

Scooter - Back in the uk

♩ = 176,004700

DRUMS

SAW WAVE

MELODY

A.PIANO 3

HARPSICHRD

ORGAN 1

ORGAN 3

SYN BASS 1

SYN STR 1

♩ = 176,004700



6

MELODY

SYN STR 1

MELODY

10

SYN STR 1

Double bar line

Detailed description: This system contains two staves. The top staff, labeled 'MELODY', is in treble clef and shows measures 10, 11, and 12. Measure 10 starts with a 7/8 time signature and contains eighth notes. Measure 11 has a whole rest. Measure 12 continues with eighth notes. The bottom staff, labeled 'SYN STR 1', is in treble clef and shows the same three measures. It features a complex arrangement of notes, including some with ledger lines below the staff, and is heavily bracketed.

MELODY

13

SYN STR 1

Double bar line

Detailed description: This system contains two staves. The top staff, labeled 'MELODY', is in treble clef and shows measures 13, 14, 15, and 16. Measure 13 starts with a whole rest, followed by eighth notes in measures 14 and 15, and a quarter rest in measure 16. The bottom staff, labeled 'SYN STR 1', is in treble clef and shows the same four measures. It features a complex arrangement of notes, including some with ledger lines below the staff, and is heavily bracketed.

DRUMS

17

ORGAN 1

SYN STR 1

Double bar line

Detailed description: This system contains three staves. The top staff, labeled 'DRUMS', is in a drum clef and shows measures 17 and 18 with a complex rhythmic pattern of eighth notes and rests. The middle staff, labeled 'ORGAN 1', is in treble clef and shows the same two measures with eighth notes. The bottom staff, labeled 'SYN STR 1', is in treble clef and shows the same two measures with a complex arrangement of notes, including some with ledger lines below the staff, and is heavily bracketed.

DRUMS

19

ORGAN 1

SYN STR 1

Detailed description: This system contains three staves. The top staff, labeled 'DRUMS', is in a drum clef and shows measures 19 and 20 with a complex rhythmic pattern of eighth notes and rests. The middle staff, labeled 'ORGAN 1', is in treble clef and shows the same two measures with eighth notes. The bottom staff, labeled 'SYN STR 1', is in treble clef and shows the same two measures with a complex arrangement of notes, including some with ledger lines below the staff, and is heavily bracketed.

21

DRUMS

ORGAN 1

SYN STR 1

23

DRUMS

MELODY

ORGAN 1

SYN STR 1

25

DRUMS

SAW WAVE

27

DRUMS

SAW WAVE

29

DRUMS

SAW WAVE

==

31

DRUMS

SAW WAVE

MELODY

==

33

DRUMS

SAW WAVE

SYN BASS 1

==

35

DRUMS

SAW WAVE

SYN BASS 1

==

37

DRUMS

SAW WAVE

SYN BASS 1



39

DRUMS

SAW WAVE

SYN BASS 1



41

DRUMS

SAW WAVE

SYN BASS 1

43

DRUMS

SAW WAVE

SYN BASS 1



45

DRUMS

SAW WAVE

SYN BASS 1



47

DRUMS

SAW WAVE

SYN BASS 1

49

DRUMS

MELODY

ORGAN 3

SYN BASS 1



51

DRUMS

MELODY

ORGAN 3

SYN BASS 1

53

DRUMS

MELODY

ORGAN 3

SYN BASS 1



55

DRUMS

MELODY

ORGAN 3

SYN BASS 1

57

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1

Detailed description: This block contains the musical notation for measures 57 and 58. It features five staves: DRUMS (top), MELODY, ORGAN 1, ORGAN 3 (split into two staves), and SYN BASS 1 (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MELODY staff has a sequence of eighth notes. ORGAN 1 plays a steady eighth-note accompaniment. ORGAN 3 consists of two staves with chords and rests. SYN BASS 1 plays a simple eighth-note bass line.



59

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: DRUMS (top), MELODY, ORGAN 1, ORGAN 3 (split into two staves), and SYN BASS 1 (bottom). The DRUMS staff continues with eighth notes. The MELODY staff has a sequence of eighth notes with some rests. ORGAN 1 continues with eighth notes. ORGAN 3 consists of two staves with chords and rests. SYN BASS 1 continues with eighth notes.

