

# Scorpions - Wind Of Change 1

♩ = 75,000000

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

E  
B  
G  
D  
A  
B  
A  
A

2

5

WHISTLE

OVERDRIVE

CLEAN GTR

POLYSYNTH

HALO PAD



8

WHISTLE

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

12

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD



16

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

19

WHISTLE

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

POLYSYNTH

HALO PAD



23

WHISTLE

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

POLYSYNTH

HALO PAD

26

WHISTLE

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

TAB  
0  
1  
2  
3



28

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

TAB  
0  
1  
2  
3

31

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



33

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

36

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



39

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

41

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



44

DRUMS

STEEL GTR

FRETLESS

MELODY

POLYSYNTH



46

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

Guitar tabs for CLEAN GTR:  
 Measure 46: 0 1 3 2 0 0 | 0 3 3 0 0 0  
 Measure 47: 0 0 0 0 0 0 | 0 3 3 0 0 0  
 Measure 48: 3 0 0 0 0 0 | 3 0 0 0 0 0



49

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

Guitar tabs for CLEAN GTR:  
 Measure 49: 0 1 0 2 3 | 0 1 0 2 3  
 Measure 50: 0 1 0 2 3 | 0 1 0 2 3  
 Measure 51: 0 1 3 2 0 | 0 1 3 2 0  
 Measure 52: 0 1 3 2 0 | 0 1 3 2 0

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

	0	1	0	3	0 0	0	0	3	1	5
A	0	0	0	0	0	0	0	0	4	2
B	0	0	0	3	3 3 3	3	3 3	3	5	7

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

55

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

The musical score for page 11, starting at measure 55, is arranged for a multi-instrument ensemble. The parts include:

- WHISTLE:** A melodic line in the treble clef, starting with a rest and then playing a sequence of notes.
- DRUMS:** A rhythmic pattern in the drum staff, featuring a mix of eighth and sixteenth notes.
- STEEL GTR:** A complex, rhythmic texture in the treble clef, consisting of many beamed notes.
- OVERDRIVE:** A distorted guitar part in the treble clef, featuring block chords and melodic fragments.
- CLEAN GTR:** A guitar part in the treble clef, accompanied by a 6-string guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- FRETLESS:** A melodic line in the bass clef, featuring a mix of eighth and sixteenth notes.
- MELODY:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- POLYSYNTH:** A part in the treble clef, featuring a series of chords with a wavy, oscillating effect.
- HALO PAD:** A part in the treble clef, featuring a series of chords with a wavy, oscillating effect.
- A.PIANO 1:** A piano part in the treble clef, featuring a melodic line with a mix of eighth and sixteenth notes.

58

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

The musical score for page 12, measures 58-61, features the following parts:

- WHISTLE:** Treble clef, 7/8 time signature. Measures 58-61.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums. Measures 58-61.
- STEEL GTR:** Treble clef, 7/8 time signature. Features a complex, rhythmic pattern of chords and single notes. Measures 58-61.
- OVERDRIVE:** Treble clef, 7/8 time signature. Features a distorted guitar sound with a melodic line. Measures 58-61.
- CLEAN GTR:** Treble clef, 7/8 time signature. Includes a fretboard diagram for measures 58-61. The diagram shows fret numbers for strings A and B.
- FRETLESS:** Bass clef, 7/8 time signature. Features a melodic line on a fretless guitar. Measures 58-61.
- MELODY:** Treble clef, 7/8 time signature. Features a melodic line. Measures 58-61.
- POLYSYNTH:** Treble clef, 7/8 time signature. Features a polysynth sound with a melodic line. Measures 58-61.
- HALO PAD:** Treble clef, 7/8 time signature. Features a halo pad sound with a melodic line. Measures 58-61.
- A.PIANO 1:** Treble clef, 7/8 time signature. Features a piano part with a melodic line. Measures 58-61.

