

Scooter - jiggajiggaclubmix

$\text{♩} = 143,000137$

ch#10(Drums)

ch#2(01.02.04)

J2

Waiter(TheNewSingleScooter)

Bass TS 404

Bass TS 404 #2

ChinaGirlVoise1(DJ_YOSHI)

Brass Ensemble

ch#13(2004Year)

WarmBass(ArkhangelskCity)

$\text{♩} = 143,000137$

ch#1(DJ_YOSHI)

JiggaInstr1(ClubMix)

Stringo Grand

EchoMirrorVoice

WavesSFX (Scooter Forever)

2

ch#10(Drums)

Bass TS 404

Bass TS 404 #2



3

ch#10(Drums)

Bass TS 404

Bass TS 404 #2



4

ch#10(Drums)

Bass TS 404

Bass TS 404 #2



5

ch#10(Drums)

Bass TS 404 #2

6

ch#10(Drums)

Bass TS 404 #2



7

ch#10(Drums)

Bass TS 404 #2



8

ch#10(Drums)

Bass TS 404 #2



9

ch#10(Drums)

Bass TS 404 #2



10

ch#10(Drums)

Bass TS 404 #2

11

ch#10(Drums)

Bass TS 404 #2

ch#10(Drums)

Bass TS 404 #2



12

ch#10(Drums)

Bass TS 404 #2

ch#10(Drums)

Bass TS 404 #2



13

ch#10(Drums)

Bass TS 404

ch#10(Drums)

Bass TS 404



14

ch#10(Drums)

Bass TS 404

ch#10(Drums)

Bass TS 404



15

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

16

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



17

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



18

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

19

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



20

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



21

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)

22

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1 (ClubMix)

WavesSFX (Scooter Forever)



23

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1 (ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)

24

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)



25

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

26

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 26 and 27. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



27

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 27 and 28. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



29

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

30

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



31

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

32

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 32 and 33. It features six staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, JiggaInstr1(ClubMix) in bass clef, and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



33

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 33 and 34. It features six staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, JiggaInstr1(ClubMix) in bass clef, and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

34

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 34 and 35. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



35

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 35 and 36. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

36

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1 (ClubMix)

Stringo Grand



37

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1 (ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)

38

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

ch#13(2004Year)

WarmBass(ArkhangelskCity)

JiggaInstr1(ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)

39

ch#10(Drums)

J2

ChinaGirlVoice1(DJ_YOSHI)

Brass Ensemble

ch#13(2004Year)

WarmBass(ArkhangelskCity)

JiggaInstr1(ClubMix)

Stringo Grand

EchoMirrorVoice

WavesSFX (Scooter Forever)

42

ChinaGirlVoise1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice



45

ChinaGirlVoise1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

46

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice



48

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

51

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice



55

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

ch#10(Drums) | ch#2(01.02.04) | Waiter(TheNewSingleScooter) | ChinaGirlVoice1(DJ_YOSHI) | ch#13(2004Year) | WarmBass(ArkhangelskCity) | Stringo Grand | EchoMirrorVoice | WavesSFX (Scooter Forever)

This block contains the musical score for measures 58, 59, and 60. It features eight staves: ch#10(Drums) in a drum set notation; ch#2(01.02.04) and Waiter(TheNewSingleScooter) in treble clef with eighth notes and rests; ChinaGirlVoice1(DJ_YOSHI) in treble clef with a melodic line; ch#13(2004Year) and WarmBass(ArkhangelskCity) in treble clef with sustained chords; Stringo Grand in bass clef with a melodic line; EchoMirrorVoice in bass clef with a melodic line; and WavesSFX (Scooter Forever) in a drum set notation.



ch#2(01.02.04) | Waiter(TheNewSingleScooter) | Stringo Grand | WavesSFX (Scooter Forever)

This block contains the musical score for measures 61 and 62. It features four staves: ch#2(01.02.04) and Waiter(TheNewSingleScooter) in treble clef with eighth notes and rests; Stringo Grand in bass clef with a melodic line; and WavesSFX (Scooter Forever) in a drum set notation.

63

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



65

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



67

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

68

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



70

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



72

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

73

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



74

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



75

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

WavesSFX (Scooter Forever)

76

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)



77

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)



78

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)



79

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

80

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



81

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

82

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



83

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

84

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



85

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

86

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



87

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

88

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



89

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

90

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



91

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)

92

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)



93

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)

94

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)



95

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



96

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

97

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



98

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)



99

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

100

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)



101

ch#10(Drums)

J2

Bass TS 404

JiggaInstr1(ClubMix)

WavesSFX (Scooter Forever)

102

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1 (ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)



103

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1 (ClubMix)

Stringo Grand

WavesSFX (Scooter Forever)

104

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



105

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

106

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



107

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

108

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



109

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

110

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 110 and 111. It features five staves: ch#10(Drums) in a drum set notation, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 110 shows a complex drum pattern with snare, hi-hat, and bass drum. The melodic lines in J2, Brass Ensemble, and Stringo Grand are highly rhythmic and syncopated. Measure 111 continues the rhythmic patterns with some melodic variation in the Brass Ensemble and J2 parts.



111

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 111 and 112. It features five staves: ch#10(Drums) in a drum set notation, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 111 shows a complex drum pattern with snare, hi-hat, and bass drum. The melodic lines in J2, Brass Ensemble, and Stringo Grand are highly rhythmic and syncopated. Measure 112 continues the rhythmic patterns with some melodic variation in the Brass Ensemble and J2 parts.