61

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1



63

DRUMS

MELODY

HARPSICHRD

ORGAN 1

ORGAN 3

SYN BASS 1

66

DRUMS

HARPSICHRD

SYN BASS 1



68

DRUMS

HARPSICHRD

SYN BASS 1



70

DRUMS

HARPSICHRD

SYN BASS 1

72

DRUMS

HARPSICHRD

SYN BASS 1



74

DRUMS

HARPSICHRD

SYN BASS 1



76

DRUMS

HARPSICHRD

SYN BASS 1

78

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



80

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



82

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

84

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



86

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



88

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

90

DRUMS

SAW WAVE

MELODY

SYN BASS 1



92

DRUMS

SAW WAVE

MELODY

SYN BASS 1



94

DRUMS

SAW WAVE

SYN BASS 1

96

DRUMS

SAW WAVE

SYN BASS 1



98

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1



100

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

102

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1



104

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1



106

DRUMS

MELODY

ORGAN 3

108

DRUMS

MELODY

ORGAN 3



110

DRUMS

MELODY

ORGAN 3



112

DRUMS

MELODY

ORGAN 3

114

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1



116

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1

118

DRUMS

MELODY

ORGAN 1

ORGAN 3

SYN BASS 1



120

DRUMS

MELODY

HARPSICHRD

ORGAN 1

ORGAN 3

SYN BASS 1

123

DRUMS

HARPSICHRD

SYN BASS 1

This system contains measures 123 and 124. The drums part consists of a steady eighth-note pattern. The harpsichord part features a melodic line with some rests. The syn bass part has a simple eighth-note bass line.



125

DRUMS

HARPSICHRD

SYN BASS 1

This system contains measures 125 and 126. The drums part continues with the eighth-note pattern. The harpsichord part has a melodic line with a long note in measure 126. The syn bass part continues with the eighth-note bass line.



127

DRUMS

HARPSICHRD

SYN BASS 1

This system contains measures 127 and 128. The drums part continues with the eighth-note pattern. The harpsichord part has a melodic line with some rests. The syn bass part continues with the eighth-note bass line.

129

DRUMS

HARPSICHRD

SYN BASS 1



131

DRUMS

HARPSICHRD

SYN BASS 1



133

DRUMS

MELODY

HARPSICHRD

SYN BASS 1

135

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



137

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



139

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

141

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

143

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

145

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

147

DRUMS

SAW WAVE

MELODY

SYN BASS 1

Detailed description: This system contains measures 147 and 148. The DRUMS staff features a consistent hi-hat pattern of eighth notes. The SAW WAVE staff has a melodic line of eighth notes. The MELODY staff is mostly silent with a few notes in measure 148. The SYN BASS 1 staff has a simple eighth-note bass line.



149

DRUMS

SAW WAVE

MELODY

SYN BASS 1

Detailed description: This system contains measures 149 and 150. The DRUMS staff continues with the hi-hat pattern. The SAW WAVE staff has a more complex melodic line with some rests. The MELODY staff has a few notes in measure 150. The SYN BASS 1 staff continues with the eighth-note bass line.



151

DRUMS

SAW WAVE

SYN BASS 1

Detailed description: This system contains measures 151 and 152. The DRUMS staff continues with the hi-hat pattern. The SAW WAVE staff has a melodic line of eighth notes. The SYN BASS 1 staff continues with the eighth-note bass line. The MELODY staff is silent in both measures.

153

DRUMS

SAW WAVE

SYN BASS 1

This system contains measures 153 and 154. It features three staves: DRUMS (top), SAW WAVE (middle), and SYN BASS 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff has a melodic line with eighth notes and rests. The SYN BASS 1 staff has a bass line with eighth notes and rests.



155

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

This system contains measures 155 and 156. It features four staves: DRUMS (top), SAW WAVE (middle), SYN BASS 1 (bottom), and SYN STR 1 (bottom-most). The DRUMS, SAW WAVE, and SYN BASS 1 staves continue with their respective rhythmic and melodic patterns. The SYN STR 1 staff shows a sustained chord with a long horizontal line above it, indicating a long note or a sustained sound.



157

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

This system contains measures 157 and 158. It features four staves: DRUMS (top), SAW WAVE (middle), SYN BASS 1 (bottom), and SYN STR 1 (bottom-most). The DRUMS, SAW WAVE, and SYN BASS 1 staves continue with their respective rhythmic and melodic patterns. The SYN STR 1 staff shows a sustained chord with a long horizontal line above it, indicating a long note or a sustained sound.

