

Savage Garden - Brake Me Shake Me

♩ = 117,000114

Percussion

'Break Me Shake Me'

♩ = 117,000114

by Savage Garden



3

Perc.

'Break Me Shake Me'

by Savage Garden

5

Perc.

'Break Me Shake Me'

by Savage Garden

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7

Perc.

'Break Me Shake Me'

by Savage Garden

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9

Perc.

'Break Me Shake Me'

by Savage Garden

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11

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

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13

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.



15

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.

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17

Perc.

tekki@who.net

T

A

B 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

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19

Perc.

tekki@who.net

T

A

B 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

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21

Perc.

tekki@who.net

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23

Perc.

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25

Perc.

tekki@who.net

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27

Perc.

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29

Perc.

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31

Perc.

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Vla.

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33

Perc.

'Break Me Shake Me'

by Savage Garden

MIDI by a.j.owens

Vla.



35

Perc.

'Break Me Shake Me'

by Savage Garden

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Vla.

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37

Perc.

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39

Perc.

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41

Perc.

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TAB

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43

Perc.

tekki@who.net

TAB

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45

Perc.

'Break Me Shake Me'

47

Perc.

'Break Me Shake Me'



49

Perc.

'Break Me Shake Me'

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51

Perc.

'Break Me Shake Me'

(C) 1997 Roadshow



53

Perc.

'Break Me Shake Me'

(C) 1997 Roadshow

55

Perc.

'Break Me Shake Me'

(C) 1997 Roadshow



57

Perc.

12 August 1997

tekki@who.net

T
A
B

'Break Me Shake Me'

by Savage Garden

59

Perc.

12 August 1997

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'Break Me Shake Me'

by Savage Garden



61

Perc.

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63 Perc. 15

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by Savage Garden



65 Perc.

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67

Perc.

'Break Me Shake Me'

by Savage Garden

9

69

Perc.

'Break Me Shake Me'

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7

71

Perc.

'Break Me Shake Me'

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9

73

Perc.

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75

Perc.

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by Savage Garden

Vla.

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77

Perc.

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Vla.



79

Perc.

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by Savage Garden

MIDI by a.j.owens

Vla.

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81

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

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83

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

'Break Me Shake Me'

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85

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

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87

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

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89

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

'Break Me Shake Me'

by Savage Garden

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91

Perc.

tekki@who.net

T
A
B
0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

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93

Perc.

tekki@who.net

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Musical score for measures 93-100. The percussion part (Perc.) shows a consistent pattern of snare and tom hits. The guitar part (TAB) shows a sequence of chords: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 3333, 2225. The bass line and vocal line are also present.



95

Perc.

tekki@who.net

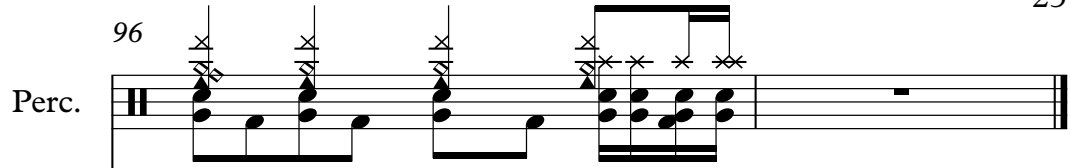
'Break Me Shake Me'

by Savage Garden

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Musical score for measures 95-100. The percussion part (Perc.) shows a consistent pattern of snare and tom hits. The guitar part (TAB) shows a sequence of chords: 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000. The bass line and vocal line are also present.

