

Sawyer Brown - Hard To Say

♩ = 142,001755

The first system of the musical score consists of seven staves, each labeled 'Midi C1'. The top staff is in a drum set notation with a 4/4 time signature. The second and third staves are in a treble clef with a 4/4 time signature, featuring block chords and some melodic lines. The fourth staff is also in a treble clef with a 4/4 time signature, showing a sequence of chords. The fifth and sixth staves are in a bass clef with a 4/4 time signature, containing a rhythmic bass line. The seventh staff is in a bass clef with a 4/4 time signature, featuring a melodic line with a long slur.



The second system of the musical score consists of seven staves, each labeled 'Midi C1'. It begins with a measure number '4' above the first staff. The top staff is in a drum set notation with a 4/4 time signature. The second and third staves are in a treble clef with a 4/4 time signature, featuring block chords and some melodic lines. The fourth staff is also in a treble clef with a 4/4 time signature, showing a sequence of chords. The fifth and sixth staves are in a bass clef with a 4/4 time signature, containing a rhythmic bass line. The seventh staff is in a bass clef with a 4/4 time signature, featuring a melodic line with a long slur.

6

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



8

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

10

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



13

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

16

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



19

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

22

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



25

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

28

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This musical system covers measures 28 and 29. It features six staves. The top staff is a guitar tablature with fret numbers (1-4) and 'x' marks for muted strings. The second and third staves are treble clefs with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs. The music includes various note values, rests, and articulation marks.



30

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This musical system covers measures 30 and 31. It features six staves. The top staff is a guitar tablature with fret numbers (1-4) and 'x' marks. The second and third staves are treble clefs with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp. The fifth and sixth staves are bass clefs. The music includes various note values, rests, and articulation marks.

32

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Detailed description: This system contains measures 32 and 33. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a melodic line. The second and third staves are treble clef staves with notes and rests. The fourth staff is a treble clef staff with chords and notes. The fifth and sixth staves are bass clef staves with notes and rests.



34

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Detailed description: This system contains measures 34 and 35. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating fretted notes, and a melodic line. The second and third staves are treble clef staves with notes and rests. The fourth staff is a treble clef staff with chords and notes. The fifth and sixth staves are bass clef staves with notes and rests.

36

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



38

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

40

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains measures 40, 41, and 42. The guitar part (Midi C1) starts with a series of chords marked with 'x' above the staff, indicating muted notes. The piano accompaniment (Midi C1) features a melodic line in the right hand and a bass line in the left hand. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains measures 43, 44, and 45. The guitar part (Midi C1) continues with muted chords. The piano accompaniment (Midi C1) features a melodic line in the right hand and a bass line in the left hand. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



47

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

49

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



51

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

54

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



57

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



60

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

63

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



66

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

69

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



72

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

74

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



76

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

78

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



81

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

84

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This musical system covers measures 84, 85, and 86. It consists of seven staves, each labeled 'Midi C1'. The first staff is in alto clef and contains guitar-specific notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic patterns with 'x' marks above notes. The second and third staves are in treble clef and feature sustained chords and melodic lines. The fourth staff is in treble clef and contains complex chordal textures. The fifth and sixth staves are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes. The seventh staff is in bass clef and contains a melodic line with a long, sweeping slur across measures 85 and 86.



87

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This musical system covers measures 87, 88, and 89. It consists of seven staves, each labeled 'Midi C1'. The first staff is in alto clef and continues the guitar notation from the previous system. The second and third staves are in treble clef and feature sustained chords and melodic lines. The fourth staff is in treble clef and contains complex chordal textures. The fifth and sixth staves are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes. The seventh staff is in bass clef and contains a melodic line with a long, sweeping slur across measures 88 and 89.

