

Scott McKenzie - San Francisco 1

♩ = 112,000893

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

♩ = 112,000893

The score is arranged in a vertical stack of staves. The tempo is indicated as 112,000893. The MELODY, DRUMS, TUBULARBEL, MUTED GTR, DISTORTION, and FINGERDBAS parts consist of three measures of whole rests. The STEEL GTR part shows a guitar tab with fret numbers 2, 2, 2, 2, 0, 2, 0 across the three measures. The +12STR GTR part has a complex rhythmic pattern starting in the third measure, featuring a sequence of eighth notes with various accidentals and a dotted eighth note. The ORGAN 3 and CELESTA parts also consist of three measures of whole rests.

4

DRUMS

STEEL GTR

+12STR GTR

ORGAN 3



5

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERBAS

ORGAN 3

CELESTA

7

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



9

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

11

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



13

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

15

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



17

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

19

MELODY  
DRUMS  
STEEL GTR  
+12STR GTR  
FINGERDBAS  
ORGAN 3  
CELESTA

Detailed description: This system contains measures 19 and 20. The MELODY staff (treble clef) features a melodic line with a key signature of one flat and a common time signature. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) includes guitar-specific notation such as fret numbers (0) and a 'T A B' label. The +12STR GTR staff (treble clef) shows a rhythmic accompaniment with slash marks. The FINGERDBAS staff (bass clef) provides a bass line with notes and rests. The ORGAN 3 staff (treble clef) has a long, sustained chord in the second measure. The CELESTA staff (treble clef) plays a rhythmic pattern of eighth notes.



21

MELODY  
DRUMS  
STEEL GTR  
+12STR GTR  
FINGERDBAS  
ORGAN 3  
CELESTA

Detailed description: This system contains measures 21 and 22. The MELODY staff (treble clef) is mostly empty. The DRUMS staff (percussion clef) continues with a rhythmic pattern. The STEEL GTR staff (treble clef) shows fret numbers (4, 0) and a 'T A B' label. The +12STR GTR staff (treble clef) has a rhythmic accompaniment. The FINGERDBAS staff (bass clef) has a bass line with notes and rests. The ORGAN 3 staff (treble and bass clefs) features a complex accompaniment with triplets and slurs. The CELESTA staff (treble clef) plays a rhythmic pattern of eighth notes.

22

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



24

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

26

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



28

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



30

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



32

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

34

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



36

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

38

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one sharp (F#). The staff contains a single note on the first line (F#) followed by a whole rest.

DRUMS

Musical staff for DRUMS, starting with a double bar line. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

STEEL GTR

Musical staff for STEEL GTR, showing guitar tablature. The strings are labeled T, A, B. The fret numbers are 4, 0, 0, 0, 0, 4.

+12STR GTR

Musical staff for +12STR GTR, starting with a treble clef and a key signature of one sharp (F#). It contains several chords and a melodic line.

FINGERDBAS

Musical staff for FINGERDBAS, starting with a bass clef and a key signature of one sharp (F#). It contains a melodic line with some notes beamed together.

ORGAN 3

Musical staff for ORGAN 3, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). It features complex chords and triplets.

CELESTA

Musical staff for CELESTA, starting with a treble clef and a key signature of one sharp (F#). It contains a simple melodic line.

39

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

41

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

The musical score consists of nine staves. The MELODY staff uses a treble clef and contains a sequence of notes with some slurs. The DRUMS staff uses a drum set notation with various rhythmic patterns. The TUBULARBEL staff uses a treble clef and contains a few notes followed by rests. The MUTED GTR staff uses a treble clef and shows sustained chords. The STEEL GTR staff uses a guitar tab format with strings T, A, and B labeled, and fret numbers (3, 4) indicating fingerings. The DISTORTION staff uses a treble clef and shows sustained chords. The +12STR GTR staff uses a treble clef and shows sustained chords with a final melodic phrase. The FINGERDBAS staff uses a bass clef and contains a rhythmic bass line. The ORGAN 3 staff uses a treble clef and shows sustained chords.