159

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1



161

DRUMS

SAW WAVE

A.PIANO 3

SYN BASS 1

SYN STR 1



163

DRUMS

A.PIANO 3

SYN STR 1

166

A.PIANO 3

SYN STR 1



169

MELODY

A.PIANO 3

SYN STR 1



172

MELODY

A.PIANO 3

SYN STR 1



175

MELODY

A.PIANO 3

SYN STR 1

178

DRUMS

MELODY

A.PIANO 3

SYN STR 1



180

DRUMS

MELODY

A.PIANO 3

SYN STR 1



181

DRUMS

MELODY

A.PIANO 3

SYN STR 1

182

DRUMS

MELODY

A.PIANO 3

SYN STR 1



183

DRUMS

A.PIANO 3

SYN STR 1



184

DRUMS

MELODY

A.PIANO 3

SYN STR 1

185

DRUMS

MELODY

A.PIANO 3

SYN STR 1



186

DRUMS

MELODY

A.PIANO 3

SYN STR 1



187

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

188

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system covers measures 188 to 191. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The A.PIANO 3 part plays a sequence of quarter notes. The SYN BASS 1 part consists of quarter notes with rests. The SYN STR 1 part is a sustained chord with a dynamic marking of *p*.



189

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system covers measures 189 to 192. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The A.PIANO 3 part plays a sequence of quarter notes. The SYN BASS 1 part consists of quarter notes with rests. The SYN STR 1 part is a sustained chord with a dynamic marking of *p*.



190

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system covers measures 190 to 193. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The A.PIANO 3 part plays a sequence of quarter notes. The SYN BASS 1 part consists of quarter notes with rests. The SYN STR 1 part is a sustained chord with a dynamic marking of *p*.

191

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 191 and 192. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A.PIANO 3 staff has a melodic line with eighth notes. The SYN BASS 1 staff has a simple bass line with eighth notes and rests. The SYN STR 1 staff has a sustained chord with a fermata over it.



192

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 192 and 193. The DRUMS staff continues the rhythmic pattern. The A.PIANO 3 staff has a melodic line with eighth notes. The SYN BASS 1 staff has a simple bass line with eighth notes and rests. The SYN STR 1 staff has a sustained chord with a fermata over it.



193

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 193 and 194. The DRUMS staff continues the rhythmic pattern. The A.PIANO 3 staff has a melodic line with eighth notes. The SYN BASS 1 staff has a simple bass line with eighth notes and rests. The SYN STR 1 staff has a sustained chord with a fermata over it.

194

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1



195

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

196

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 196 and 197. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A.PIANO 3 staff has a melody of quarter notes. The SYN BASS 1 staff has a bass line with quarter notes and rests. The SYN STR 1 staff has a sustained chord with a dynamic marking of *p*.



197

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 197 and 198. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A.PIANO 3 staff has a melody of quarter notes. The SYN BASS 1 staff has a bass line with quarter notes and rests. The SYN STR 1 staff has a sustained chord with a dynamic marking of *p*.



198

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1

This system contains measures 198 and 199. The DRUMS staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The A.PIANO 3 staff has a melody of quarter notes. The SYN BASS 1 staff has a bass line with quarter notes and rests. The SYN STR 1 staff has a sustained chord with a dynamic marking of *p*.

199

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1



200

DRUMS

A.PIANO 3

SYN BASS 1

SYN STR 1



201

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

203

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1



204

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

205

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1



206

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

207

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1



208

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1

209

DRUMS

MELODY

A.PIANO 3

SYN BASS 1

SYN STR 1



210

DRUMS

MELODY

HARPSICHRD

SYN BASS 1



212

DRUMS

HARPSICHRD

SYN BASS 1

214

DRUMS

HARPSICHRD

SYN BASS 1

Measures 214-215. The drums part features a steady eighth-note pattern. The harpsichord part has a melodic line in the right hand and a bass line in the left hand. The syn bass part has a simple eighth-note bass line.



216

DRUMS

HARPSICHRD

SYN BASS 1

Measures 216-217. The drums part continues with the eighth-note pattern. The harpsichord part continues with its melodic and bass lines. The syn bass part continues with its eighth-note bass line.



218

DRUMS

HARPSICHRD

SYN BASS 1

Measures 218-219. The drums part continues with the eighth-note pattern. The harpsichord part has a melodic line in the right hand and a bass line in the left hand. The syn bass part continues with its eighth-note bass line.