89

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



91

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

93

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



95

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

97

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



99

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

101

The image displays a musical score for eight MIDI channels, each labeled 'Midi C1'. The score is organized into two systems of four staves each. The top system includes guitar tablature on the first staff, indicated by 'x' marks above the notes. The second staff of the top system is in treble clef with a key signature of one sharp (F#), and the third staff is in bass clef with a key signature of one sharp (F#). The bottom system consists of four staves in bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line and a fermata over the final notes of the eighth staff.

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains eight staves. The top staff is a piano part in treble clef with a common time signature. The remaining seven staves are guitar parts, with the bottom two in bass clef. The music features a mix of quarter notes, eighth notes, and chords, with some staves showing complex chordal textures and arpeggios.



Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains eight staves. The top staff is a piano part in treble clef with a common time signature. The remaining seven staves are guitar parts, with the bottom two in bass clef. The music is more rhythmic and complex than the previous system, featuring many sixteenth notes, eighth notes, and dense chordal textures. Some staves include 'x' marks above notes, likely indicating muted strings or specific guitar techniques.

111

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



113

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

115

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,



118

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

121

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains measures 121 and 122. Measure 121 features a guitar part with a series of 'x' marks above the staff, indicating muted notes. The piano accompaniment consists of several staves with chords and melodic lines. Measure 122 continues the piano accompaniment with various rhythmic patterns and chord changes.



123

Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,
Midi C1,

This system contains measures 123 and 124. Measure 123 features a guitar part with 'x' marks and asterisks above the staff. The piano accompaniment continues with complex chordal textures and melodic lines. Measure 124 concludes the system with sustained chords and melodic fragments.

125

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,



127

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

Midi C1,

129

The image displays a musical score for six MIDI channels, each labeled 'Midi C1,'. The score is organized into two systems of three staves each. The first system (top three staves) uses a treble clef and a key signature of one sharp (F#). The first two staves in this system contain rhythmic notation: a quarter rest followed by a quarter note, and a quarter rest followed by a quarter note. The third staff in the first system features a complex guitar-specific notation with multiple overlapping lines and a large slur, likely representing a complex chord or a specific guitar technique. The second system (bottom three staves) uses a bass clef. The first staff in this system contains a half note followed by a quarter note. The second and third staves in the second system also feature complex guitar-specific notation with multiple overlapping lines and large slurs, similar to the notation in the first system.

Sawyer Brown - Hard To Say

Midi C1,

♩ = 142,001755

6

10

14

18

22

26

30

34

38

V.S.

43

47

51

55

59

63

67

71

75

79

83

87

91

95

99

103

109

113

117

122

4

Midi C1,

126

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked with a '4' and 'Midi C1,'. The notation includes a series of chords and melodic lines, with a '3' indicating a triplet. The piece ends with a double bar line.

Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755

6

10 **14**

28

33

38

44

49 **14**

66

72

77

83

89

94

99

104

109

113

Midi C1,

3

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord with a sharp sign above it, followed by a series of eighth notes and chords, including a triplet of eighth notes.

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord, followed by eighth notes and chords, and ends with a double bar line and a fermata. A '2' is written above the final chord.

Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755

6

10 **14**

28

33

38

44

49 **14**

66

72

77

83

89

94

99

104

110

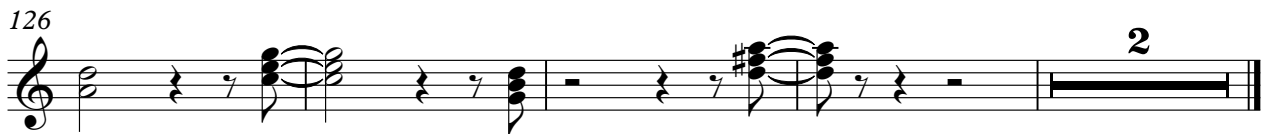
115

122



Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and rests, with a final chord marked with a sharp sign.

126



Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and rests, with a final chord marked with a sharp sign and a double bar line. A large number '2' is positioned above the final chord.