Measure	String	Fret
58	A	1
	B	0
59	A	3
	B	0
60	A	2
	B	0
61	A	0
	B	0

61

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

The musical score for page 13, starting at measure 61, features the following parts:

- WHISTLE:** A melodic line in treble clef with a 7/8 time signature, starting with a rest and a triplet of eighth notes.
- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- STEEL GTR:** A complex rhythmic accompaniment for steel guitar using a treble clef.
- OVERDRIVE:** A melodic line in treble clef with a 7/8 time signature, featuring a triplet of eighth notes at the end.
- CLEAN GTR:** A guitar tab with three staves (T, A, B) and fret numbers: T (0, 3, 0, 3, 0, 3, 3, 5), A (0, 4, 5, 3, 2, 2, 4, 4, 0, 2, 7), B (3, 5, 3, 3, 3, 6, 5, 0, 6, 7).
- FRETLESS:** A melodic line in bass clef with a 7/8 time signature.
- MELODY:** A melodic line in treble clef with a 7/8 time signature.
- POLYSYNTH:** A part for polysynth in treble clef with a 7/8 time signature, consisting of sustained chords.
- A.PIANO 1:** A piano accompaniment part in treble clef with a 7/8 time signature.

63

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

The musical score for page 14, measures 63-65, features the following parts:

- WHISTLE:** Treble clef, mostly rests with a melodic phrase in measure 65.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- STEEL GTR:** Treble clef, complex chordal accompaniment with a triplet in measure 64.
- OVERDRIVE:** Treble clef, distorted guitar accompaniment with heavy chords.
- CLEAN GTR:** Treble clef, clean guitar accompaniment with a corresponding guitar tab below it.
- FRETLESS:** Bass clef, fretless guitar accompaniment.
- MELODY:** Treble clef, melodic line with some rests.
- POLYSYNTH:** Treble clef, polysynth accompaniment with sustained chords.
- HALO PAD:** Treble clef, halo pad accompaniment with sustained chords.
- A.PIANO 1:** Treble clef, piano accompaniment with sustained chords.

65

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



67

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

69

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR  
TAB  
A  
B

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



71

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

CLEAN GTR  
TAB  
A  
B

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



73

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1



75

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

POLYSYNTH



81

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

The musical score for page 19, starting at measure 81, features the following parts:

- WHISTLE:** A single melodic line in treble clef.
- DRUMS:** A drum set part with various rhythmic patterns.
- STEEL GTR:** A complex guitar part with many chords and arpeggios.
- OVERDRIVE:** A guitar part with sustained notes and some distortion.
- DISTORTION:** A guitar part with a few notes and a sustain pedal.
- CLEAN GTR:** A guitar part with fret numbers (0, 1, 2, 3, 4, 5) and a sustain pedal.
- FRETLESS:** A bass line in bass clef.
- MELODY:** A melodic line in treble clef.
- POLYSYNTH:** A synthesizer part with sustained chords.
- A.PIANO 1:** A piano part in treble clef.

83

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

The musical score for page 20, starting at measure 83, features the following parts:

- WHISTLE:** A melodic line in treble clef with a few notes and rests.
- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- STEEL GTR:** A complex, fast-moving melodic line in treble clef.
- OVERDRIVE:** A melodic line in treble clef with some triplets.
- CLEAN GTR:** A guitar tab with three systems (T, A, B) and fret numbers (0, 3, 4, 5, 3, 2, 3, 0, 2, 2, 3, 4, 3, 4, 5, 0, 2, 0, 5, 6, 7, 6).
- FRETLESS:** A melodic line in bass clef.
- MELODY:** A melodic line in treble clef.
- POLYSYNTH:** A part with a treble clef and a complex, multi-layered sound.
- A.PIANO 1:** A melodic line in treble clef.

85

WHISTLE

Musical staff for WHISTLE, showing a melodic line in treble clef with a few notes in the second measure.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit.

STEEL GTR

Musical staff for STEEL GTR, showing a complex melodic and harmonic line in treble clef.

OVERDRIVE

Musical staff for OVERDRIVE, showing a distorted guitar line in treble clef with various chordal textures.

CLEAN GTR

Musical staff for CLEAN GTR, showing a guitar tab with strings T, A, B and fret numbers.