43

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

45

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

The musical score consists of nine staves. The first measure (measures 45-46) shows the following: MELODY (treble clef, whole rest), DRUMS (drum notation with eighth notes and accents), TUBULARBEL (treble clef, eighth notes), MUTED GTR (treble clef, whole chord), STEEL GTR (guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 4, 3, 3, 3, 3, 3, 3, 3), DISTORTION (treble clef, whole chord), +12STR GTR (treble clef, whole chord), FINGERDBAS (bass clef, eighth notes), and ORGAN 3 (treble clef, whole chord). The second measure (measures 47-48) shows: MELODY (treble clef, quarter notes), DRUMS (drum notation with eighth notes and accents), TUBULARBEL (treble clef, eighth notes), MUTED GTR (treble clef, whole chord), STEEL GTR (guitar tab with fret numbers 3, 3, 3, 3, 3, 3, 3), DISTORTION (treble clef, whole chord), +12STR GTR (treble clef, whole chord), FINGERDBAS (bass clef, eighth notes), and ORGAN 3 (treble clef, whole chord).

47

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

T  
A  
B 3 3 3 3 3 3 2 | 3 3 3 3 3 3 3



49

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

The musical score for page 17, starting at measure 49, features the following parts:

- MELODY:** A treble clef staff with a sequence of eighth and quarter notes, ending with a triplet of eighth notes.
- DRUMS:** A drum staff with a consistent rhythmic pattern of eighth notes and rests.
- TUBULARBEL:** A treble clef staff with a few scattered notes and rests.
- MUTED GTR:** A treble clef staff with a sustained chord in the second measure.
- STEEL GTR:** A guitar tab with two lines of fret numbers: 3 3 3 3 3 3 3 4 and 0 0 0 0 0 0 0 0.
- DISTORTION:** A treble clef staff with a sustained chord in the second measure.
- +12STR GTR:** A treble clef staff with a sustained chord in the second measure.
- FINGERDBAS:** A bass clef staff with a sequence of eighth notes and rests.
- ORGAN 3:** A treble clef staff with a sustained chord in the second measure.

51

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

#

#

53

MELODY

DRUMS

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3



54

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

56

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



58

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

60

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



62

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

64

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



66

MELODY

DRUMS

MUTED GTR

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

68

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



70

MELODY

DRUMS

STEEL GTR

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

71

MELODY

DRUMS

STEEL GTR

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3



73

MELODY

DRUMS

STEEL GTR

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3



75

MELODY

DRUMS

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



77

MELODY

DRUMS

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

79

MELODY

DRUMS

TUBULARBEL

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA



81

DRUMS

TUBULARBEL

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

83

DRUMS

TUBULARBEL

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

Detailed description of the musical score: The score is for measures 83-86. The Drums part (top) features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal. The Tubularbell part has a few notes and rests. The Distortion part is mostly silent. The +12STR GTR part has a series of chords and notes. The Fingerdbas part has a simple bass line. The Organ 3 part is mostly silent. The Celesta part has a few notes and rests.

84

MELODY

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

DISTORTION

+12STR GTR

FINGERDBAS

ORGAN 3

CELESTA

Scott McKenzie - San Francisco 1

MELODY

♩ = 112,000893

3

9

14

19

24

29

35

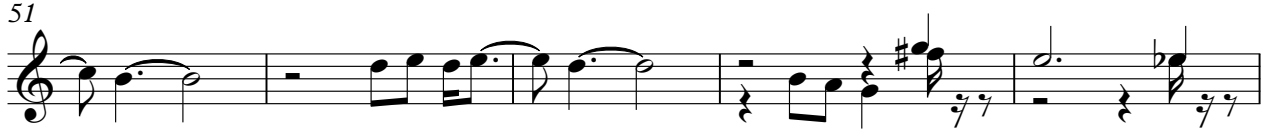
41

MELODY

46



51



56



61



66



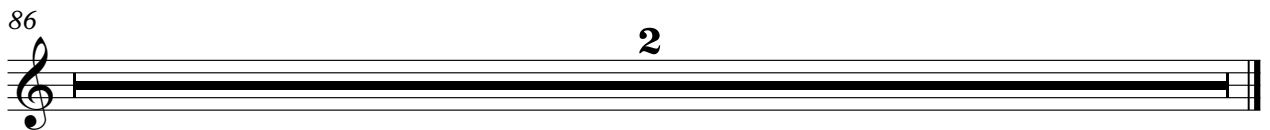
71



77



86



Scott McKenzie - San Francisco 1

DRUMS

♩ = 112,000893

2

7

11

15

19

22

25

28

31

34

V.S.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes on a single line.