112

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



113

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

114

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 114 and 115. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



115

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 115 and 116. It features five staves: ch#10(Drums) with a drum set icon, J2 in treble clef, Bass TS 404 in bass clef, Brass Ensemble in treble clef, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef. The music continues in 4/4 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

116

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



117

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

118

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



119

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

120

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand



121

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

122

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 122 and 123. It features five staves: ch#10(Drums) with a drum set notation, J2 in treble clef with a melodic line, Bass TS 404 in bass clef with a bass line, Brass Ensemble in treble clef with a complex harmonic texture, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



123

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 123 and 124. It features five staves: ch#10(Drums) with a drum set notation, J2 in treble clef with a melodic line, Bass TS 404 in bass clef with a bass line, Brass Ensemble in treble clef with a complex harmonic texture, and JiggaInstr1(ClubMix) and Stringo Grand in bass clef with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

124

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 124 and 125. It features six staves: ch#10(Drums) with a drum set notation, J2 (Jazz guitar) in treble clef, Bass TS 404 (Bass) in bass clef, Brass Ensemble in treble clef, JiggaInstr1(ClubMix) in bass clef, and Stringo Grand in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 124 shows a complex rhythmic pattern in the drums and guitar, with the bass and strings providing a steady accompaniment. Measure 125 continues the pattern, with the guitar and brass ensemble playing more intricate lines.



125

ch#10(Drums)

J2

Bass TS 404

Brass Ensemble

JiggaInstr1(ClubMix)

Stringo Grand

Detailed description: This block contains the musical score for measures 125 and 126. It features six staves: ch#10(Drums) with a drum set notation, J2 (Jazz guitar) in treble clef, Bass TS 404 (Bass) in bass clef, Brass Ensemble in treble clef, JiggaInstr1(ClubMix) in bass clef, and Stringo Grand in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 125 shows a complex rhythmic pattern in the drums and guitar, with the bass and strings providing a steady accompaniment. Measure 126 continues the pattern, with the guitar and brass ensemble playing more intricate lines. A '6' is written above the guitar staff in measure 126, indicating a sixteenth note.

126

ch#10(Drums)

ch#2(01.02.04)

J2

Brass Ensemble

ch#1(DJ_YOSHI)

JiggaInstr1(ClubMix)

Stringo Grand



127

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



128

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

129

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



130

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



131

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



132

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



133

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

134

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

135

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

136

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

137

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

138

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

139

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)

140

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



141

ch#10(Drums)

ch#2(01.02.04)

ch#1(DJ_YOSHI)



142

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



143

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

144

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



145

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



146

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

147

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



148

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



149

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

150

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



151

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



152

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

153

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



154

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



155

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

156

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)



157

ch#10(Drums)

ch#2(01.02.04)

Bass TS 404

ch#1(DJ_YOSHI)

158

ch#10(Drums)

ch#2(01.02.04)

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

ch#1(DJ_YOSHI)

EchoMirrorVoice

WavesSFX (Scooter Forever)

160

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

WavesSFX (Scooter Forever)



163

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

165

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice



167

ChinaGirlVoice1(DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

170

ChinaGirlVoice1 (DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice



174

ChinaGirlVoice1 (DJ_YOSHI)

ch#13(2004Year)

WarmBass(ArkhangelskCity)

EchoMirrorVoice

WavesSFX (Scooter Forever)

The musical score consists of nine staves. The first staff, **ch#10(Drums)**, uses a drum clef and shows a rest in the first measure followed by a sequence of four eighth notes in the second measure. The second staff, **ch#2(01.02.04)**, has a treble clef and a key signature of one sharp (F#), with a rest in the first measure and a melodic line of eighth notes in the second measure. The third staff, **Waiter(TheNewSingleScooter)**, also has a treble clef and one sharp, with a rest in the first measure and a melodic line of eighth notes in the second measure. The fourth staff, **ChinaGirVoice1(DJ_YOSHI)**, has a treble clef and one sharp, with a melodic line in the first measure and a rest in the second. The fifth staff, **ch#13(2004Year)**, has a treble clef and one sharp, with a sustained chord in the first measure and a rest in the second. The sixth staff, **WarmBass(ArkhangelskCity)**, has a treble clef and one sharp, with a sustained chord in the first measure and a rest in the second. The seventh staff, **Stringo Grand**, has a bass clef and a 12/8 time signature, with a rest in the first measure and a melodic line of eighth notes in the second measure. The eighth staff, **EchoMirrorVoice**, has a bass clef and one sharp, with a melodic line in the first measure and a rest in the second. The ninth staff, **WavesSFX (Scooter Forever)**, uses a drum clef and shows a rest in the first measure and a rest in the second.

179

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

WavesSFX (Scooter Forever)



181

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



182

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

183

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand



184

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Stringo Grand

WavesSFX (Scooter Forever)

185

ch#10(Drums)

ch#2(01.02.04)

Waite(TheNewSingleScooter)

Stringo Grand

WavesSFX (Scooter Forever)



186

ch#10(Drums)

ch#2(01.02.04)

Waite(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)



187

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

WavesSFX (Scooter Forever)



188

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

189

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



190

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

191

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



192

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

193

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



194

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

195

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



196

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

197

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



198

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

199

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



200

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

201

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



202

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

203

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

Detailed description: This block contains the musical score for measures 203 and 204. It features five staves: Drums (ch#10), two vocal lines (ch#2 and Waiter), Bass (TS 404), and Grand Piano (Stringo Grand). The key signature is one sharp (F#) and the time signature is 3/4. The drum part shows a consistent pattern of eighth notes with 'x' marks above them. The vocal parts consist of eighth notes and rests. The bass and piano parts provide harmonic support with eighth notes and chords.



