

Sayer Leo - More Than I Can Say

♩ = 108,000107

drum

Guitar

Guitar

Guitar

D					
T	A				
A	G				
B	A	2	0	2	0
D	D	2	0	2	0

Bass

melody

♩ = 108,000107

String

4

drum

Guitar

Guitar

Guitar

TAB 2 0 2 0 2 5 2 2 2 0 2 5 0

Bass

String

Detailed description: This system contains measures 4, 5, and 6. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The first guitar part plays a melodic line with eighth notes and rests. The second guitar part provides a rhythmic accompaniment with chords and eighth notes. The guitar TAB line shows fret numbers for the strings. The bass part plays a steady eighth-note line. The string part features a melodic line with a fermata over the final measure.

7

drum

Guitar

Guitar

Guitar

TAB 2 0 2 0 0 5 0 2 5 2 0 0 2

Bass

String

Detailed description: This system contains measures 7, 8, and 9. The drum part continues with the same eighth-note pattern. The first guitar part has a melodic line with a fermata in measure 8. The second guitar part continues with rhythmic accompaniment. The guitar TAB line shows fret numbers. The bass part continues with eighth notes. The string part features a melodic line with a fermata over the final measure.

10

drum

Guitar

Guitar

Guitar

TAB 2

Bass

melody

String

13

drum

Guitar

Guitar

Bass

melody

String

16

drum

Guitar

Guitar

Bass

melody

String

18

drum

Guitar

Guitar

Bass

melody

String

20

drum

Guitar

Guitar

Bass

melody

String

23

drum

Guitar

Guitar

Bass

melody

String

25

drum

Guitar

Guitar

Bass

melody

String

27

drum

Guitar

Guitar

Bass

melody

String

30

drum

Guitar

Guitar

Bass

melody

String

32

drum

Guitar

Guitar

Bass

melody

String

34

drum

Guitar

Guitar

Bass

melody

String

36

drum

Guitar

Guitar

Bass

melody

String

38

drum

Guitar

Guitar

Bass

melody

String

40

drum

Guitar

Guitar

Bass

melody

String

42

drum

Guitar

Guitar

Guitar

T
A
B

Bass

String

44

drum

Guitar

Guitar

Guitar

T
A
B

Bass

String

46

drum

Guitar

Guitar

Guitar

Bass

String

T
A
B
0 2 5 0 | 2 0 2 0

48

drum

Guitar

Guitar

Guitar

Bass

String

T
A
B
0 0 2 0 0 2 5 0 | 5

50

drum

Guitar

Guitar

Guitar

T
A
B

Bass

melody

String

52

drum

Guitar

Guitar

Bass

melody

String

54

drum

Guitar

Guitar

Bass

melody

String

Detailed description: This system contains measures 54 and 55. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts consist of rhythmic chords and melodic lines. The bass line provides a steady accompaniment. The melody line has a few notes in measure 54 before a rest in measure 55. The string part features lush, multi-measure chords with long, sweeping lines.

56

drum

Guitar

Guitar

Bass

melody

String

Detailed description: This system contains measures 56 and 57. The drum part continues with the same eighth-note pattern. The guitar parts show some changes in chord voicings and melodic phrasing. The bass line remains active. The melody line has a few notes in measure 56 before a rest in measure 57. The string part continues with multi-measure chords and long lines.

58

drum

Guitar

Guitar

Bass

melody

String

60

drum

Guitar

Guitar

Bass

melody

String

62

drum

Guitar

Guitar

Bass

melody

String

64

drum

Guitar

Guitar

Bass

melody

String

66

drum

Guitar

Guitar

Bass

melody

String

68

drum

Guitar

Bass

melody

String

70

drum

Drum notation for measures 70-74. The notation uses a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

Guitar

Guitar notation for measures 70-74. The notation is on a single staff in treble clef. It shows chords and melodic lines, including some notes with slurs and rests.

Bass

Bass notation for measures 70-74. The notation is on a single staff in bass clef. It shows a melodic line with notes and rests, including some notes with slurs.

melody

Melody notation for measures 70-74. The notation is on a single staff in treble clef. It shows a melodic line with notes and rests, including a sharp sign on one of the notes.

String

String notation for measures 70-74. The notation is on a single staff in treble clef. It shows complex chordal textures with many notes, including some with slurs and rests.

Sayer Leo - More Than I Can Say

drum

♩ = 108,000107

5

9

13

17

21

25

29

33

36

V.S.

39

43

46

48

50

54

58

61

64

67

drum

3

70

The image shows a musical score for guitar and drum. The guitar part is written on a six-line staff with a treble clef. It features a sequence of notes with stems pointing downwards, some of which are beamed together. Above the staff, there are several groups of 'x' marks, indicating fretted notes. The drum part is represented by a single line with 'x' marks indicating hits. The notation is spread across several measures, with a double bar line at the end.

Sayer Leo - More Than I Can Say

Guitar

♩ = 108,000107

2

7

12

17

23

28

35

40

45

50

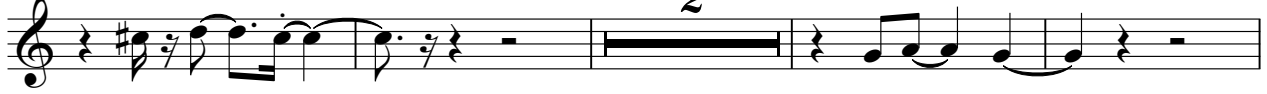
2

V.S.