96 Perc.



A percussion staff starting at measure 96. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation includes eighth and sixteenth notes with stems, and some notes are beamed together.

tekki@who.net



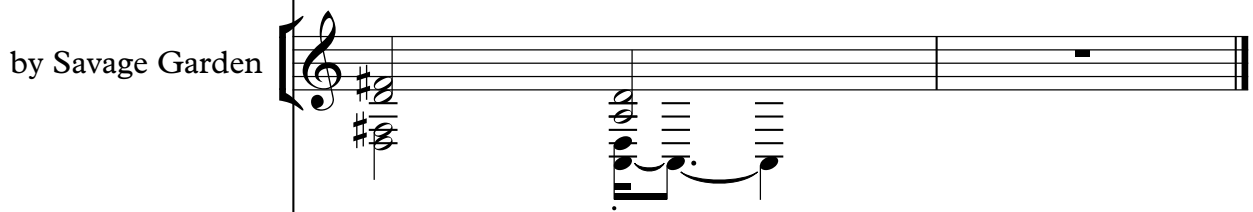
A guitar tablature staff with fret numbers: 2 2 2 2 5 5 5 5. The staff is labeled with 'T', 'A', and 'B' at the beginning.

'Break Me Shake Me'



A bass line staff with musical notation, including eighth and sixteenth notes with stems.

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A guitar staff with treble clef, key signature of one sharp (F#), and musical notation. It includes a chord diagram for a barre on the first fret.

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A guitar staff with treble clef, 7/8 time signature, and musical notation. It features a series of eighth and sixteenth notes with stems.

Savage Garden - Brake Me Shake Me

Percussion

♩ = 117,000114

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for measure 31, featuring a drum set with snare, hi-hat, and bass drum patterns.

34

Musical notation for measure 34, featuring a drum set with snare, hi-hat, and bass drum patterns.

37

Musical notation for measure 37, featuring a drum set with snare, hi-hat, and bass drum patterns.

40

Musical notation for measure 40, featuring a drum set with snare, hi-hat, and bass drum patterns.

43

Musical notation for measure 43, featuring a drum set with snare, hi-hat, and bass drum patterns.

46

Musical notation for measure 46, featuring a drum set with snare, hi-hat, and bass drum patterns.

49

Musical notation for measure 49, featuring a drum set with snare, hi-hat, and bass drum patterns.

52

Musical notation for measure 52, featuring a drum set with snare, hi-hat, and bass drum patterns.

56

Musical notation for measure 56, featuring a drum set with snare, hi-hat, and bass drum patterns.

59

Musical notation for measure 59, featuring a drum set with snare, hi-hat, and bass drum patterns.

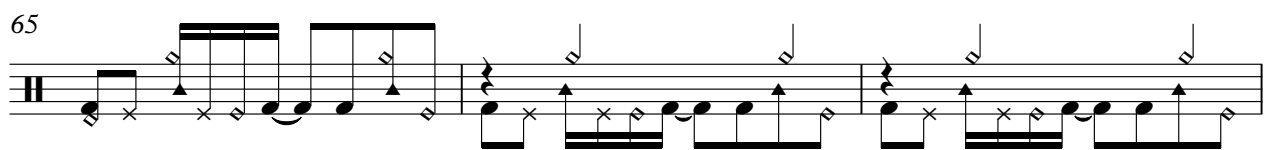
Percussion

3

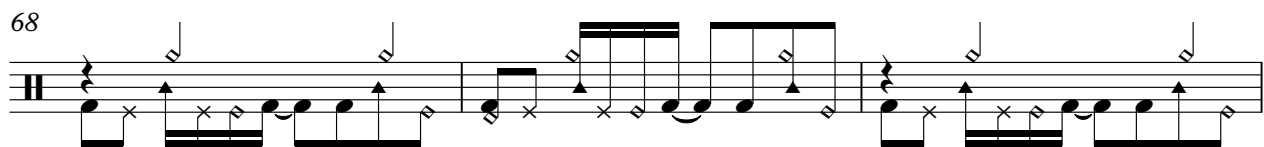
62



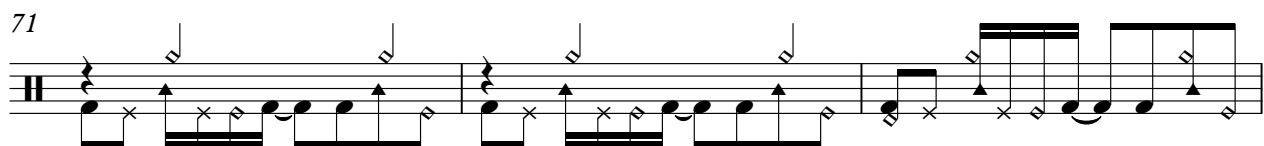
65




68



71



74



77



80



83



86



89



V.S.

