

Scott Joplin - Peacherine Rag

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

The image displays a musical score for the piano accompaniment of 'Peacherine Rag' by Scott Joplin. The score is arranged in ten staves, each labeled 'A.PIANO 1'. The tempo is indicated as quarter note = 100,000,000. The music is in 4/4 time and features a complex, syncopated melody. Key elements include:
 - A tempo marking of $\text{♩} = 100,000000$ at the top left.
 - Ten staves of music, each labeled 'A.PIANO 1'.
 - Measure numbers 4, 6, 8, 9, 11, 12, 13, 15, and 16 are placed at the beginning of their respective staves.
 - The notation includes various rhythmic values, slurs, and triplets (marked with a '3').
 - The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.
 - The score is highly detailed, showing intricate harmonic and melodic patterns characteristic of Joplin's ragtime style.

A.PIANO 1

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A.PIANO 1

This page of a musical score contains ten staves of music, each labeled 'A.PIANO 1' on the left. The staves are numbered 28 through 39. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) across the piece. The notation includes various chord voicings, some with natural and flat accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall texture is dense and intricate, typical of a technical guitar exercise or a piece from a contemporary repertoire.

A.PIANO 1

40

A.PIANO 1

41

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

Scott Joplin - Peacherine Rag

A.PIANO 1

♩ = 100,000000

4

6

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10

12

14

16

17

19

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 20 through 32. The music is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 32.

A.PIANO 1

34
36
38
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41
42
44
45
47
49

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 51 through 62. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Many notes are beamed together, and there are numerous accidentals (sharps and flats) throughout. The score includes various musical markings such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.

Musical score for guitar, measures 64-75. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various fingerings such as 3, 6, and 3. The notation includes stems, beams, and slurs, with some notes marked with accents. The piece concludes with a double bar line at the end of measure 75.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 76-85. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final triplet in measure 85.

Musical score for A.PIANO 1, measures 86-97. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 86 starts with a treble clef and a key signature of one flat. Measures 87-97 continue with various rhythmic and melodic motifs, including triplets and sixteenth notes. The score ends with a double bar line and a fermata over the final note.

V.S.

A.PIANO 1

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves, numbered 98 through 106. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 98, 100, 101, 102, 103, and 106. The bass line is highly active, often playing chords and moving lines. The overall texture is dense and rhythmic.