220

DRUMS

HARPSICHRD

SYN BASS 1



222

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



224

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

226

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



228

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

230

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1



232

DRUMS

HARPSICHRD

SYN BASS 1

SYN STR 1

234

DRUMS

SAW WAVE

MELODY

A.PIANO 3

HARPSICHRD

ORGAN 1

ORGAN 3

SYN BASS 1

SYN STR 1

Detailed description: This is a multi-stem musical score for 10 different instruments. The score is divided into four measures. The 'DRUMS' staff uses a drum set icon and shows rhythmic patterns in the first measure. The 'SAW WAVE' staff has a treble clef and shows a flat line. The 'MELODY' staff has a treble clef and shows a flat line. The 'A.PIANO 3' staff has a treble clef and shows a flat line. The 'HARPSICHRD' staff has a treble clef and shows a sequence of eighth notes in the first measure. The 'ORGAN 1' staff has a treble clef and shows a single note in the second measure. The 'ORGAN 3' staff has a grand staff (treble and bass clefs) and shows a chord in the second measure. The 'SYN BASS 1' staff has a bass clef and shows a flat line. The 'SYN STR 1' staff has a treble clef and shows a chord in the first measure.

DRUMS

Scooter - Back in the uk

♩ = 176,004700

15

18

20

22

24

26

28

30

32

34

V.S.

DRUMS

37

Measures 37-39: Drum part with eighth notes marked with 'x' and a bass line of quarter notes.

40

Measures 40-42: Drum part with eighth notes marked with 'x' and some notes with asterisks. Bass line with quarter notes and a half note.

43

Measures 43-45: Drum part with eighth notes marked with 'x' and a bass line of quarter notes and a half note.

46

Measures 46-48: Drum part with eighth notes marked with 'x' and a bass line of quarter notes and a half note.

49

Measures 49-51: Drum part with eighth notes marked with 'x' and some notes with asterisks. Bass line with quarter notes and a half note.

52

Measures 52-54: Drum part with eighth notes marked with 'x' and a bass line of quarter notes.

55

Measures 55-57: Drum part with eighth notes marked with 'x' and a bass line of quarter notes.

58

Measures 58-60: Drum part with eighth notes marked with 'x' and a bass line of quarter notes and a half note.

61

Measures 61-63: Drum part with eighth notes marked with 'x' and a bass line of quarter notes.

64

Measures 64-66: Drum part with eighth notes marked with 'x' and some notes with asterisks. Bass line with quarter notes and a half note.

DRUMS

68

Musical notation for drum set at measure 68. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with eighth notes and dotted eighth notes.

71

Musical notation for drum set at measure 71. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

74

Musical notation for drum set at measure 74. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

77

Musical notation for drum set at measure 77. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

80

Musical notation for drum set at measure 80. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

83

Musical notation for drum set at measure 83. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

86

Musical notation for drum set at measure 86. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

89

Musical notation for drum set at measure 89. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

92

Musical notation for drum set at measure 92. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

95

Musical notation for drum set at measure 95. Similar to measure 68, with eighth-note patterns and 'x' marks on the top staff, and a bass drum pattern on the bottom staff.

V.S.

DRUMS

98

98

101

101

104

104

107

107

109

109

111

111

113

113

116

116

119

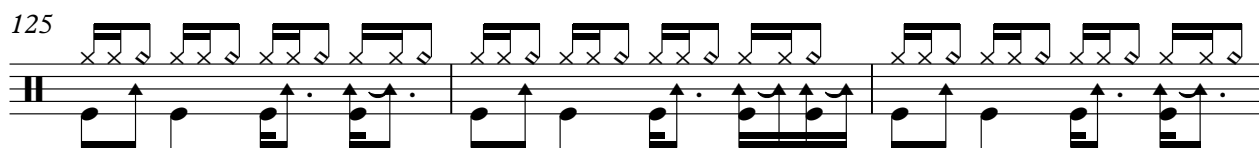
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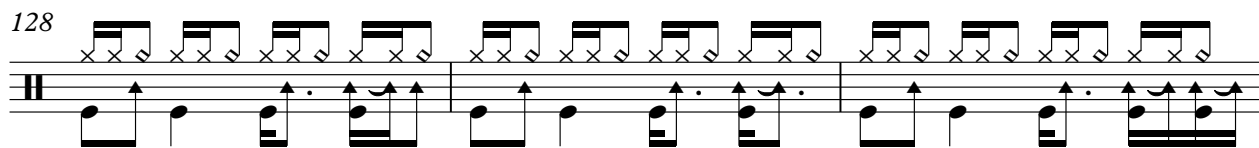
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DRUMS