4

Percussion

92

Musical notation for measures 92-95. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above the staff. The chords are: G4 (measure 92), G4 (measure 93), G4 (measure 94), and G4 (measure 95). The notes are: G4 (measure 92), G4 (measure 93), G4 (measure 94), and G4 (measure 95). The notation includes a double bar line at the end of measure 95.

95

Musical notation for measures 96-99. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an 'x' above the staff. The chords are: G4 (measure 96), G4 (measure 97), G4 (measure 98), and G4 (measure 99). The notes are: G4 (measure 96), G4 (measure 97), G4 (measure 98), and G4 (measure 99). The notation includes a double bar line at the end of measure 99.

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56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

60

Musical notation for measures 60-62. Measure 60 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 62 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

63

Musical notation for measures 63-65. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 65 is a whole rest.

32

End of piece notation consisting of a double bar line.

Savage Garden - Brake Me Shake Me

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♩ = 117,000114
16

20

24

28

8

39

43

12

58

62

16

2 81

tekkie@who.net

T			
A			
B	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5	0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

85

T			
A			
B	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5	0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

89

T			
A			
B	0 0 0 0 0 0 0 0 0 0	3 3 3 3 2 2 2 5	0 0 0 0 0 0 0 0 0 0 2 2 2 2 5 5 5 5

93

T	
A	
B	0 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 5

95

T		
A		
B	0 0 0 0 0 0 0 0 0 0	2 2 2 2 5 5 5 5

'Break Me Shake Me'

Savage Garden - Brake Me Shake Me

♩ = 117,000114

4/4

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



47



51



55



59



62



65



68



71



74



77



80



83



86



89



92



V.S.



by Savage Garden

Savage Garden - Brake Me Shake Me

♩ = 117,000114

Musical staff 1 (measures 1-8) in 4/4 time. The staff contains guitar tablature with rhythmic notation. The notation consists of quarter notes and eighth notes with stems pointing up or down, and vertical lines representing fret numbers on the strings.

Musical staff 2 (measures 9-16) in 4/4 time. The staff contains guitar tablature with rhythmic notation, continuing the pattern of quarter and eighth notes with stems and fret numbers.

Musical staff 3 (measures 17-23) in 4/4 time. The staff contains guitar tablature with rhythmic notation, including some chords with multiple notes on the same string.

Musical staff 4 (measures 24-30) in 4/4 time. The staff contains guitar tablature with rhythmic notation, featuring a melodic line with eighth notes and quarter notes.

Musical staff 5 (measures 31-38) in 4/4 time. The staff contains guitar tablature with rhythmic notation, including some chords and melodic lines.

Musical staff 6 (measures 39-42) in 4/4 time. The staff contains guitar tablature with rhythmic notation, including some chords and melodic lines.

Musical staff 7 (measures 43-54) in 4/4 time. The staff contains guitar tablature with rhythmic notation. A large black bar is present over the last 12 measures, with the number "12" written above it, indicating a 12-measure rest or a specific performance instruction.

57

Musical staff 57-63: Treble clef, 12 measures. Notes: 57: G4, A4, B4, C5; 58: D5, C5, B4, A4; 59: G4, F4, E4, D4; 60: C4, B3, A3, G3; 61: F3, E3, D3, C3; 62: B2, A2, G2, F2; 63: E2, D2, C2, B1.