3	3	0	0	1	1	1	2	0	0	3	0	0
0	0											
0	0	0	2								0	0
3			0	0	0	0	0	0	0	0	0	0

FRETLESS

Musical staff for FRETLESS, showing a bass line in bass clef.

MELODY

Musical staff for MELODY, showing a melodic line in treble clef.

POLYSYNTH

Musical staff for POLYSYNTH, showing a synthesizer line in treble clef with sustained notes.

HALO PAD

Musical staff for HALO PAD, showing a piano pad line in treble clef.

A.PIANO 1

Musical staff for A.PIANO 1, showing a piano line in treble clef.

87

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

A.PIANO 1

The musical score for page 22, starting at measure 87, features the following parts:

- WHISTLE:** A melodic line in treble clef with a 7/7 time signature, featuring a mix of eighth and sixteenth notes.
- DRUMS:** A drum set part in treble clef with a 7/7 time signature, showing a complex rhythmic pattern with various drum sounds.
- STEEL GTR:** A steel guitar part in treble clef with a 7/7 time signature, consisting of a dense, rhythmic accompaniment of chords.
- OVERDRIVE:** An electric guitar part in treble clef with a 7/7 time signature, featuring a distorted sound and a melodic line.
- CLEAN GTR:** A clean electric guitar part in treble clef with a 7/7 time signature, including a guitar tablature section with fret numbers (0-7) and string indicators (A, B).
- FRETLESS:** A fretless guitar part in bass clef with a 7/7 time signature, featuring a melodic line.
- MELODY:** A melodic line in treble clef with a 7/7 time signature, featuring a mix of eighth and sixteenth notes.
- POLYSYNTH:** A polysynth part in treble clef with a 7/7 time signature, featuring a complex, multi-layered sound.
- A.PIANO 1:** An acoustic piano part in treble clef with a 7/7 time signature, featuring a melodic line.

90

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

The musical score for page 23, starting at measure 90, features the following parts:

- WHISTLE:** A single note in the first measure, followed by rests.
- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR:** A complex, fast-moving melodic line with many sixteenth notes.
- OVERDRIVE:** A melodic line with some triplets and chromatic movement.
- CLEAN GTR:** A guitar part with fret numbers: 3, 4, 6, 3, 4, 5, 0, 2, 0, 5, 6, 7, 7, 3, 0, 3, 0, 0, 2, 0, 0, 1.
- FRETLESS:** A melodic line in the bass clef, mostly consisting of eighth notes.
- MELODY:** A melodic line in the treble clef, featuring eighth notes and some ties.
- POLYSYNTH:** A part with vertical lines and a long horizontal line, possibly representing a synth effect or a specific sound.
- HALO PAD:** A part with rests and some notes in the final measures.
- A.PIANO 1:** A melodic line in the treble clef, similar to the Melody part but with a different rhythm.

92

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

POLYSYNTH

HALO PAD

A.PIANO 1

Guitar Tab for CLEAN GTR:

T	1	3	2	0	0	3	3	3
B	0	0	0	0	0	0	0	0



96

WHISTLE

FRETLESS

POLYSYNTH

HALO PAD



99 WHISTLE

Musical notation for WHISTLE staff, measures 99-101. Measure 99 contains a triplet of eighth notes. Measure 100 contains a long note with a slur. Measure 101 contains a long note with a slur.

DRUMS

Musical notation for DRUMS staff, measures 99-101. Measure 99 contains a triplet of eighth notes. Measure 100 contains a long note with a slur. Measure 101 contains a long note with a slur.

FRETLESS

Musical notation for FRETLESS staff, measures 99-101. Measure 99 contains a quarter note. Measure 100 contains a long note with a slur. Measure 101 contains a long note with a slur.

POLYSYNTH

Musical notation for POLYSYNTH staff, measures 99-101. Measure 99 contains a chord. Measure 100 contains a long note with a slur. Measure 101 contains a long note with a slur.

HALO PAD

Musical notation for HALO PAD staff, measures 99-101. Measure 99 contains a chord. Measure 100 contains a long note with a slur. Measure 101 contains a long note with a slur.