Sawyer Brown - Hard To Say

Midi C1,

♩ = 142,001755



V.S.

Musical score for MIDI C1, page 2, measures 35-65. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The first staff (35) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (38) continues this pattern. The third staff (41) has a significant portion of rests, indicating a change in the musical texture. The fourth staff (45) returns to a dense rhythmic pattern. The fifth staff (48) shows a more melodic line with eighth notes. The sixth staff (50) continues with a similar melodic line. The seventh staff (53) features a more active melodic line with eighth notes. The eighth staff (57) continues the melodic development. The ninth staff (61) shows a melodic line with some chromatic movement. The tenth staff (65) concludes the section with a final melodic phrase and a chordal ending.

Musical score for guitar, measures 68-94. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number (68, 71, 74, 77, 80, 83, 87, 89, 91, 94). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal structures. The piece concludes with a double bar line at the end of measure 94.

97

100

103

109

112

115

118

122

125

128

Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755

19 **71**

A musical staff in 4/4 time with a tempo of 142,001755. It shows measures 19 and 71. Measure 19 contains a few notes, while measure 71 is a whole rest.

93

A musical staff in 4/4 time showing measures 93 through 100. The notation includes various rhythmic patterns and rests.

98

A musical staff in 4/4 time showing measures 98 through 105. The notation includes various rhythmic patterns and rests.

101 **29**

A musical staff in 4/4 time showing measures 101 through 129. Measure 101 contains notes, while measure 129 is a whole rest.

Midi C1,

Sawyer Brown - Hard To Say

♪ = 142,001755

102

Musical notation for measures 102-105. Measure 102 is a whole rest. Measure 103 contains a whole note chord (F4, C5). Measure 104 contains a quarter rest. Measure 105 contains a whole note chord (F4, C5).

106

23

Musical notation for measures 106-108. Measure 106 contains a quarter note (F4), a quarter rest, and a quarter note (C5). Measure 107 contains a whole note chord (F4, C5). Measure 108 is a whole rest.

Sawyer Brown - Hard To Say

Midi C1,

♩ = 142,001755

12

16

20

24

39

43

56

60

65

116

12

10

49

2

2

121

Midi C1,

Musical notation for guitar, measures 121-123. Measure 121 starts with a treble clef and a sharp sign. It contains several eighth and quarter notes. Measure 122 has a sharp sign and a note. Measure 123 has a sharp sign and a note. There are also some rests and a final note in the measure.

