

scarf - hithouse 1 (tune up remix)

♩ = 140,000137

Drums



Melody



Bassline



♩ = 140,000137

3

Drums



Melody

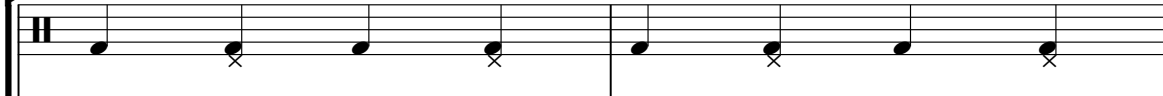


Bassline




5

Drums



Melody



Bassline



7

Drums

Melody

Bassline

Measures 7-8. Drums: Snare on 2, 4, 6, 8. Bassline: Quarter notes on 2, 4, 6, 8. Melody: Quarter notes on 2, 4, 6, 8.

9

Drums

Melody

Bassline

Measures 9-10. Drums: Snare on 2, 4, 6, 8. Bassline: Quarter notes on 2, 4, 6, 8. Melody: Quarter notes on 2, 4, 6, 8.

11

Drums

Melody

Bassline

Measures 11-12. Drums: Snare on 2, 4, 6, 8. Bassline: Quarter notes on 2, 4, 6, 8. Melody: Quarter notes on 2, 4, 6, 8.

13

Drums

Melody

Bassline

This system contains measures 13 and 14. The Drums part has a consistent quarter-note rhythm. The Melody part features a mix of eighth and sixteenth notes with sharp and flat accidentals. The Bassline part is a simple eighth-note line with a sharp sign.

15

Drums

Melody

Bassline

This system contains measures 15 and 16. The Drums part continues with a steady quarter-note rhythm. The Melody part continues with eighth and sixteenth notes. The Bassline part has a simple eighth-note line in the first measure, followed by a whole rest in the second measure.

17

Drums

Melody

Bassline

This system contains measures 17 and 18. The Drums part has a steady quarter-note rhythm with 'x' marks on some notes. The Melody part continues with eighth and sixteenth notes. The Bassline part has a simple eighth-note line with a sharp sign.

19

Drums

Melody

Bassline

21

Drums

Melody

Bassline

23

Drums

Melody

Bassline

24

Drums

Melody

Bassline

Drums

scarf - hithouse 1 (tune up remix)

♩ = 140,000137

7

13

19

23

scarf - hithouse 1 (tune up remix)

Melody

♩ = 140,000137

3

5

7

9

11

13

15

17

19

V.S.

2

Melody

21



23



24



scarf - hithouse 1 (tune up remix)

Bassline

♩ = 140,000137

5

9

13

17

21

2