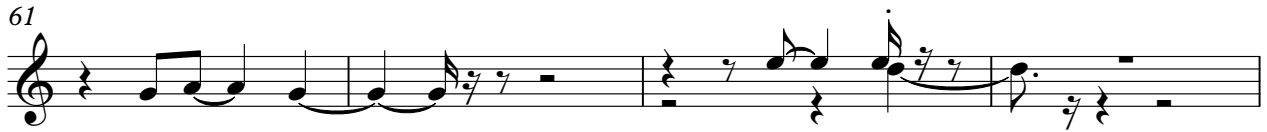
2

Guitar

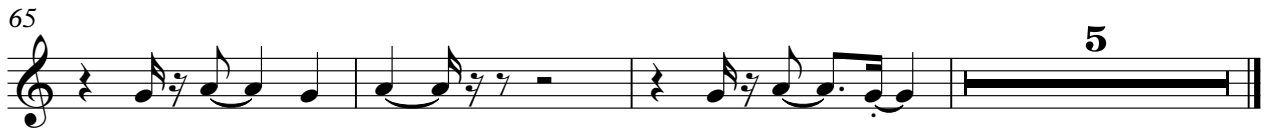
55



61



65



Sayer Leo - More Than I Can Say

Guitar

♩ = 108,000107

6

10

14

18

22

26

30

34

38

V.S.



Sayer Leo - More Than I Can Say

Guitar

♩ = 108,000107

D
 T A
 A G
 B D
 D A

6

T
 A
 B

11

31

T
 A
 B

45

T
 A
 B

49

21

T
 A
 B

Sayer Leo - More Than I Can Say

Bass

♩ = 108,000107



7



12



17



22



26



30



35



40



45



V.S.

50



54



59



64



68



Sayer Leo - More Than I Can Say

melody

♩ = 108,000107

9

14

19

24

29

34

39

8

2

melody

50



54



59



64



68



Sayer Leo - More Than I Can Say

String

♩ = 108,000107

7

12

17

22

28

33

39

45

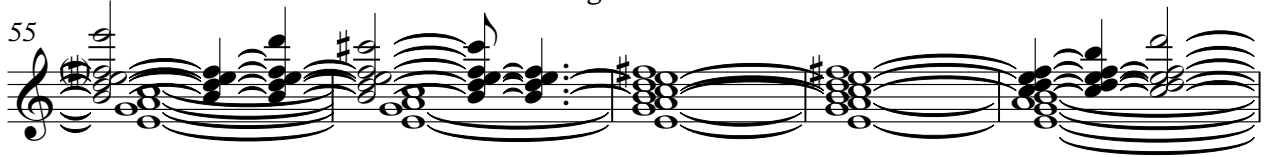
51

V.S.

2

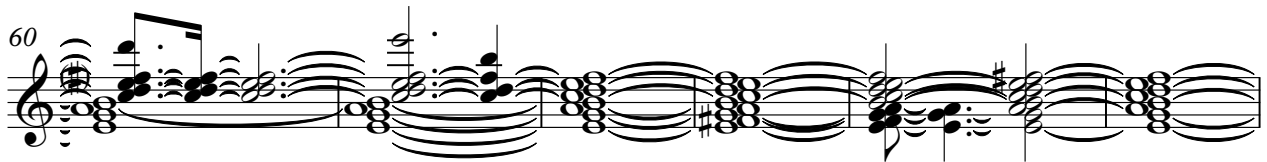
String

55



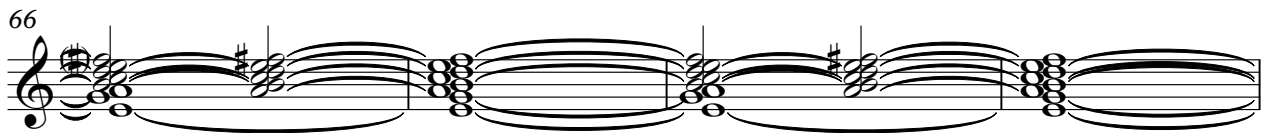
Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 55 begins with a treble clef and a sharp sign. The music consists of dense, multi-measure rests and complex chordal textures. The notation includes many beamed notes and rests, suggesting a fast or complex rhythmic pattern. The piece concludes with a double bar line.

60



Musical notation for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 begins with a treble clef and a sharp sign. The music continues with dense, multi-measure rests and complex chordal textures. The notation includes many beamed notes and rests, suggesting a fast or complex rhythmic pattern. The piece concludes with a double bar line.

66



Musical notation for measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 begins with a treble clef and a sharp sign. The music continues with dense, multi-measure rests and complex chordal textures. The notation includes many beamed notes and rests, suggesting a fast or complex rhythmic pattern. The piece concludes with a double bar line.

70



Musical notation for measures 70-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 begins with a treble clef and a sharp sign. The music continues with dense, multi-measure rests and complex chordal textures. The notation includes many beamed notes and rests, suggesting a fast or complex rhythmic pattern. The piece concludes with a double bar line.