204

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

Detailed description: This block contains the musical score for measures 204 and 205. It features five staves: Drums (ch#10), two vocal lines (ch#2 and Waiter), Bass (TS 404), and Grand Piano (Stringo Grand). The key signature is one sharp (F#) and the time signature is 3/4. The drum part continues with eighth notes and 'x' marks. The vocal parts continue with eighth notes and rests. The bass and piano parts continue with eighth notes and chords.

205

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



206

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

207

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



208

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

209

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



210

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

211

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



212

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

213

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



214

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

215

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



216

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand

217

ch#10(Drums)

ch#2(01.02.04)

Waiter(TheNewSingleScooter)

Bass TS 404

Stringo Grand



218

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



219

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

220

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



221

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



222

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



223

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



224

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



225

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



226

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



227

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

228

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



229

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



230

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



231

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



232

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



233

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



234

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



235

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

236

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



237

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



238

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



239

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



240

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

241

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

242

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

243

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

244

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



245

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



246

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



247

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

248

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



249

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



250

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



251

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



252

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

253

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

254

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

255

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



256

ch#10(Drums)

Bass TS 404

ch#13(2004Year)



257

ch#10(Drums)

Bass TS 404

ch#13(2004Year)

WavesSFX (Scooter Forever)

ch#10(Drums)

ch#2(01.02.04)

J2

Waite(TheNewSingleScooter)

Bass TS 404

Bass TS 404 #2

ChinaGirlVoice1(DJ_YOSHI)

Brass Ensemble

ch#13(2004Year)

WarmBass(ArkhangelskCity)

ch#1(DJ_YOSHI)

JiggaInstr1(ClubMix)

Stringo Grand

EchoMirrorVoice

WavesSFX (Scooter Forever)

Detailed description: This is a multi-track musical score for track 258. It consists of 15 staves. The top four staves (ch#10, ch#2, J2, Waite) are in treble clef. The next two staves (Bass TS 404, Bass TS 404 #2) are in bass clef. The following three staves (ChinaGirlVoice1, Brass Ensemble, ch#13) are in treble clef. The next two staves (WarmBass, ch#1) are in treble clef with a key signature of one sharp (F#). The next three staves (JiggaInstr1, Stringo Grand, EchoMirrorVoice) are in bass clef with a key signature of one sharp (F#). The bottom staff (WavesSFX) is in bass clef. The score shows various musical elements including rests, notes, and a complex bass line in the WarmBass track.

♩ = 143,000137

4

7

10

12

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94

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98

V.S.

100

101

103

105

107

109

111

113

115

117

119

121

123

125

126

128

130

132

134

136

V.S.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. There are two '6' symbols below the staff.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

144

Musical notation for measure 144, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

150

Musical notation for measure 150, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

152

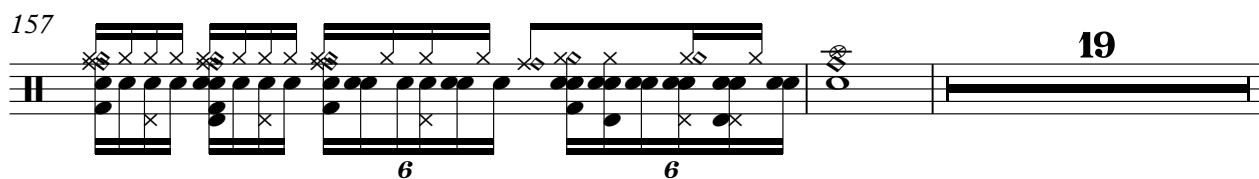
Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

154

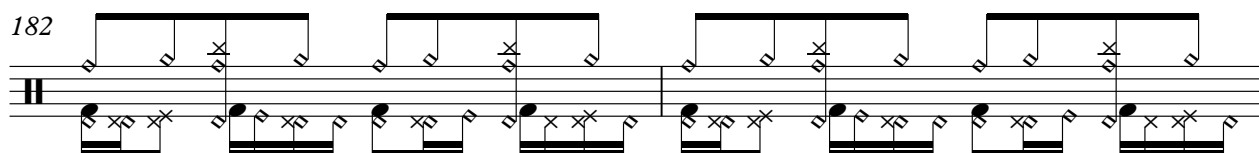
Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

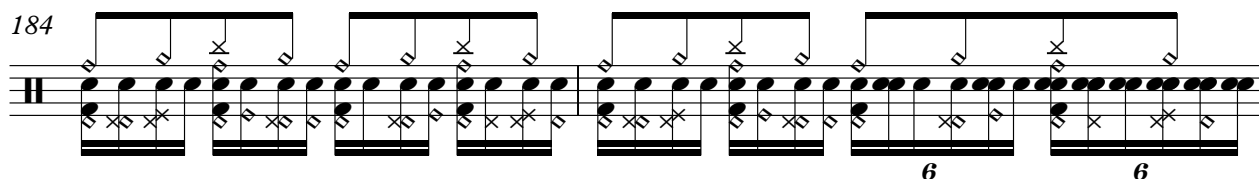
156

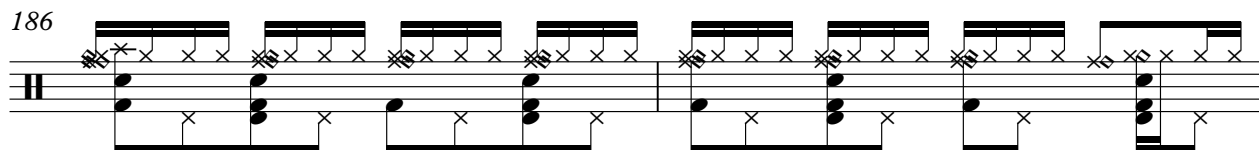
Musical notation for measure 156, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes.

