

Sauter Finegan Orchestra - A Foggy Day

♩ = 144,005066

The musical score is arranged in a system with seven staves. The tempo is marked as ♩ = 144,005066. The time signature is 4/4. The instruments and their parts are:

- Alto Saxophone:** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic line starting in the fourth measure.
- Baroque Trumpet:** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic line starting in the fourth measure.
- Trombone:** Bass clef, 4/4 time. Rested for the first three measures, then plays a melodic line starting in the fourth measure.
- Percussion:** Percussion clef, 4/4 time. Rested for the first three measures, then plays a rhythmic pattern starting in the fourth measure.
- Acoustic Bass:** Bass clef, 4/4 time. Rested for the first three measures, then plays a single note in the fourth measure.
- Solo (top):** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic line starting in the fourth measure.
- Solo (bottom):** Treble clef, 4/4 time. Rested for the first three measures, then plays a melodic line starting in the fourth measure.

5

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

8

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

11

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo
Solo

This musical system covers measures 11, 12, and 13. It features seven staves: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Bass, and two Solo staves. The Alto Saxophone, Baritone Trumpet, and Trombone parts are active throughout, with various rhythmic patterns and melodic lines. The Percussion part includes a complex rhythmic pattern with many rests. The Alto Bass part has a steady bass line with some triplet figures. The Solo staves contain complex chordal textures and melodic fragments.

14

Alto Sax.
Bar. Tpt.
Tbn.
Perc.
A. Bass
Solo
Solo

This musical system covers measures 14, 15, and 16. It features the same seven staves as the previous system. In measure 14, the Alto Saxophone, Baritone Trumpet, and Trombone parts are mostly silent, with only a few notes. The Percussion part continues with its rhythmic pattern. The Alto Bass part has a steady bass line. The Solo staves contain complex chordal textures and melodic fragments.

17

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

20

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

22

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

25

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

28

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

31

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

35

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

37

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

39

Perc.

A. Bass

Solo

Solo

Detailed description: This musical system covers measures 39, 40, and 41. The Percussion part (Perc.) is written on a single staff with a drum set icon, featuring a consistent eighth-note pattern. The A. Bass part is in bass clef, showing a walking bass line with eighth and quarter notes. The two Solo parts are in treble clef; the upper one plays chords and rests, while the lower one plays a melodic line with eighth and quarter notes.

42

Perc.

A. Bass

Solo

Solo

Detailed description: This musical system covers measures 42, 43, and 44. The Percussion part (Perc.) continues with the eighth-note pattern. The A. Bass part continues with a walking bass line. The two Solo parts continue with their respective parts, including chords and melodic lines.

45

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

48

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

51

Perc.

A. Bass

Solo

Solo

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

3

56

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

59

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

68

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

72

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

75

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

77

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

80

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

83

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

86

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

88

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

91

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

94

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

97

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

101

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

Solo

Sauter Finegan Orchestra - A Foggy Day

Alto Saxophone

♩ = 144,005066

3

8

13

19

24

30

37

3

6

48

3

56

60

Alto Saxophone

66

71

76

82

87

92

99

Baroque Trumpet

Sauter Finegan Orchestra - A Foggy Day

♩ = 144,005066

3

8

13

19

24

30

37

6

48

3

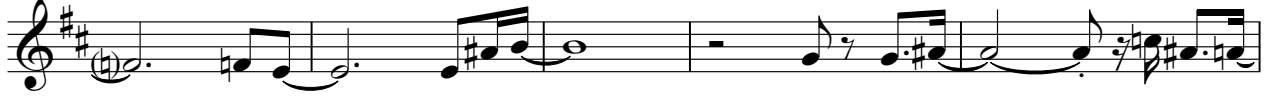
56

60

66



71



76



81



86



91



98



101



Trombone

Sauter Finegan Orchestra - A Foggy Day

♩ = 144,005066

3

9

14

20

25

32

38

6

50

3

57

61

66



71



76



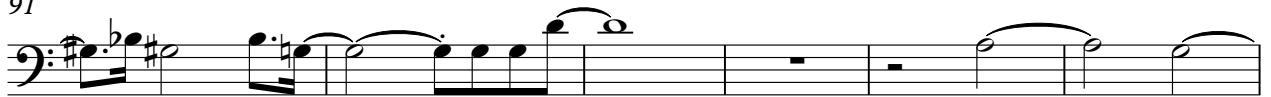
81



86



91



97



Sauter Finegan Orchestra - A Foggy Day

Percussion

♩ = 144,005066

3

7

11

15

19

22

26

30

35

38

V.S.

42

46

50

54

58

61

65

69

72

76

Percussion

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

84

Musical notation for measure 84, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them and a sixteenth note marked with a '6' below it. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below them. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

95

Musical notation for measure 95, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below them. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

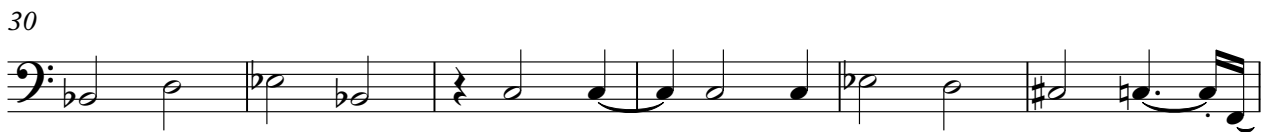
99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' below them and a final measure marked with a '2' above it. The notation includes various note heads, stems, and beams, along with rests and dynamic markings.

Sauter Finegan Orchestra - A Foggy Day

Acoustic Bass

♩ = 144,005066



V.S.

56



61



66



71



76



81



87



92



98



2

Sauter Finegan Orchestra - A Foggy Day

Solo

♩ = 144,005066

3

8

13

18

23

28

32

2

Detailed description: This image shows a musical score for a solo piece titled 'A Foggy Day' by Sauter Finegan Orchestra. The score is written in 4/4 time and consists of 32 measures. It begins with a tempo marking of ♩ = 144,005066. The first measure contains a triplet of eighth notes. The notation is primarily composed of chords and rests, with some eighth notes and sixteenth notes interspersed. The key signature is one flat (B-flat). The score is divided into seven systems, with measure numbers 8, 13, 18, 23, 28, and 32 marking the start of each system. The final measure (32) ends with a double bar line and a '2' above it, indicating a second ending.

91



96



100



Sauter Finegan Orchestra - A Foggy Day

Solo

♩ = 144,005066

3

8

13

20

25

30

35

40

44

48

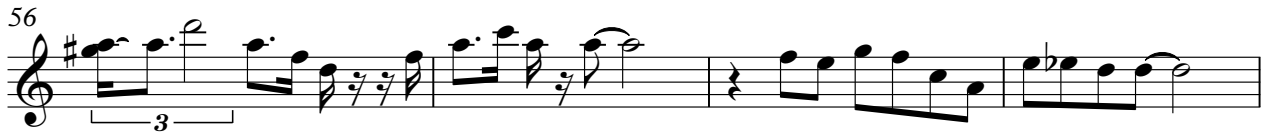
3

3

3

Detailed description: This is a musical score for a solo piece titled 'A Foggy Day' by Sauter Finegan Orchestra. The score is written in 4/4 time and consists of 48 measures. It begins with a tempo marking of ♩ = 144,005066. The first measure contains a triplet of eighth notes. The score is divided into systems of four measures each, with measure numbers 8, 13, 20, 25, 30, 35, 40, 44, and 48 indicated at the start of their respective lines. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 25. The piece concludes with three triplet markings over the final measures.

V.S.



Solo

3

99