WHISTLE

Scorpions - Wind Of Change 1

♩ = 75,000000

6

14

22

30

56

61

66

85

88

2

# WHISTLE

92

Musical staff 1: Treble clef, measures 92-95. Measure 92: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 93: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 95: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

96

Musical staff 2: Treble clef, measures 96-99. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

99

Musical staff 3: Treble clef, measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# Scorpions - Wind Of Change 1

## DRUMS

♩ = 75,000000

7 4 4 4

19 6 4 4

35

39

43

47

51

55

59

63

V.S.

DRUMS

66

Musical notation for measures 66-67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-69. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-71. The top staff has eighth-note 'x' marks. The bottom staff has a bass line that ends with a triplet of eighth notes.

73

Musical notation for measures 73-76. Measures 73-74 have eighth-note 'x' marks with an asterisk. Measures 75-76 have eighth-note 'x' marks. The bottom staff has a bass line.

77

Musical notation for measures 77-80. Measures 77-78 have eighth-note 'x' marks with an asterisk. Measures 79-80 have eighth-note 'x' marks. The bottom staff has a bass line.

81

Musical notation for measures 81-84. Measures 81-82 have eighth-note 'x' marks with an asterisk. Measures 83-84 have eighth-note 'x' marks. The bottom staff has a bass line.

85

Musical notation for measures 85-88. Measures 85-86 have eighth-note 'x' marks with an asterisk. Measures 87-88 have eighth-note 'x' marks. The bottom staff has a bass line.

89

Musical notation for measures 89-92. Measures 89-90 have eighth-note 'x' marks. Measures 91-92 have eighth-note 'x' marks with an asterisk. The bottom staff has a bass line.

93

6

Musical notation for measures 93-96. Measure 93 has a whole note 'x' mark. Measure 94 has a whole rest. Measures 95-96 have eighth-note 'x' marks with a '3' bracket under each pair.

100

Musical notation for measures 100-103. Measures 100-101 have eighth-note 'x' marks with a '6' bracket under each group. Measures 102-103 have eighth-note 'x' marks with a '6' bracket under each group. The bottom staff has a bass line.

STEEL GTR

Scorpions - Wind Of Change 1

♩ = 75,000000

7 4 4

19

25

28

31

34

37

40

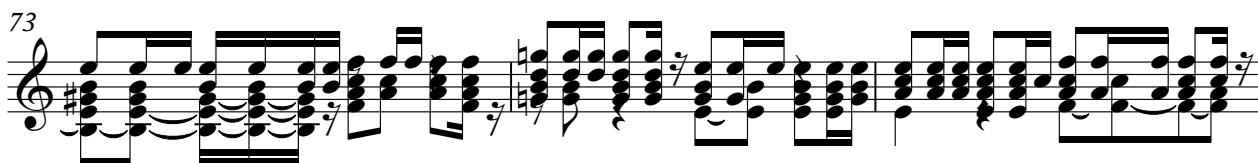
43

46

V.S.

Musical score for Steel Guitar, measures 49-71. The score is written in treble clef and consists of ten staves of music. The notation includes chords, arpeggios, and melodic lines. Measure 49 starts with a 7/8 time signature. Measure 62 features a triplet of eighth notes. Measure 65 features a 7/8 time signature. Measure 71 features a triplet of eighth notes. The score is a complex piece of music with many chords and arpeggios.

73



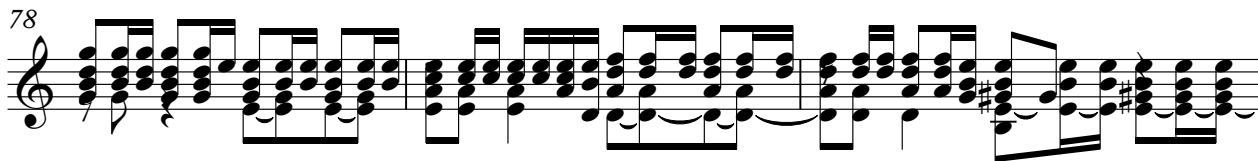
Musical notation for measure 73, featuring a complex rhythmic pattern with multiple chords and a final measure with a 7/8 time signature.