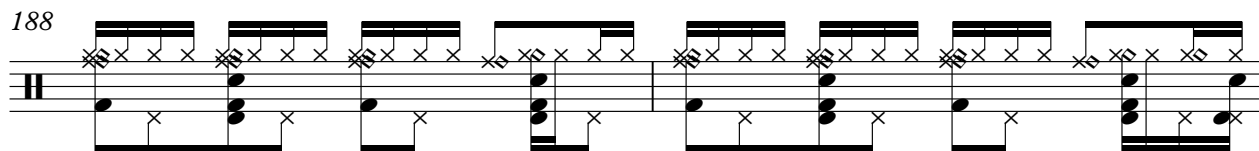
157  **19**
6 6

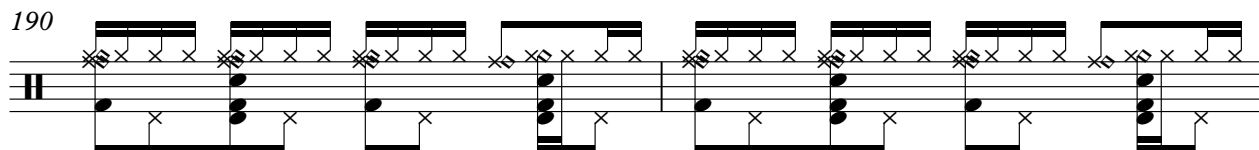
178 

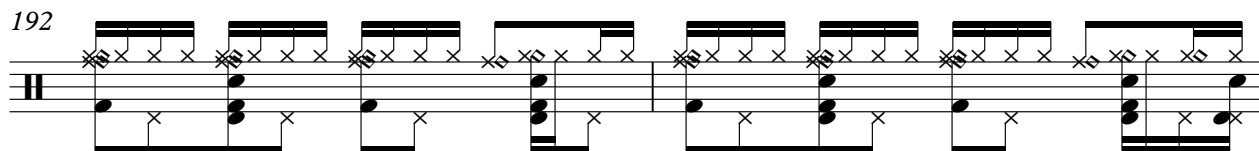
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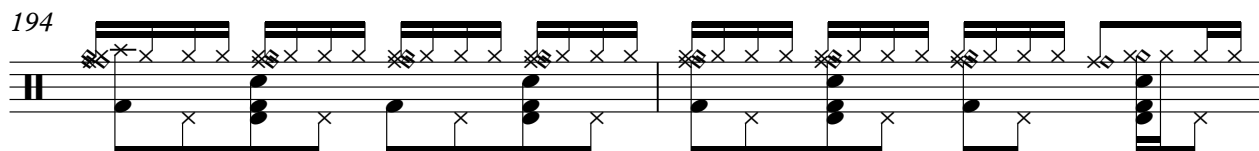
184  6 6

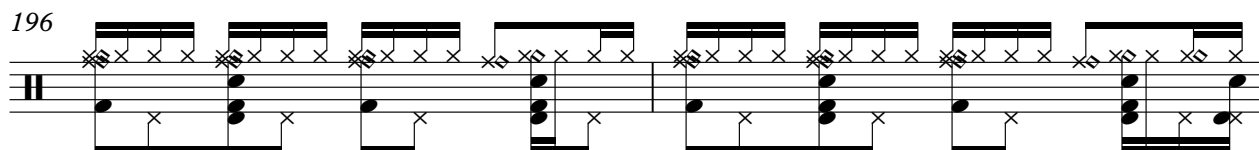
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188 

190 

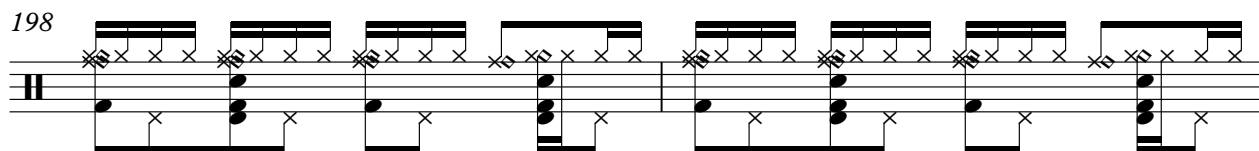
192 

194 

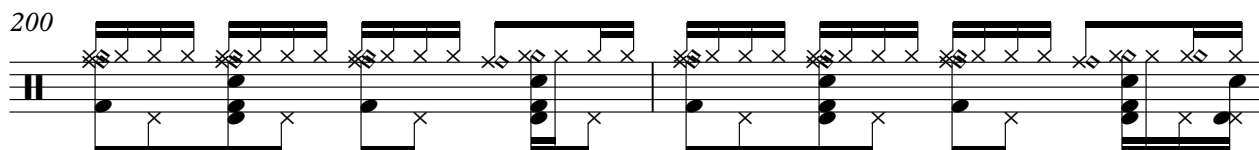
196 

V.S.

