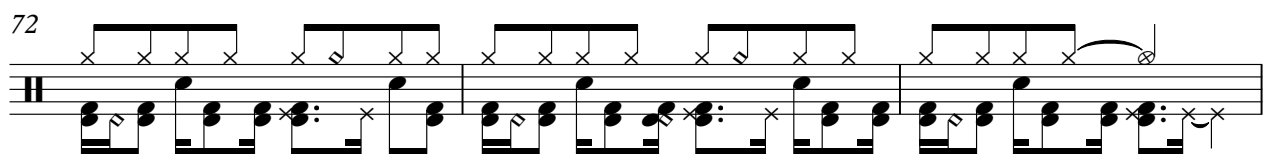
64



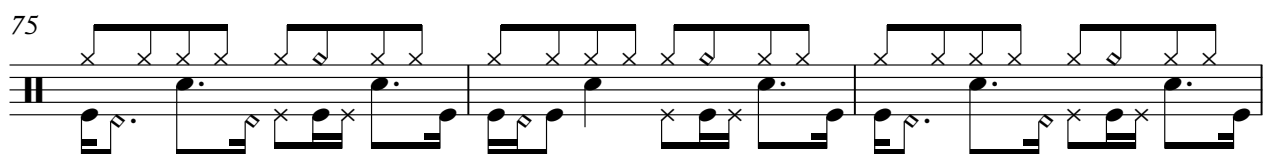
68



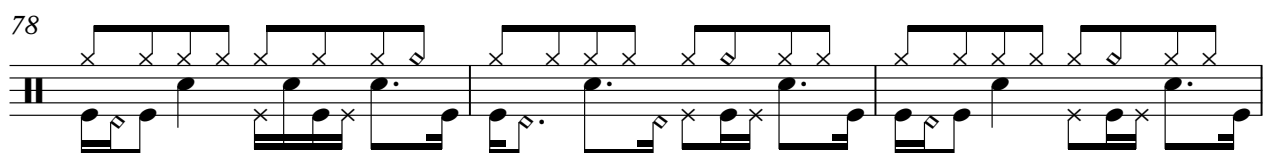
72



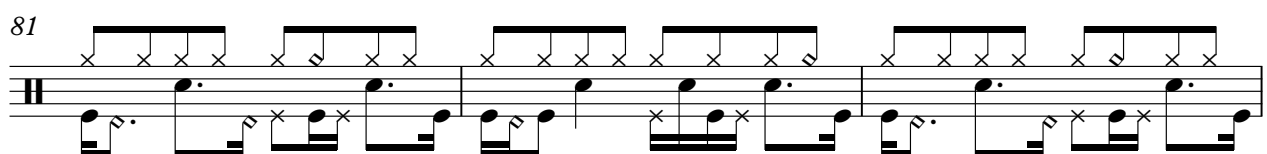
75



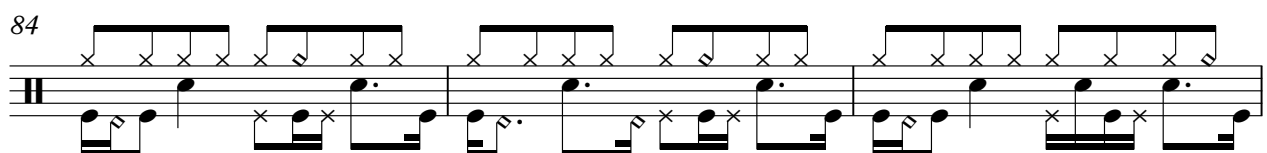
78



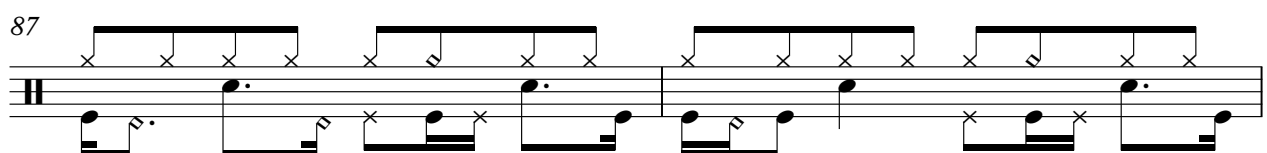
81



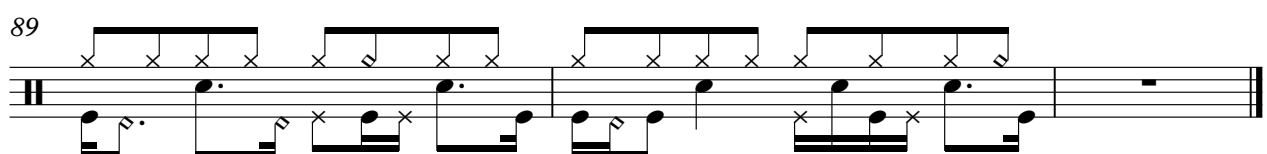
84



87



89



♩ = 88,000023

17

20

23

26

29

32

34

4

39



42



45



48



51



54



57



60



63



77



80



82



Electric Guitar

Sash - That If You Believe

♩ = 88,000023

25

29

33

37

16

56

60

64

8

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking '♩ = 88,000023' and a bar number '25'. The second staff starts with a bar number '29'. The third staff starts with a bar number '33'. The fourth staff starts with a bar number '37' and contains a bar with the number '16' above it. The fifth staff starts with a bar number '56'. The sixth staff starts with a bar number '60'. The seventh staff starts with a bar number '64' and contains a bar with the number '8' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' below the notes). The notation is in standard musical notation on a five-line staff.