76



Musical notation for measure 76, showing a sequence of chords and a final measure with a 7/8 time signature.

78



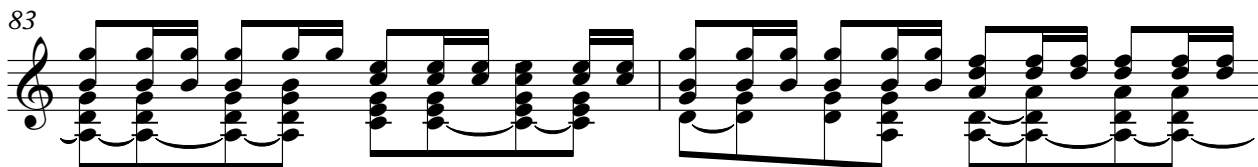
Musical notation for measure 78, featuring a complex rhythmic pattern with multiple chords and a final measure with a 7/8 time signature.

81



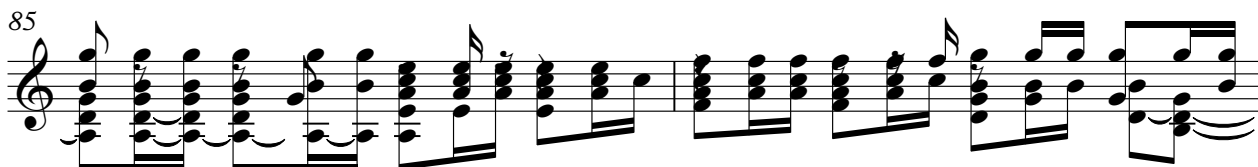
Musical notation for measure 81, showing a sequence of chords and a final measure with a 7/8 time signature.

83



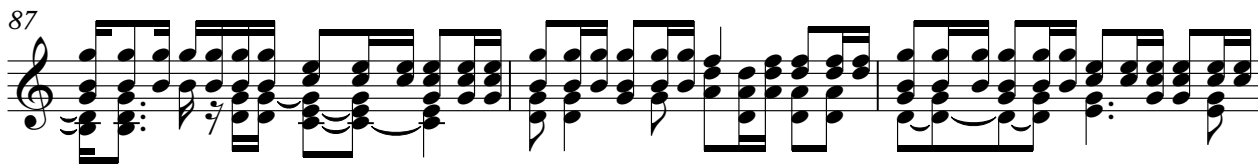
Musical notation for measure 83, featuring a complex rhythmic pattern with multiple chords and a final measure with a 7/8 time signature.

85



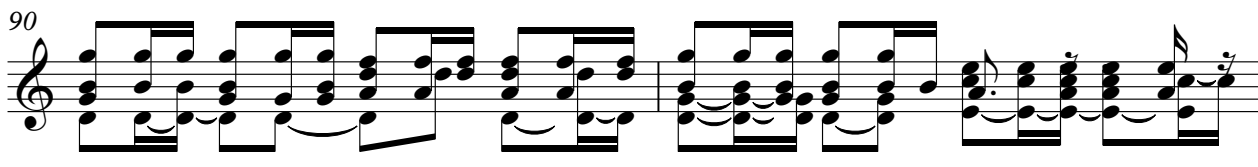
Musical notation for measure 85, showing a sequence of chords and a final measure with a 7/8 time signature.

87



Musical notation for measure 87, featuring a complex rhythmic pattern with multiple chords and a final measure with a 7/8 time signature.

90



Musical notation for measure 90, showing a sequence of chords and a final measure with a 7/8 time signature.

92



Musical notation for measure 92, featuring a complex rhythmic pattern with multiple chords and a final measure with a 7/8 time signature. A large number '8' is written above the staff.