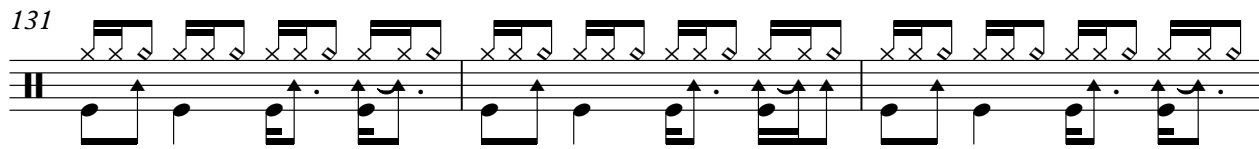
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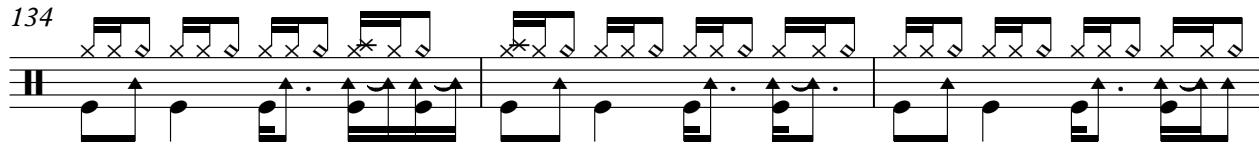
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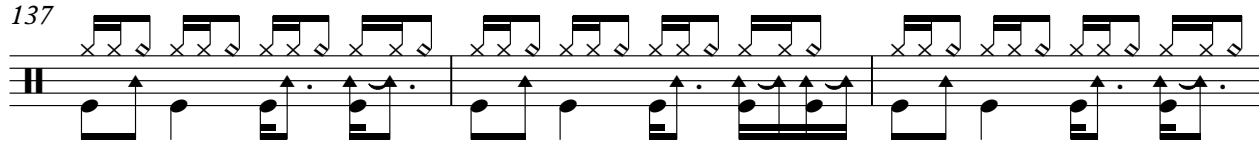
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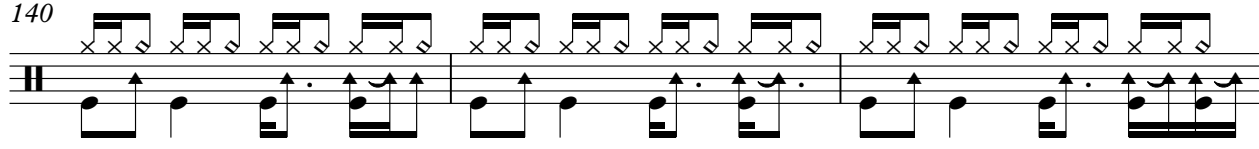
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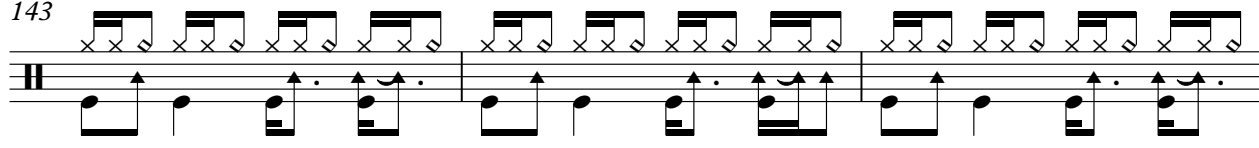
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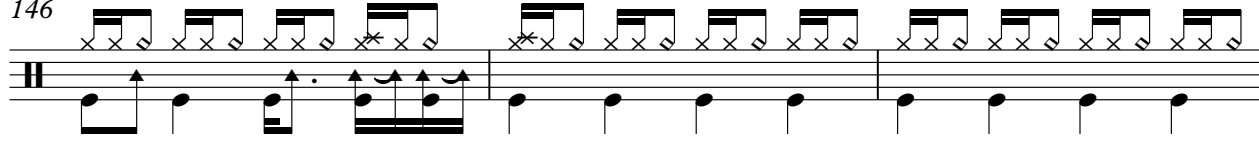
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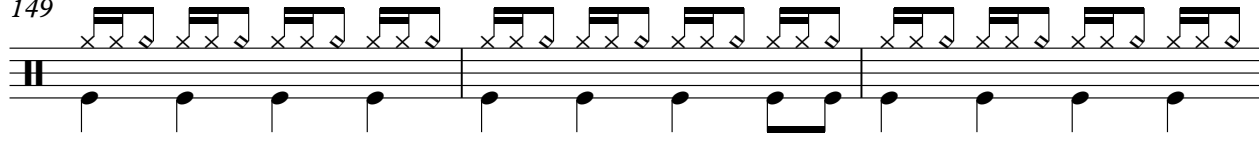
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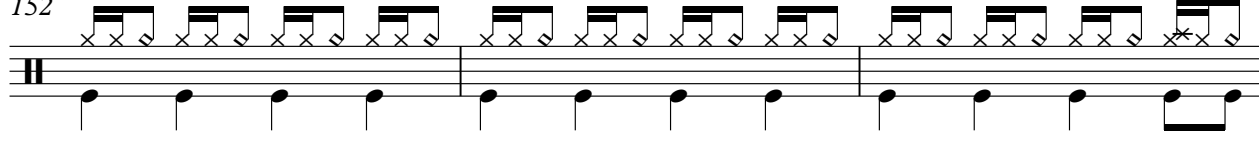
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149