64

Musical staff 64-70: Treble clef, 7 measures. Notes: 64: G4, A4, B4, C5; 65: D5, C5, B4, A4; 66: G4, F4, E4, D4; 67: C4, B3, A3, G3; 68: F3, E3, D3, C3; 69: B2, A2, G2, F2; 70: E2, D2, C2, B1.

71

Musical staff 71-78: Treble clef, 8 measures. Notes: 71: G4, A4, B4, C5; 72: D5, C5, B4, A4; 73: G4, F4, E4, D4; 74: C4, B3, A3, G3; 75: F3, E3, D3, C3; 76: B2, A2, G2, F2; 77: E2, D2, C2, B1; 78: G4, A4, B4, C5.

79

Musical staff 79-86: Treble clef, 8 measures. Notes: 79: G4, A4, B4, C5; 80: D5, C5, B4, A4; 81: G4, F4, E4, D4; 82: C4, B3, A3, G3; 83: F3, E3, D3, C3; 84: B2, A2, G2, F2; 85: E2, D2, C2, B1; 86: G4, A4, B4, C5.

87

Musical staff 87-92: Treble clef, 6 measures. Notes: 87: G4, A4, B4, C5; 88: D5, C5, B4, A4; 89: G4, F4, E4, D4; 90: C4, B3, A3, G3; 91: F3, E3, D3, C3; 92: B2, A2, G2, F2.

93

Musical staff 93-98: Treble clef, 6 measures. Notes: 93: G4, A4, B4, C5; 94: D5, C5, B4, A4; 95: G4, F4, E4, D4; 96: C4, B3, A3, G3; 97: F3, E3, D3, C3; 98: B2, A2, G2, F2.

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11

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter rest, eighth rest, eighth note G4. Measure 5: quarter note G4, quarter rest. Measure 6: quarter rest, eighth rest, eighth note G4. Measure 7: quarter note G4, quarter rest.

16

Musical staff 2: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter rest, eighth rest, eighth note G4. Measure 5: quarter note G4, quarter rest. Measure 6: quarter rest, eighth rest, eighth note G4. Measure 7: quarter note G4, quarter rest.

36 **42** **18**

Musical staff 3: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth rest, eighth note G4. Measure 3: quarter note G4, quarter rest. Measure 4: quarter rest, eighth rest, eighth note G4. Measure 5: quarter note G4, quarter rest. Measure 6: quarter rest, eighth rest, eighth note G4. Measure 7: quarter note G4, quarter rest. Measure 8: whole rest.

Viola

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10

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 contain a complex rhythmic pattern of chords and eighth notes.

14

14

Musical notation for measures 14-17. Measures 14-16 continue the rhythmic pattern, and measure 17 is a whole rest.

31

Musical notation for measures 31-34. Measures 31-32 are whole rests, and measures 33-34 continue the rhythmic pattern.

35

38

Musical notation for measures 35-38. Measures 35-37 continue the rhythmic pattern, and measure 38 is a whole rest.

76

Musical notation for measures 76-79. Measures 76-77 continue the rhythmic pattern, and measures 78-79 continue with a similar pattern.

79

17

Musical notation for measures 79-95. Measures 79-81 continue the rhythmic pattern, and measures 82-95 are a whole rest.

♩ = 117,000114

4

9

3

16

20

24

3

30

3

37

41

43

4

49

Musical staff 49: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

52

Musical staff 52: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes.

56

12

Musical staff 56: Treble clef, starting with eighth notes, followed by a 12-measure rest, then eighth notes.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes.

76

3

Musical staff 76: Treble clef, starting with a 3-measure rest, followed by eighth notes.

82

Musical staff 82: Treble clef, starting with eighth notes and a sharp sign.

86

Musical staff 86: Treble clef, starting with eighth notes and a sharp sign.

90

Musical staff 90: Treble clef, starting with eighth notes and a sharp sign.

94

Musical staff 94: Treble clef, starting with eighth notes and a sharp sign, ending with a double bar line.