

Scott Wolfe - Bonnie Tyler It's A Heartache (1977)

♩ = 119,000160

It's a Heartack

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It's a Heartack

A musical staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a dotted quarter note D5, and a half note E5.

It's a Heartack

A musical staff with an alto clef. It features a series of notes with 'x' marks above them, indicating fingerings. The notes are G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

It's a Heartack

A musical staff with a treble clef. It contains a sequence of chords: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

It's a Heartack

A musical staff with a treble clef. It contains a sequence of chords: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

It's a Heartack

A musical staff with a treble clef. It contains a whole note G4 and a whole note E5.

It's a Heartack

A musical staff with a bass clef. It contains a quarter note G3, an eighth note A3, an eighth note B3, a quarter note C4, a dotted quarter note D4, and a half note E4.

It's a Heartack

A musical staff with a bass clef. It contains a whole note G3 and a whole note E4.

It's a Heartack

A grand staff with treble and bass clefs. The treble clef part contains a whole note G4 and a whole note E5. The bass clef part contains a whole rest and a whole note G3.

45

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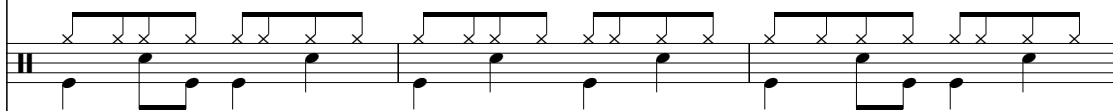
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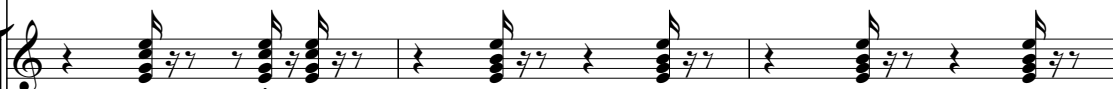
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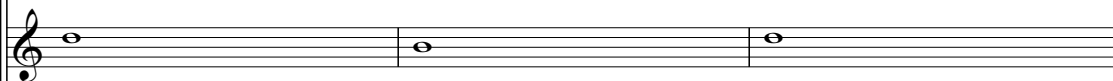
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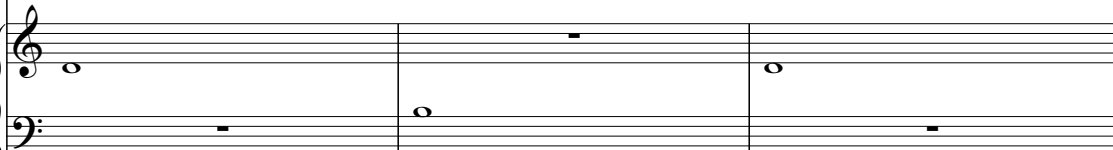
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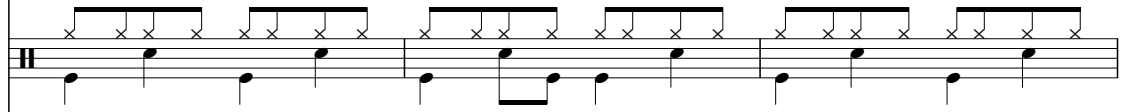


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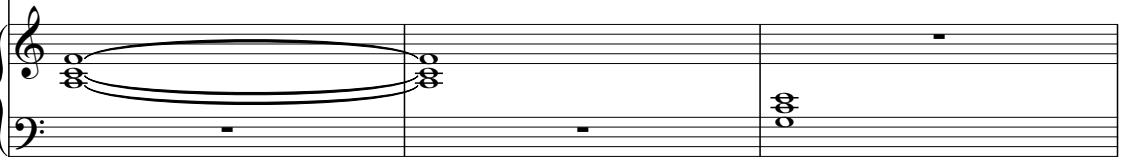
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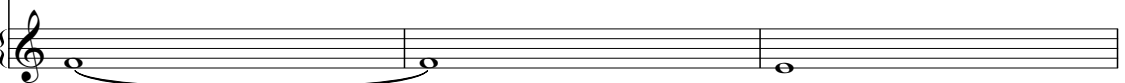
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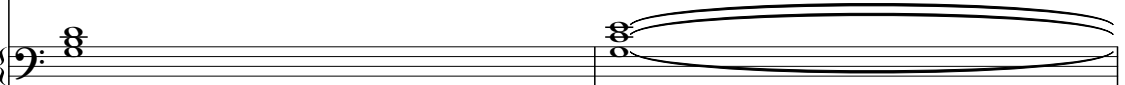
It's a Heartack