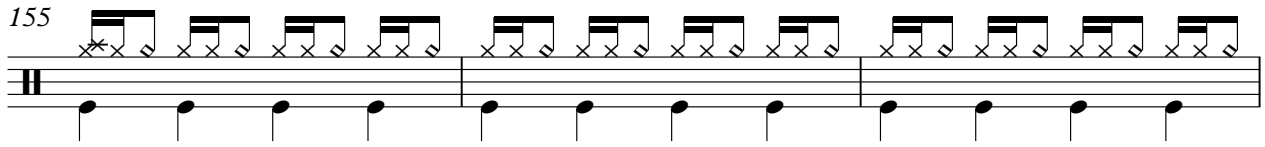
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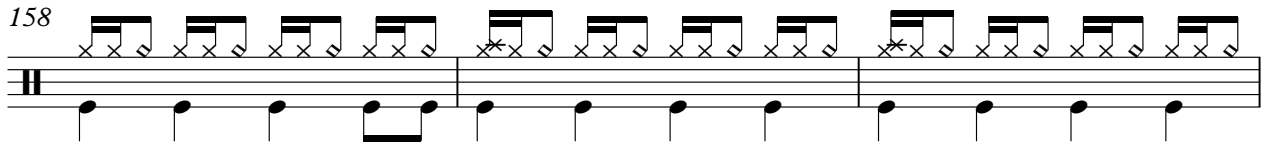
V.S.

DRUMS

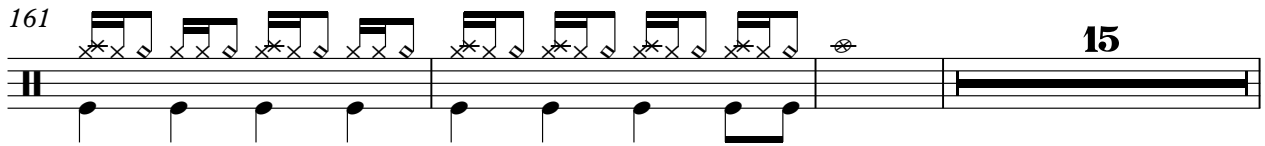
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158



161



179



181



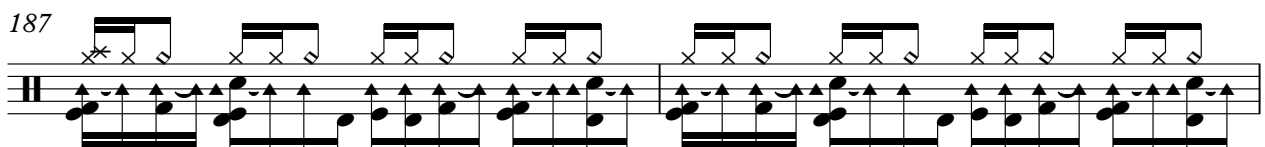
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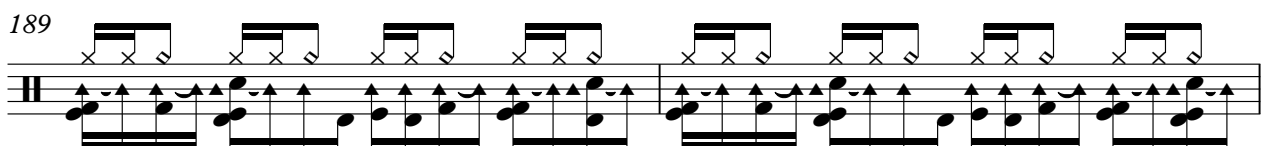
185