OVERDRIVE

Scorpions - Wind Of Change 1

♩ = 75,000000

6

10

15

19

23

27

31

35

40

2

Detailed description: This is a guitar score for the song 'Wind of Change' by Scorpions, specifically the 'OVERDRIVE' section. The music is written in 4/4 time with a tempo of 75,000,000. The score consists of ten staves of music. The first staff begins with a rest, followed by a series of chords and eighth notes, including a triplet. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 10 and continues with a similar rhythmic pattern. The fourth staff starts at measure 15 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 19 and repeats the initial rhythmic motif. The sixth staff starts at measure 23 and includes another triplet. The seventh staff starts at measure 27 and features a complex chord voicing. The eighth staff starts at measure 31 and continues with the driving rhythm. The ninth staff starts at measure 35 and shows a progression of chords. The tenth staff starts at measure 40 and ends with a double bar line and a '2' above it, indicating a two-measure rest.

OVERDRIVE

46

3

52

57

61

3

65

3

68

3

71

74

3

77

3

80

3 3

OVERDRIVE

84

Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and a triplet of eighth notes in measure 85. The notation includes various accidentals and rests.

88

Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The notation shows chords and a triplet of eighth notes in measure 90.

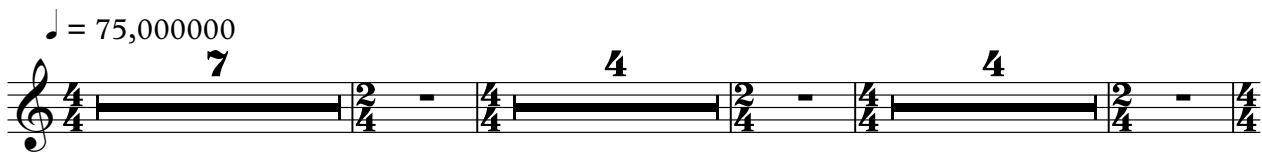
91

Musical notation for measures 91-92. Measure 91 starts with a treble clef and a key signature of one sharp (F#). It contains chords and a triplet of eighth notes. Measure 92 is a whole rest, with the number '8' written above the staff.