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It's a Heartack

The musical score consists of eight staves. The top staff is a guitar part with a treble clef and a capo on the first fret, indicated by 'x' marks above the staff. It features a rhythmic melody of eighth notes. The second staff is a drum part with a treble clef, showing a consistent pattern of eighth notes. The third staff is a bass guitar part with a treble clef, featuring a complex rhythmic pattern of eighth notes. The fourth staff is a piano part with a treble clef, showing a melodic line with slurs. The fifth staff is a piano part with a treble clef, showing a sustained chord with a slur. The sixth staff is a bass guitar part with a bass clef, showing a simple rhythmic pattern of eighth notes. The seventh staff is a piano part with a bass clef, showing a sustained chord with a slur. The eighth staff is a grand piano part with a grand staff (treble and bass clefs), showing a sustained chord with a slur.

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Detailed description: This musical score is for the song 'It's a Heartack'. It consists of eight staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), starting with a capo on the second fret. The second staff is a piano accompaniment in treble clef, featuring a steady eighth-note chordal pattern. The third staff is another piano accompaniment in treble clef, with a more complex rhythmic pattern. The fourth staff is a piano accompaniment in treble clef, showing melodic lines with slurs. The fifth staff is a piano accompaniment in treble clef, consisting of a few sustained notes. The sixth staff is a piano accompaniment in bass clef, with a simple bass line. The seventh staff is a piano accompaniment in bass clef, with a long sustained chord. The eighth staff is a piano accompaniment in treble clef, with a few notes.

65

It's a Heartack

Musical staff for the first vocal line of 'It's a Heartack'. The staff is in treble clef and contains a melodic line with a mix of eighth and quarter notes, including a phrase with a slur over the final two notes.

It's a Heartack

Musical staff for the second vocal line of 'It's a Heartack'. The staff is in alto clef and contains a melodic line with eighth notes and quarter notes, featuring a phrase with a slur over the first four notes.

It's a Heartack

Musical staff for the third vocal line of 'It's a Heartack'. The staff is in treble clef and contains a rhythmic accompaniment consisting of eighth-note chords with a slash through them, indicating a specific articulation.

It's a Heartack

Musical staff for the fourth vocal line of 'It's a Heartack'. The staff is in treble clef and contains a rhythmic accompaniment consisting of eighth-note chords with a slash through them, similar to the third staff.

It's a Heartack

Musical staff for the fifth vocal line of 'It's a Heartack'. The staff is in treble clef and contains a melodic line with quarter notes and a half note.

It's a Heartack

Musical staff for the sixth vocal line of 'It's a Heartack'. The staff is in treble clef and contains a melodic line with three whole notes.

It's a Heartack

Musical staff for the seventh vocal line of 'It's a Heartack'. The staff is in bass clef and contains a melodic line with quarter notes and a phrase with a slur over the final two notes.

It's a Heartack

Musical staff for the eighth vocal line of 'It's a Heartack'. The staff is in bass clef and contains a melodic line with a whole note, a half note, and a quarter note.

It's a Heartack

Musical staff for the ninth vocal line of 'It's a Heartack'. The staff is in bass clef and contains a melodic line with a whole note, a half note, and a quarter note.

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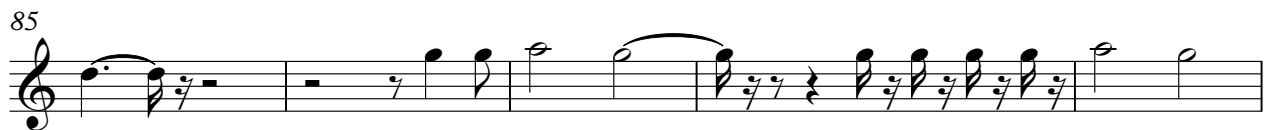
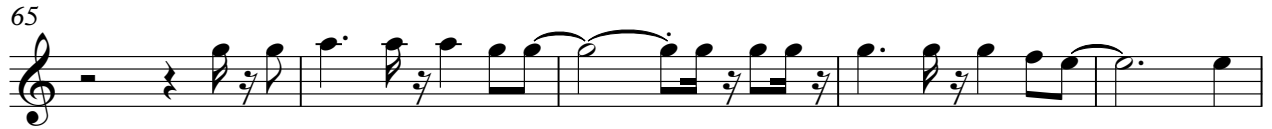
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V.S.