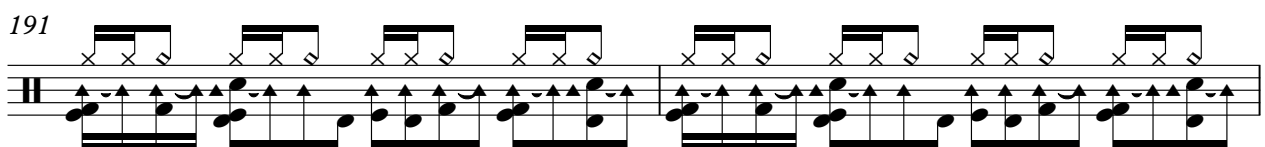
187



189



191



DRUMS

193

195

197

199

201

203

205

207

209

211

V.S.

DRUMS

214

Drum set notation for measure 214. The top staff shows a continuous eighth-note pattern with 'x' marks on the stems, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and a half note.

217

Drum set notation for measure 217. Similar to 214, but with a slight variation in the cymbal pattern in the final part of the measure.

220

Drum set notation for measure 220. The cymbal pattern includes some notes with 'x' marks, and the bass drum pattern has a half note at the end.

223

Drum set notation for measure 223. The cymbal pattern is consistent with the previous measures.

226

Drum set notation for measure 226. The cymbal pattern includes some notes with 'x' marks.

229

Drum set notation for measure 229. The cymbal pattern includes some notes with 'x' marks.

232

Drum set notation for measure 232. The cymbal pattern includes some notes with 'x' marks.

234

Drum set notation for measure 234. The cymbal pattern includes some notes with 'x' marks. The bottom staff shows a bass drum pattern with a quarter note and a half note. A double bar line is present, with a '2' above it, indicating a second ending.

SAW WAVE

Scooter - Back in the uk

♩ = 176,004700

23

27

31

35

39

43

47

41

SAW WAVE

The musical score for "SAW WAVE" is presented in a two-staff format, with the upper staff for guitar and the lower staff for bass. The score is divided into systems, with measure numbers 90, 94, 98, 102, 106, 149, 153, 157, 161, and 163 marking the beginning of each system. The guitar part features a complex, rhythmic melody with frequent sixteenth-note patterns and rests. The bass part provides a steady accompaniment with a similar rhythmic structure. A double bar line with the number 41 is placed between measures 106 and 149, indicating a section change. At the end of the score, a double bar line with the number 71 is followed by a section marked with the number 3, suggesting a final measure or a specific ending.

Scooter - Back in the uk

MELODY

♩ = 176,004700

2

3

7

3

12

16

7

7

33

16

53

57

61

64

24

MELODY

203



207



211



A.PIANO 3

Scooter - Back in the uk

♩ = 176,004700

160

164

168

172

176

180

184

188

192

V.S.