DISTORTION

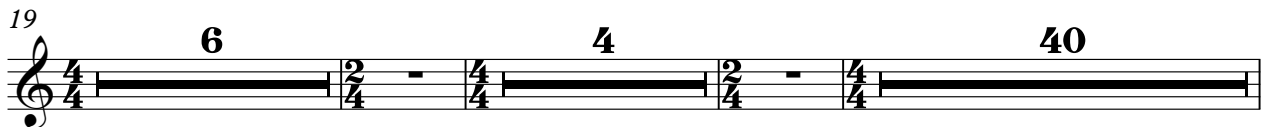
Scorpions - Wind Of Change 1

♩ = 75,000000



7 4 4

19



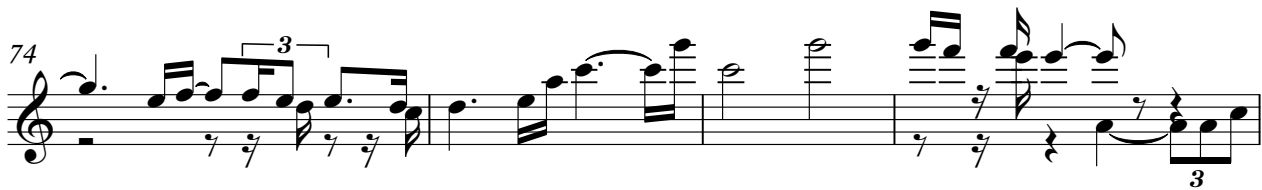
6 4 40

71



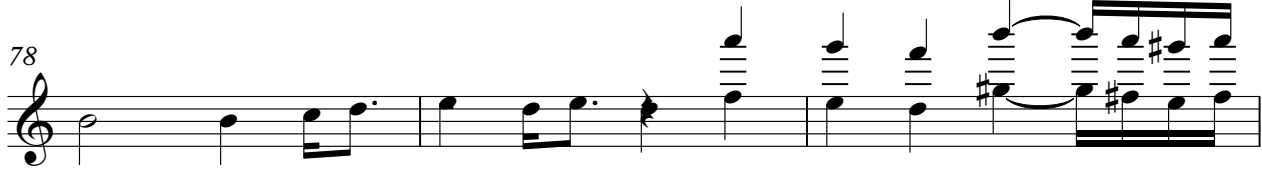
3 3

74



3 3

78



3

81



20

# Scorpions - Wind Of Change 1

CLEAN GTR

♩ = 75,000000

6 2

12 2

18 4

26 2 2

34

38

42 3

48

CLEAN GTR

51

T	1	1	3	0	1	0	3	0	0	0	0	3	1	5
A	0	0	2	0	0	0	0	0	0	0	0	0	4	3
B	0	0	0	0	0	0	3	3	3	3	3	3	0	7

55

T	0	3	0	3	3	5	3	3	0	0	1	1	2	0	0
A	0	4	0	4	4	6	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	7	0	0	0	0	0	0	0	0	0

59

T	3	0	3	1	5	0	3	3	5	3	3	0	0
A	0	1	0	4	6	0	4	3	6	0	0	0	1
B	0	2	0	5	7	0	5	2	7	0	0	0	0

64

T	1	1	3	3	1	1	3	3	3	5	5	0	3	0
A	0	3	0	0	0	0	2	2	2	12	4	2	2	1
B	0	0	0	0	0	0	0	0	0	12	5	0	0	0

68

T	0	0	3	3	3	3	3	3	5	5	5	5	5	0
A	1	5	1	3	3	3	3	3	6	6	6	6	6	0
B	2	2	4	4	4	4	4	4	7	7	7	7	7	1

72

T	0	0	0	0	0	0	1	1	3	1	1	2	1
A	0	0	0	0	0	0	1	1	4	0	0	2	2
B	2	2	2	2	2	2	2	2	5	0	0	3	3

76

T	3	0	4	0	0	0	0	0	1	1	1	1	1	5
A	0	5	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	5	0	0	0	0	0

80

T	5	5	0	0	0	0	0	0	3	1	5	0	3	0
A	3	6	3	0	0	0	0	0	3	3	6	0	3	1
B	2	2	2	1	1	1	1	1	0	4	7	0	4	0

84

T	3	3	5	3	3	0	0	1	1	3	3	0	3	1	5
A	4	4	6	0	0	0	0	0	0	0	0	0	0	3	6
B	0	5	7	0	0	0	0	0	0	0	0	0	0	5	7

89

T	0	3	0	3	3	5	3	3	0	0
A	0	4	0	4	4	6	0	0	0	1
B	0	5	3	5	0	7	0	0	0	0

7

The guitar tab consists of three staves labeled T, A, and B. The T staff has fret numbers 1, 1, 2, 0, 3, 0, 0 in the first measure, and 3, 3, 3 in the second and third measures. The A staff has fret numbers 3, 0, 0, 0, 0, 0 in the first measure, and 0 in the second and third measures. The B staff has fret numbers 0, 0, 0 in the first measure, and is empty in the second and third measures. A thick black bar is drawn across the A staff in the fourth measure, indicating a barre. The number 7 is written above the fourth measure.

FRETLESS

Scorpions - Wind Of Change 1

♩ = 75,000000

7

7

15

15

23

23

31

31

38

38

43

43

49

49

54

54

59

59

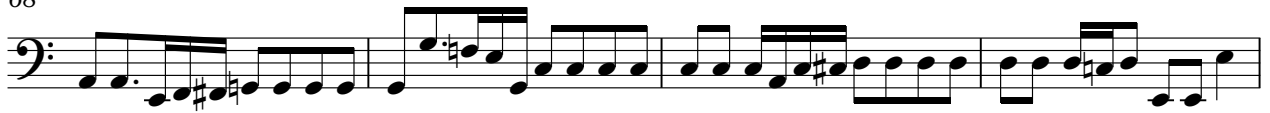
64

64

V.S.