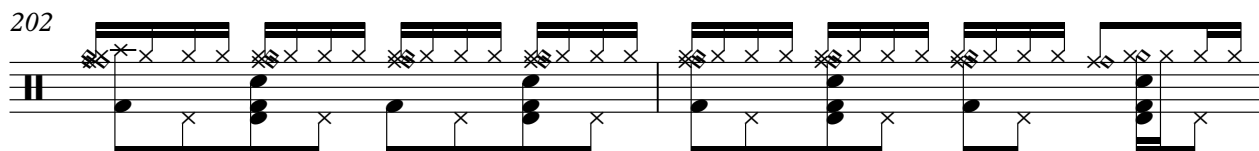
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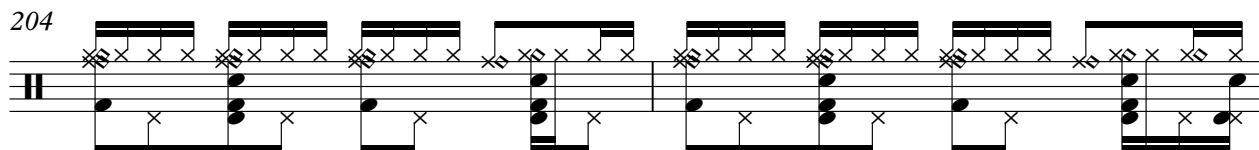
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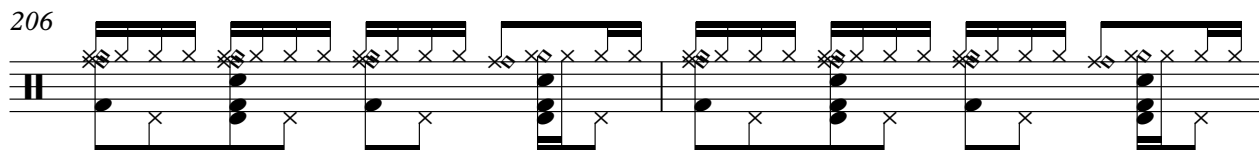
202



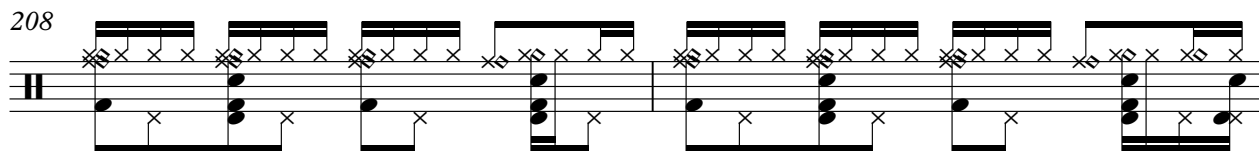
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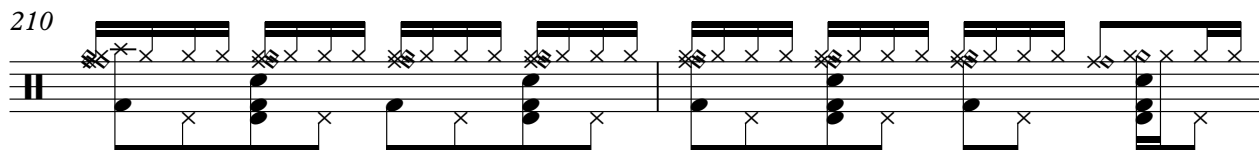
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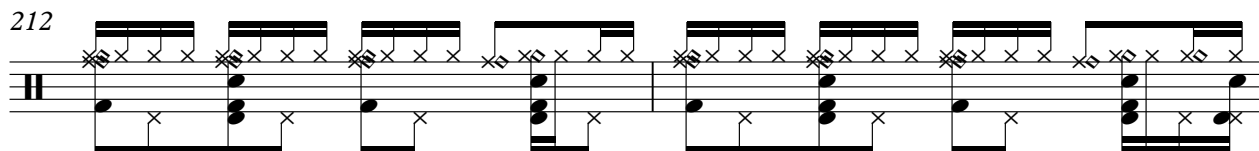
208



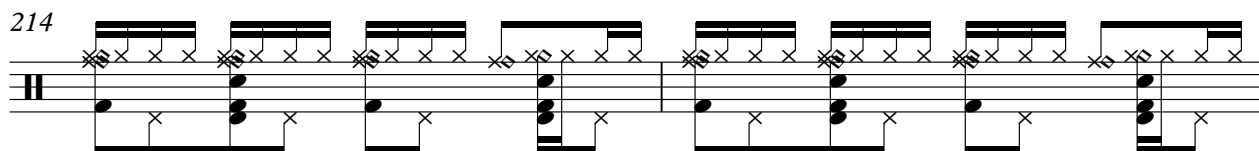
210



212



214



216



217

6 6

Musical notation for drum set 217, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, with two measures marked with the number '6'.

218

Musical notation for drum set 218, showing a sequence of notes and rests on a five-line staff.

220

Musical notation for drum set 220, showing a sequence of notes and rests on a five-line staff.

222

Musical notation for drum set 222, showing a sequence of notes and rests on a five-line staff.

224

Musical notation for drum set 224, showing a sequence of notes and rests on a five-line staff.

226

Musical notation for drum set 226, showing a sequence of notes and rests on a five-line staff.

228

Musical notation for drum set 228, showing a sequence of notes and rests on a five-line staff.

230

Musical notation for drum set 230, showing a sequence of notes and rests on a five-line staff.

232

Musical notation for drum set 232, showing a sequence of notes and rests on a five-line staff.

234

Musical notation for drum set 234, showing a sequence of notes and rests on a five-line staff.

V.S.

236

Musical notation for drum set 236, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

238

Musical notation for drum set 238, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

240

Musical notation for drum set 240, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

6

242

Musical notation for drum set 242, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

244

Musical notation for drum set 244, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

246

Musical notation for drum set 246, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

248

Musical notation for drum set 248, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

250

Musical notation for drum set 250, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

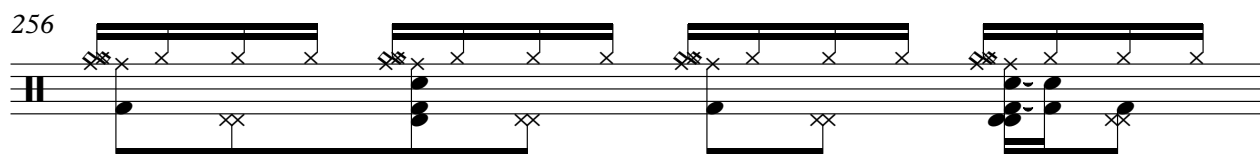
252

Musical notation for drum set 252, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

254

Musical notation for drum set 254, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

256



257



♩ = 143,000137

59



V.S.

