

Scott Wolfe - Traditional Loch Lomond

♩ = 104,000015

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

5

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

9

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

13

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

17

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

21

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

25

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

29

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

33

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

37

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

41

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

This system contains measures 41 through 44. Barry Taylor's part is in the bass clef, featuring a melodic line with eighth and quarter notes. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing bass notes. The Bonnie Banks and o' Loch Lomond parts are in the treble clef, with Bonnie Banks playing a melody and o' Loch Lomond providing a rhythmic accompaniment.

45

Barry Taylor

Sequenced By

The Bonnie Banks

o' Loch Lomond

This system contains measures 45 through 48. Barry Taylor's part continues with a similar melodic pattern. The piano accompaniment features more complex chordal textures. The Bonnie Banks and o' Loch Lomond parts continue their respective melodic and rhythmic lines.

49

Barry Taylor

Sequenced By

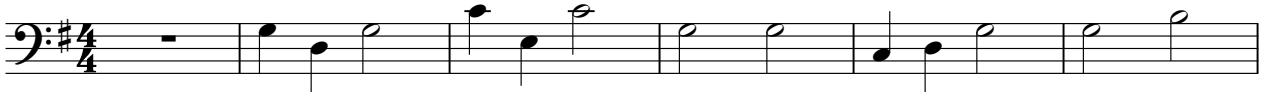
The Bonnie Banks

o' Loch Lomond

$\text{♩} = 90,000092$ $\text{♩} = 104,000015$

This system contains measures 49 through 52. Barry Taylor's part concludes with a final melodic phrase. The piano accompaniment features sustained chords. The Bonnie Banks and o' Loch Lomond parts also conclude with final melodic phrases. Above the first two staves, there are tempo markings: a quarter note equals 90,000092 and another quarter note equals 104,000015.

♩ = 104,000015



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♩ = 104,000015

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The first five measures feature a bass line with chords and a treble line with whole rests. Measures 6 and 7 show both hands with chords.

8

Musical notation for measures 8-14. Measures 8-10 show both hands with chords. Measures 11-14 feature a treble line with whole rests and a bass line with chords.

15

Musical notation for measures 15-21. This system consists of a single bass line with chords throughout.

22

Musical notation for measures 22-27. Measures 22-23 show both hands with chords. Measures 24-27 feature a treble line with whole rests and a bass line with chords.

28

Musical notation for measures 28-33. This system consists of a single bass line with chords throughout.

34

Musical notation for measures 34-39. The key signature changes to two flats (Bb, Eb). Measures 34-35 show both hands with chords. Measures 36-39 feature a treble line with whole rests and a bass line with chords.

V.S.

2

Sequenced By

40

Musical notation for measures 40-45. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 40-41 show chords in the treble staff and rests in the bass staff. Measures 42-43 show chords in the bass staff and rests in the treble staff. Measures 44-45 show chords in both staves.

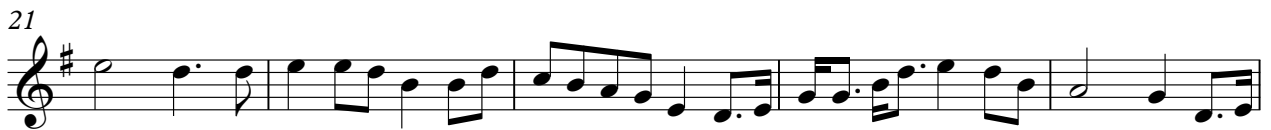
46

Musical notation for measure 46. The notation is in the bass clef. It consists of a sequence of chords. Above the staff, there are two tempo markings: $\text{♩} = 90,000092$ and $\text{♩} = 104,000015$. The measure ends with a double bar line.

The Bonnie Banks

Scott Wolfe - Traditional Loch Lomond

♩ = 104,000015



V.S.

2

The Bonnie Banks

♩ = 90,000092

♩ = 104,000015

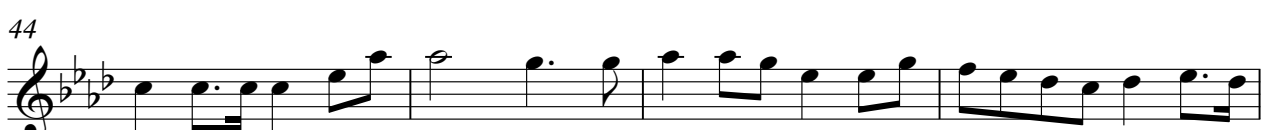
48



o' Loch Lomond

Scott Wolfe - Traditional Loch Lomond

♩ = 104,000015



V.S.

2

o' Loch Lomond

♩ = 90,000092

♩ = 104,000015

48