124

4

Musical notation for guitar, measure 124. It starts with a treble clef and a sharp sign. The first part of the measure is a thick black bar. The second part has a sharp sign and a note. The third part has a sharp sign and a note. The fourth part has a sharp sign and a note. The fifth part has a sharp sign and a note. The sixth part has a sharp sign and a note. The seventh part has a sharp sign and a note. The eighth part has a sharp sign and a note. The ninth part has a sharp sign and a note. The tenth part has a sharp sign and a note. The eleventh part has a sharp sign and a note. The twelfth part has a sharp sign and a note. The thirteenth part has a sharp sign and a note. The fourteenth part has a sharp sign and a note. The fifteenth part has a sharp sign and a note. The sixteenth part has a sharp sign and a note. The seventeenth part has a sharp sign and a note. The eighteenth part has a sharp sign and a note. The nineteenth part has a sharp sign and a note. The twentieth part has a sharp sign and a note. The twenty-first part has a sharp sign and a note. The twenty-second part has a sharp sign and a note. The twenty-third part has a sharp sign and a note. The twenty-fourth part has a sharp sign and a note. The twenty-fifth part has a sharp sign and a note. The twenty-sixth part has a sharp sign and a note. The twenty-seventh part has a sharp sign and a note. The twenty-eighth part has a sharp sign and a note. The twenty-ninth part has a sharp sign and a note. The thirtieth part has a sharp sign and a note. The thirty-first part has a sharp sign and a note. The thirty-second part has a sharp sign and a note. The thirty-third part has a sharp sign and a note. The thirty-fourth part has a sharp sign and a note. The thirty-fifth part has a sharp sign and a note. The thirty-sixth part has a sharp sign and a note. The thirty-seventh part has a sharp sign and a note. The thirty-eighth part has a sharp sign and a note. The thirty-ninth part has a sharp sign and a note. The fortieth part has a sharp sign and a note. The forty-first part has a sharp sign and a note. The forty-second part has a sharp sign and a note. The forty-third part has a sharp sign and a note. The forty-fourth part has a sharp sign and a note. The forty-fifth part has a sharp sign and a note. The forty-sixth part has a sharp sign and a note. The forty-seventh part has a sharp sign and a note. The forty-eighth part has a sharp sign and a note. The forty-ninth part has a sharp sign and a note. The fiftieth part has a sharp sign and a note. The fifty-first part has a sharp sign and a note. The fifty-second part has a sharp sign and a note. The fifty-third part has a sharp sign and a note. The fifty-fourth part has a sharp sign and a note. The fifty-fifth part has a sharp sign and a note. The fifty-sixth part has a sharp sign and a note. The fifty-seventh part has a sharp sign and a note. The fifty-eighth part has a sharp sign and a note. The fifty-ninth part has a sharp sign and a note. The sixtieth part has a sharp sign and a note. The sixty-first part has a sharp sign and a note. The sixty-second part has a sharp sign and a note. The sixty-third part has a sharp sign and a note. The sixty-fourth part has a sharp sign and a note. The sixty-fifth part has a sharp sign and a note. The sixty-sixth part has a sharp sign and a note. The sixty-seventh part has a sharp sign and a note. The sixty-eighth part has a sharp sign and a note. The sixty-ninth part has a sharp sign and a note. The seventieth part has a sharp sign and a note. The seventy-first part has a sharp sign and a note. The seventy-second part has a sharp sign and a note. The seventy-third part has a sharp sign and a note. The seventy-fourth part has a sharp sign and a note. The seventy-fifth part has a sharp sign and a note. The seventy-sixth part has a sharp sign and a note. The seventy-seventh part has a sharp sign and a note. The seventy-eighth part has a sharp sign and a note. The seventy-ninth part has a sharp sign and a note. The eightieth part has a sharp sign and a note. The eighty-first part has a sharp sign and a note. The eighty-second part has a sharp sign and a note. The eighty-third part has a sharp sign and a note. The eighty-fourth part has a sharp sign and a note. The eighty-fifth part has a sharp sign and a note. The eighty-sixth part has a sharp sign and a note. The eighty-seventh part has a sharp sign and a note. The eighty-eighth part has a sharp sign and a note. The eighty-ninth part has a sharp sign and a note. The ninetieth part has a sharp sign and a note. The ninety-first part has a sharp sign and a note. The ninety-second part has a sharp sign and a note. The ninety-third part has a sharp sign and a note. The ninety-fourth part has a sharp sign and a note. The ninety-fifth part has a sharp sign and a note. The ninety-sixth part has a sharp sign and a note. The ninety-seventh part has a sharp sign and a note. The ninety-eighth part has a sharp sign and a note. The ninety-ninth part has a sharp sign and a note. The hundredth part has a sharp sign and a note.

Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755



5



8



12



16



20



24



29



34



38



V.S.

43



46



49



52



56



60



64



68



72



76



4

Midi C1,

118



123



126



128



Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755



5



8



12



16



20



24



29



34



38



V.S.

43



46



49



52



56



60



64



68



72



76



80



85



88



91



94



97



99



102



109



114



V.S.

4

Midi C1,

118



123



126



128



Midi C1,

Sawyer Brown - Hard To Say

♩ = 142,001755

1 2 3 4 5 6

7 8 9 10 11 12 **26**

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 **17** **3**

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

V.S.

2

Midi C1,

98

102

108

114

119

124

128