91 34

126

127

128

129

130

131

132

133

134

Musical score for guitar, measures 135-144. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per measure, with the upper staff containing the melody and the lower staff containing the guitar accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 135 through 144 on the left side of the page.

V.S.

This image shows a musical score for guitar, consisting of ten staves numbered 145 through 154. Each staff contains a single melodic line in treble clef. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. The piece concludes with a double bar line at the end of measure 154.

155

156

157

159

19

180

183

186

190

193

196

V.S.

199



202



206



209



212



215



217



44

♩ = 143,000137

14



16



18



20



22



24



25



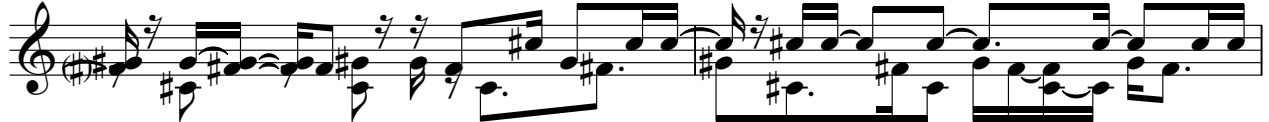
27



28



29



V.S.

31

33

35

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37

39

52

93

95

97

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101

103

104

106

107

108

110

112

114

115

V.S.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

123

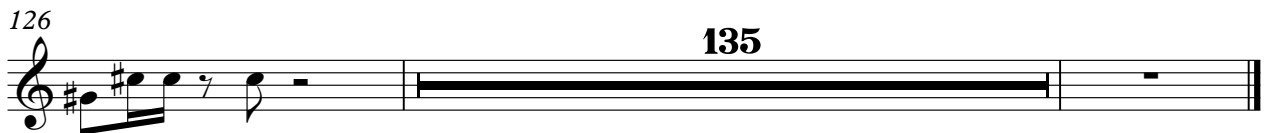
Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4.

126

135

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many slurs and ties, starting with a quarter note G4 and ending with a quarter note G4. A large black bar covers the staff from measure 126 to 135.

Waite(TheNewSingleScooter) Scooter - jiggajiggaclubmix

♩ = 143,000137

59

Musical staff 59, starting with a whole rest followed by a series of eighth notes in a descending sequence.

Musical staff 62, continuing the eighth-note pattern with some beamed eighth notes.

Musical staff 65, featuring a mix of eighth and sixteenth notes.

Musical staff 68, continuing the rhythmic pattern with eighth notes.

Musical staff 72, featuring eighth notes with some beaming.

Musical staff 75, continuing the eighth-note sequence.

Musical staff 78, featuring eighth notes with some beaming.

Musical staff 81, continuing the eighth-note pattern.

Musical staff 84, featuring eighth notes with some beaming.

Musical staff 88, continuing the eighth-note sequence.

V.S.

91 **86**

179

182

185

188

191

194

198

201

204

207

Musical notation for measures 207-209. The notation is on a single staff with a treble clef. It features a sequence of chords and eighth notes with beams, characteristic of a guitar strumming pattern. The key signature has two sharps (F# and C#).

210

Musical notation for measures 210-213. The notation is on a single staff with a treble clef. It continues the sequence of chords and eighth notes with beams. The key signature has two sharps (F# and C#).

214

Musical notation for measures 214-216. The notation is on a single staff with a treble clef. It continues the sequence of chords and eighth notes with beams. The key signature has two sharps (F# and C#).

217

Musical notation for measures 217-219. The notation is on a single staff with a treble clef. It begins with a sequence of chords and eighth notes with beams, then transitions into a long horizontal bar representing a sustained chord or a specific guitar effect. The number **44** is written above the bar. The key signature has one flat (Bb).

♩ = 143,000137

8

13

16

19

22

25

28

31

34

37

76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124



142



145



148



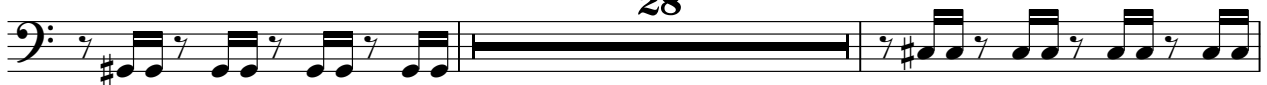
151



154



157



187



190



193



196



199



202



205



208



211



214



217



220



223



226



V.S.