DRUMS

57

59

61

63

65

67

69

71

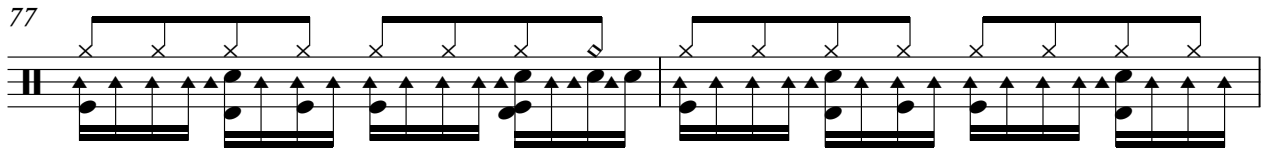
73

75

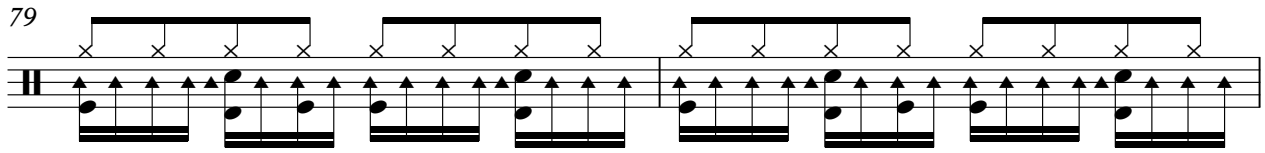
V.S.

DRUMS

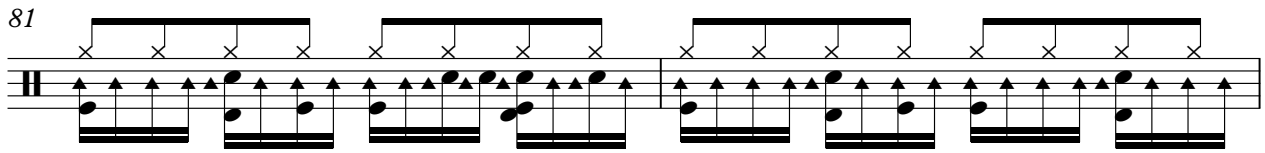
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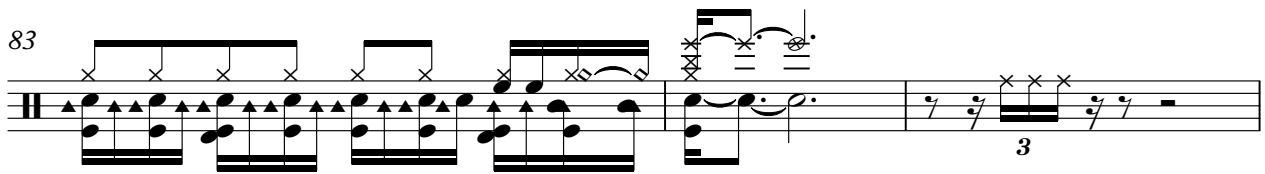
79



81



83



86

2



TUBULARBEL

Scott McKenzie - San Francisco 1

♩ = 112,000893

37

43

49

27

80

83

86

2

MUTED GTR

Scott McKenzie - San Francisco 1

♩ = 112,000893

The musical score is written in 4/4 time with a tempo of 112,000893. It consists of seven systems of music, each starting with a measure number. The notation includes melodic lines with slurs and ties, as well as fret numbers (12, 5, 4, 3, 3, 9, 2) indicating where to fret the strings. The first system (measures 1-4) starts with a rest, followed by a 12-fret bar, a melodic phrase, and a 2-fret bar. The second system (measures 5-8) starts with a sharp sign, a 5-fret bar, a melodic phrase, and a 4-fret bar. The third system (measures 9-12) starts with a melodic phrase, a 7-fret bar, a 3-fret bar, a sharp sign, a 3-fret bar, and a chord. The fourth system (measures 13-18) consists of six chords. The fifth system (measures 19-27) starts with two chords, a sharp sign, and a 9-fret bar. The sixth system (measures 28-45) starts with a melodic phrase, a 2-fret bar, a sharp sign, and an 18-fret bar. The seventh system (measures 46-47) consists of a single 2-fret bar.

# Scott McKenzie - San Francisco 1

## STEEL GTR

♩ = 112,000893

7

T 2 2 2 2 0 2 0 2 2 2 2 0 2 0 0 0 4 0 4 2 2 2 0 3

A

B

7

T 2 2 2 0 0 2 0 2 0 0 0 0 3 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

12

T 0 0 0 0 0 0 2 3 2 0 0 2 0 0 0 2 0 0

A 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B

18

T 2 2 0 0 0 0 0 0 0 2 2 3 2 0 3 2

A 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

B

24

T 0 0 2 0 0 0 2 0 2 0 3 2 3 3 0 0 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

29

T 0 0 0 0 2 2 0 2 2 0 2 3 0 0 2 0 2 0 4

A 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

35

T 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

T 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3 3 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

43

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

T 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3

B

V.S.