68



72



76



80



85



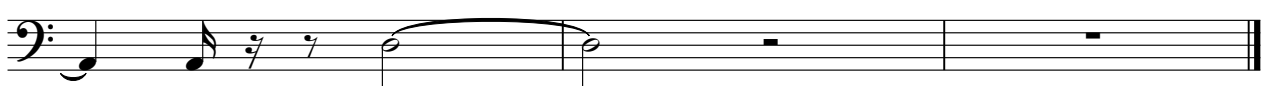
89



95



99



# Scorpions - Wind Of Change 1

## MELODY

♩ = 75,000000

7

11

15

25

29

33

37

41

45

49

V.S.

54



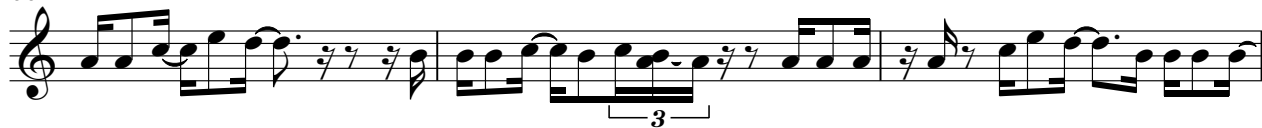
58



62



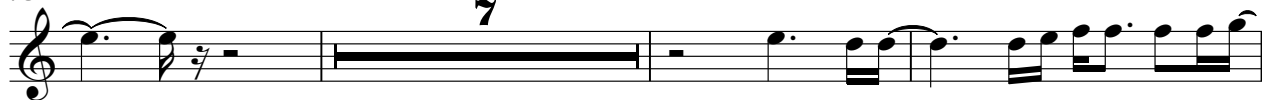
66



69



73



83



87



91



POLYSYNTH

Scorpions - Wind Of Change 1

♩ = 75,000000

10

19

28

36

44

52

58

64

71

V.S.

# POLYSYNTH

78

Musical staff 78: Treble clef, 12 measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur. The third measure has a whole note chord with a slur. The fourth measure has a whole note chord with a slur. The fifth measure has a whole note chord with a slur. The sixth measure has a whole note chord with a slur. The seventh measure has a whole note chord with a slur. The eighth measure has a whole note chord with a slur. The ninth measure has a whole note chord with a slur. The tenth measure has a whole note chord with a slur. The eleventh measure has a whole note chord with a slur. The twelfth measure has a whole note chord with a slur.

85

Musical staff 85: Treble clef, 12 measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur. The third measure has a whole note chord with a slur. The fourth measure has a whole note chord with a slur. The fifth measure has a whole note chord with a slur. The sixth measure has a whole note chord with a slur. The seventh measure has a whole note chord with a slur. The eighth measure has a whole note chord with a slur. The ninth measure has a whole note chord with a slur. The tenth measure has a whole note chord with a slur. The eleventh measure has a whole note chord with a slur. The twelfth measure has a whole note chord with a slur.

91

Musical staff 91: Treble clef, 12 measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur. The third measure has a whole note chord with a slur. The fourth measure has a whole note chord with a slur. The fifth measure has a whole note chord with a slur. The sixth measure has a whole note chord with a slur. The seventh measure has a whole note chord with a slur. The eighth measure has a whole note chord with a slur. The ninth measure has a whole note chord with a slur. The tenth measure has a whole note chord with a slur. The eleventh measure has a whole note chord with a slur. The twelfth measure has a whole note chord with a slur.

96

Musical staff 96: Treble clef, 12 measures. The first measure has a whole note chord. The second measure has a whole note chord with a slur. The third measure has a whole note chord with a slur. The fourth measure has a whole note chord with a slur. The fifth measure has a whole note chord with a slur. The sixth measure has a whole note chord with a slur. The seventh measure has a whole note chord with a slur. The eighth measure has a whole note chord with a slur. The ninth measure has a whole note chord with a slur. The tenth measure has a whole note chord with a slur. The eleventh measure has a whole note chord with a slur. The twelfth measure has a whole note chord with a slur.

♩ = 75,000000

9

17

26

57

65

92

97

A.PIANO 1

Scorpions - Wind Of Change 1

♩ = 75,000000

7

19

32

39

47

55

59

63

67

70

81



85



89



92