It's a Heartack

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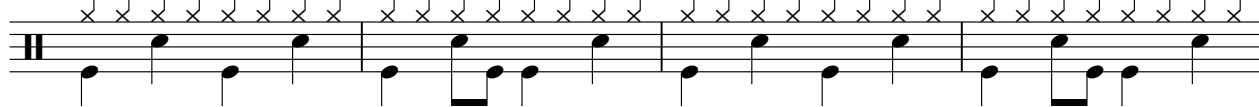
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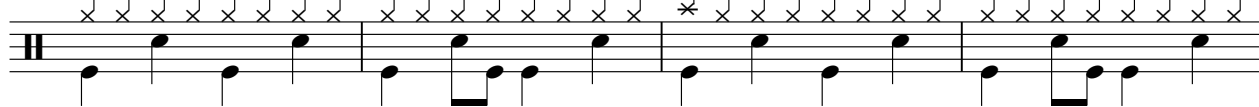
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24



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32



36



40



44



V.S.

It's a Heartack

48

Musical notation for measures 48-51. Measure 48 has an asterisk above the first guitar chord. The notation shows guitar chords and bass notes on a five-line staff.

52

Musical notation for measures 52-55. Measure 52 has an asterisk above the first guitar chord.

56

Musical notation for measures 56-59. Measure 56 has an asterisk above the first guitar chord. Measure 57 has a quarter note with a dot in the bass line.

60

Musical notation for measures 60-63. Measure 60 has an asterisk above the first guitar chord.

64

Musical notation for measures 64-67. Measure 64 has an asterisk above the first guitar chord. Measure 65 has a quarter note with a dot in the bass line.

68

Musical notation for measures 68-71. Measure 68 has an asterisk above the first guitar chord.

72

Musical notation for measures 72-75. Measure 72 has an asterisk above the first guitar chord.

76

Musical notation for measures 76-79. Measure 76 has an asterisk above the first guitar chord. Measure 77 has a quarter note with a dot in the bass line.

80

Musical notation for measures 80-83. Measure 80 has an asterisk above the first guitar chord.

84

Musical notation for measures 84-87. Measure 84 has an asterisk above the first guitar chord. Measure 85 has a quarter note with a dot in the bass line.

It's a Heartack

3

88

Guitar tablature for measures 88-91. The piece is in 3/4 time. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line features a repeating eighth-note pattern: x3-x2-x1-x3-x2-x1-x3-x2-x1. Measure 91 includes an accent mark over the first eighth note of the treble line.

92

Guitar tablature for measures 92-95. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line continues with the eighth-note pattern: x3-x2-x1-x3-x2-x1-x3-x2-x1. Measure 95 includes an accent mark over the first eighth note of the treble line.

96

Guitar tablature for measures 96-99. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line continues with the eighth-note pattern: x3-x2-x1-x3-x2-x1-x3-x2-x1. Measure 96 includes an accent mark over the first eighth note of the treble line.

100

Guitar tablature for measures 100-103. The bass line continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line continues with the eighth-note pattern: x3-x2-x1-x3-x2-x1-x3-x2-x1. Measure 100 includes an accent mark over the first eighth note of the treble line. Measure 101 includes an accent mark over the first eighth note of the treble line. Measure 102 includes an accent mark over the first eighth note of the treble line. Measure 103 includes an accent mark over the first eighth note of the treble line.

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33

V.S.

It's a Heartack



It's a Heartack

77

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It's a Heartack

Scott Wolfe - Bonnie Tyler It`s A Heartache (1977)

♩ = 119,000160

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V.S.

It's a Heartack



It's a Heartack

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63

It's a Heartack

Musical score for the piece "It's a Heartack", measures 65 through 83. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (65, 67, 69, 71, 73, 75, 77, 79, 81, 83). The music features a complex, rhythmic pattern with frequent sixteenth-note runs and chordal textures. A triplet of sixteenth notes is indicated by a bracket and the number "3" above the staff at measure 81.