♩ = 176,004700

63

67

71

75

79

83

87

32

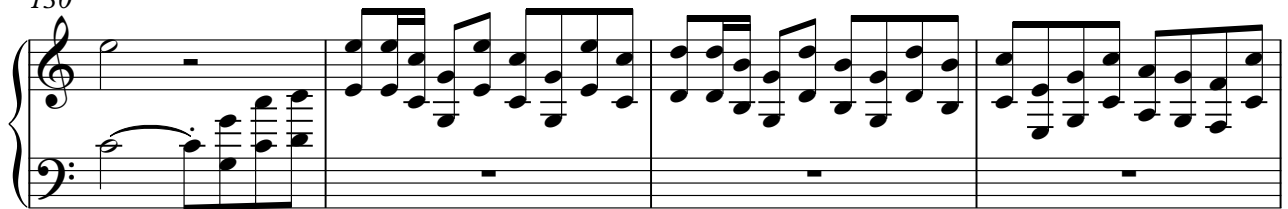
122



126



130



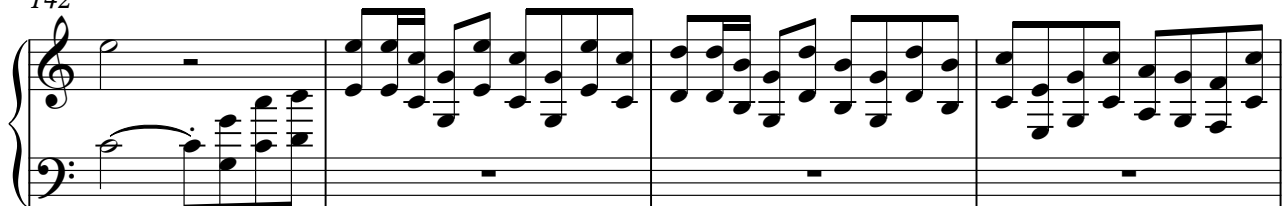
134



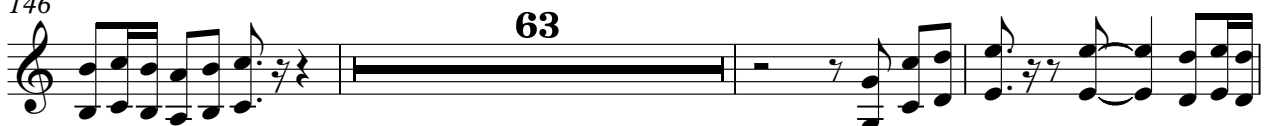
138



142



146



63

HARPSICHRD

212

216

220

224

228

232

ORGAN 1

Scooter - Back in the uk

♩ = 176,004700

15

19

23

32

58

62

49

114

118

122

112

2

Detailed description: The image shows a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 176,004700. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a whole rest labeled '15'. The second staff begins at measure 19 with a continuous eighth-note melody. The third staff starts at measure 23, followed by a bar with a whole rest labeled '32'. The fourth staff begins at measure 58. The fifth staff starts at measure 62, followed by a bar with a whole rest labeled '49'. The sixth staff begins at measure 114. The seventh staff starts at measure 118. The eighth staff begins at measure 122, featuring a bar with a whole rest labeled '112', a bar with a quarter rest and a quarter note labeled '7', and a final bar with a whole rest labeled '2'.

♩ = 176,004700

47

47

Musical notation for measures 47-50. The system starts with a treble clef and a 4/4 time signature. Measure 47 is a whole rest in both staves. Measures 48-50 contain rhythmic patterns in both staves. Measure 48: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 49: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 50: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

51

Musical notation for measures 51-54. The system starts with a treble clef and a 4/4 time signature. Measure 51: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 52: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 53: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 54: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

55

Musical notation for measures 55-58. The system starts with a treble clef and a 4/4 time signature. Measure 55: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 56: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 57: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 58: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

59

Musical notation for measures 59-62. The system starts with a treble clef and a 4/4 time signature. Measure 59: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 60: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 61: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 62: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

63

41

41

Musical notation for measures 63-66. The system starts with a treble clef and a 4/4 time signature. Measure 63: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 64: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 65: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter). Measure 66: Treble (quarter, quarter, quarter, quarter), Bass (quarter, quarter, quarter, quarter).

106

Musical notation for measures 106-109. The system consists of two staves (treble and bass clef). Each measure contains a pair of chords, one in each hand. The chords are primarily triads and dyads, with some accidentals (flats) appearing in the second and fourth measures.

110

Musical notation for measures 110-113. The system consists of two staves (treble and bass clef). Each measure contains a pair of chords, one in each hand. The chords are primarily triads and dyads, with some accidentals (flats) appearing in the second and fourth measures.

114

Musical notation for measures 114-117. The system consists of two staves (treble and bass clef). Each measure contains a pair of chords, one in each hand. The chords are primarily triads and dyads, with some accidentals (flats) appearing in the second and fourth measures.

118

Musical notation for measures 118-121. The system consists of two staves (treble and bass clef). Each measure contains a pair of chords, one in each hand. The chords are primarily triads and dyads, with some accidentals (flats) appearing in the second and fourth measures.

122

Musical notation for measures 122-124. The system consists of two staves (treble and bass clef). Measure 122 shows a whole note chord in both hands, labeled '112'. Measure 123 shows a whole note chord in both hands, labeled '2'. Measure 124 shows a whole note chord in both hands, labeled '2'.

♩ = 176,004700

31



35



39



43



47



51



55



59



62



66



70



74



78



82



86



90



94



98



102



106

8



117



121



125



129



133



137



141



145



149



V.S.

153



157



161



188



192



196



200



204



208



212



216



220



224



228



231



SYN STR 1

Scooter - Back in the uk

♩ = 176,004700

9

16

23 **53**

81

88 **8**

102 **29**

137

143 **8**

SYN STR 1

155

163

171

179

187

195

203

210

13

229

2