229



232



235



238



241



244



247



250



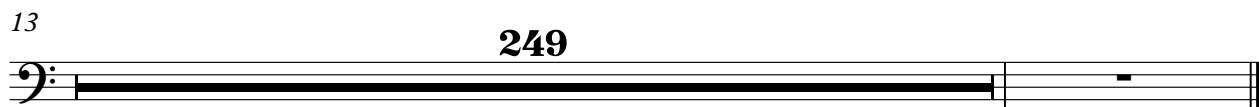
253



256



♩ = 143,000137



ChinaGirlVoice1 (DJ_YOSHI) Scooter - jiggajiggaclubmix

♩ = 143,000137 **39**



44



48



54



59 **100**



163




167



173



177 **84**



Brass Ensemble

Scooter - jiggajiggaclubmix

♩ = 143,000137

22

25

27

29

31

33

35

37

39

62



122



124



126



♩ = 143,000137

37

42

49

56

98

159

166

172

177

39

218

A musical staff in treble clef containing measures 218 through 226. The staff is divided into eight measures. The notes are represented by vertical lines (fingerings) and circles (note heads) with stems. The notes are: 218 (F#4, G4, A4, B4), 219 (A4, B4, C5, D5), 220 (B4, C5, D5, E5), 221 (C5, D5, E5, F#5), 222 (D5, E5, F#5, G5), 223 (E5, F#5, G5, A5), 224 (F#5, G5, A5, B5), 225 (G5, A5, B5, C6), and 226 (A5, B5, C6, D6). The notes are grouped into pairs with slurs: (218, 219), (220, 221), (222, 223), (224, 225), and (226, 227).

227

A musical staff in treble clef containing measures 227 through 235. The staff is divided into eight measures. The notes are: 227 (F#4, G4, A4, B4), 228 (A4, B4, C5, D5), 229 (B4, C5, D5, E5), 230 (C5, D5, E5, F#5), 231 (D5, E5, F#5, G5), 232 (E5, F#5, G5, A5), 233 (F#5, G5, A5, B5), 234 (G5, A5, B5, C6), and 235 (A5, B5, C6, D6). The notes are grouped into pairs with slurs: (227, 228), (229, 230), (231, 232), (233, 234), and (235, 236).

236

A musical staff in treble clef containing measures 236 through 244. The staff is divided into eight measures. The notes are: 236 (F#4, G4, A4, B4), 237 (A4, B4, C5, D5), 238 (B4, C5, D5, E5), 239 (C5, D5, E5, F#5), 240 (D5, E5, F#5, G5), 241 (E5, F#5, G5, A5), 242 (F#5, G5, A5, B5), 243 (G5, A5, B5, C6), and 244 (A5, B5, C6, D6). The notes are grouped into pairs with slurs: (236, 237), (238, 239), (240, 241), (242, 243), and (244, 245).

245

A musical staff in treble clef containing measures 245 through 253. The staff is divided into eight measures. The notes are: 245 (F#4, G4, A4, B4), 246 (A4, B4, C5, D5), 247 (B4, C5, D5, E5), 248 (C5, D5, E5, F#5), 249 (D5, E5, F#5, G5), 250 (E5, F#5, G5, A5), 251 (F#5, G5, A5, B5), 252 (G5, A5, B5, C6), and 253 (A5, B5, C6, D6). The notes are grouped into pairs with slurs: (245, 246), (247, 248), (249, 250), (251, 252), and (253, 254).

254

A musical staff in treble clef containing measures 254 through 262. The staff is divided into eight measures. The notes are: 254 (F#4, G4, A4, B4), 255 (A4, B4, C5, D5), 256 (B4, C5, D5, E5), 257 (C5, D5, E5, F#5), 258 (D5, E5, F#5, G5), 259 (E5, F#5, G5, A5), 260 (F#5, G5, A5, B5), 261 (G5, A5, B5, C6), and 262 (A5, B5, C6, D6). The notes are grouped into pairs with slurs: (254, 255), (256, 257), (258, 259), (260, 261), and (262, 263).

♩ = 143,000137

37

43

50

57

98

160

167

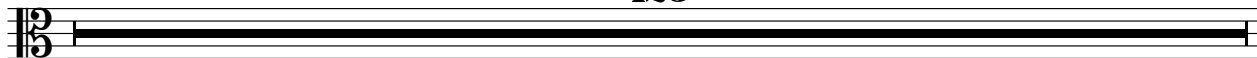
174

178

83

♩ = 143,000137

125



V.S.

135

136

137

138

139

140

141

142

143

144

The image displays ten measures of musical notation, numbered 135 through 144. Each measure is presented on a grand staff consisting of two five-line staves. The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with many notes marked with an accent (>). The overall texture is dense and rhythmic, characteristic of a DJ or electronic music style.

145

Musical notation for measure 145, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and a bass line consisting of eighth notes.

146

Musical notation for measure 146, continuing the piece with similar rhythmic patterns and chordal structures.

147

Musical notation for measure 147, showing a continuation of the melodic and harmonic themes.

148

Musical notation for measure 148, featuring a more complex rhythmic arrangement with some rests.

149

Musical notation for measure 149, returning to a similar rhythmic pattern as measure 145.

150

Musical notation for measure 150, continuing the melodic line with various note values.

151

Musical notation for measure 151, showing a continuation of the piece's rhythmic and harmonic motifs.

152

Musical notation for measure 152, featuring a continuation of the melodic and harmonic themes.

153

Musical notation for measure 153, continuing the piece with similar rhythmic patterns.

154

Musical notation for measure 154, concluding the sequence with a final chordal structure.

155

Musical notation for measure 155, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across two staves.

156

Musical notation for measure 156, continuing the bass clef and one sharp key signature. It shows a progression of chords and melodic fragments.

157

Musical notation for measure 157, maintaining the bass clef and one sharp key signature. The notation consists of several chords and melodic lines.

158

103

Musical notation for measure 158, featuring a bass clef and one sharp key signature. The notation shows a sequence of chords and melodic lines, ending with a double bar line.

♩ = 143,000137

14

V.S.