It's a Heartack

85



87



89



91



93



95



97



99



101



It's a Heartack

Scott Wolfe - Bonnie Tyler It`s A Heartache (1977)

♩ = 119,000160 **56**

60

65 **17**

87

93

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It's a Heartack

Scott Wolfe - Bonnie Tyler It`s A Heartache (1977)

♩ = 119,000160 **41**

48

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66 **10**

83

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98

It's a Heartack

Scott Wolfe - Bonnie Tyler It`s A Heartache (1977)

♩ = 119,000160

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25



31



37



43



49



54



59



65



71



V.S.

2

It's a Heartack

77



83



89



94



99



It's a Heartack

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♩ = 119,000160

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48

V.S.

57

Musical notation for measures 57-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-65 are primarily accompaniment, featuring chords and dyads in the bass with rests in the treble. Measure 57 has a whole note chord in the bass. Measures 58-60 have half notes in the bass. Measure 61 has a whole note chord in the bass. Measure 62 has a whole note chord in the bass. Measure 63 has a whole note chord in the bass. Measure 64 has a whole note chord in the bass. Measure 65 has a whole note chord in the bass.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 66-73 show more activity in the treble staff. Measure 66 has a whole note chord in the bass and a whole note chord in the treble. Measure 67 has a whole note chord in the bass and a whole note chord in the treble. Measure 68 has a whole note chord in the bass and a whole note chord in the treble. Measure 69 has a whole note chord in the bass and a whole note chord in the treble. Measure 70 has a whole note chord in the bass and a whole note chord in the treble. Measure 71 has a whole note chord in the bass and a whole note chord in the treble. Measure 72 has a whole note chord in the bass and a whole note chord in the treble. Measure 73 has a whole note chord in the bass and a whole note chord in the treble.

74

Musical notation for measures 74-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 74-81 show more activity in the treble staff. Measure 74 has a whole note chord in the bass and a whole note chord in the treble. Measure 75 has a whole note chord in the bass and a whole note chord in the treble. Measure 76 has a whole note chord in the bass and a whole note chord in the treble. Measure 77 has a whole note chord in the bass and a whole note chord in the treble. Measure 78 has a whole note chord in the bass and a whole note chord in the treble. Measure 79 has a whole note chord in the bass and a whole note chord in the treble. Measure 80 has a whole note chord in the bass and a whole note chord in the treble. Measure 81 has a whole note chord in the bass and a whole note chord in the treble.

82

Musical notation for measures 82-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-89 show more activity in the treble staff. Measure 82 has a whole note chord in the bass and a whole note chord in the treble. Measure 83 has a whole note chord in the bass and a whole note chord in the treble. Measure 84 has a whole note chord in the bass and a whole note chord in the treble. Measure 85 has a whole note chord in the bass and a whole note chord in the treble. Measure 86 has a whole note chord in the bass and a whole note chord in the treble. Measure 87 has a whole note chord in the bass and a whole note chord in the treble. Measure 88 has a whole note chord in the bass and a whole note chord in the treble. Measure 89 has a whole note chord in the bass and a whole note chord in the treble.

90

Musical notation for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 90-97 show more activity in the treble staff. Measure 90 has a whole note chord in the bass and a whole note chord in the treble. Measure 91 has a whole note chord in the bass and a whole note chord in the treble. Measure 92 has a whole note chord in the bass and a whole note chord in the treble. Measure 93 has a whole note chord in the bass and a whole note chord in the treble. Measure 94 has a whole note chord in the bass and a whole note chord in the treble. Measure 95 has a whole note chord in the bass and a whole note chord in the treble. Measure 96 has a whole note chord in the bass and a whole note chord in the treble. Measure 97 has a whole note chord in the bass and a whole note chord in the treble.

98

Musical notation for measures 98-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 98-105 show more activity in the treble staff. Measure 98 has a whole note chord in the bass and a whole note chord in the treble. Measure 99 has a whole note chord in the bass and a whole note chord in the treble. Measure 100 has a whole note chord in the bass and a whole note chord in the treble. Measure 101 has a whole note chord in the bass and a whole note chord in the treble. Measure 102 has a whole note chord in the bass and a whole note chord in the treble. Measure 103 has a whole note chord in the bass and a whole note chord in the treble. Measure 104 has a whole note chord in the bass and a whole note chord in the treble. Measure 105 has a whole note chord in the bass and a whole note chord in the treble.

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64

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82