2  
49

# STEEL GTR

T  
A 3 3 3 3 3 3 3 4  
B 3 3 3 3 3 3 3 4

0 0 0 0 0 0 0 0

51

T  
A 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0

53

T  
A 0 0 0 0 0 0 0 1 0 0 4 0 4 2 2 2 0 3 2 2 0 2  
B 0 0 0 0 0 0 0 1 0 0 4 0 4 2 2 2 0 3 2 2 0 2

57

T 0 0 2 0 2 0 0 2 2 0 0 2 0 0 0 0  
A 0 0 2 0 2 0 0 3 2 2 0 0 2 0 0 0 0  
B 0 0 2 0 2 0 0 3 2 2 0 0 2 0 0 0 0

63

T 0 0 2 3 2 0 0 2 0 0 2 2 0 0 5  
A 0 0 2 3 2 0 0 2 0 0 2 2 0 0 5  
B 0 0 2 3 2 0 0 2 0 0 2 2 0 0 5

70

T 0 2 5 0 0  
A 0 2 5 0 0  
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

73

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

T  
A  
B 0 0 0 0 0 4 2 4

**10**

86

T  
A  
B

**2**

DISTORTION

Scott McKenzie - San Francisco 1

♩ = 112,000893

37

44

53

17

77

83

2

Scott McKenzie - San Francisco 1

+12STR GTR

♩ = 112,000893

4

6

8

10

12

14

16

18

20

V.S.



2

12 STRING GTR

This musical score is for a 12-string guitar, as indicated by the '12 STRING GTR' label. It consists of 11 systems of two staves each. The first system starts at measure 22. Each system contains a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler accompaniment. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 44 are placed to the left of their respective systems. The notation includes various note values, rests, and dynamic markings. The final system, starting at measure 44, features a more melodic and sustained line in the treble clef staff, with the bass clef staff continuing the accompaniment.

51 **+12STR. GTR** 3

55

57

59

61

63

65

67

69

73

V.S.

4

77 **12 STR GTR**

Musical notation for guitar, measures 77-80. The music is in G major (one sharp) and 12/8 time. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The piece is for 12-string guitar.

79

Musical notation for guitar, measures 79-82. Continuation of the complex rhythmic pattern from the previous system.

81

Musical notation for guitar, measures 81-84. Continuation of the complex rhythmic pattern from the previous system.

83

Musical notation for guitar, measures 83-85. This system shows a change in texture, with some chords held for longer durations and some notes beamed together in a different way.

86 **2**

Musical notation for guitar, measure 86. The system consists of a single measure with a double bar line, indicating the end of a section or piece.

♩ = 112,000893

3



8



13



18



23



28



33



38



41



44



47



49



52



55



60



65



70



74



78

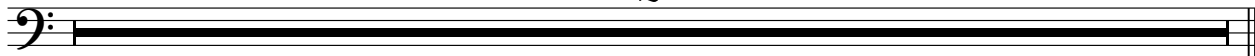


82



86

**2**



ORGAN 3

Scott McKenzie - San Francisco 1

♩ = 112,000893

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 feature a whole note chord in both hands, marked with a '2'. Measures 3-6 contain a descending sixteenth-note scale in the right hand, marked with a '6', and a triplet of eighth notes in the left hand, marked with a '3'.

Musical notation for measures 7-15. The right hand plays a series of chords, each marked with a 'φ', moving in a descending stepwise fashion. The left hand has whole rests.

Musical notation for measures 16-20. The right hand continues with chords marked with a 'φ', while the left hand remains on whole rests.

Musical notation for measures 21-26. Measures 21-23 feature a descending sixteenth-note scale in the right hand, marked with a '3', and a triplet of eighth notes in the left hand, marked with a '3'. Measures 24-26 return to the chordal pattern of the previous section.

Musical notation for measures 27-35. The right hand continues with chords marked with a 'φ', and the left hand has whole rests.

Musical notation for measures 36-41. Measures 36-38 feature a descending sixteenth-note scale in the right hand, marked with a '3', and a triplet of eighth notes in the left hand, marked with a '3'. Measures 39-41 return to the chordal pattern.

Musical notation for measures 42-50. The right hand continues with chords marked with a 'φ', and the left hand has whole rests.

V.S.

2

ORGAN 3

51

57

66

71

79

86

2



CELESTA

Scott McKenzie - San Francisco 1

♩ = 112,000893

3

8

12

16

20

24

28

32

36

15

CELESTA

54

58

62

66

70

78

81

86