2

JiggaInstr1 (ClubMix)

Musical score for JiggaInstr1 (ClubMix) showing measures 29 through 40. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 29 starts with a treble clef and a key signature change to one sharp. Measures 30-31 continue with complex rhythmic patterns. Measures 32-33 show a change in phrasing with slurs. Measures 34-35 feature a prominent bass line with a descending eighth-note pattern. Measures 36-37 return to a more melodic line. Measure 38 has a similar melodic line. Measure 39 is a whole rest. Measure 40 begins with a double bar line and a key signature change to one sharp, followed by a melodic phrase.

JiggaInstr1 (ClubMix)

3

93

95

97

99

101

103

104

105

106

107

V.S.

JiggaInstr1 (ClubMix)

This image displays a musical score for the instrument 'JiggaInstr1 (ClubMix)'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves, each representing a measure of music. The measures are numbered 108 through 119. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are several slurs indicating phrasing. The overall style is characteristic of a club mix, with a steady, rhythmic pulse.

JiggaInstr1 (ClubMix)

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a fermata over the final note. A '5' is written above the final note.

121

Musical notation for measure 121, continuing the melodic line with eighth and sixteenth notes and slurs.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties.

123

Musical notation for measure 123, continuing the melodic line with eighth and sixteenth notes and slurs.

124

Musical notation for measure 124, continuing the melodic line with eighth and sixteenth notes and slurs.

125

Musical notation for measure 125, continuing the melodic line with eighth and sixteenth notes and slurs.

126

135

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs and ties, and a fermata over the final note. The number '135' is written in the center of the staff.

Stringo Grand

Scooter - jiggajiggaclubmix

♩ = 143,000137

22

25

27

29

31

33

35

37

39

20

60



63



66



69



72



75



78



81



84



87



90

Musical staff 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of chords and notes, ending with a double bar line and the number 10.

10

102

Musical staff 102, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

104

Musical staff 104, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

106

Musical staff 106, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

108

Musical staff 108, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

110

Musical staff 110, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

112

Musical staff 112, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

114

Musical staff 114, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

116

Musical staff 116, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

118

Musical staff 118, continuing the piece with a treble clef, two sharps key signature, and 3/4 time signature. It features a series of eighth and sixteenth notes.

V.S.

120



122



124



127



180



183



186



189



192



195



198



201



204



207



210



213

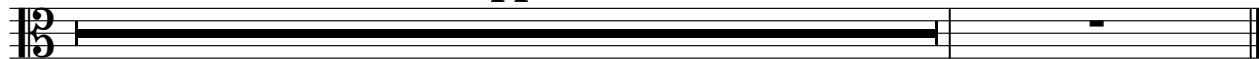


216



218

44



♩ = 143,000137

39

44

48

54

59

100

163

167

173

177

84

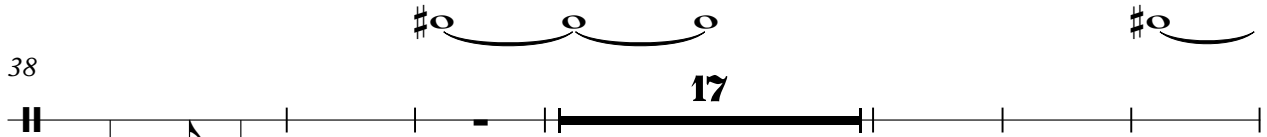
WavesSFX (Scooter Forever) Scooter - jiggajiggaclubmix

♩ = 143,000137

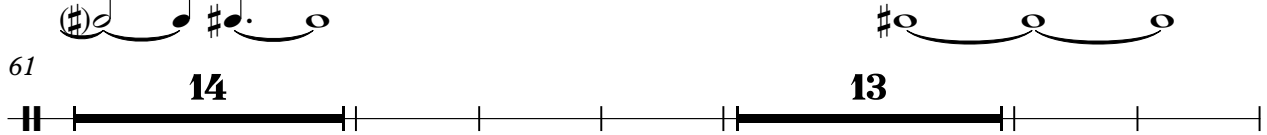
20 13



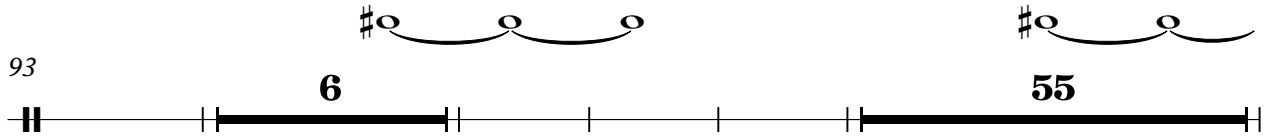
38 17



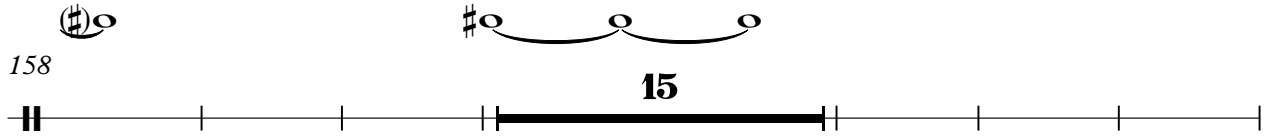
61 14 13



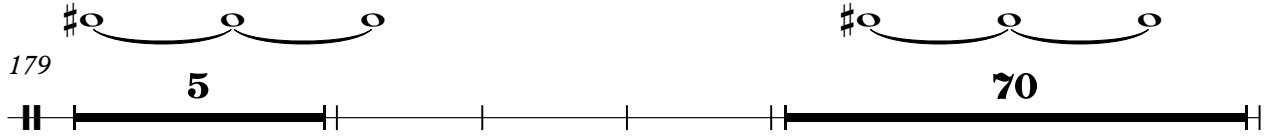
93 6 55



158 15



179 5 70



257 7