75



79



83



87



♩ = 88,000023

34

37

25

64

17

83

85

87

89





46



50



54



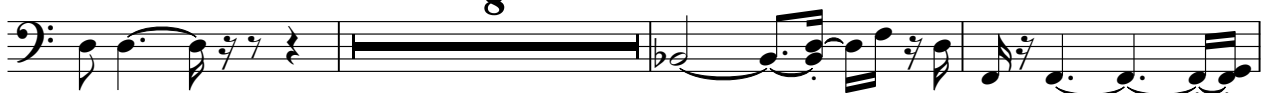
58



62



66



77



81



85



88





75



79



83



87



89



# Sash - That If You Believe

Synth Voice

♩ = 88,000023

25

29

34

38

49

52

56

61

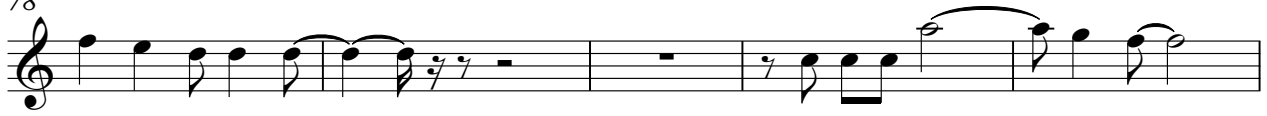
65

72

2

Synth Voice

78



83



87



89



# Sash - That If You Believe

FM Synth

♩ = 88,000023

7

12

17

23

28

33

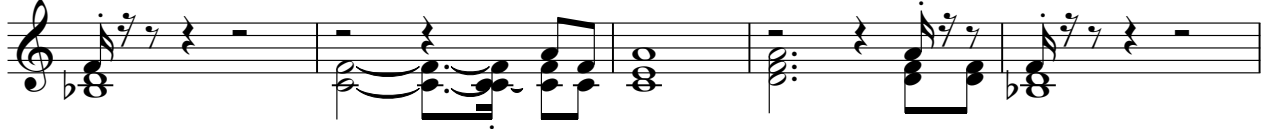
39

44

49

V.S.

55



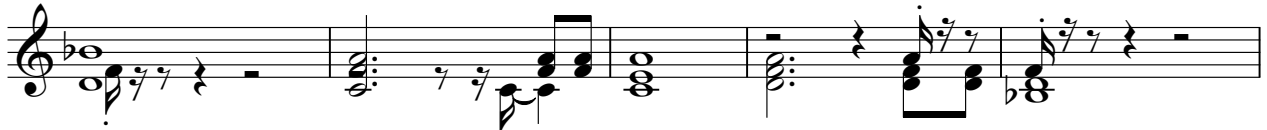
60



65



71



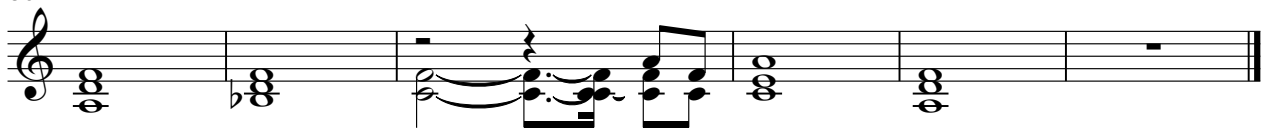
76



81



86





Tape Sampler Keyboard [Strings] Sash - That If You Believe

♩ = 88,000023

2

10

16

31

38

8

51

58

65

72

V.S.

2

# Tape Sampler Keyboard [Strings]

79



86



# Sash - That If You Believe

Viola

♩ = 88,000023

2

8

16

29

35

16

55

61

67

73

79

85

Violoncello

Sash - That If You Believe

♩ = 88,000023

2

9

23

31

38

52

60

68

76

83

V.S.

2

Violoncello

87



# Sash - That If You Believe

Solo

♩ = 88,000023

18 2

24 9

38 9 3 9

62 7

74

81

86

Detailed description: The image shows a guitar solo score for the song 'That If You Believe' by Sash. The score is written in 4/4 time with a tempo of 88. It consists of seven staves of music. The first staff starts at measure 18 and ends at measure 23, with a '2' above the final measure. The second staff starts at measure 24 and ends at measure 33, with a '9' above the first measure. The third staff starts at measure 38 and ends at measure 47, with '9', '3', and '9' above the first, third, and fifth measures respectively. The fourth staff starts at measure 62 and ends at measure 69, with a '7' above the final measure. The fifth staff starts at measure 74 and ends at measure 80. The sixth staff starts at measure 81 and ends at measure 85. The seventh staff starts at measure 86 and ends at measure 92. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with fret numbers (18, 2, 9, 3, 7) indicating specific fret positions.